

Eybler.

Missa S. Benonis.

Joseph Leopold Edler von
Eybler

Missa Sancti Benonis

HerEy 7/8

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Violoncello & Bassi

Essser
kala
Edition



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1 Kyrie

Andante sostenuto

Bassi

p Tutti

7

cresc. *f*

16

22

28

p *f*

34

40

Solo *p senza org Tutti*

47

cresc. *f accomp.* *p*

55

pp senza org

1a Kyrie (1797 version)

Andante

b *p* senza org
Solo

Tutti cresc. accomp.

8 *f* *p* senza org

15 cresc. accomp. *f*

23

28

33 *p*

38 *f*

44 *Solo*

50 *p* senza org
Tutti

59 **f** accomp. **p** senza org

65 **ff** senza org

73 **p** senza org cresc. accomp.

80 **f** **p** senza org cresc. accomp.

87 **f**

95 **f**

100 **f**

105 **f**

110 **f**

115

120

125

130

135

140

145

150

156

ff

unisono

p *tasto solo*

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2 Gloria

Allegro vivace

b *p* Solo *f*

9 *Tutti*

15 *p*

21

27 *f*

35 *f* *org* *vlc, b* *org* *vlc, b* *p*

43 *f* *org* *vlc, b*

51 Solo

57 *p*

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Allegro vivace'. The score is divided into measures, with measure numbers 9, 15, 21, 27, 35, 43, 51, and 57 indicated at the start of their respective lines. Dynamics include piano (p), forte (f), very loud (vlc), and bass (b). Performance markings include 'Solo' and 'Tutti'. There are also markings for organ ('org') and a percentage symbol (%) above certain notes. The score includes various musical notations such as slurs, accents, and ties.

67 %%

Staff 67-74: Bass clef, key of D major. Measure 67: half note D2, quarter note D3. Measure 68: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 69: half note D3. Measure 70: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 71: half note D3. Measure 72: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 73: quarter note D3, quarter rest. Measure 74: quarter notes D3-E3-F#3.

75

Staff 75-82: Bass clef, key of D major. Measure 75: quarter notes D3-E3-F#3. Measure 76: quarter notes G#3-A3-B3. Measure 77: quarter notes D3-E3-F#3. Measure 78: quarter notes G#3-A3-B3. Measure 79: quarter notes D3-E3-F#3. Measure 80: quarter notes G#3-A3-B3. Measure 81: quarter note D3, quarter rest. Measure 82: quarter notes D3-E3-F#3. Dynamics: *cresc.* (75-79), *f* (80), *ff* (81), *pp senza org* (82).

83

Staff 83-89: Bass clef, key of D major. Measure 83: quarter notes D3-E3-F#3. Measure 84: quarter notes G#3-A3-B3. Measure 85: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 86: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 87: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 88: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 89: eighth notes D3-E3-F#3-G#3-A3-B3. Dynamics: *f* (85).

90

Staff 90-95: Bass clef, key of D major. Measure 90: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 91: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 92: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 93: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 94: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 95: eighth notes D3-E3-F#3-G#3-A3-B3. Dynamics: *f Tutti* (92).

96 %3%

Staff 96-101: Bass clef, key of D major. Measure 96: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 97: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 98: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 99: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 100: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 101: eighth notes D3-E3-F#3-G#3-A3-B3. Dynamics: *ff* (96).

102

Staff 102-107: Bass clef, key of D major. Measure 102: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 103: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 104: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 105: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 106: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 107: eighth notes D3-E3-F#3-G#3-A3-B3.

108

Staff 108-113: Bass clef, key of D major. Measure 108: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 109: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 110: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 111: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 112: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 113: eighth notes D3-E3-F#3-G#3-A3-B3.

114

Staff 114-119: Bass clef, key of D major. Measure 114: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 115: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 116: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 117: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 118: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 119: eighth notes D3-E3-F#3-G#3-A3-B3.

120

Staff 120-125: Bass clef, key of D major. Measure 120: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 121: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 122: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 123: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 124: eighth notes D3-E3-F#3-G#3-A3-B3. Measure 125: eighth notes D3-E3-F#3-G#3-A3-B3.

