

Eybler.

Missa S. Mauritii.

Joseph Leopold Edler von
Eybler

Missa Sancti Mauritii

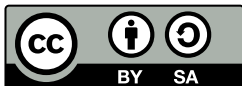
HerEy 4

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C/F),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Corno I, II in C/F

ESSER
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1 Kyrie

Andante

I
Corno
in C
II

The musical score is for two horns in C, labeled I and II. The tempo is Andante, and the key signature is one flat (B-flat). The time signature is 3/4. The score is divided into six systems, each containing two staves (I and II). Measure numbers 6, 13, 24, 37, 46, and 52 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a double bar line and repeat dots at the end of the second staff in the final system.

6 2 6 2 6 2 7 2 4 4 46 52

fz *mf* *fz* *mf* *f* *fz* *f* *fz* *f* *fz* *p* *pp* *p* *pp*

2 Gloria

Allegro con spirito

1
cor (C)

2

f

f

Detailed description: This system shows the first ten measures of the Cor (C) parts. Part 1 (treble clef) and Part 2 (treble clef) both start with a whole rest in the first measure, followed by a series of eighth and quarter notes. Dynamics include a forte (f) marking in the first measure of both parts.

11

13

p *cresc.* **f**

13

p *cresc.* **f**

14

f

Detailed description: This system contains measures 11 through 14. Measures 11 and 12 are marked with a piano (p) dynamic and a crescendo (cresc.) hairpin. Measures 13 and 14 are marked with a forte (f) dynamic. There are repeat signs in measures 11 and 13. A 14-measure rest is indicated in measure 14.

37

ff

ff

Detailed description: This system contains measures 37 through 46. Both parts are marked with fortissimo (ff) dynamics. The music features a mix of eighth and quarter notes with some rests.

47

9

fz

2

9

fz

2

Detailed description: This system contains measures 47 through 56. Measures 47 and 48 are marked with a 9-measure rest. Measures 49 and 50 are marked with a fortissimo (fz) dynamic. Measures 51 and 52 are marked with a 2-measure rest. The system ends with a 2-measure rest.

67

Detailed description: This system contains measures 67 through 76. The music continues with a mix of eighth and quarter notes, with some rests in the upper part.

78

fz

14

sfp

14

fz

sfp

Detailed description: This system contains measures 78 through 92. Measures 78 and 79 are marked with a fortissimo (fz) dynamic. Measures 80 and 81 are marked with a fortissimo (fz) dynamic. Measures 82 and 83 are marked with a sforzando (sfp) dynamic. Measures 84 and 85 are marked with a 14-measure rest. Measures 86 and 87 are marked with a 14-measure rest. Measures 88 and 89 are marked with a sforzando (sfp) dynamic. Measures 90 and 91 are marked with a sforzando (sfp) dynamic. The system ends with a sforzando (sfp) dynamic.

102

5

10

f

f

125

2

f

f

138

4

2

4

2

153

2

2

2

2

167

177

2

2

3 Credo

Allegro

1 *cor (C)* **f**

2 **f**

9 **f**

19

27 **fz**

39

50 **fz**

Andante sostenuto

Stringendo

p f ff

p f ff

84 **Adagio** **Vivace molto** 18

p **2** **ff**

111 *ten.* *ten.* 3 3

121 11 17 **f** **f**

156

165 3 3

176 2 6 2 **f** **f**

193

2

13

ff

ff

215

23

23

246

11

3

11

3

267

275

3

3

cresc.

cresc.

286

ff

ff

4 Sanctus

Adagio 10

1

cor (C)

2

pp

pp

Allegro vivace 9

f

f

32 15

f

f

5 Benedictus

Andante cantabile

1 *cor (F)*

2

3

5

3

5

14

22

30

42

50

p

sfp

p

p

p

mf

mf

f

p

f

f

p

f

f

fz

fz

p

p

6 Agnus Dei

Adagio

1 *cor (C)*

2

5 10 10

5 10 10

f *f* *f*

f *f* *f*

Andantino

29

9 2

9 2

f *f*

44

3

3

p *p*