

Eybler.

Missa S. Benonis.

Joseph Leopold Edler von
Eybler

Missa Sancti Benonis

HerEy 7/8

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Trombone I

Essser
kala
Edition



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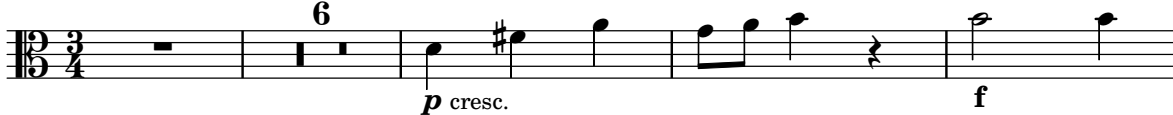


1 Kyrie

Andante sostenuto

6

Trombone I



11



17



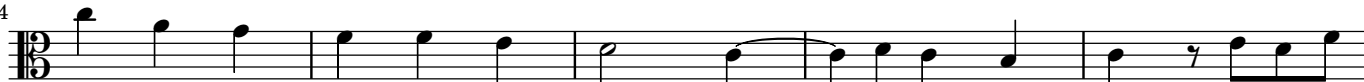
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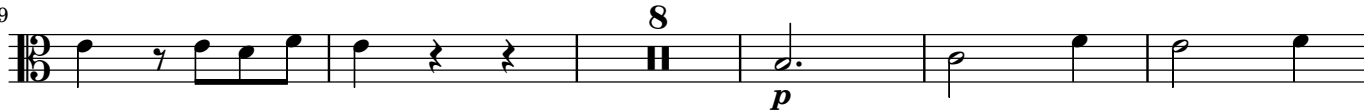
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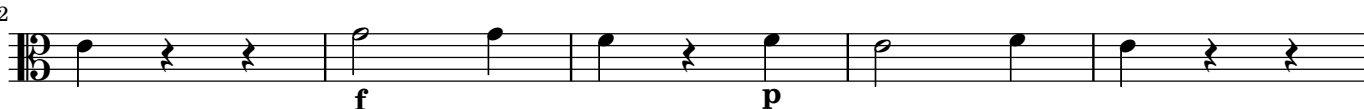
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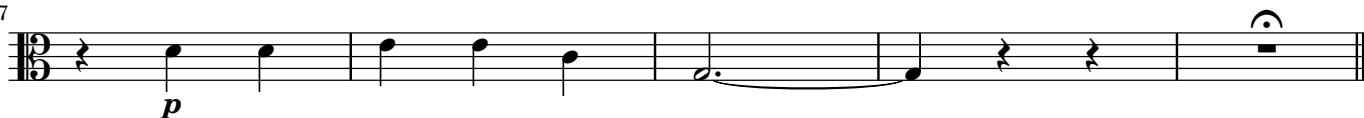
39



52



57



1a Kyrie (1797 version)

Andante

trb 1

5

p cresc. f p cresc.

17

f

25

32

p f

39

46

4

p

57

f p

65

6

p

78

cresc. f p

86

cresc. f

93

f

101

f

108

f

119

f

127

f

134

f

142

f

150

p

2 Gloria

Allegro vivace

trb 1

The musical score for Trombone 1 is written in 3/4 time with a key signature of two flats. The score consists of eight staves of music. Measure numbers 9, 15, 19, 39, 52, 82, 97, 103, 110, and 116 are indicated at the start of their respective staves. Dynamic markings include *f*, *p*, *cresc.*, and *ff*. Performance markings include slurs, accents, and a fermata. The score ends with a double bar line.

9

f

15

19

f

39

8

f

52

25

p *cresc.* *f* *ff*

82

10

f *ff*

97

103

110

116

5

Qui tollis

Adagio

127 **3**

trb 1

ff

137

f sf sf

142 **7**

f

153

sf p

Quoniam

Allegro

4

trb 1



165



169



173



183



197



202



210



215



3 Credo

Allegro

trb 1

f

8

16

23

32

40

49

58

65

Et incarnatus est

75 Adagio

trb 1

p

82

88

sfp *sfp*

94

103

sfp *sfp* *p*

109

f

116

123

sfz *sfz* *sfz*

130

p

The musical score for tuba 1, measures 75-130, is written in 3/4 time with a key signature of one flat. The tempo is marked Adagio. The score includes various dynamics: piano (p) at measures 75, 103, and 130; fortissimo (f) at measure 109; sforzando (sfz) at measures 123 and 124; and sforzando piano (sfp) at measures 88, 94, 103, and 109. The music consists of rests, eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. The score ends with a double bar line at measure 130.

Et resurrexit

136 **Allegro**

trb 1 **f**

142 **f**

153

160

167 **f**

175

181 **Adagio** **Allegro** **f**

188

194

The musical score is written for a tuba (trb 1) in F# major. It begins at measure 136 with an Allegro tempo. The key signature has one sharp (F#). The tuba part is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals. The tempo changes from Allegro to Adagio at measure 181 and back to Allegro at measure 188. The score ends at measure 194.



3a Credo (1797 version)

239 $\%$ [Allegro] *trb 1*

247 Adagio Allegro vivace

252 *f* 2

265 *tr* 2

275

285

296

307

317

329

329

[illegible]

348

348

358

Musical notation for measure 358. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of eighth notes and quarter notes, with some measures containing rests. A fermata is placed over the final note of the measure.

372

372

383

Musical notation for measure 383. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, starting on G2 and ending on F#2.

393

403

403

413

2

426

426

437

437

[illegible]

458

458

[illegible]

482

2

495

Measure 495 (Bass Clef): The melody continues with a sequence of eighth and quarter notes, including a triplet of eighth notes and a quarter note, ending with a quarter note.

[illegible][illegible]

4 Sanctus

Maestoso

trb 1

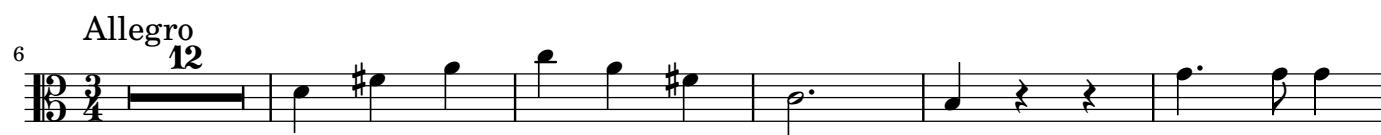
f



Allegro

6

12



23



29



34



38



5 Benedictus

Andante piuttosto allegretto

trb 1

The musical score for Trumpet 1 is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante piuttosto allegretto'. The score consists of nine staves of music, each containing measures 12, 21, 29, 36, 42, 49, 56, and 66 respectively. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), and *sfz* (sforzando). There are also articulation marks like accents and slurs. Measure numbers 12, 21, 29, 36, 42, 49, 56, and 66 are indicated at the beginning of their respective staves. The score ends with a final *f* dynamic in measure 66.

12

21

29

36

42

49

56

66

72 **sfz** **p** **f**

81 **p**

88 **sfz** **sf** **p**

95 **f**

102 **p** **sf**

109 **sf** **p** **f**

115 **Allegro**

119

123

6 Agnus Dei

Adagio



Allegro molto

