

Eybler.

Missa S. Theresiæ.

Joseph Leopold Edler von
Eybler

Missa Sanctæ Theresiæ

HerEy 29

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 cor (B♭), 2 clno (B♭), timp (B♭–F), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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1 Kyrie

Violino II **Andante**

p

sfp

sfp

p

f

p

f

pp

sfp

sf

p

f

f

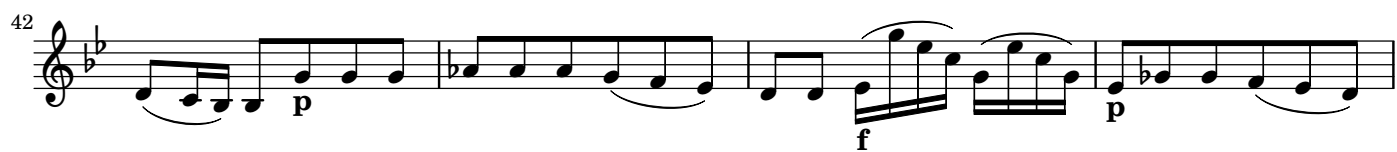
cresc.

f

decresc.

p

f





2 Gloria

Allegro vivace

vl 2

f

4

9

p

15

21

cresc.

f

25

29

p

34

f

fz

38

fz fz sfz

The musical score is written for Violin 2 in B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro vivace'. The score is divided into measures, with measure numbers 4, 9, 15, 21, 25, 29, 34, and 38 indicated at the start of their respective staves. The dynamics range from piano (p) to fortissimo (sfz). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure is a whole note chord.



90

94

100

105

111

117

122

128

133

Qui tollis

Adagio

Violin 2 (vl 2) score, Adagio tempo. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of eight staves of music, numbered 144 to 180. The notation includes various dynamics (f, p, cresc., decresc., pp, sfp), articulation (accents, slurs, ties), and phrasing slurs. The music features a mix of eighth, quarter, and half notes, with some sixteenth-note passages. The final measure (180) ends with a fermata.

Quoniam

Allegro moderato

vl 2

f

pp

188

f

191

pp

f

194

pp

197

200

f

203

206

209

pp

f

pp

212 

215 

218 

220 

222 

224 

226 

228 *Più allegro* 

230 



[illegible]

3 Credo

Allegro

vl 2

f

tr

5

10

15

20

25

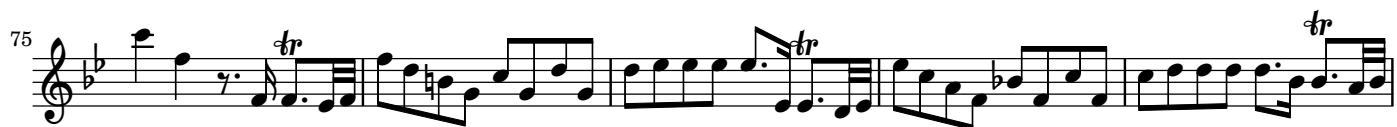
30

35

40

tr

The musical score is for Violin 2, titled '3 Credo'. It is in G minor (one flat) and marked 'Allegro'. The score begins with a forte (f) dynamic. The music is written in a single system with nine staves. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth and sixteenth notes, with frequent trills (tr) and grace notes. The staves are numbered 5, 10, 15, 20, 25, 30, 35, and 40. The tempo is marked 'Allegro'.



Et incarnatus est

90 **Adagio** **19**

vl 2

pp

113

fz **fz** **fz** **fz** **fz** **fz** **fz**

120

fz **ff** **p**

125

Et resurrexit

Allegro vivace



168

pp

Musical staff 168-173: Treble clef, key signature of two flats (B-flat and E-flat). Measures 168-173 show a melodic line with eighth and sixteenth notes, including rests. A piano (pp) dynamic marking is present below measure 173.

174

Musical staff 174-178: Treble clef, key signature of two flats. Measures 174-178 continue the melodic line with eighth and sixteenth notes.

179

Musical staff 179-183: Treble clef, key signature of two flats. Measures 179-183 continue the melodic line with eighth and sixteenth notes.

184

Musical staff 184-188: Treble clef, key signature of two flats. Measures 184-188 continue the melodic line with eighth and sixteenth notes.

189

Musical staff 189-193: Treble clef, key signature of two flats. Measures 189-193 continue the melodic line with eighth and sixteenth notes.

194

Musical staff 194-198: Treble clef, key signature of two flats. Measures 194-198 continue the melodic line with eighth and sixteenth notes.

199

f

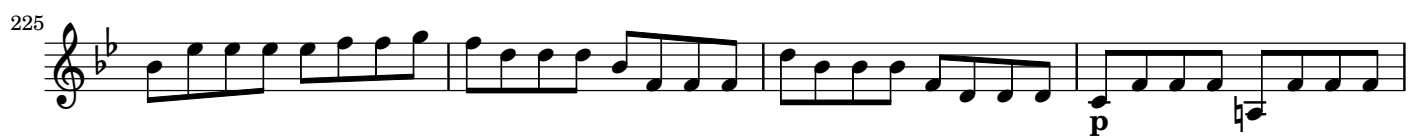
Musical staff 199-203: Treble clef, key signature of two flats. Measures 199-203 continue the melodic line with eighth and sixteenth notes. A forte (f) dynamic marking is present below measure 199.

