

Eybler.

Missa S. Eleonoræ.

Joseph Leopold Edler von
Eybler

Missa Sanctæ Eleonoræ

HerEy 22

*S, A, 2 T, 2 B (solo), 2 S, 2 A, T, B (coro),
2 ob, 2 fag, 2 clno (C/D), 2 trb, timp (C–G/D–A/D–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violoncello & Bassi

Essser
kala
Edition



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1 Kyrie

Violoncello e Bassi

Andante sostenuto

p Solo **cresc.** **p** **cresc.** **f** **p**

6 **p** **fp** **fp**

10 **cresc.** **f** Tutti

14 **cresc.** **p** **p** Solo **cresc.**

18 **p** **f** **p** **cresc.**

23 **cresc.** **fp** **fp** **fp** **fp** **fp**

26 **fp** **fp** **fp** **fp** **mf** **f** Tutti

29 **cresc.** **p** Solo **p**

33 **cresc.** **p** **f** Tutti **ten.** **fz** **ten.** **p**

2 Gloria

Allegro moderato

b 
8 **p** *Solo* **p**
8 **f** **p**
16 **f** *Tutti* **p** *Solo* **f** *Tutti*
23 **pp** *Solo*
29 **p** **p**
36 **f** *Tutti* **p** *Solo*
43 **f** *Tutti*
50 **p** *Solo*
57 **f** *Tutti*

64

f **p** Solo

71

f Tutti **p** Solo cresc. **f** Tutti

78

p **f**

86

p Solo

93

p

101

cresc. **f** decresc. **p**

109

p cresc. **p**

117

p cresc.

125

f **p** cresc.

132

p **sf** **f**

139

Tutti **p** Solo **f** Tutti

146

p Solo **f** Tutti

153

160

p Solo **f** Tutti

167

176

f Tutti **vlc**

183

b

191

vlc



3 Credo

Allegro moderato

b *f* Solo Tutti Solo

6 Tutti

11

16

21 Solo Tutti

26 fz

31 Solo Tutti

36 *f*

40 Solo

Et incarnatus est

Andante sostenuto

senza org

44 *b* *p* *p* *p*

50

57 *cresc.*

64 *p* *cresc.* *f*

70 *pp* *fz* *p* *Tutti*

76 *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

82 *fz* *p* *fz* *p* *fz* *p* *tasto solo*

The musical score is written for a single melodic line, likely for a voice or a solo instrument. It begins at measure 44 with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andante sostenuto' and the instruction 'senza org' (without organ) is present. The score is divided into systems of measures. Measure numbers 44, 50, 57, 64, 70, 76, and 82 are indicated at the start of their respective systems. Dynamics include piano (p), fortissimo (f), pianissimo (pp), and fortissimo-zwischen (fz). Performance instructions include 'tasto solo' and 'Tutti'. The score concludes with a double bar line at measure 82.

Et resurrexit

Allegro con spirito

b **f** Solo Tutti

95

100 Solo

105 Tutti

110 **p** Solo *cresc.* **f** Tutti

115 Solo

120 Tutti

125

130 Solo Tutti **p**

135

f *Tutti*

140

Solo *Tutti*

145

150

fz **fz** **fz**

154

f

159

163

167

Solo

171

p **f** *Tutti*

4 Sanctus

Adagio

b **pp** senza org

5

Allegro moderato

9 **f** Tutti

11 **p** Solo

14 pizz. **f** Tutti arco

5 Benedictus

Andante cantabile
senza org

Musical score for the 5th movement, Benedictus, in B-flat major, 2/4 time, Andante cantabile tempo. The score is written for a single melodic line, likely for a cello or double bass, with a bass clef and a key signature of two flats (B-flat major). The tempo is marked "Andante cantabile" and the performance instruction is "senza org" (without organ). The score is divided into measures, with measure numbers 9, 18, 26, 41, 57, 66, 74, and 86 indicated. Dynamics include *mf* (mezzo-forte), *fz* (forzando), *p* (piano), *cresc.* (crescendo), *f* (forte), *arco* (arco), *pizz.* (pizzicato), *vlc* (very low), and *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 7, 4, 6, 5, 7).

6 Agnus Dei

Adagio

p Solo

cresc.

fp

10

f

p

16

pp

22

cresc.

p

30

fp

f

36

p

pp

42

mf Tutti

48

fz

senza org

54

Allegretto

p Solo

60

cresc.

f Tutti

66

72

p Solo

79

cresc.

f Tutti

p Solo

86

cresc.

f Tutti

92

98

p Solo

105

cresc.

f Tutti

112

p tasto solo

pp