

Eybler.

Missa S. Mauritii.

Joseph Leopold Edler von
Eybler

Missa Sancti Mauritii

HerEy 4

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C/F),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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1 Kyrie

Andante

Organo

2

p Solo

fz 7 6

fz 7 6

fz 5' 8 6 6

8

mf Tutti

14

Solo

f Tutti

20

p Solo

f Tutti

p Solo

26

mf

p

fz 7 6

fz 7 6

32

fz 5' 8 6 6

p 8 6 6

mf Tutti

38

Solo

f Tutti

45

p Solo

fz Tutti

fz

51

p Solo

pp

perd.

2 Gloria

Allegro con spirito

[illegible]

66

6 6 6 $\frac{4}{3}$ 6 $\frac{4}{4}$ - [5] # 6 [5] - 6 6 $\frac{5}{5}$ - 3

73

6 $\frac{4}{4}$ 5 $\frac{3}{3}$ 6 6 6 $\frac{4}{4}$ 7 $\frac{5}{5}$ 5 7 $\frac{6}{6}$ 2 5 $\frac{3}{3}$ 4 $\frac{2}{2}$ 6 8

80

Solo

7 7 5 6 6 5
5 5 3 4 4 3

86

p

93

f p

99

cresc. f p f

$\flat 7$ - $\flat 5$ $\flat 6$ $\flat 7$
 $\flat$ $\flat$ $\flat$

106

Tutti

112

Solo

120

cresc. f Tutti p

127
 cresc. *f* Tutti
 6 5

134
 6 7 8
 5 3
 6 6 6 8 6 8 6 6

140
 6 8 6 6 6 6 6 6 6 7 6 5

147
 6 6 5 8 5 5

153
 8 3 8 7 5 7 6 5 6 10 10 10 6 6 6 6 4

159
 6 6 5 6 6 6 5 6 6 10 10 10 5 5 6 7 5

166
 3 6 5 6 6 7 5 6 7 5 3 6 7 5 6 7 6

172
 3 5 5 6 6 4 6 6 6 6 6 6 6 8 5 3
 tasto solo

180
 6 5 8 org vlc, b 6 7 6

3 Credo

Allegro

org

f Tutti

$\begin{bmatrix} 6 \\ 5 \end{bmatrix}$

4

3

$\begin{bmatrix} 6 \\ 4 \end{bmatrix}$

$\begin{bmatrix} 7 \\ 2 \end{bmatrix}$

6

$\begin{bmatrix} 8 \\ 3 \end{bmatrix}$

6

6

11

f

6

6

6

7

$\begin{bmatrix} 6 \\ 5 \end{bmatrix}$

$\begin{bmatrix} 6 \\ 4 \end{bmatrix}$

16

6 4 6 6

$\flat 7$

21

5

6

$\begin{bmatrix} 6 \\ 4 \end{bmatrix}$

7

#

26

[6]

