

Eybler.

Missa S. Mauritii.

Joseph Leopold Edler von
Eybler

Missa Sancti Mauritii

HerEy 4

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C/F),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



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1 Kyrie

Violino I

Andante

p dolce

4 *tr* *fz* *p* *fz* *cresc.*

7 *fz* *p*

10 *mf*

13

16 *cresc.*

19 *f* *fz* *p*

22 *cresc.* *f* *fz*

25 *sfp* *mf*

29 *tr*
p fzp fzp cresc.

32 fz p

35 mf

38

41 cresc.

44 f p

47 cresc. f

50 fz decresc. p dolce

54 perd.

2 Gloria

Allegro con spirito

vl 1

f

3

6

9

p

13

17

22

cresc.

26

f

29

3

The musical score for Violin 1, Gloria, 2nd movement, is written in C major and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro con spirito'. The score is divided into measures, with measure numbers 3, 6, 9, 13, 17, 22, 26, and 29 indicated. The dynamics are marked as forte (f) at the beginning, piano (p) at measure 9, and forte (f) at measure 26. A crescendo (cresc.) is marked at measure 22. The piece concludes with a triplet of eighth notes at measure 32.

[illegible]

65

68

71

74

77

80

84

88

92

fz

p

f

96

p *cresc.* *f*

101

decresc. *decresc.* *p* *f*

106

cresc.

110

p

114

p

120

p

124

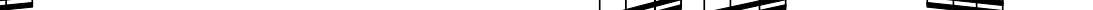
f *cresc.* *p*

127

cresc. *f* *p*

130

133

[illegible]

139 

142 

145



148 

151



154

Musical notation for measure 154, featuring a treble clef and a series of eighth and sixteenth notes.

157

Musical notation for measure 157, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.



3 Credo

Allegro

vl 1

f

4

7

11

15

18

21

24

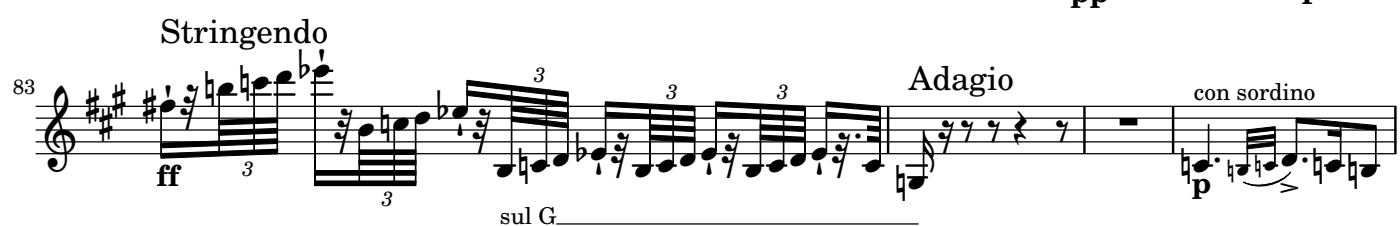
27

The musical score is written for Violin 1 in C major, 2/4 time. It begins with a tempo marking of 'Allegro' and a forte ('f') dynamic. The melody is characterized by a steady eighth-note pulse with frequent trills and slurs. The score is divided into nine staves, each labeled with a measure number: 1, 4, 7, 11, 15, 18, 21, 24, and 27. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings.



Andante sostenuto



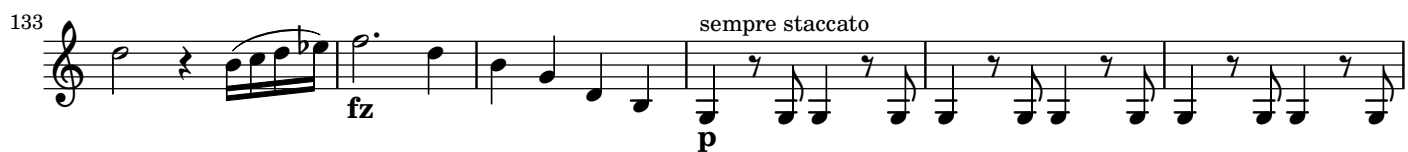


104 

110 

118 

125 

133 

139 

144 

149 

155 







4 Sanctus

Adagio

vl 1 *pp*

6 *dolce* *tr*

12 *Allegro vivace* *f*

18

24

30 *p dolce*

37

44 *f*

50

5 Benedictus

Andante cantabile

con sordino

ul 1

p

3

4

7

sfp

10

13

sfp

cresc.

p

16

19

cresc.

p

f

22

25

fz

fz

p

p



6 Agnus Dei

Adagio

vl 1

p

3

f *tr*

5

7

p

9

cresc. **fz** decresc. **p**

11

p

14

f *tr*

16

18

p

Detailed description of the musical score: The score is for Violin 1 (vl 1) and is in G major (one sharp) and 4/4 time. The tempo is Adagio. The piece begins with a piano (p) dynamic. The first staff (measures 1-2) shows a melodic line starting on G4. The second staff (measures 3-4) features a triplet of eighth notes and a trill (tr) on G5. The third staff (measures 5-6) continues the melodic line. The fourth staff (measures 7-8) starts with a piano (p) dynamic and includes a triplet of eighth notes. The fifth staff (measures 9-10) shows a crescendo (cresc.) leading to a forte (fz) dynamic, followed by a decrescendo (decresc.) back to piano (p). The sixth staff (measures 11-12) starts with a piano (p) dynamic. The seventh staff (measures 13-14) features a trill (tr) on G5. The eighth staff (measures 15-16) continues the melodic line. The ninth staff (measures 17-18) starts with a piano (p) dynamic and includes a triplet of eighth notes.

