

Eybler.

Missa S. Benonis.

Joseph Leopold Edler von
Eybler

Missa Sancti Benonis

HerEy 7/8

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Oboe I

Essser
kala
Edition



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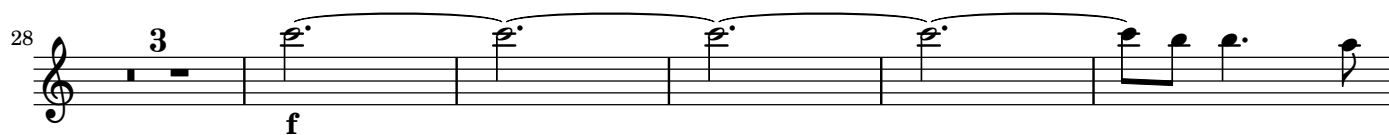
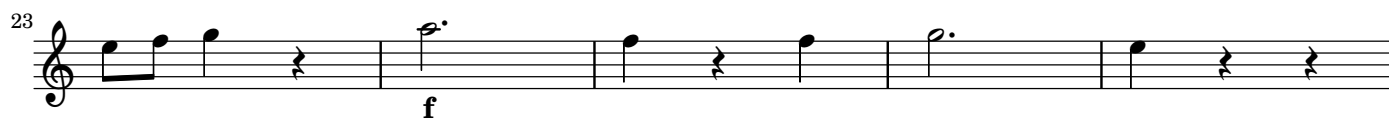
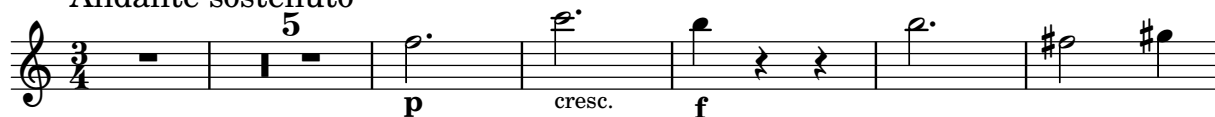
 [edition-esser-skala/eybler-missa-HerEy-7](https://github.com/edition-esser-skala/eybler-missa-HerEy-7)
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1 Kyrie

Andante sostenuto

Oboe I



1a Kyrie (1797 version)

Andante

ob 1

The musical score for Oboe 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of nine staves of music, each containing measures 1 through 78. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents and slurs are present. The dynamics range from piano (p) to fortissimo (ff). The score ends with a final measure in the ninth staff.

5

p

cresc.

f

5

p

cresc.

17

f

24

30

3

f

39

45

50

9

f

p

65

3

ff

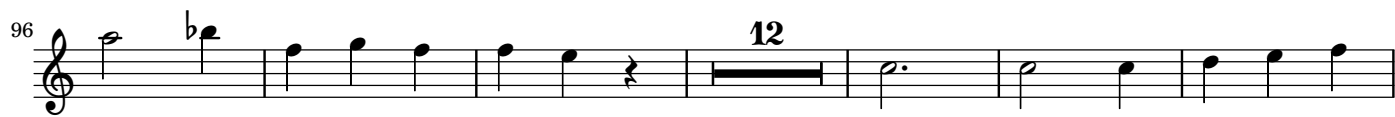
5

78

p cresc.

f

p cresc.



2 Gloria

Allegro vivace

ob 1

9

f

17

3

pp

27

4

f

39

7

f

52

39

f

ff

98

106

114

b2.

121

Qui tollis

127 **Adagio**
ob 1

132

137

141

145

151

p cresc. **f** decresc. **p** **f**

p cresc.

