

Eybler.

Missa S. Benonis.

Joseph Leopold Edler von
Eybler

Missa Sancti Benonis

HerEy 7/8

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Oboe II

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-missa-HerEy-7](https://github.com/edition-esser-skala/eybler-missa-HerEy-7)
v3.0.0, 2025-02-08 (6124e35be811bf017b8777e960870f6650b9c629)



1 Kyrie

Andante sostenuto

Oboe II



1a Kyrie (1797 version)

Andante

ob 2

5

p

cresc.

f

p

cresc.

f

18

26

34

3

f

44

50

9

f

p

66

3

ff

5

p cresc.

80

5

f

p cresc.

f

92

99

106

116

123

129

135

142

149

156

ff

p

%

2 Gloria

Allegro vivace

ob 2

9

f

17

3

pp

27

4

f

39

7

f

52

39

f

ff

98

107

114

121

Detailed description: This is a musical score for Oboe 2, measures 9 to 121. The tempo is marked 'Allegro vivace'. The score is written in 3/4 time. It consists of nine staves of music. Measure numbers 9, 17, 27, 39, 52, 98, 107, 114, and 121 are indicated at the start of their respective staves. Dynamic markings include 'f' (forte) at measures 9, 39, 52, and 107; 'pp' (pianissimo) at measure 17; and 'ff' (fortissimo) at measure 52. There are also articulation marks like accents and slurs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Qui tollis

127 **Adagio**
ob 2

132

138

141

145

151

p **cresc.** **f** **decresc.** **p** **f**

p **cresc.** **f** **decresc.**

f **sf** **cresc.** **sf**

cresc. **sf** **pp** **tr**

cresc. **f**

sfp **3**

Detailed description: This is a musical score for Oboe 2, measures 127-151. The tempo is Adagio. The key signature has one sharp (F#). The score is written on a single staff. Measure 127 starts with a half note G4 (F#) marked **p**. Measure 128 has a half note A4 marked **cresc.**. Measure 129 has a half note B4 marked **f**. Measure 130 has a half note C5 marked **decresc.**. Measure 131 has a half note B4 marked **p**. Measure 132 has a half note A4 marked **f**. Measure 133 has a half note G4 marked **decresc.**. Measure 134 has a half note F#4 marked **p**. Measure 135 has a half note E4 marked **cresc.**. Measure 136 has a half note D4 marked **f**. Measure 137 has a half note C4 marked **decresc.**. Measure 138 has a half note B3 marked **f**. Measure 139 has a half note A3 marked **sf**. Measure 140 has a half note G3 marked **cresc.**. Measure 141 has a half note F#3 marked **sf**. Measure 142 has a half note E3 marked **cresc.**. Measure 143 has a half note D3 marked **pp**. Measure 144 has a half note C3 marked **tr**. Measure 145 has a half note B2 marked **cresc.**. Measure 146 has a half note A2 marked **f**. Measure 147 has a half note G2 marked **cresc.**. Measure 148 has a half note F#2 marked **f**. Measure 149 has a half note E2 marked **cresc.**. Measure 150 has a half note D2 marked **sfp**. Measure 151 has a half note C2 marked **3**.

Quoniam

Allegro



[illegible]

222

227

227

231



Example 10

239

Musical notation for measure 239, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

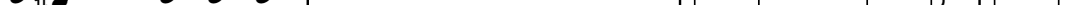
243

243

248

Measure 248: Treble clef. The melody consists of an eighth rest, followed by an eighth note G4, a beamed eighth-sixteenth pair (A4-B4), an eighth note C5, an eighth note B4, an eighth note A4, and an eighth note G4.

252



256

Measure 256: Treble clef. The melody consists of eighth and sixteenth notes, ending with a fermata on a whole note.

3 Credo

Allegro

ob 2

f

10

19

27

36

44

51

59

67

10

19

27

36

44

51

59

67

Et incarnatus est

75 **Adagio**
ob 2

82

88

94

103

110

117

124

130

p

sfp

sfp

f

sfz

sfz

sfp

Detailed description: The musical score is for an oboe 2 part. It begins at measure 75 with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff (measures 75-81) starts with a rest, followed by a series of eighth and quarter notes, with a piano (*p*) dynamic marking under the first eighth note. The second staff (measures 82-87) continues the melodic line with similar rhythmic values. The third staff (measures 88-93) features a series of eighth notes, followed by a half note, and then a quarter note, with sforzando (*sfp*) markings under the half and quarter notes. The fourth staff (measures 94-102) includes a key signature change to two flats (B-flat and E-flat) and ends with a 4-measure rest. The fifth staff (measures 103-109) continues with eighth and quarter notes, with sforzando (*sfp*) markings under the first and fourth measures. The sixth staff (measures 110-116) features a series of half notes, with a fortissimo (*f*) marking under the first half note. The seventh staff (measures 117-123) continues with half notes and quarter notes. The eighth staff (measures 124-129) includes a key signature change to one flat (B-flat) and features sforzando (*sfz*) and sforzando (*sfp*) markings. The ninth staff (measures 130-131) ends with a fermata on a whole note.

