

Eybler.

Missa S. Benonis.

Joseph Leopold Edler von
Eybler

Missa Sancti Benonis

HerEy 7/8

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Fagotto II

Essser
kala
Edition



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1 Kyrie

Fagotto II Andante sostenuto

The musical score for Fagotto II is written in bass clef with a 3/4 time signature. The tempo is marked *Andante sostenuto*. The score consists of nine staves of music, with measure numbers 8, 16, 22, 28, 34, 40, 47, and 55 indicated at the beginning of their respective staves. The music begins with a rest in measure 1, followed by a series of eighth and quarter notes, some with slurs. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). The key signature has one sharp (F#). The score ends with a double bar line in measure 55.

8 *cresc.* *f*

16

22

28 *p* *f*

34

40 *p*

47 *cresc.* *f* *p*

55 *pp*

1a Kyrie (1797 version)

Andante

fag 2

p

cresc.

f

p

10

cresc.

f

20

27

33

p

f

40

47

p

56

f

p

65

ff

p

3

76

cresc. f p

85

cresc. f

95

3

104

8

112

3

123

3 2

136

8

144

8

153

p ff %

2 Gloria

Allegro vivace

7

fag 2

f

13

p

20

26

33

f

f

40

p

48

f

54

p

61

This musical score is for the Fagotto 2 part of the Gloria, measures 7 to 61. It is written in bass clef with a 3/4 time signature. The tempo is marked 'Allegro vivace'. The key signature has one sharp (F#). The score is divided into systems of five measures each. Measure numbers 7, 13, 20, 26, 33, 40, 48, 54, and 61 are indicated at the start of their respective systems. Dynamics include forte (f) and piano (p). The notation includes various note values, rests, and articulation marks.



Qui tollis

127 **Adagio**
fag 2

132

138

142

147

152

8

p

cresc.

f

decresc.

p

f

sf

p

cresc.

f

decresc.

f

sf

pp

cresc.

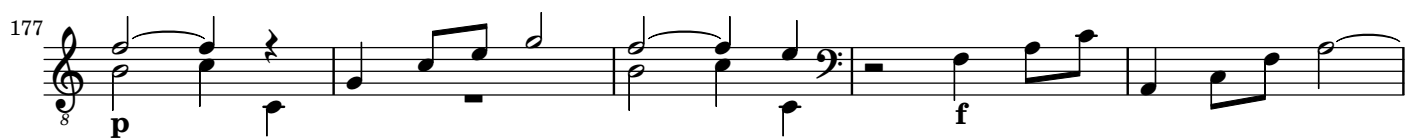
f

sfp

p

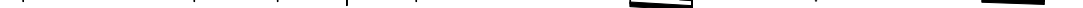
Quoniam

Allegro



[illegible]

195

[illegible]

205

205

209

209

213

Example 10

217

217

[illegible]

225

225



3 Credo

Allegro





Et incarnatus est

75 *Adagio*

fag 2

p

82

88

sfp *sfp*

94

99

sfp *sfp*

110

f

117

sfz *sfz* *sfp*

124

130

This musical score is for the 'Et incarnatus est' section, written for a bassoon (fag 2) in bass clef with a 3/4 time signature. The tempo is marked 'Adagio'. The score consists of nine staves of music, with measure numbers 75, 82, 88, 94, 99, 110, 117, 124, and 130 indicated at the beginning of their respective staves. The key signature has one flat (B-flat). The music features a variety of dynamics including piano (*p*), fortissimo (*f*), sforzando (*sfp*), and sforzando (*sfz*). There are also articulations such as accents and slurs. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The final measure of the eighth staff (measure 130) ends with a fermata.

Et resurrexit

136 **Allegro**
fag 2 **f**

140

147

153

157

161

165

169

173 **f**

178

3 sf sf sf sf sf sf sf

This musical staff contains measures 178 to 182. It begins with a triplet of eighth notes (B2, C3, D3) followed by a quarter rest. The subsequent measures consist of eighth-note patterns, each marked with a fortissimo (sf) dynamic.

183

Adagio Allegro

sf sf sf f

This musical staff contains measures 183 to 188. Measures 183-185 are marked 'Adagio' and feature eighth-note patterns with sf dynamics. Measure 186 has a half rest. Measures 187-188 are marked 'Allegro' and feature eighth-note patterns with a forte (f) dynamic.

189

This musical staff contains measures 189 to 193, featuring continuous eighth-note patterns.

194

This musical staff contains measures 194 to 198, featuring continuous eighth-note patterns.

199

This musical staff contains measures 199 to 203, featuring continuous eighth-note patterns.

