

Eybler.

Missa S. Mauritii.

Joseph Leopold Edler von
Eybler

Missa Sancti Mauritii

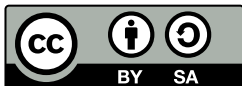
HerEy 4

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C/F),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Trombone II

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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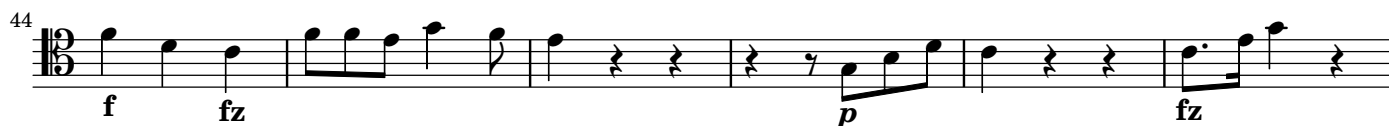
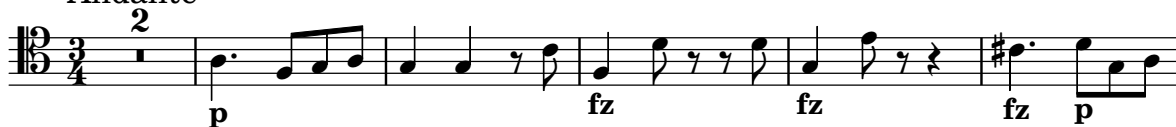
 [edition-esser-skala/eybler-missa-HerEy-4](https://github.com/edition-esser-skala/eybler-missa-HerEy-4)
v3.0.0, 2024-04-16 (98006e09c7ee1177b94e2b6127bf953820af2fa7)



1 Kyrie

Andante

Trombone II



2 Gloria

Allegro con spirito

trb 2

The musical score for Trombone 2 is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con spirito'. The score consists of nine staves of music, each beginning with a measure number. The first staff (measures 1-7) starts with a forte (f) dynamic. The second staff (measures 8-14) ends with a piano (p) dynamic. The third staff (measures 15-21) continues the melodic line. The fourth staff (measures 22-28) ends with a forte (f) dynamic. The fifth staff (measures 29-35) begins with a piano (p) dynamic. The sixth staff (measures 36-46) features a fortissimo (ff) dynamic at the start and a piano (p) dynamic at the end, with a fermata over the final measure. The seventh staff (measures 47-52) includes a crescendo (cresc.) marking. The eighth staff (measures 53-59) begins with a forte (f) dynamic. The ninth staff (measures 60-66) continues the melodic development.

8

15

22

29

36

47

53

60

f

p

f

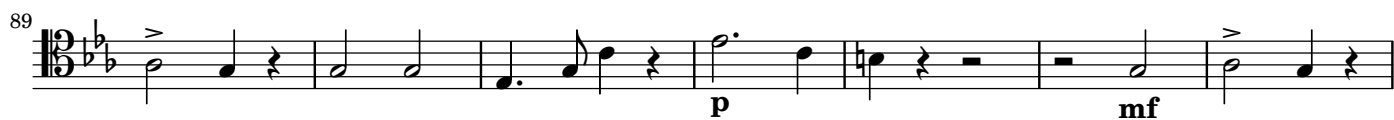
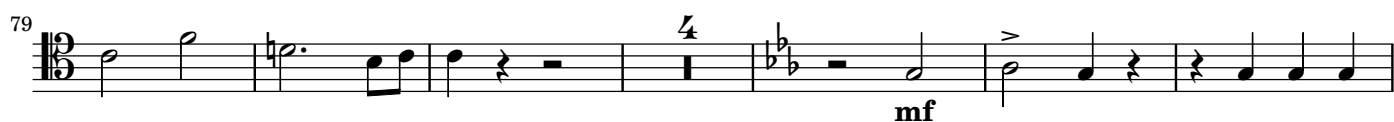
p

ff

p

cresc.

f





3 Credo

Allegro

trb 2

Measures 1-42. Dynamics: **f**, **p**, **f**, **fz**.

Andante sostenuto

Measures 51-67. Dynamics: **p**, **cresc.**, **p**.

Measures 61-67. Dynamics: **p**.

75 **Adagio**
Stringendo

ff **p**

86 **Vivace molto**

f

100

112

f

126

p

139

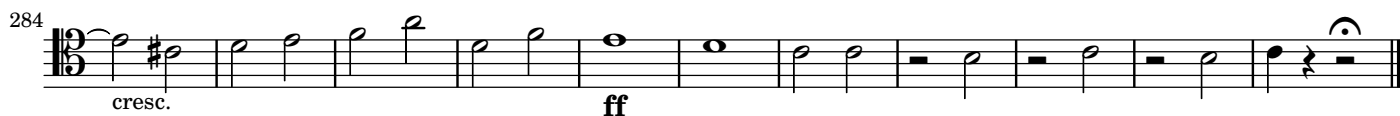
cresc. **p** **f**

151

163

175

p **f**



4 Sanctus

trb 2

Adagio

pp

9

Allegro vivace

f

25

p

35

45

f

The musical score for Truba 2, Sanctus, measures 1-45. The score is written for a single instrument, Truba 2, in 12/8 time. The key signature is one sharp (F#). The tempo is Adagio for measures 1-8 and Allegro vivace for measures 9-45. The dynamics are pp (pianissimo) for measures 1-8, f (forte) for measures 9-24, and p (piano) for measures 25-45. The score consists of six staves of music. The first staff (measures 1-8) is marked Adagio and pp. The second staff (measures 9-24) is marked Allegro vivace and f. The third staff (measures 25-34) is marked Allegro vivace and p. The fourth staff (measures 35-44) is marked Allegro vivace and p. The fifth staff (measures 45-45) is marked Allegro vivace and f. The score ends with a double bar line and repeat dots.

5 Benedictus

Andante cantabile

trb 2

13

21

29

37

48

p **fp** **p** **f** **fz** **p** **f** **sfz** **p** **f** **sfp** **f** **fz** **fz**

6 Agnus Dei

Adagio

trb 2

3

f

fz

8

15

f

fz

9

Andantino

27

f

fz

9

2

42

f

p

3