Et resurrexit

136 **Allegro**

ob 2 *f*

12

155

163

170 *f*

176 *f*

181 **Adagio** **Allegro** *f*

187

193

199

The musical score is written for Oboe 2 in 2/4 time. It begins at measure 136 with a forte (f) dynamic and an Allegro tempo. The first staff contains a 12-measure rest for the Oboe 2 part. The second staff starts at measure 155. The third staff starts at measure 163. The fourth staff starts at measure 170 with a forte (f) dynamic. The fifth staff starts at measure 176 with a forte (f) dynamic. The sixth staff starts at measure 181, where the tempo changes to Adagio. The seventh staff starts at measure 187, where the tempo changes back to Allegro. The eighth staff starts at measure 193. The ninth staff starts at measure 199.

205

Musical notation for measure 205. The staff contains the following notes from left to right: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, dotted half note G4, quarter rest, dotted half note F#4, quarter note E4, quarter note D4, quarter note C4.

211

217

Musical notation for measure 217. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).

223

Measure 223: Treble clef. Notes: G4 (quarter), A#4 (quarter), B4 (half), B4 (half), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and a double bar line.

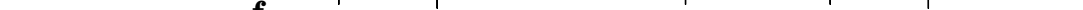
230

p

236

cresc. f

243

[illegible]

255

Musical notation for measures 255-260. The notation is on a single staff with a treble clef. Measure 255: Quarter note G4, half note A4. Measure 256: Quarter note B4, quarter note G4, quarter note F4, quarter note E4. Measure 257: Quarter note D4, quarter rest, quarter note C4, quarter note B3. Measure 258: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 259: Quarter note D3, eighth note C3, quarter note B2, quarter note A2. Measure 260: Quarter note G2, quarter note F2, quarter note E2, quarter note D2, followed by a double bar line.

3a Credo (1797 version)

239 $\%$ [Allegro] ob 2

247 Adagio Allegro vivace f

252 tr

263

273 2

285

295

305

315

326

Example 10

341 

[illegible][illegible][illegible]

385

385

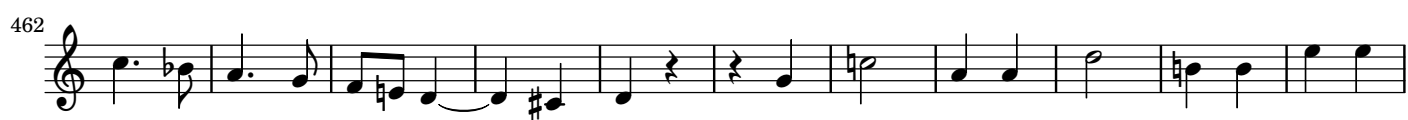
395

395

[illegible]

421

2



4 Sanctus

ob 2

Maestoso

f

6

Allegro

14

22

30

36

The musical score for Oboe 2 is divided into two sections: **Maestoso** (measures 1-6) and **Allegro** (measures 7-36). The **Maestoso** section is in 3/4 time and begins with a forte (*f*) dynamic. It features a series of eighth and quarter notes, ending with a fermata. The **Allegro** section is in 3/4 time and starts at measure 6. It features a variety of note values, including dotted notes, eighth notes, and sixteenth notes, with some measures containing rests. The section concludes with a fermata in measure 36.

5 Benedictus

Andante piuttosto allegretto

ob 2

3

f

cresc.

2

11

sf

decresc.

p

f

3

2

22

cresc.

sfz

decresc.

p

28

f

36

p

42

f

sf

p

48

f

56

p

cresc.

61

3

6

2

f



6 Agnus Dei

ob 2

Adagio

15

2

f

f

21

25

p

Allegro molto

f

35

47

2

f

2

f

61

p

sfp

72

10

f

ff

92

p

103

sfp

3