

Eybler.

Missæ S. Theresiæ.

Joseph Leopold Edler von
Eybler

Missæ Sanctæ Theresiæ

HerEy 29

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 cor (B $\flat$), 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Viole

Essser
kala
Edition



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1 Kyrie

Andante

Viole

7 **p** **sfp**

11 **sfp** **p** **f**

16 **p** **pp**

21 **sfp** **sfp** **p** **f**

26 **cresc.** **f** **decresc.**

31 **p** **f** **sf** **p**

36 **f** **p** **f**

41 **p** **f** **p**

46

f **p**

50

f **sf** **sf**

54

p **sfp**

60

sfp **p**

64

cresc.

69

p **sfp** **p**

73

f cresc.

78

f **p** **f**

83

cresc. **ff** **pp**

2 Gloria

Allegro vivace

vla **f**

5 **p**

11

16

22 *cresc.* **f**

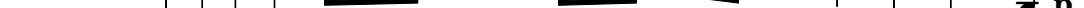
26 **p**

31 **f**

36 **fz** **fz** **fz**

41 **sfz**



91 

[illegible]

100

Example 100

105

f

[illegible]

117

cresc.

122

Example 122

[illegible]

133

Musical notation for measure 133, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with many beamed eighth and sixteenth notes, ending with a fermata.

Qui tollis

Adagio

vla

144

150

156

161

165

170

175

180

f **p** *cresc.* **f**

p *cresc.* **f** *decresc.* **p**

cresc. **f** **p**

pp

cresc. **f** **p**

cresc. **p**

sfp **sfp**

Quoniam

Allegro moderato

vla

189

193

197

201

205

209

213

217

f **pp** **f** **pp** **f** **pp** **ff** **f**

Detailed description: This is a musical score for a Viola (vla) part in 12/8 time. The tempo is marked 'Allegro moderato'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes. The second staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The third staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The fourth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The fifth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The sixth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The seventh staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The eighth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The ninth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The dynamic markings are: **f** (first staff), **pp** (second staff), **f** (third staff), **pp** (fourth staff), **f** (fifth staff), **pp** (sixth staff), **ff** (seventh staff), **f** (eighth staff), and **f** (ninth staff).





3 Credo

Allegro

vla

f

6

11

16

21

26

31

36

41



Et incarnatus est

90 **Adagio** **19**

vla

pp **fz**

114 **fz** **fz** **fz** **fz** **fz** **fz** **fz**

123 **ff** **p**

Et resurrexit

Allegro vivace

129 *vla* **f**

135

141

147 **ff**

153 **sfz** **p** *staccato*

159

165

171 **pp**

177

The musical score is written for a single staff in 12/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score consists of eight lines of music, each starting with a measure number. The first line (129) begins with a forte (f) dynamic. The second line (135) continues the melody. The third line (141) continues the melody. The fourth line (147) features a fortissimo (ff) dynamic. The fifth line (153) includes a sforzando (sfz) dynamic, a piano (p) dynamic, and a staccato marking. The sixth line (159) continues the melody. The seventh line (165) continues the melody. The eighth line (171) features a pianissimo (pp) dynamic. The ninth line (177) continues the melody.

182



187



192



197



203



209



215



221



227



233

f

239

245

251

257

p

265

f **p**

271

f

277

283

4 Sanctus

Andante

vla

p *f* *p* *f*

6

11

Allegro molto

p *f*

17

24

p *f*

32

p *f*

40

5 Benedictus

Larghetto





6 Agnus Dei

Adagio

con sordino

vla 

10 

20 

28 

37 

45 

53 

62 

72 

83

cresc.

Musical staff 83-92: Treble clef, key of B-flat major (two flats). The staff contains ten measures. Measures 83-88 feature eighth-note patterns with ties. Measures 89-92 show a crescendo leading to a sixteenth-note triplet.

93

f p

Musical staff 93-102: Treble clef, key of B-flat major. The staff contains ten measures. Measure 93 starts with a forte (f) dynamic. Measures 94-102 feature a piano (p) dynamic with sixteenth-note patterns.

103

f p f

Musical staff 103-115: Treble clef, key of B-flat major. The staff contains thirteen measures. Measure 103 starts with a forte (f) dynamic. Measure 104 has a piano (p) dynamic. Measure 105 features a triplet of eighth notes. Measure 115 ends with a forte (f) dynamic.

116

Musical staff 116-125: Treble clef, key of B-flat major. The staff contains ten measures of continuous sixteenth-note patterns.

126

Musical staff 126-134: Treble clef, key of B-flat major. The staff contains nine measures of continuous sixteenth-note patterns.

135

p

Musical staff 135-144: Treble clef, key of B-flat major. The staff contains ten measures. Measure 135 starts with a piano (p) dynamic. The staff features a mix of eighth and sixteenth notes.

145

Musical staff 145-154: Treble clef, key of B-flat major. The staff contains ten measures. Measures 145-154 feature eighth-note patterns with ties and slurs.

155

cresc. f p

Musical staff 155-164: Treble clef, key of B-flat major. The staff contains ten measures. Measure 155 starts with a crescendo (cresc.). Measure 156 has a forte (f) dynamic. Measure 164 ends with a piano (p) dynamic.

165

f sfz p

Musical staff 165-174: Treble clef, key of B-flat major. The staff contains ten measures. Measure 165 starts with a forte (f) dynamic. Measure 170 has a sforzando (sfz) dynamic. Measure 174 ends with a piano (p) dynamic.