204

This musical staff contains measures 204 to 208, featuring continuous eighth-note patterns.

209

This musical staff contains measures 209 to 213, featuring continuous eighth-note patterns.

214

This musical staff contains measures 214 to 217, featuring continuous eighth-note patterns.

218

This musical staff contains measures 218 to 222, featuring continuous eighth-note patterns.



3a Credo (1797 version)

239 $\%$ [Allegro] *fag 2*

243 Adagio

249 Allegro vivace *f*

258 2

271 *tr*

281

290

301 5

315

The musical score is written for a bassoon (fag 2) and consists of nine staves. The first staff (measures 239-242) is in bass clef, common time (C), and marked [Allegro]. It features a continuous eighth-note melody. The second staff (measures 243-248) is also in bass clef and common time, marked Adagio, with a slower, more melodic line. The third staff (measures 249-257) is in bass clef, 2/4 time, marked Allegro vivace, and begins with a forte (f) dynamic. The fourth staff (measures 258-270) is in treble clef, 2/4 time, and includes a second ending bracketed over measures 265-266. The fifth staff (measures 271-280) is in treble clef, 2/4 time, and includes a trill (tr) in measure 272. The sixth staff (measures 281-290) is in treble clef, 2/4 time. The seventh staff (measures 291-300) is in treble clef, 2/4 time. The eighth staff (measures 301-314) is in treble clef, 2/4 time, and includes a fifth ending bracketed over measures 306-307. The ninth staff (measures 315-318) is in treble clef, 2/4 time.



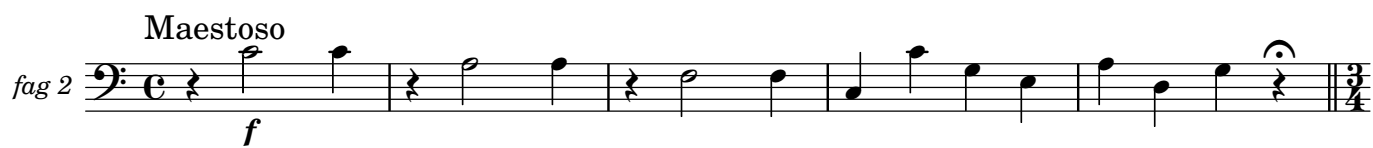


4 Sanctus

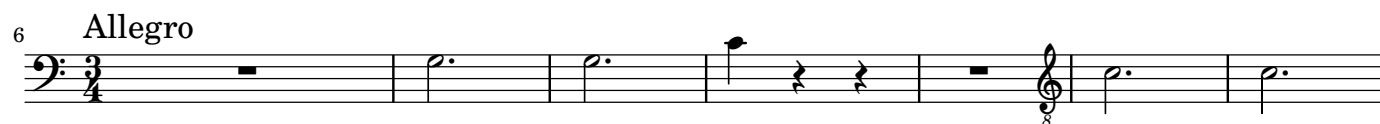
Maestoso

fag 2

f



6 Allegro



13



21



29



36



5 Benedictus

Andante piuttosto allegretto

fag 2

Measures 1-10: *f*, *cresc.*

Measures 11-20: *sf*, *decresc.*, *p*, *f*

Measures 21-30: *cresc.*, *sfz*, *decresc.*

Measures 31-40: *p*, *f*

Measures 41-50: *sfz*

Measures 51-60: *f*, *cresc.*

70 Musical staff 70: Treble clef, key of D major. Measures 70-75. Dynamics: *cresc.*, **sfz**, *decresc.*, **p**.

76 Musical staff 76: Treble clef, key of D major. Measures 76-82. Dynamics: **f**.

83 Musical staff 83: Treble clef, key of D major. Measures 83-89. Dynamics: **p**, **sf**.

90 Musical staff 90: Treble clef, key of D major. Measures 90-97. Dynamics: **f**.

98 Musical staff 98: Treble clef, key of D major. Measures 98-104. Dynamics: **p**.

105 Musical staff 105: Bass clef, key of D major. Measures 105-110. Dynamics: **sfz**.

111 Musical staff 111: Bass clef, key of D major. Measures 111-116. Dynamics: **f**. Tempo change: **Allegro**.

117 Musical staff 117: Treble clef, key of D major. Measures 117-121.

122 Musical staff 122: Bass clef, key of D major. Measures 122-126.

6 Agnus Dei

Adagio

fag 2

5

f

p

5

16

f

p

f

23

p

Allegro molto

4

31

f

44

2

f

2

f

60

sfp

2

75

p

f

ff

88

102

p

sfp

pp