

Eybler.

Missa S. Benonis.

Joseph Leopold Edler von
Eybler

Missa Sancti Benonis

HerEy 7/8

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Fagotto I

Essser
kala
Edition



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1 Kyrie

Fagotto I **Andante sostenuto** %

8
cresc. f

16

22

28
p f

34

40
p

47
cresc. f p

55
pp

1a Kyrie (1797 version)

Andante

fag 1

p

cresc.

f

p

10

cresc.

f

20

27

33

p

f

40

47

p

56

f

p

65

ff

p

3

76

cresc. f p

85

cresc. f

95

104

112

123

136

144

153

p ff %

2 Gloria

Allegro vivace

fag 1

7

f

13

p

20

26

33

f

f

40

p

48

f

54

p

61

The musical score is written for a Bassoon 1 (Fag 1) in bass clef, 3/4 time. It begins with a 7-measure rest. The first staff (measures 1-12) starts with a forte (f) dynamic. The second staff (measures 13-19) ends with a piano (p) dynamic. The third staff (measures 20-25) continues the melody. The fourth staff (measures 26-32) features a forte (f) dynamic. The fifth staff (measures 33-39) also features a forte (f) dynamic. The sixth staff (measures 40-47) starts with a piano (p) dynamic. The seventh staff (measures 48-53) features a forte (f) dynamic. The eighth staff (measures 54-60) starts with a piano (p) dynamic. The final staff (measures 61-66) continues the melody.



Qui tollis

127 **Adagio**
fag 1

127 **Adagio**
fag 1

132

137

141

145

152

p cresc. f decresc. p f

p cresc.

f decresc. f sf sf

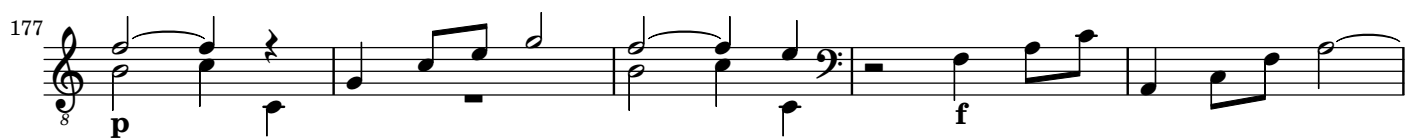
sf pp

cresc. f

sfp p

Quoniam

Allegro



191

8

195

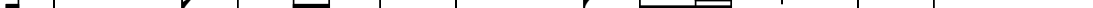
Musical notation for measure 195. The staff contains a sequence of notes: quarter note G4, quarter note A4, eighth note B4, eighth note C5, half note D5, quarter note E5, quarter rest, quarter rest, eighth note F#5, eighth note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G7, quarter note A7, quarter note B7, quarter note C8.

199

8

3

205



209

8

213

Musical notation for measure 213, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes with various rests and accidentals.

217

8

221

Musical notation for measures 221-222. Measure 221: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), G4 (quarter), F4 (half). Measure 222: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: E4 (half), D4 (half), C4 (half), B-flat4 (half), A4 (half), G4 (half), F4 (half), E4 (half).

225

8



3 Credo

Allegro

fag 1

f

5

9

13

17

21

25

29

33



Et incarnatus est

75 *Adagio*

fag 1

p

82

88

sfp *sfp*

94

99

sfp *sfp*

110

f

117

124

sfz *sfz* *sfp*

130

Et resurrexit

Allegro

 f

140

Measures 140-141. Measure 140 (bass clef) contains a quarter note G4 (sharp), an eighth note A4 (sharp), a quarter note B4 (sharp), an eighth note A4 (sharp), a quarter note G4 (sharp), and a quarter note F#4. Measure 141 (treble clef) contains a half note G4 (natural), a half note A4 (sharp), a half note B4 (natural), a half note A4 (sharp), and a half note G4 (sharp).

147

147

[illegible]

157

Musical notation for measure 157, bass clef. The notation consists of a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).

[illegible]

