

Eybler.

Missa S. Benonis.

Joseph Leopold Edler von
Eybler

Missa Sancti Benonis

HerEy 7/8

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

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Organo

Essser
kala
Edition



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1a Kyrie (1797 version)

Andante

org *p* senza org *Solo* *Tutti* *cresc. accomp.*

8 *f* [b5] *p* senza org 6 #

15 *cresc. accomp.* 7 # *f* 5 - [5 4] # 6 # - 4 # 6 #

22 4 # - 6 - b7 - 6 6 7 5 6 4 [5] #

27 10 8 [5 - 6] 6 5 6 7 3 3 3 10 8

32 10 8 *p* b6 b 6 7 [b] [b]5

37 6 6 4 [7] # *f* 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 6 7 6

43 6 7 [b] 5 7 5 8 6 4 [5] # *Solo* 7 [5] # b7

49 *p* senza org *Tutti* 7 # 8 6 7 # 6 [# 6 5 #] 4 6 6

58

f accomp. **p** senza org

6 4 7 5

65

ff 2 b7

6 7

73

p senza org cresc. accomp. b7 7 5

6 4 7 5

80

f [5] # **p** senza org cresc. accomp. 6

5 6

87

4 7 f 4 # 6 4

94

4 3 - 6 b b7 6 8 6 7 5 6 4 5 3

99

10 8 5 - 6 6 5 6 b7 3 3 3 10 8

104

5 - 6 6 5 6 4 7 4 6 8 10 8 5 - [6]

109

6 5 6 3 b7 5 - 3 3 6 4 3 10 8 5 - 6 6 5 6 4 7

114

2 Gloria

Allegro vivace

Allegro vivace

org

8

p Solo

6

[6]

6

f

9

Tutti

[2]

6

6 4

6 5

4

[4]3

6 4

7 2

15

5

6 4

7 2

8

p

8

21

6 4

[5]

[6]

[5]

6 3

3

27

3 # 3 3 3 3

5 6 8 3 3 3

6

6

6

6 4

[5]

f

35

org

f

vlc, b

org

vlc, b

p

43

org

f

vlc, b

#

7 [5]

5

[6]

#

6 4

3

#

#

6 5

4

6

8

8

51

6 4

[5]

Solo

[6]

[5]

57

p

7

6

7

7

6

10

7

[illegible]

Qui tollis

127 **Adagio**
org

p Solo **cresc.** **f** **decresc.** **p** **Tutti**

6 4 6 6 5 9 8 3 6 6 8 7
7 # 4 3

131 **f** **pp** **Solo**

6 9 8 #10 6 [5'] 7 7 8 3 7 6 6+
b6 - 5 4 # b7 4 - b7 b5 b4

136 **cresc.** **f** **decresc.** **Tutti** **f**

6 6 6 # [b]6 6 6 8 7 6 9 8 7 6 5
3 5 5 [5'] - # - # 5 4 #

140 **Tutti** **sfp** **Solo** **sfp** **pp** **senza org**

6 6 7 b6 b7 3 [6] 6 6 9 7 [5']
4 b4 - 2 4 5 # 4 #

145 **cresc.**

6 6 8 7 9
5 7

149 **f** **Tutti** **p** **sfp**

6 6 6 6 6 5 6 6 - 7 7 6 9 8
4 5 b5 b4 3

154 **p** **vlc** **org, b** **tasto solo**

b6 5 9 8 7 6 4 #
- 5 4

Quoniam

Allegro

org

f Solo
unisono

161

Tutti

164

%4%

167

170

173

f Solo
unisono

p

177

f Tutti

181

p

185

f

189

193

197

201

205

209

213

216

219

223

Exercise 223

Bass Clef, 2/4 time

Key signature: one flat (B-flat)

Fingering: 5, 6, 10

[illegible]

231

8

6

b

6

b

234

6 3 4 6 7^b 6 7 6 7 6 5/3 ^b6 9/6 [6/5]

238

6 6 6 6 6

242

2 6 [4] 5 [3] 2 6 5 2 6 [4] 5 [3] 2 6 5 *tasto solo*

248 **%6%**

254

6 3 6 6 5

[illegible]

