

Eybler.

Missa S. Mauritii.

Joseph Leopold Edler von
Eybler

Missa Sancti Mauritii

HerEy 4

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C/F),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Viole

Essser
kala
Edition



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1 Kyrie

Andante

Viole

7

12

19

25

31

36

43

49

perd.

2 Gloria

Allegro con spirito

vla

The musical score for the Viola part of the Gloria is written in 2/6 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro con spirito'. The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a forte (f) dynamic and a triplet of eighth notes. The second staff continues the melodic line. The third staff (measures 11-18) features a piano (p) dynamic and includes a half note with a flat and a half note with a flat. The fourth staff (measures 19-26) includes a forte (f) dynamic. The fifth staff (measures 27-35) includes a piano (p) dynamic and a triplet of eighth notes. The sixth staff (measures 36-39) includes a crescendo (cresc.) marking, a forte (f) dynamic, and a fortissimo (ff) dynamic. The seventh staff (measures 40-44) continues the melodic line. The eighth staff (measures 45-51) includes a piano (p) dynamic and a crescendo (cresc.) marking. The final staff (measures 52-58) includes a forte (f) dynamic.

3
f

6

11
p

19
f

27
3
p

36
cresc.
f
ff

40

45
p
cresc.

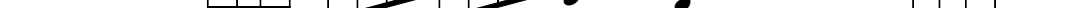
52
f



122

cresc. f p cresc. f

130



136

[illegible]

150

Example 150 is a single staff in bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various slurs and ties. The piece ends with a whole rest.

157

157

165

Musical notation for measure 165, bass clef, key of D major. The melody consists of eighth and quarter notes with various accidentals.

172

Musical notation for measure 172, bass clef, 6/8 time. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a 'tr' symbol.

[illegible]

3 Credo

Allegro

vla

f

6

12

f

17

22

27

32

37

42



100

107

ff

ten.

ten.

116

staccato

f

125

fz

fz

tr

134

fz

p

sempre staccato

141

cresc.

f

147

154

f

161





4 Sanctus

Adagio

vla **pp**

6

13

Allegro vivace

f

18

24

30

p

36

43

f

50

5 Benedictus

Andante cantabile

con sordino

vla

p

7 **sfp** **sfp**

14 **cresc.** **p** **cresc.**

20 **p** **f** **fz** **fz**

26 **p** **p** **p** **cresc.**

33 **f** **p**

38 **sfp** **cresc.** **p**

45 **cresc.** **p** **f**

51 **fz** **fz** **decresc.** **p**

6 Agnus Dei

Adagio

vla

5

9

14

17

21

26

31

41

p **f** **cresc.** **fz** **p** **f** **cresc.** **fz** **p** **p** **p** **cresc.** **f** **mf** **p**

Andantino