

# Eybler.

# Missa S. Benonis.

Joseph Leopold Edler von  
**Eybler**

**Missa Sancti Benonis**

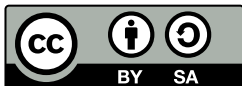
HerEy 7/8

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,  
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Trombone II*

**Es**sser  
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**E**dition



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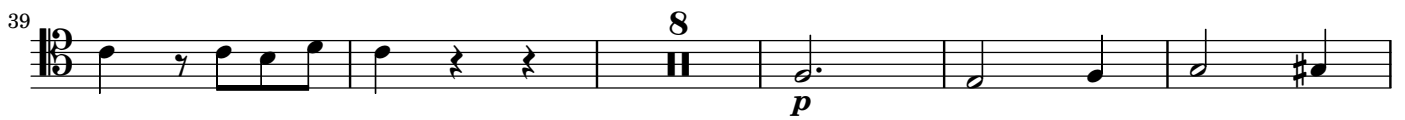
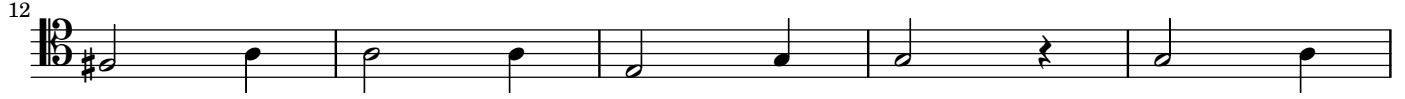
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# 1 Kyrie

Andante <sup>%</sup>sostenuto

Trombone II



# 1a Kyrie (1797 version)

Andante

trb 2

5

*Tutti*

5

**p** *cresc.* **f** **p** *cresc.*

17

**f**

25

32

**p** **f**

39

45

4

**p**

55

**f** **p**

62

6

74

**p** *cresc.* **f**

Detailed description of the musical score: The score is for a Truba 2 part. It begins with a 5-measure rest, followed by a half note B-flat. The tempo is Andante. The key signature has two flats. The time signature is 3/4. The score includes dynamic markings (p, f, cresc.), articulation (accents), and performance instructions (Tutti). The piece is marked with measures 5, 17, 25, 32, 39, 45, 55, 62, and 74. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is for Truba 2.

81 Musical staff 81-88 in 9/8 time. It begins with a whole rest, followed by a half note G4 (marked *p*), and then a series of eighth and quarter notes. A *cresc.* marking is placed above the staff between measures 85 and 86.

89 Musical staff 89-96 in 9/8 time. It begins with a half note G4 (marked *f*), followed by a series of eighth and quarter notes. The staff ends with a half note G4.

97 Musical staff 97-107 in 9/8 time. It contains a triplet of eighth notes in measure 98, indicated by a '3' and a bracket. The staff continues with eighth and quarter notes.

108 Musical staff 108-114 in 9/8 time. It features a continuous eighth-note melody throughout the staff.

115 Musical staff 115-124 in 9/8 time. It includes a triplet of eighth notes in measure 116, indicated by a '3' and a bracket. The staff features a mix of eighth and quarter notes.

125 Musical staff 125-135 in 9/8 time. It includes a triplet of eighth notes in measure 126, indicated by a '3' and a bracket. The staff ends with a half note G4 (marked *2*).

136 Musical staff 136-142 in 9/8 time. It features a mix of eighth and quarter notes, with a sharp sign (#) appearing above a note in measure 139.

143 Musical staff 143-149 in 9/8 time. It features a mix of eighth and quarter notes, with a sharp sign (#) appearing above a note in measure 145.

150 Musical staff 150-156 in 9/8 time. It begins with a half note G4 (marked *p*), followed by a series of eighth and quarter notes. The staff ends with a half note G4 (marked *4*) and a repeat sign (%).

