

Eybler.

Missa S. Mauritii.

Joseph Leopold Edler von
Eybler

Missa Sancti Mauritii

HerEy 4

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C/F),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino II

ESSER
Skala
Edition



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1 Kyrie

Violino II Andante

5 *fz* *fz* *cresc.* *fz* *p*

8 *mf*

11

14

17 *cresc.* *f*

20 *p*

23 *f* *fz* *sfp*

26 *mf*

29 **p** **fzp** **fzp**

32 **fz** **p**

35 **mf**

38

41 **cresc.**

44 **f** **p**

47 **cresc.** **f**

50 **fz** **decresc.** **p**

53 **perd.**

2 Gloria

Allegro con spirito

vl 2

f

3

6

9

p

13

17

21

cresc.

26

f

29

3

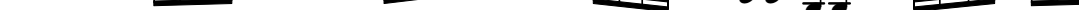
The musical score for Violin 2, Gloria, is written in C major and common time. It begins with a forte (f) dynamic and a tempo marking of Allegro con spirito. The first staff contains measures 1 through 5, featuring a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff shows a change in dynamics to piano (p). The fourth staff includes a measure with a whole rest followed by a half note. The fifth staff introduces a key signature change to B-flat major. The sixth staff continues the melodic development. The seventh staff includes a crescendo (cresc.) marking. The eighth staff returns to a forte (f) dynamic. The ninth staff concludes with a triplet of eighth notes.

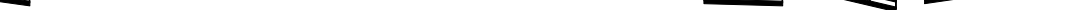


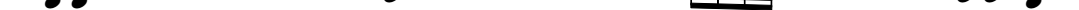
65 

68

[illegible]

74 

77 

80 

[illegible][illegible]

97

p *cresc.* *f*

101

decresc. *p* *f*

106

cresc.

110

p

115

p

120

cresc.

124

f *p*

127

cresc. *f*

130





3 Credo

Allegro

Violin 2 (vl 2)

Measures 1-18 of the musical score for Violin 2. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Dynamics include 'f' (forte) at measure 1 and measure 11. Measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 are indicated at the start of their respective staves.





58

65

71

76

81

85

92

96

100

Stringendo

Adagio

Vivace molto

con sordino

senza sordino

cresc.

decresc.

pp

p

f

ff

fz

arco

sul G

sempre legato e piano

104

ff

110

ten.

ten.

118

staccato

f

125

fz

fz

tr

132

fz

sempre staccato

p

137

z

142

cresc.

f

147

z

152

f

tr

tr



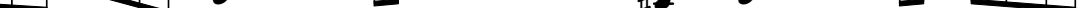
203

Musical notation for measures 203-205. Measure 203: Treble clef, G4, A4, B4 (trill), C#5. Measure 204: Treble clef, B4, A4, G4, F#4, E4, D4, C4. Measure 205: Treble clef, G4, A4, B4 (trill), C#5, B4, A4, G4, F#4, E4, D4, C4.

208

213 

218 

228 

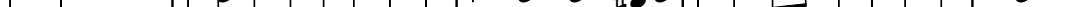
233

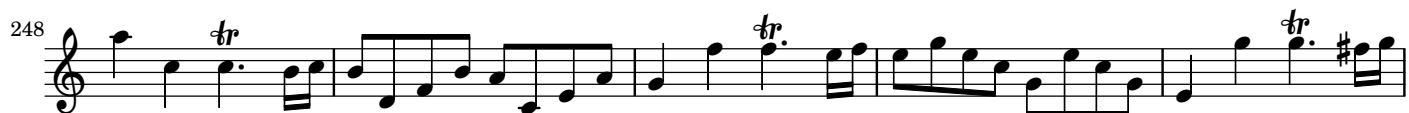
tr

238

Musical notation for measure 238. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with two trills (tr) marked above the staff.

243





4 Sanctus

Adagio

vl 2

pp

dolce

7

12

Allegro vivace

f

18

24

30

p dolce

37

44

f

50

This musical score is for Violin 2, measures 1 through 50 of the 'Sanctus' movement. It begins with a 3/4 time signature and an 'Adagio' tempo. The first five measures (1-5) are marked 'pp' (pianissimo) and 'dolce' (softly), featuring a melodic line with eighth and quarter notes. Measures 6-11 continue this melodic development. At measure 12, the tempo changes to 'Allegro vivace' and the time signature changes to 2/4. The music becomes more rhythmic, with many eighth and sixteenth notes. Measures 12-17 are marked 'f' (forte). Measures 18-23 continue the fast-paced melody. At measure 24, the dynamics change to 'p dolce' (piano, softly). Measures 24-36 show a more lyrical passage with flowing eighth notes. Measures 37-43 are marked 'f' (forte) and return to a more rhythmic, eighth-note pattern. The final measure (50) concludes with a half note and a fermata.

5 Benedictus

Andante cantabile

con sordino

ul 2

p

4

7

sfp

10

sfp

14

cresc.

p

17

cresc.

20

p

f

23

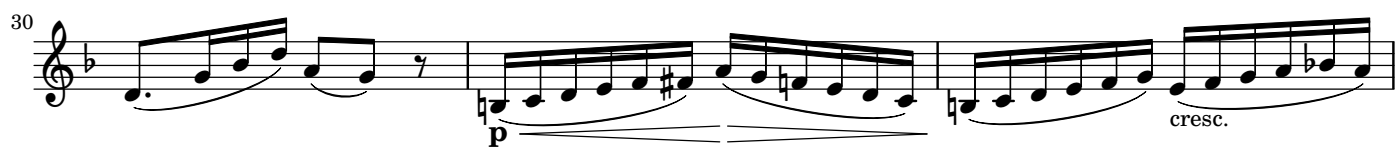
fz

fz

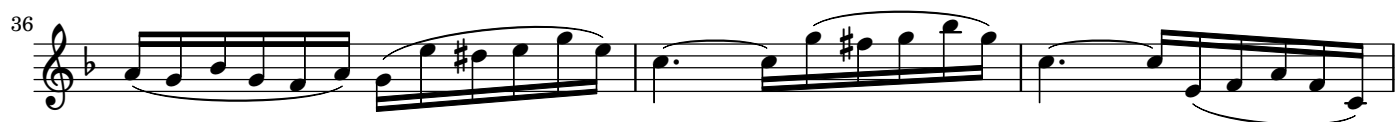
p

27

p

30  **p** cresc.

33  **f** **p**

36  **f** **p**

39  **f** **p** **sfp**

42  cresc. **p**

45  **f** **p** cresc.

48  **p** **f**

51  **f** **p** **sfp**

54  **f** **p** decresc.

6 Agnus Dei

Adagio

vl 2

p

3

f *tr*

5

7

p

9

cresc. **fz** **p**

11

p

14

f *tr*

16

18

p