165

Measure 165 (bass clef) contains the following notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3 (natural), A3, B3, C4, D4, E4, F4, G4 (sharp), A4, B4, C5, D5, E5, F5, G5 (sharp), A5, B5, C6, D6, E6, F6, G6 (sharp), A6, B6, C7, D7, E7, F7, G7 (sharp), A7, B7, C8, D8, E8, F8, G8 (sharp), A8, B8, C9, D9, E9, F9, G9 (sharp), A9, B9, C10, D10, E10, F10, G10 (sharp), A10, B10, C11, D11, E11, F11, G11 (sharp), A11, B11, C12, D12, E12, F12, G12 (sharp), A12, B12, C13, D13, E13, F13, G13 (sharp), A13, B13, C14, D14, E14, F14, G14 (sharp), A14, B14, C15, D15, E15, F15, G15 (sharp), A15, B15, C16, D16, E16, F16, G16 (sharp), A16, B16, C17, D17, E17, F17, G17 (sharp), A17, B17, C18, D18, E18, F18, G18 (sharp), A18, B18, C19, D19, E19, F19, G19 (sharp), A19, B19, C20, D20, E20, F20, G20 (sharp), A20, B20, C21, D21, E21, F21, G21 (sharp), A21, B21, C22, D22, E22, F22, G22 (sharp), A22, B22, C23, D23, E23, F23, G23 (sharp), A23, B23, C24, D24, E24, F24, G24 (sharp), A24, B24, C25, D25, E25, F25, G25 (sharp), A25, B25, C26, D26, E26, F26, G26 (sharp), A26, B26, C27, D27, E27, F27, G27 (sharp), A27, B27, C28, D28, E28, F28, G28 (sharp), A28, B28, C29, D29, E29, F29, G29 (sharp), A29, B29, C30, D30, E30, F30, G30 (sharp), A30, B30, C31, D31, E31, F31, G31 (sharp), A31, B31, C32, D32, E32, F32, G32 (sharp), A32, B32, C33, D33, E33, F33, G33 (sharp), A33, B33, C34, D34, E34, F34, G34 (sharp), A34, B34, C35, D35, E35, F35, G35 (sharp), A35, B35, C36, D36, E36, F36, G36 (sharp), A36, B36, C37, D37, E37, F37, G37 (sharp), A37, B37, C38, D38, E38, F38, G38 (sharp), A38, B38, C39, D39, E39, F39, G39 (sharp), A39, B39, C40, D40, E40, F40, G40 (sharp), A40, B40, C41, D41, E41, F41, G41 (sharp), A41, B41, C42, D42, E42, F42, G42 (sharp), A42, B42, C43, D43, E43, F43, G43 (sharp), A43, B43, C44, D44, E44, F44, G44 (sharp), A44, B44, C45, D45, E45, F45, G45 (sharp), A45, B45, C46, D46, E46, F46, G46 (sharp), A46, B46, C47, D47, E47, F47, G47 (sharp), A47, B47, C48, D48, E48, F48, G48 (sharp), A48, B48, C49, D49, E49, F49, G49 (sharp), A49, B49, C50, D50, E50, F50, G50 (sharp), A50, B50, C51, D51, E51, F51, G51 (sharp), A51, B51, C52, D52, E52, F52, G52 (sharp), A52, B52, C53, D53, E53, F53, G53 (sharp), A53, B53, C54, D54, E54, F54, G54 (sharp), A54, B54, C55, D55, E55, F55, G55 (sharp), A55, B55, C56, D56, E56, F56, G56 (sharp), A56, B56, C57, D57, E57, F57, G57 (sharp), A57, B57, C58, D58, E58, F58, G58 (sharp), A58, B58, C59, D59, E59, F59, G59 (sharp), A59, B59, C60, D60, E60, F60, G60 (sharp), A60, B60, C61, D61, E61, F61, G61 (sharp), A61, B61, C62, D62, E62, F62, G62 (sharp), A62, B62, C63, D63, E63, F63, G63 (sharp), A63, B63, C64, D64, E64, F64, G64 (sharp), A64, B64, C65, D65, E65, F65, G65 (sharp), A65, B65, C66, D66, E66, F66, G66 (sharp), A66, B66, C67, D67, E67, F67, G67 (sharp), A67, B67, C68, D68, E68, F68, G68 (sharp), A68, B68, C69, D69, E69, F69, G69 (sharp), A69, B69, C70, D70, E70, F70, G70 (sharp), A70, B70, C71, D71, E71, F71, G71 (sharp), A71, B71, C72, D72, E72, F72, G72 (sharp), A72, B72, C73, D73, E73, F73, G73 (sharp), A73, B73, C74, D74, E74, F74, G74 (sharp), A74, B74, C75, D75, E75, F75, G75 (sharp), A75, B75, C76, D76, E76, F76, G76 (sharp), A76, B76, C77, D77, E77, F77, G77 (sharp), A77, B77, C78, D78, E78, F78, G78 (sharp), A78, B78, C79, D79, E79, F79, G79 (sharp), A79, B79, C80, D80, E80, F80, G80 (sharp), A80, B80, C81, D81, E81, F81, G81 (sharp), A81, B81, C82, D82, E82, F82, G82 (sharp), A82, B82, C83, D83, E83, F83, G83 (sharp), A83, B83, C84, D84, E84, F84, G84 (sharp), A84, B84, C85, D85, E85, F85, G85 (sharp), A85, B85, C86, D86, E86, F86, G86 (sharp), A86, B86, C87, D87, E87, F87, G87 (sharp), A87, B87, C88, D88, E88, F88, G88 (sharp), A88, B88, C89, D89, E89, F89, G89 (sharp), A89, B89, C90, D90, E90, F90, G90 (sharp), A90, B90, C91, D91, E91, F91, G91 (sharp), A91, B91, C92, D92, E92, F92, G92 (sharp), A92, B92, C93, D93, E93, F93, G93 (sharp), A93, B93, C94, D94, E94, F94, G94 (sharp), A94, B94, C95, D95, E95, F95, G95 (sharp), A95, B95, C96, D96, E96, F96, G96 (sharp), A96, B96, C97, D97, E97, F97, G97 (sharp), A97, B97, C98, D98, E98, F98, G98 (sharp), A98, B98, C99, D99, E99, F99, G99 (sharp), A99, B99, C100, D100, E100, F100, G100 (sharp), A100, B100, C101, D101, E101, F101, G101 (sharp), A101, B101, C102, D102, E102, F102, G102 (sharp), A102, B102, C103, D103, E103, F103, G103 (sharp), A103, B103, C104, D104, E104, F104, G104 (sharp), A104, B104, C105, D105, E105, F105, G105 (sharp), A105, B105, C106, D106, E106, F106, G106 (sharp), A106, B106, C107, D107, E107, F107, G107 (sharp), A107, B107, C108, D108, E108, F108, G108 (sharp), A108, B108, C109, D109, E109, F109, G109 (sharp), A109, B109, C110, D110, E110, F110, G110 (sharp), A110, B110, C111, D111, E111, F111, G111 (sharp), A111, B111, C112, D112, E112, F112, G112 (sharp), A112, B112, C113, D113, E113, F113, G113 (sharp), A113, B113, C114, D114, E114, F114, G114 (sharp), A114, B114, C115, D115, E115, F115, G115 (sharp), A115, B115, C116, D116, E116, F116, G116 (sharp), A116, B116, C117, D117, E117, F117, G117 (sharp), A117, B117, C118, D118, E118, F118, G118 (sharp), A118, B118, C119, D119, E119, F119, G119 (sharp), A119, B119, C120, D120, E120, F120, G120 (sharp), A120, B120, C121, D121, E121, F121, G121 (sharp), A121, B121, C122, D122, E122, F122, G122 (sharp), A122, B122, C123, D123, E123, F123, G123 (sharp), A123, B123, C124, D124, E124, F124, G124 (sharp), A124, B124, C125, D125, E125, F125, G125 (sharp), A125, B125, C126, D126, E126, F126, G126 (sharp), A126, B126, C127, D127, E127, F127, G127 (sharp), A127, B127, C128, D128, E128, F128, G128 (sharp), A128, B128, C129, D129, E129, F129, G129 (sharp), A129, B129, C130, D130, E130, F130, G130 (sharp), A130, B130, C131, D131, E131, F131

