

Eybler.

Missa S. Theresiæ.

Joseph Leopold Edler von
Eybler

Missa Sanctæ Theresiæ

HerEy 29

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 cor (B♭), 2 clno (B♭), timp (B♭–F), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-missa-HerEy-29](https://github.com/edition-esser-skala/eybler-missa-HerEy-29)
v3.0.0, 2025-03-22 ([afe300e6c793185c15be5c09cfc42b6dee4931e6](https://gitsha.io/afe300e6c793185c15be5c09cfc42b6dee4931e6))

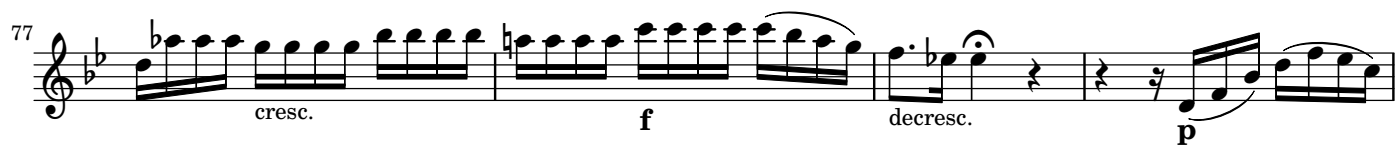


1 Kyrie

Violino I **Andante**

The musical score for Violino I, Kyrie, Andante, is written in 3/4 time and B-flat major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked "Andante". The first measure is marked with a piano (*p*) dynamic. The second staff starts at measure 5 and includes two measures marked *sfp* (sforzando piano). The third staff starts at measure 9 and includes a measure marked *f* (forte). The fourth staff starts at measure 13 and includes a measure marked *f*. The fifth staff starts at measure 17 and includes a measure marked *p*. The sixth staff starts at measure 20 and includes measures marked *pp* (pianissimo), *sfp*, *sf* (sforzando), and *p*. The seventh staff starts at measure 24 and includes three measures marked *sf*. The eighth staff starts at measure 28 and includes measures marked *cresc.* (crescendo), *f*, *decresc.* (decrescendo), and *p*. The ninth staff starts at measure 32 and includes measures marked *f*, *sf*, and *p*.





2 Gloria

Allegro vivace

ul 1

f

4

7

p

12

18

cresc. **f**

24

28

p

33

f

37

fz fz sfz





Qui tollis

Adagio

vl 1

144

150

156

160

163

167

173

178

f **p** **cresc.** **f**

p **cresc.** **f** **decresc.** **p**

cresc. **f** **p**

pp

cresc. **f**

p **cresc.** **f**

p **cresc.** **p** **sfp**

Detailed description: This is a musical score for a violin part, labeled 'vl 1'. The tempo is 'Adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of nine staves of music, with measure numbers 144, 150, 156, 160, 163, 167, 173, and 178 indicated at the beginning of their respective staves. The music features various dynamics including fortissimo (f), piano (p), crescendo (cresc.), decrescendo (decresc.), pianissimo (pp), and sforzando (sfp). The notation includes eighth notes, quarter notes, and half notes, with many measures containing slurs and ties. The piece concludes with a fermata on the final note of the last staff.

Quoniam

Allegro moderato

vl 1

f **pp**

188 **f**

191 **pp** **f**

194 **pp**

197

200 **f**

203

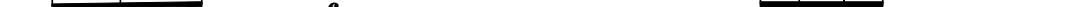
206

209 **pp** **f** **pp**

[illegible]

215

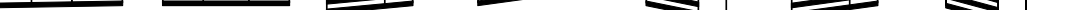
Musical notation for measures 215-218. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 215: A quarter rest, followed by an eighth note G4, an eighth note A4, a quarter rest, an eighth note G4, and an eighth note A4. Measure 216: A quarter rest, followed by an eighth note G4, an eighth note A4, a quarter rest, an eighth note G4, and an eighth note A4. Measure 217: A quarter rest, followed by an eighth note G4, an eighth note A4, a quarter rest, an eighth note G4, and an eighth note A4. Measure 218: A quarter rest, followed by an eighth note G4, an eighth note A4, a quarter rest, an eighth note G4, and an eighth note A4.

218 

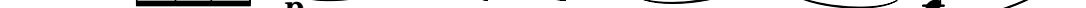
220

Example 10

222



224



p

226



228 Più allegro

f

230







3 Credo

Allegro

vl 1

f

tr

5

10

15

20

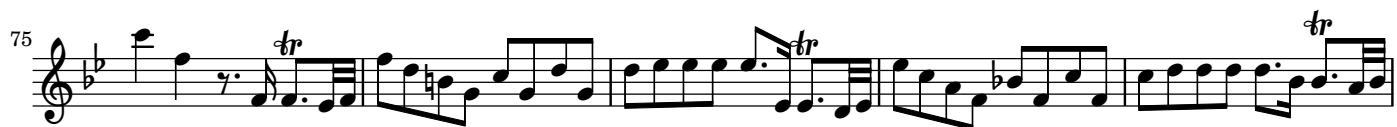
25

30

35

40

tr



Et incarnatus est

90 **Adagio** **19**

vl 1

pp

113 **fz** **fz** **fz** **fz** **fz** **fz** **fz**

120 **fz** **ff** **p**

125

Et resurrexit

Allegro vivace

129 *ul 1* **f**

133

137

141

145

149 **ff**

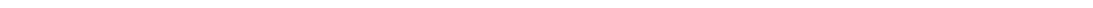
153 **sfz** **p** *staccato*

158

163

168 

174



179

179

184

Musical notation for measure 184, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests.

189

189

194

Musical notation for measure 194, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various rests and ties.

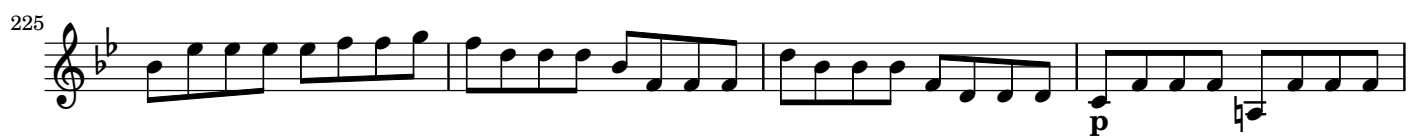
199

199

[illegible]

209

Musical notation for measure 209. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, starting on G4 and ending on E4.





4 Sanctus

Andante

vl 1

p *f* *p* *f*

cresc. *sf*

decresc. *p*

Allegro molto

f *sf*

p

f *p*

f

5 Benedictus

Larghetto

vl 1

p

7

13

18

23

mf

29

p

cresc.

35

41

sf

47

This musical score is for Violin 1, measures 1 through 47 of the fifth movement, 'Benedictus'. The tempo is marked 'Larghetto'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some rests. There are dynamic markings of *mf* at measure 23, *p* at measure 29, and *sf* (sforzando) at measures 41 and 43. A crescendo (*cresc.*) is indicated between measures 29 and 35. The piece ends with a double bar line at measure 47.



6 Agnus Dei

Adagio
con sordino

vl 1

6

10

18

21

27

35

38

45

Allegro
senza sordino

53 *perd.* *p*

60 *tr* *f*

66

71 *p*

79

86 *cresc.*

93 *f*

98 *p* *f*

104 *p* 3

113 

119 

125 

131 

137 

145 

153 

160 

167 