## 2 Gloria

Allegro vivace

trb 2

9

f

15

19

f

39

8

f

52

25

p

cresc.

f

ff

82

10

f

ff

97

104

110

116

5

# Qui tollis

Adagio

127 **3**

trb 2

**ff**

137

**f** **sf**

141 **7**

**sf** **f**

152

**sf** **p**

# Quoniam

Allegro

4







### 3 Credo

Allegro



# Et incarnatus est

75 Adagio

trb 2

*p*

82

88

*sfp* *sfp*

94

103

*sfp* *sfp* *p*

109

*f*

116

123

*sfz* *sfz* *sfz*

130

*p*

Detailed description of the musical score: The score is for a tuba 2 part, spanning measures 75 to 130. It is in 3/4 time and has one flat in the key signature. Measure 75 starts with a rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 76 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 77 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 78 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 79 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 80 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 81 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 82 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 83 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 84 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 85 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 86 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 87 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 88 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 89 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 90 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 91 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 92 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 93 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 94 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 95 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 96 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 97 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 98 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 99 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 100 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 101 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 102 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 103 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 104 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 105 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 106 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 107 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 108 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 109 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 110 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 111 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 112 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 113 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 114 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 115 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 116 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 117 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 118 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 119 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 120 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 121 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 122 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 123 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 124 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 125 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 126 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 127 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 128 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 129 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 130 has a quarter rest, a quarter note G2, and a quarter note A2.

# Et resurrexit

136 **Allegro**

trb 2 **f**

142

149 5

159

166 2

174 **f**

180 **Adagio** **Allegro**

187 **f**

193

The musical score is written for a tuba 2 part. It begins at measure 136 with a forte (f) dynamic and an Allegro tempo. The music is in 12/8 time. The first staff (measures 136-141) starts with a forte (f) dynamic. The second staff (measures 142-148) continues the melody. The third staff (measures 149-158) includes a five-measure rest. The fourth staff (measures 159-165) continues the melody. The fifth staff (measures 166-173) includes a two-measure rest. The sixth staff (measures 174-179) starts with a forte (f) dynamic. The seventh staff (measures 180-186) includes a tempo change to Adagio. The eighth staff (measures 187-192) includes a tempo change back to Allegro. The ninth staff (measures 193-198) continues the melody.



### 3a Credo (1797 version)

239  $\%$  [Allegro]  
trb 2

247 Adagio Allegro vivace  
f

255 2

267  $\text{tr}$

277

286

296

305 5

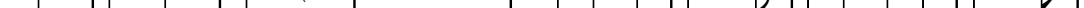
319



425

425

435 

445 

[illegible][illegible]

485

Musical notation for measure 485. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. The notes are: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half).

[illegible]

506

A musical staff in bass clef with a key signature of one flat (B-flat). The time signature is 9/8. The measure contains eight eighth notes followed by a quarter note. The notes are: B-flat, A, G, F, E, D, C, B-flat, and A.

516

516

*f*



## 4 Sanctus

*Maestoso*

trb 2  $\text{11}\overline{\text{13}}$   $\text{C}$   $\text{f}$

*Allegro*

6  $\text{11}\overline{\text{13}}$   $\text{3}\overline{\text{4}}$  8

19  $\text{11}\overline{\text{13}}$

25  $\text{11}\overline{\text{13}}$

32  $\text{11}\overline{\text{13}}$

38  $\text{11}\overline{\text{13}}$

## 5 Benedictus

Andante piuttosto allegretto

trb 2

3

2

f

f

11

2

sf

f

20

f

sf

27

2

f

36

p

42

sf

sf

p

48

f

55

p

sfz

4

65

f

71 **f** **sfz** **p**

79 **f**

85 **p** **sfz** **sf**

92 **p** **f**

99 **p**

106 **sf** **sf** **p**

113 **Allegro** **f**

118 **sf**

123 **sf**

## 6 Agnus Dei

Adagio

*trb 2*

Adagio

f

f

7

5

f

f

17

2

f

Allegro molto

23

4

f

33

43

2

f

p

56

20

f

f

87

ff

100

5

p