[illegible][illegible]

178

3 sf sf sf sf sf sf

183

Adagio Allegro

sf sf sfz f

189

194

199

204

209

214

218



3a Credo (1797 version)

239 $\%$ [Allegro] *fag 1*

243 Adagio

249 Allegro vivace *f*

258 2

271 *tr*

281

290

301 5

315

The musical score is written for a single melodic line, likely for a flute or clarinet. It begins in the bass clef with a common time signature (C). The tempo is marked [Allegro]. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 239, 243, 249, 258, 271, 281, 290, 301, and 315 indicated at the start of their respective lines. The tempo changes to Adagio at measure 243 and back to Allegro vivace at measure 249. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A trill (tr) is marked above a note in measure 271. A forte (f) dynamic marking is present in measure 249. Fingering numbers (2 and 5) are indicated above certain notes. The score concludes with a final measure at 315.





4 Sanctus

Maestoso

fag 1

f

6 *Allegro*

13

21

29

36

The musical score for '4 Sanctus' is presented in a single system with six staves. The first staff, labeled 'fag 1', begins with a 'Maestoso' tempo marking and a forte (f) dynamic. It contains measures 1 through 6. The second staff, labeled '6', begins with an 'Allegro' tempo marking and contains measures 6 through 12. The third staff, labeled '13', contains measures 13 through 20. The fourth staff, labeled '21', contains measures 21 through 28. The fifth staff, labeled '29', contains measures 29 through 35. The sixth staff, labeled '36', contains measures 36 through 42. The score includes various musical notations such as rests, notes, and slurs.

5 Benedictus

Andante piuttosto allegretto

fag 1

3

2

11

19

27

33

41

47

55

61

f

sf

p

cresc.

decresc.

sfz

p

f

p

cresc.

f

6

6

6

67  8 6 cresc. **sfz**

73  8 decresc. **p** **f**

80  8 **p**

88  8 **sf** **p**

95  **f** 8

103  8 **p** **sfz**

109  8 **p** **f** 3/4

115 **Allegro**  8

121  8

6 Agnus Dei

Adagio

fag 1

5

f

p

2

5

f

17

p

f

24

Allegro molto

p

f

34

46

f

f

62

p

sfp

p

76

f

ff

88

102

p

sfp

pp