3 Credo

Allegro

org

f Tutti

5

9

13

17

21

25

29

33

37

4 # [6 b #] 6 6

41

5 b b 7 # # 6 [b] 6 6

45

6 b 5 6 b 6 b 5

49

8 3 8 3 8 3 8 3 7 b 5 # 4 # [6 5 #]

53

6 6 5 # 7 [8] 6 # 5 [3]

57

6 6 5 9 4 8 3 # b 5 6 7 9 4 8 3

61

7 6 4 7 6 4 7 6 4 7 6 4 6 8 6 5 8 6 4 3

65

7 4 3 [6 5] 6 6 7 6 5

70

6 6 6 6 6 6 [6 5]

Et incarnatus est

75 **Adagio**
org

p Solo **sfp**

81 **p cresc.** **sfp** **sfp**

94

99 **sfp** **sfp**

106 **pp** *unisono* *cresc.* **f Tutti**

111

115

121

126 **p** *tasto solo*

Et resurrexit

136 **Allegro**
org *f Tutti*

140

144

148

152

156

161

166

171

f unisono

176

3 sf sf sf

181

Adagio

sf sf sf sf sf sf sfp
senza org

186

Allegro

org

f 6 [6] 6] 6

191

[6] 5] 4 3 [6] 5]

196

[6] 6] 5 # 7 8 6 5 # [6]

201

6 [6] 5] 9 8] 6 4] [5] # [6]

206

b7 8 6 5 [3] 6 4] 5 [3] [b6] [6] b 7 8 6 b5 5 b5

211

6 b5 6 b5 [b6] b

216

b6 b5 [6] 5] b b [b]

220

224

228

232

236

240

245

250

255

260

264

268

272

276

280

284

288

292

296

300

304

308

312

316

320

324

328

332

336

340

344

348

352

356

360

364

368

372

376

380

384

388

392

396

400

404

408

412

416

420

424

428

432

436

440

444

448

452

456

460

464

468

472

476

480

484

488

492

496

500

504

508

512

516

520

524

528

532

536

540

544

548

552

556

560

564

568

572

576

580

584

588

592

596

600

604

608

612

616

620

624

628

632

636

640

644

648

652

656

660

664

668

672

676

680

684

688

692

696

700

704

708

712

716

720

724

728

732

736

740

744

748

752

756

760

764

768

772

776

780

784

788

792

796

800

804

808

812

816

820

824

828

832

836

840

844

848

852

856

860

864

868

872

876

880

884

888

892

896

900

904

908

912

916

920

924

928

932

936

940

944

948

952

956

960

964

968

972

976

980

984

988

992

996

1000

3a Credo (1797 version)

239 $\%$ [Allegro] org

244 Adagio 4 Allegro vivace f

254

264

275

287

298

308

320

The musical score is written for organ and features a variety of musical styles and techniques. It begins with a section marked 'Allegro' starting at measure 239. The notation includes a variety of note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5 below the notes. Dynamic markings include 'f' (forte) and 'tr' (trill). The tempo changes from 'Allegro' to 'Adagio' at measure 244, marked with a 4/4 time signature, and then back to 'Allegro vivace' at measure 254. The score includes several trills, slurs, and complex rhythmic patterns, including a 10/8 time signature at measure 275. The piece concludes at measure 320 with a final cadence.

331

8 10 10 10 8 2 7 3 b6 - 5 b 6 - b5 8 6 5 b 1 7 b 6 7 6 7 6

342

b 5 5 b6 2 [6 5] 7 6 [b] 6 4 b6 5 #

351

[6] 5 3 3 3 3 [6 5] 6 6

361

6 6 10 7 6 7 6 5

372

6 6 7 6 6 7 6 6 5 6 5 -

382

6 5 6 5 - 6 5 3 3 7 8 # 7 8 - 7 6 - 7 5 [6 5]