6

6

6

31

#

6

$\flat 6$

$\flat$

$\flat$

6

$\begin{bmatrix} 6 \\ 4 \end{bmatrix}$

7

$\flat$

36

$\flat 6$

$\begin{bmatrix} 6 \\ 4 \end{bmatrix}$

$\flat 7$

3

41

#

6

6

$\begin{bmatrix} 6 \\ 4 \end{bmatrix}$

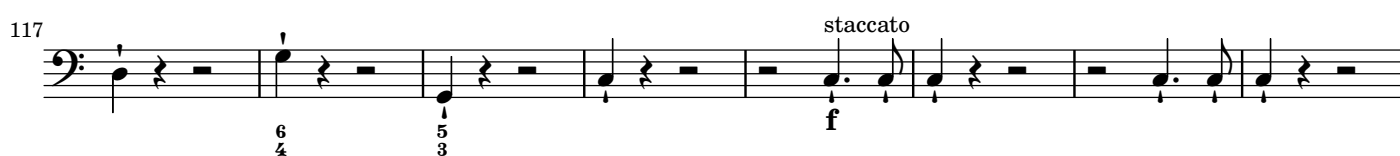
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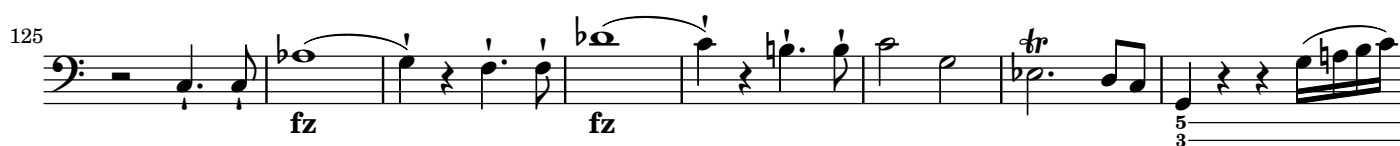
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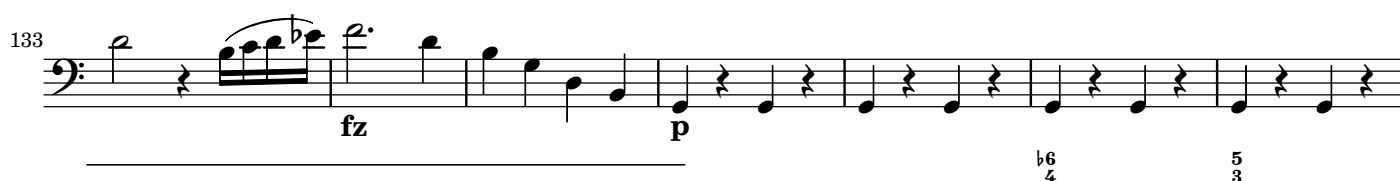
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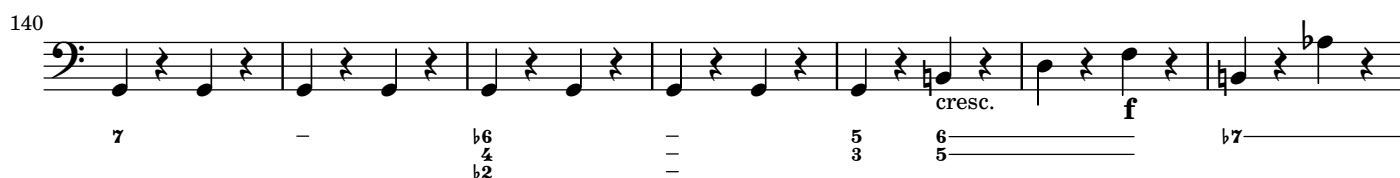
101  **ff**

109  **ten.** 6

117  **staccato** **f** 6/4 5/3

125  **fz** **fz** **tr** 5/3

133  **fz** **p** 6/4 5/3

140  **7** **cresc.** **f** 6/4 5/3

147  6/5 **Tutti** 6/5

155 

162  6 7 5 6 6 5 6 #

169

[6] 6 6 6

176

[6] 5 6 **p** Solo

183

[6] 5 [5#] **f** Tutti 6 [6 $\frac{2}{3}$] [5#]

