

Eybler.

Missa S. Benonis.

Joseph Leopold Edler von
Eybler

Missa Sancti Benonis

HerEy 7/8

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Viole

Essser
kala
Edition



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1 Kyrie

Viola

Andante sostenuto

$\%$

p

cresc.

9

f

16

22

p

29

f

34

40

p

48

cresc.

f

p

55

pp

1a Kyrie (1797 version)

Andante

3

3

vla

p **cresc.** **f** **p** **cresc.**

16 **f**

26

34 **p** **f**

42

50 **p** **f** **f**

61 **p** **pp**

71 **ff** **p** **cresc.** **f** **p**

85 **cresc.** **f**

96

103

111

119

126

133

140

147

154

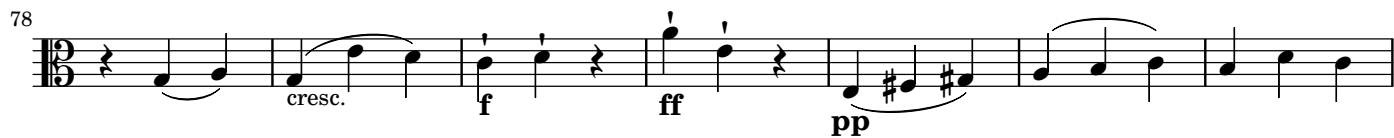
p

ff

2 Gloria

Allegro vivace





Qui tollis

127 Adagio

vla

p *cresc.* **f** *decresc.* **p** **f**

132 **sf** **pp** *cresc.*

137 **f** *decresc.* **f** **sfp**

141 **sfp** **pp**

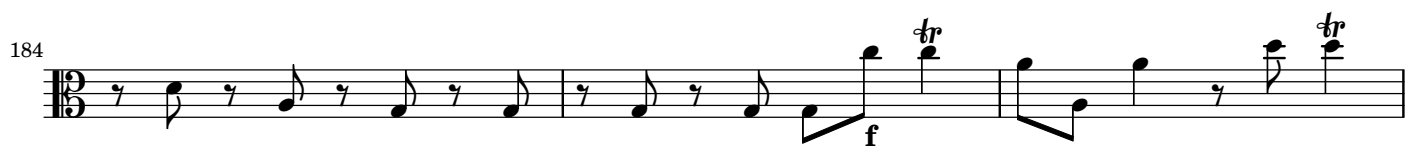
145 *cresc.* **f**

150 **p** **sfp**

154 **p**

Quoniam

Allegro



187 

193

193

197

201

Measure 201 (Bass Clef): The measure begins with a quarter rest, followed by a dotted quarter note (G2), an eighth note (F2), and a quarter note (E2). This is followed by a quarter rest, then an eighth note (D2), a dotted quarter note (C2), and a quarter note (B1). The measure concludes with a quarter note (A1), an eighth note (G1), and a quarter note (F1).

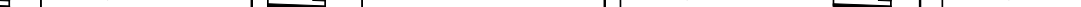
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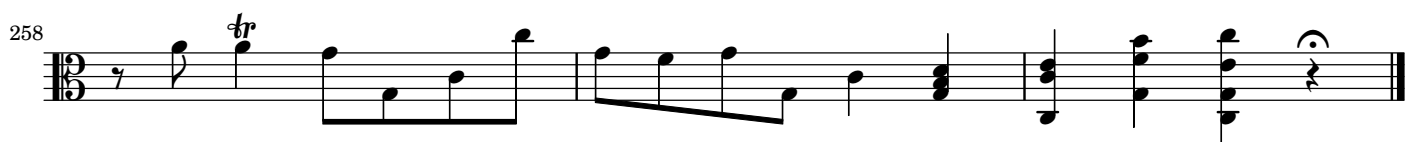
5

211

[illegible][illegible]