f decresc. **f** cresc. **sf**

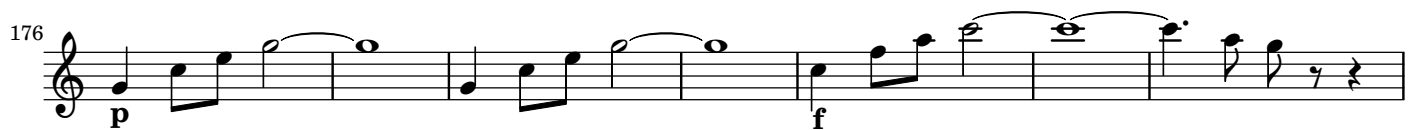
cresc. **sf** **pp** **tr**

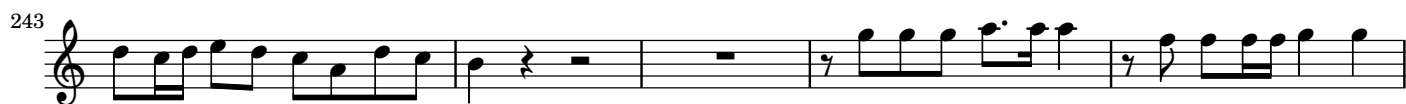
cresc. **f**

sfp 3

Quoniam

Allegro





3 Credo

Allegro

ob 1

f

10

19

27

36

44

52

60

67

Detailed description: This is a musical score for Oboe 1, measures 1 through 70. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is common time (C). The score is written on a single staff. Measure 1 starts with a forte (f) dynamic. The melody consists of eighth and quarter notes, with some rests. Measure 10 has a first ending bracket. Measure 19 has a second ending bracket. Measure 27 has a third ending bracket. Measure 36 has a fourth ending bracket. Measure 44 has a fifth ending bracket. Measure 52 has a trill (tr) over the eighth note. Measure 60 has a trill (tr) over the eighth note. Measure 67 has a fermata over the final note.

Et incarnatus est

75 *Adagio*
ob 1

82

88 *sfp*

93 *sfp*

99 *sfp* *sfp*

110 *f*

117

124 *sfz* *sfz* *sfp*

130

The musical score for Oboe 1, measures 75-130, is written in 3/4 time and B-flat major. The tempo is marked *Adagio*. The score begins with a rest in measure 75, followed by a series of eighth and quarter notes. Measure 76 has a *p* dynamic. Measures 82-87 continue with eighth and quarter notes. Measure 88 features a *sfp* dynamic and a slur over a sixteenth-note figure. Measures 93-98 show a *sfp* dynamic and a mix of eighth and quarter notes. Measures 99-104 include *sfp* dynamics and a 4-measure rest in measure 100. Measures 110-116 feature a *f* dynamic and a slur over a half-note figure. Measures 117-123 continue with half and quarter notes. Measures 124-129 include *sfz* and *sfp* dynamics and a mix of eighth and quarter notes. Measure 130 ends with a half note and a fermata.

Et resurrexit

136 **Allegro**
ob 1 *f*

155

163

170 *f*

176 *f*

181 **Adagio** **Allegro**
f

187

193

199



3a Credo (1797 version)

239 $\%$ [Allegro] ob 1

247 Adagio Allegro vivace f

252 tr

263

273 2

285

295

305

315

326

7

341 

352



364

Measure 364: Treble clef. The melody consists of an eighth note G4, followed by an eighth note A4, then a quarter note B4. This is followed by a quarter rest, then an eighth note G4, an eighth note F#4, and a quarter note E4. The measure concludes with a quarter rest.

374

A single musical staff in treble clef containing ten notes. The notes are: G4 (quarter), A4-B4 (beamed eighth pair), C5 (quarter), D5-E5 (beamed eighth pair), F#5-G5 (beamed eighth pair), E5-D5 (beamed eighth pair), C5 (half). There is a fermata over the final C5 note.

385

385

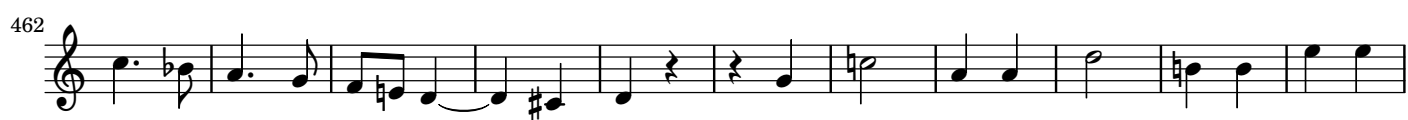
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404



421

2



4 Sanctus

ob 1 *Maestoso*

f

6 *Allegro*

14

22

30

36 *tr*

The musical score for Oboe 1, Sanctus, measures 1-36, is presented in a single staff. The tempo changes from *Maestoso* (measures 1-5) to *Allegro* (measures 6-36). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some measures containing rests. A trill (*tr*) is marked above the eighth note in measure 36. The piece concludes with a final cadence in measure 36.

5 Benedictus

Andante piuttosto allegretto

ob 1

3

f

cresc.

11

sf

decresc.

p

3

f

20

2

cresc.

sfz

decresc.

27

p

f

34

p

41

f

sf

48

f

56

p

cresc.

62

f

6

6

6

6



6 Agnus Dei

Adagio

ob 1

5

9

f

f

decresc.

p

19

f

24

p

tr

Allegro molto

f

32

45

f

f

60

p

sfp

73

p

f

87

ff

101

p

sfp

3

18