

Eybler.

Missa S. Mauritii.

Joseph Leopold Edler von
Eybler

Missa Sancti Mauritii

HerEy 4

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C/F),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Trombone I

Essser
kala
Edition



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1 Kyrie

Andante

2

Trombone I



8



14



22



28



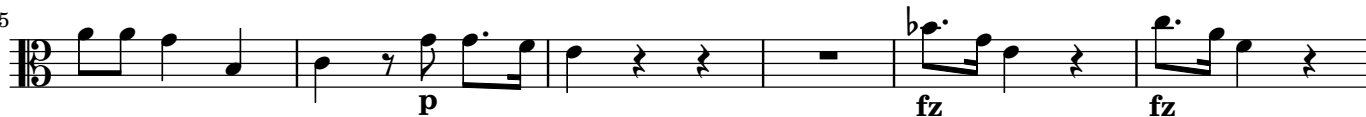
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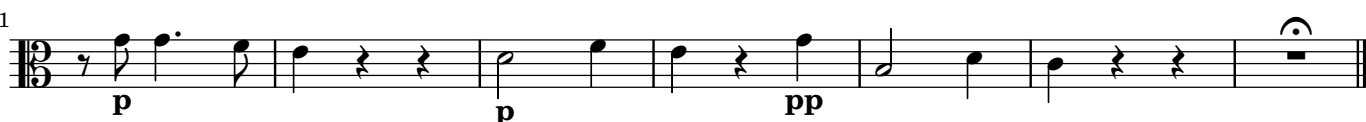
39



45



51



2 Gloria

Allegro con spirito

trb 1

The musical score for Trombone 1 consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro con spirito'. The score includes various dynamics: **f** (forte) at measure 1, **p** (piano) at measure 8, **f** at measure 22, **p** at measure 29, **ff** (fortissimo) at measure 36, **p** at measure 38, **cresc.** (crescendo) at measure 47, **f** at measure 54, and **f** at measure 61. Measure numbers 8, 15, 22, 29, 36, 47, 54, and 61 are indicated at the start of their respective staves. A fingering '5' is shown above the staff at measure 38. The notation includes eighth notes, quarter notes, half notes, and rests.

8

15

22

29

36

47

54

61

f

p

f

p

ff

p

cresc.

f

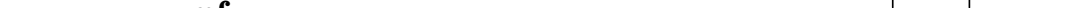
f

68

Musical notation for measure 68. The staff has a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are rests in the second and fourth quarters.

75

75

82 

92

p *mf*

99

mf f p

[illegible][illegible]

120

Example 120

127

This block contains the musical notation for measures 127 through 130. The notation is in bass clef with a key signature of one flat (B-flat). Measure 127 begins with a bass line starting on G2, followed by a whole rest. Measure 128 starts with a forte (f) dynamic marking and a half note G2, followed by eighth notes A2, Bb2, and C3. Measure 129 continues with eighth notes D3, E3, F3, and G3, followed by a dotted half note G3. Measure 130 features a half note A3, followed by a quarter rest, and then eighth notes Bb3, C4, D4, and E4. The piece concludes with a final half note D4.



3 Credo

Allegro

trb 1

f

9

p

f

17

25

34

43

fz fz

Andante sostenuto

52

p

60

cresc.

p

66

75 **Adagio**
Stringendo

ff **p**

87 **Vivace molto**

f

102

114

f

127

p

140

cresc. **p** **f**

152

p

164

176

p **f**

188

200

212

ff

224

236

248

259

271

283

cresc.

ff

4 Sanctus

Adagio



Allegro vivace



5 Benedictus

Andante cantabile

trb 1

Measures 1-12: **p**, **fp**, **p**

Measures 13-20: **fp**, **p**, **f**

Measures 21-28: **f**, **fz**, **p**

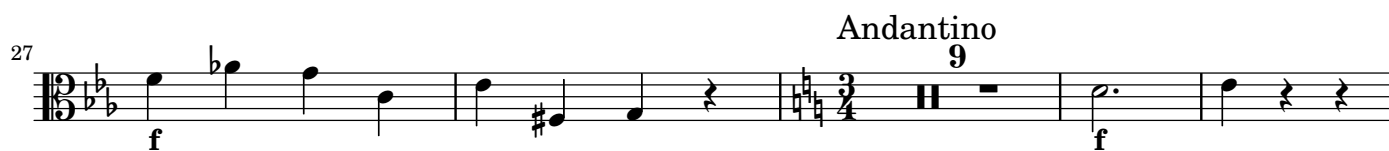
Measures 29-36: **f**, **p**

Measures 37-47: **sfp**, **p**, **f**

Measures 48-52: **f**, **fz**, **fz**

6 Agnus Dei

Adagio



Andantino

