

Eybler.

Missa S. Mauritii.

Joseph Leopold Edler von
Eybler

Missa Sancti Mauritii

HerEy 4

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C/F),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe II

ESSER
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Edition



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1 Kyrie

Andante

Oboe II

3

p fz fz cresc. fz p

8

f

14

f f

24

decresc. p fzp fz f

32

fz f

38

f fz

47

f fz

6

2 Gloria

Allegro con spirito

ob 2

f

p *cresc.* **f**

f **ff**

f **f**

fz

fz **fz** **p**

fz **fz** **sfp**

106

[illegible]

132

Musical notation for measures 132-135. Measure 132: G4, A4, B4, A4, G4. Measure 133: G4, A4, B4, A4, G4. Measure 134: G4, A4, B4, A4, G4. Measure 135: G4, A4, B4, A4, G4.

141



150

Musical notation for measures 150-155. The melody continues with eighth and sixteenth notes, including a key signature change to one flat (B-flat) in measure 154. The notation is on a single staff with a treble clef.

157

[illegible]

171  Musical notation for measures 171-175. Measure 171: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 172: Treble clef, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Measure 173: Treble clef, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Measure 174: Treble clef, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Measure 175: Treble clef, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.

179

179

3 Credo

Allegro

ob 2

f

9

f

18

27

36

46

fz

55

Andante sostenuto

p

63

cresc.

73

fz

fz

4

81 **Adagio**
Stringendo $\frac{4}{4}$ **Vivace molto**

92 **fz** **fz**

100 $\frac{4}{4}$ **ff**

111 **ten.** **ten.**

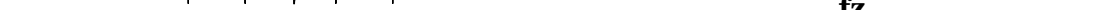
121 **5** **fz** **fz** **2** **f**

137 **11** **f** **fz** **2**

158

169

180 $\frac{4}{4}$ **f**

194 

206

fz **ff**

[illegible][illegible][illegible][illegible]

262

262

273

Musical notation for measure 273. The staff contains the following notes from left to right: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), D5 (quarter), E5 (half), F#5 (quarter), G5 (quarter), A5 (half), B5 (quarter), C6 (quarter), D6 (half). There are no accidentals.

284

4 Sanctus

Adagio

ob 2

10

pp

tr

Allegro vivace

f

23

31

9

p

tr

47

f

5 Benedictus

Andante cantabile

ob 2

p

tr

fp

fz

cresc.

f

fz

fz

p

f

p

fz

fz

p

cresc.

f

fz

fz

p

6 Agnus Dei

ob 2

Adagio

5

2

f

fz

p

11

4

2

f

20

fz

p

3

Andantino

27

8

f

p

f

41

4

f

p