

Eybler.

Missa S. Mauritii.

Joseph Leopold Edler von
Eybler

Missa Sancti Mauritii

HerEy 4

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C/F),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe I

Essser
kala
Edition



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1 Kyrie

Oboe I

Andante

3

p fz fz cresc.

7 fz p f

12 tr f

20 f decresc.

27 p fzp cresc.

31 fz f fz f

36 f fz

45 f

50 fz p dolce

2 Gloria

Allegro con spirito

ob 1

f

11 **13** **p** *cresc.* **f** **f**

37 **ff**

47 **3** **f** **f**

59

70

79 **fz** **fz**

88 **fz** **p** **fz** **fz**

97 **sfp** **f** **3**

109

p

117

p *cresc.* *f* *p* *cresc.* *f*

130

139

tr

148

tr

155

tr

163

170

178

tr

3 Credo

Allegro

ob 1 **f**

9 **f**

17

25

33

41

50 **fz** *tr* **Andante sostenuto** **p**

59

65 **cresc.** **fz**

75 *Stringendo*

fz f ff

84 *Adagio* *Vivace molto*

f fz

94

fz

102

ff ten.

113

ten. 5

126

fz fz f 2 11

148

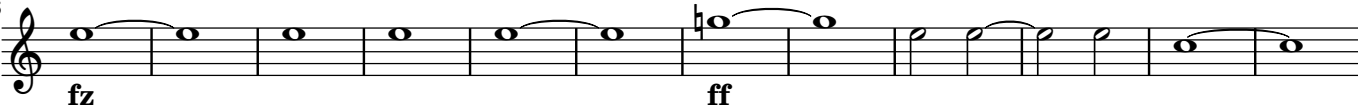
f fz 2

159

169

180  Musical staff starting at measure 180. It contains a whole rest in measure 182, a quarter rest in measure 183, and a first ending bracket (marked '1') over measures 184-185. The staff ends with a double bar line. Dynamics include **f** below measure 184.

194  Musical staff starting at measure 194. It contains a second ending bracket (marked '2') over measures 200-201. The staff ends with a double bar line. Dynamics include **fz** below measure 202.

206  Musical staff starting at measure 206. It contains a first ending bracket (marked '1') over measures 210-211. The staff ends with a double bar line. Dynamics include **fz** below measure 206 and **ff** below measure 211.

218  Musical staff starting at measure 218. It contains a first ending bracket (marked '1') over measures 222-223. The staff ends with a double bar line.

230  Musical staff starting at measure 230. It contains a first ending bracket (marked '1') over measures 233-234. The staff ends with a double bar line.

241  Musical staff starting at measure 241. It contains a first ending bracket (marked '12') over measures 244-245. The staff ends with a double bar line.

263  Musical staff starting at measure 263. It contains a first ending bracket (marked '1') over measures 266-267. The staff ends with a double bar line.

273  Musical staff starting at measure 273. It contains a first ending bracket (marked '1') over measures 276-277. The staff ends with a double bar line. Dynamics include **tr** above measure 273.

284  Musical staff starting at measure 284. It contains a first ending bracket (marked '1') over measures 287-288. The staff ends with a double bar line. Dynamics include **cresc.** below measure 284 and **ff** below measure 287.

4 Sanctus

[illegible]

5 Benedictus

Andante cantabile

ob 1

Measures 1-50 of the Oboe 1 part for the 5th movement, Benedictus. The tempo is *Andante cantabile*. The key signature has one flat (F major/D minor). The time signature is 6/8. The score includes measures 1 through 50, with dynamics such as *p*, *fp*, *f*, *sfz*, and *cresc.* indicated throughout the piece.

6 Agnus Dei

ob 1 Adagio 2

6

10

13

17

21

24

27

41

p

f

fp

fz

cresc.

Andantino 8

f

p

f

mf

p