190

6 3 6 [5#] 6

197

5+ $\frac{8}{3}$

204

$\frac{8}{6}$ #

211

6

218

[6] 6

225

6 [5] 6 # 6

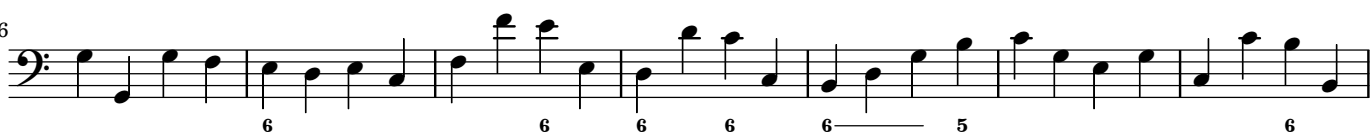
232



239



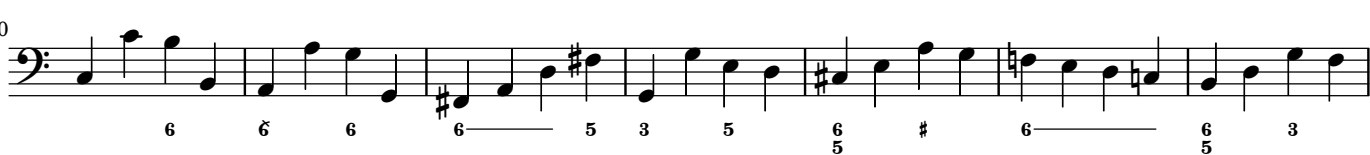
246



253



260



267



274



281



288



4 Sanctus

Adagio

pizz.

org

pp Solo

Measures 1-10 of the Adagio section. The music is in 3/4 time, bass clef. It features a series of eighth and sixteenth notes, mostly with rests, creating a sparse texture. Measure 11 is the end of the section, marked with a double bar line and a 2/4 time signature change.

Allegro vivace

Measures 11-49 of the Allegro vivace section. The music is in 2/4 time, bass clef. It features a more active melody with eighth and sixteenth notes. Measure 11 is marked with a forte (f) dynamic and a 'Tutti' instruction. Measure 22 is marked with a piano (p) dynamic and a 'Solo' instruction. Measure 28 is marked with a forte (f) dynamic and a 'Tutti' instruction. Measure 35 is marked with a piano (p) dynamic and a 'Solo' instruction. Measure 42 is marked with a forte (f) dynamic and a 'Tutti' instruction. Measure 49 is the end of the section, marked with a double bar line and a 2/4 time signature change.

5 Benedictus

Andante cantabile

Andante cantabile

org

p Solo

sfp

cresc.

p

f

cresc.

pizz.

arco

f

p

sfp

cresc.

p

f

fz

fz

decresc.

p

6 Agnus Dei

Adagio

org

p Solo

46	6	6	—	7	—	46	47	8
		5	4				4	3
		3	—					

5

6

$$\begin{array}{cccccccccccccccc} 6 & & & & 6 & & 4 & & & & 6 & & 6 & & 7 & & 6 & & 49 & - & 6 & & 7 & & 6 \\ & & & & & & & & & & & & & & 4 & & - & & 4 & - & & & 4 & & - \end{array}$$

9

cresc.

29

p

$$\begin{array}{ccccccc} \flat 9 & - & 8 & - & \flat 7 & & 8 & \flat 9 & - & 8 & \flat \\ 4 & - & 3 & - & & & 5 & 7 & - & & \flat \\ & & & & & & \flat & & & & \end{array}$$

14

b

$\flat$ $\sharp 6$ 6 $\frac{6}{5}$ $\frac{—}{\sharp 4}$ $\flat 7$ $—$ $\sharp 6$ $\sharp 7$ $\frac{8}{\flat}$ $\frac{I}{\flat}$ 6 $\frac{\sharp 6}{\flat 5}$

18

p

 cresc

fz

2

6 46 1 17 6 9 — 6 17 6 9 — 8 — 17 — 8 19 — 8 4

22

p

p

cresc.

$$\begin{array}{ccccccc} \mathbf{7} & \mathbf{6} & \mathbf{7} & - & \mathbf{6} & \mathbf{7} & \mathbf{8} \\ \mathbf{5} & \mathbf{4} & \mathbf{5} & - & - & \mathbf{6} & \mathbf{5} \\ & & & & & \mathbf{4} & \mathbf{3} \end{array}$$

27

Andantino

1

f Tutti

p Solo

7 6 6

[6]

6 7

33

4

$$\begin{array}{cccccccc} 4_+ & 6 & 6 & 4 & - & 3 & 7 & 6 & 6 & 5 \\ 2 & & & & & & & & 4_4 & 3 \end{array}$$
f Tutti

p Solo

cresc.

42

f

f Tutti

mf Solo

p