392

5] 6 5 [9] 6 7 [9] 6 5 [9] 6 7 [9] 6 b5

401

8 6 - 7 8 6 - 7 8 6 5 3 3 7 8 7 6 - 6 7 6 7 6 7

412

6 4 7 6 6 4 8 6 - 6 6 6 [6 5] # [6 5] 6 5 6 6 5 [5#] 6

422

10 # [5] 6 8 4 6 6 5 b # 6 b b5

433

6 b 6 8 6 6 8 3 b 3 b 6 b6 5

444

8 2 6 5 b4 2 8 b7 b6 - 5 b 6 - b5 6 5 6 - b4 3 2 6 b5 [9] b6 5 -

455

b6 2 [6 5] 8 8 - 7 3 b 3 6 b 7 6 6 b 6

465

[6 5 b] # [6] 8 6 [b]6 b 6 6 4

477

6 [6] 6

490

tasto solo

503

[6 5]

516

f org, b 6 6 6 6 6 6 6 7 8

4 Sanctus

Maestoso

org *f Tutti*

Allegro

6

10

14

18

22

27

32

37

The musical score for the Sanctus section consists of 37 measures. It begins with a 'Maestoso' tempo marking and an organ part marked 'f Tutti'. The tempo changes to 'Allegro' at measure 6. The score includes various performance instructions and technical markings such as fingerings (e.g., 6, 7, 8, 5, 4, 3), articulations (e.g., b7, [6], [4], [3]), and a key signature change at measure 37 to one sharp (F#). The piece concludes with a fermata on the final note.

5 Benedictus

Andante piuttosto allegretto

org

f Solo

6 6 7 6 6 5 6 2 7 6 7 6 6 7

9

sf decresc. **p** **f** Tutti

7 5 6 6 2 6 6

17

6 - 6 4 5 [3] 6 - 7 - 6 4 7 [6] 6 7

25

sfz decresc. **p** **f**

7 5 6 6 2 6 6 6 6 [5] 6 - 7 #

32

[9 8] 6 - 9 6 - 9 6 - 9 6 - 9 8 9 8 9 8 6 5 6 5 6 7

39

p **f**

[6 5] [6 5] 6 6 6 - # [6 8 7] 7 6 6 5

46

p pizz. **f** arco Solo

9 6 - 9 6 - 9 6 -

54

p **cresc.**

9 8 9 8 9 8 6 5 6 5 9 8 6 5 6 5 6 7

61

f Tutti

6 - 6 - 5 - 6 - 6 4 [5] 6 - 7 - 6 4 7

68

[6 6 7] sf sf decresc. p 7 5 6 6 2 6 6

75

6 6 5 6 4 # 6 7 7 9 5 6 9 6 5 - 9 6 5 - 9 6 5 -

83

9 8 9 8 9 8 9 8 [6 5 6 5] 6 7 6 5 6 5 p f 6 5 6

91

6 5 2 6 7 6 6 5 4 3 p pizz. f arco Solo

98

9 6 5 - 9 6 5 - 9 6 5 - 9 8 9 8 9 8 9 8 6 5 6 5 6 7

105

p 6 5 6 5 6 5 2 6 - 6 5 9 8 6 5 7 6 4 3 p

Allegro

112

8 pizz. f arco [6] 5 6 5 6

118

5 6 5 6 6 6 6 5 [6] 6 6 6 6 4 3

123

8 [6] 7

6 Agnus Dei

Adagio

org vlc

p Solo

cresc.

f Tutti

decresc.

5

p cresc. **f** **pp** Solo

10

org, b

cresc.

f Tutti

13

decresc. **p** cresc. **f**

17

decresc. **p** Solo **f** Tutti

21

p Solo

25

Allegro molto

p Solo

30

f Tutti

37

44

[6] 6 6 4/4 [7] # 4+ [6] p 6— 5 9 8 3/4

51

f 4+ [6] p 6— 5 9 6 4/4 f 3 # 3 6 6 4/4 2.

58

6 5 8 3 3 6 7 # p tasto solo

66

6 6 6 6 6 6 6 6 6 6

76

f [6] 6] 7

85

9 4 8 3 ff 6 6 6—

92

6 6 7 # 6

99

6— 7— p Solo

107

decresc. pp