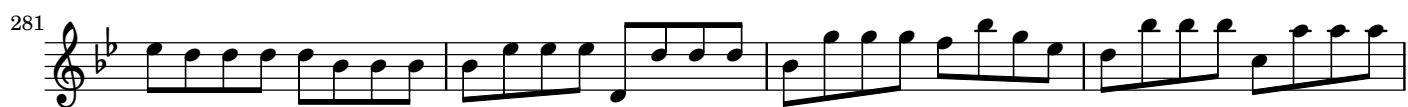
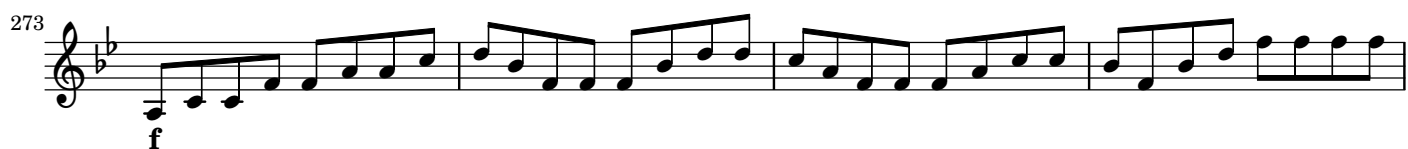
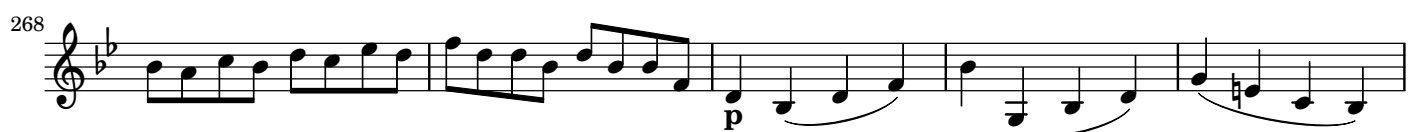
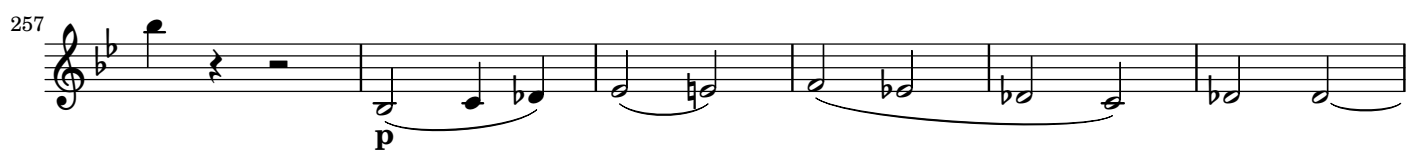
204

Musical staff 204-208: Treble clef, key signature of two flats. Measures 204-208 continue the melodic line with eighth and sixteenth notes.

209

Musical staff 209-213: Treble clef, key signature of two flats. Measures 209-213 continue the melodic line with eighth and sixteenth notes.





4 Sanctus

Andante

ul 2

p *f* *p* *f*

6 *cresc.* *sf*

10 *decresc.* *p*

Allegro molto

14 *f* *sf*

20

25 *p*

31 *f* *p*

36 *f*

42

The musical score for the Sanctus is written for a single melodic line. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 6, 10, 14, 20, 25, 31, 36, and 42 indicated. Dynamics include piano (p), forte (f), crescendo (cresc.), decrescendo (decresc.), and sforzando (sf). The tempo changes to 'Allegro molto' at measure 14. The score ends with a double bar line at measure 42.

5 Benedictus

Larghetto

vi 2

p

7

13

19

25

pizz.

31

arco

p

cresc.

p

37

42

sf

sf

48

The musical score for Violin 2 is written in G major (one sharp) and 4/4 time. It begins with a 'p' (piano) dynamic. The first staff contains measures 1-6. The second staff contains measures 7-12. The third staff contains measures 13-18, featuring some sixteenth-note patterns. The fourth staff contains measures 19-24. The fifth staff contains measures 25-30, ending with a 'pizz.' (pizzicato) marking. The sixth staff contains measures 31-36, starting with an 'arco' (arco) marking and a 'p' (piano) dynamic, followed by a 'cresc.' (crescendo) marking. The seventh staff contains measures 37-41. The eighth staff contains measures 42-47, featuring 'sf' (sforzando) markings. The ninth staff contains measures 48-52, concluding with a final sustained note.



6 Agnus Dei

Adagio
con sordino

ul 2

p **sfp** **sfp** **sfp** **sfp** **pp**

9 **f** **p** **cresc.** **f** **p**

17 **fp** **sfp** **sfp**

23 **pp** **f** **p** **cresc.** **f** **p**

31 **fp** **fp** **sfp**

38 **pp** **f** **p** **cresc.**

45 **f** **p**

Allegro
senza sordino

52 **perd.** **p**

57 **f**