Qui tollis

127 **Adagio**

p Solo *cresc.* *f* *decresc.* *p* *Tutti*

131 *f* *pp* *Solo*

136 *cresc.* *f* *decresc.* *Tutti* *f*

140 *Tutti* *sfp* *Solo* *sfp* *pp* *senza org*

145 *cresc.*

149 *f Tutti* *p*

153 *sfp* *p* *vlc* *org, b* *tasto solo*

Quoniam

Allegro

b *f* *Solo* *unisono* *tr.*

161 *Tutti*

164 %4%

167

170

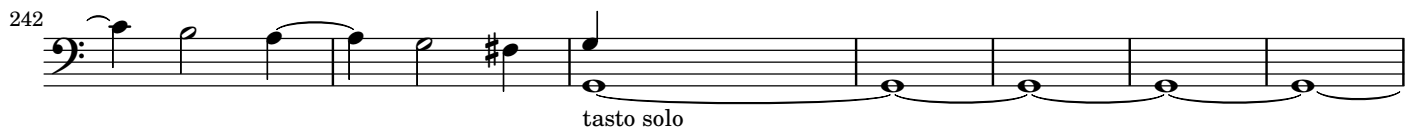
173 *f* *Solo* *unisono* *tr.* *p*

177 *f* *Tutti*

181 *p*

185 *f*



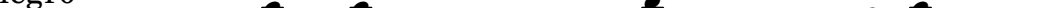


3 Credo

Allegro

Allegro

f Tutti



5

9 

13



Musical notation for measure 13, bass clef. The notation shows a sequence of eighth and sixteenth notes, including a key signature change to one sharp (F#).

17

Musical notation for measure 17, bass clef. The melody continues with a series of eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b).

21

25



Measure 25 (bass clef) contains a sequence of eighth and sixteenth notes. The key signature changes to one sharp (F#) in the second measure. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A13

29

[illegible]



Et incarnatus est

75 *Adagio*

p Solo *sfp*

81 *p cresc.* *sfp* *sfp*

94

99 *sfp* *sfp*

106 *pp* *unisono* *cresc.* *f Tutti*

111

115

121

126 *p* *tasto solo*

Et resurrexit

136 **Allegro**
f Tutti

140

144

148

152

156

161

166

171

f unisono

Detailed description of the musical score: The score is written for a single bass line in common time (C). The key signature has two sharps (F# and C#). The tempo is marked 'Allegro' and the dynamic is 'f' (forte) with the instruction 'Tutti'. The music is divided into measures by bar lines. The first staff (136) contains four measures. The second staff (140) contains four measures. The third staff (144) contains four measures. The fourth staff (148) contains four measures. The fifth staff (152) contains four measures. The sixth staff (156) contains four measures. The seventh staff (161) contains four measures. The eighth staff (166) contains four measures. The ninth staff (171) contains four measures, including a triplet of eighth notes and a 'f unisono' marking.

176

3 sf sf sf

181

sf sf sf sf sf sf sfp senza org Adagio

186

f Allegro

191

196

201

206

211

216



3a Credo (1797 version)

239 $\%$ [Allegro]

244 Adagio 4 Allegro vivace f

254

264

275

286

297

308

320

This musical score is for the '3a Credo (1797 version)'. It consists of nine staves of music. The first staff (measures 239-243) is in bass clef, common time (C), and marked [Allegro]. The second staff (measures 244-253) begins with a bass clef, then changes to a 4/4 time signature marked Adagio, and finally changes to a 2/4 time signature marked Allegro vivace, starting with a forte (f) dynamic. The remaining staves (254-320) alternate between bass and treble clefs. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and trills. Measure numbers 239, 244, 254, 264, 275, 286, 297, 308, and 320 are placed at the beginning of their respective staves.

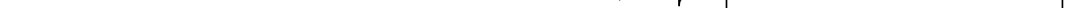


[illegible]

437

[illegible]

458



467

[illegible]

480

492

tasto solo

504

504

516

vlc

f

org, b

4 Sanctus

Maestoso



Allegro



5 Benedictus

Andante piuttosto allegretto

b 

f Solo

9 **sf** *decresc.* **p** % **f** Tutti

17

25 **sfz** *decresc.* **p** **f**

32

39 **p** **f**

46 % **p** pizz. %3% **f** arco Solo

54 **p** *cresc.*

61 **f** Tutti

68

sf sf decresc. p

75

f

83

p f

91

%4% p pizz. f arco Solo

98

105

p f

112

pizz. f arco

118

123

6 Agnus Dei

Adagio

8 *vlc*
p Solo *cresc.* **f** *Tutti* *decresc. p* *cresc. f*

7 **pp** Solo *vlc*
org, b 8 7

12 *cresc.* **f** *Tutti* *decresc. p* *cresc.* **f**

17 *decresc. p* Solo **f** *Tutti*

22 **p** Solo

27 **Allegro molto**
p Solo **f** *Tutti*

34

40

46 **p** **f**