223





3 Credo

Allegro

vla

f

5

9

13

17

21

25

29

33



Et incarnatus est

Adagio

75 *vla* **p** con sordino **sfp**

81 **p** cresc. **sfp** 6

92 **sfp**

99 **sfp**

104 **sfp** **pp**

109 cresc. **f**

112

116

123 6

Et resurrexit

136 **Allegro**
vla ***f* senza sordino**

140

151

157

164

168

172

176

181 **Adagio**

The musical score is written for Viola (vla) in common time (C). It begins at measure 136 with the tempo marking 'Allegro' and the instruction 'f senza sordino'. The melody consists of eighth notes with various accidentals (sharps and naturals). At measure 140, there is a change in the melodic pattern, including some rests and longer note values. The score continues with similar eighth-note patterns until measure 175. At measure 176, the tempo changes to 'Adagio'. The melody becomes more melodic, with some notes marked with accents (^) and dynamic markings like 'sf' (sforzando) and 'f'. The key signature remains one sharp (F#).

186 *Allegro*

Staff 186-190: Treble and bass clef, 2/4 time. Measure 186 has a whole rest in both staves. Measure 187 starts with a forte (*f*) dynamic and a key signature change to one flat (B-flat). The melody consists of eighth and sixteenth notes.

191

Staff 191-194: Continuation of the melody from the previous system, measures 191-194.

195

Staff 195-198: Continuation of the melody, measures 195-198. Measure 198 ends with a key signature change to two sharps (F# and C#).

199

Staff 199-202: Continuation of the melody, measures 199-202. Measure 202 ends with a key signature change to two sharps (F# and C#).

203

Staff 203-206: Continuation of the melody, measures 203-206. Measure 204 has a key signature change to one flat (B-flat). Measure 206 ends with a key signature change to one flat (B-flat).

207

Staff 207-210: Continuation of the melody, measures 207-210. Measure 210 ends with a key signature change to one flat (B-flat).

211

Staff 211-214: Continuation of the melody, measures 211-214. Measure 214 ends with a key signature change to one flat (B-flat).

215

Staff 215-218: Continuation of the melody, measures 215-218. Measure 218 ends with a key signature change to one flat (B-flat).

219

Staff 219-222: Continuation of the melody, measures 219-222. Measure 222 ends with a key signature change to one flat (B-flat).



3a Credo (1797 version)

239 $\%$ [Allegro] *vla*

244 Adagio 4 Allegro vivace 2/4 *f*

254 3

268

278

289

301

311

322

[illegible]

343

343

353

4

367

367

377

Measure 377 in bass clef. The melody consists of a dotted quarter note G2, followed by an eighth rest and an eighth note G2. This is followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, 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C138, D138, E138, F138, G1

387

387

[illegible]

407 

[illegible]



4 Sanctus

Maestoso

vla  *f*

6 *Allegro*



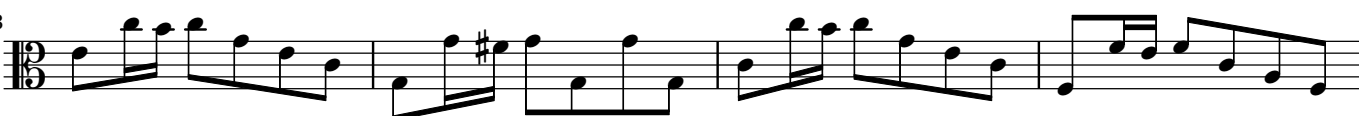
13



18



23



27



31



35



39



5 Benedictus

Andante piuttosto allegretto

vla

f

8

cresc. **sf** decresc. **p**

14

f

22

cresc. **sfz** decresc. **p**

28

f

36

p **sf**

43

p pizz. **f** arco

51

p

58

cresc. **f**

65

72

80

88

95

103

109

116

122

cresc.

sfz

decresc.

p

f

p

f

p pizz.

f arco

p

f

p pizz.

f arco

Allegro

6 Agnus Dei

Adagio
con sordino

vla

p *cresc.* *f* *decresc.*

5 *p* *cresc.* *f* *pp*

9 *p* *cresc.*

13 *f* *decresc.* *p* *cresc.*

16 *f* *decresc.* *pp*

19 *f*

22 *p*

25 *Allegro molto*
senza sordino

p

30 *f*

