

Eybler.

Missa S. Mauritii.

Joseph Leopold Edler von
Eybler

Missa Sancti Mauritii
HerEy 4

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C/F),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Clarino I, II in C
Timpani in C-G

Essser
kala
Edition



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2 Gloria

Allegro con spirito

[illegible]

61

74

83

112

131

3

3

3

tr

140

9

9

9

3

3

3

161

4

4

4

3

3

3

tr

178

tr

tr

tr

3 Credo

Allegro

Allegro

1 *clno* **f**

2 **f**

timp **f** *tr*

Musical score for "The Rose Tree" in 3/4 time. The score is written for piano (p) and includes a grand staff with three staves. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score consists of 8 measures. The first measure is marked with a piano (p) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a forte (f) dynamic. The seventh measure is marked with a piano (p) dynamic. The eighth measure is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings (p, f) and a trill (tr) in the seventh measure.

17

The musical score for 'The Rose Tree' is presented in three staves. The top staff (treble clef) contains the melody, featuring a series of eighth and quarter notes with rests. The middle staff (treble clef) provides a harmonic accompaniment, often playing chords or single notes that support the melody. The bottom staff (bass clef) provides a bass line, including a trill (tr) on the fifth measure. The key signature is one flat (B-flat), and the time signature is 4/4.

24

7

7

3

7

tr

37

4

4

4

tr

49

Andante sostenuto

27

fz

tr

f

fz

tr

27

f

27

tr

p cresc. f

83

Stringendo

Adagio

2

ff staccato assai

ff staccato assai

ff staccato assai

tr

ppp

90

Vivace molto

18

ff

18

ff

18

tr

ff

115

3 11 3 11 f f

135

9 9 pp

154

3 4 7 3 4 7 f f

174

3 6 4 3 6 4 f f

194

18 25

ff

18 25

ff

18 25

ff

3 3

243

12

12

12

tr

[illegible]

279

9

ff

9

ff

9

tr

ff

4 Sanctus

Adagio

1

clno

2

timp

pp

7

Allegro vivace 7

f

7

f

7

3

3

29

19

f

19

f

19

f