

Eybler.

Missa S. Theresiæ.

Joseph Leopold Edler von
Eybler

Missa Sanctæ Theresiæ

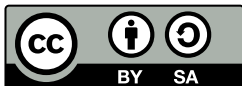
HerEy 29

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 cor (B♭), 2 clno (B♭), timp (B♭–F), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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 [edition-esser-skala/eybler-missa-HerEy-29](https://github.com/edition-esser-skala/eybler-missa-HerEy-29)
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1 Kyrie

Andante

Organo

[illegible]

42 **p** **f Tutti** **p Solo** **f Tutti**

47 **pp Solo** **tasto solo**

52 **f** **sf** **sf** **p** **accomp. Solo**

57 **sf Tutti** **sf**

62 **unisono** **p Solo**

67 **cresc.** **p** **sfp**

72 **p** **f Tutti**

77 **cresc.** **f** **p**

82 **f Tutti** **cresc.** **ff** **pp** **senza org**

Detailed description of the musical score: The score is for a bassoon part in G major. It consists of nine staves of music, each with a measure number at the beginning. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions include 'Tutti', 'Solo', 'tasto solo', 'senza org', and 'accomp. Solo'. Fingerings are indicated by numbers 1-7 and symbols like [4] and [5]. Breathings are marked with a 'b' in a circle. The key signature has one sharp (F#).

2 Gloria

Allegro vivace

org

f *Tutti*

6 6 6 7

5

6 6 5 6 3

9

p

b5 b6 b [b]5 b6 6 6 5 [3] b6 b5 [b]5

15

b6 b5 b6 6 b6 b5 6 6 b b6 b5

22

cresc.

f

6 6 6 7

26

6 6 6

p *tasto solo*

31

f

7 5

35

6 10 6 6 6

6 6

fz

sfz **sfz**

b7

40

6 6 6

sfz

6 6 6 6 6

Solo

6 6 6 6 6

44

6 3 3 3 3 3 3 3 6 5 7 **p** 6 6b5

50

[b]4/2 6 6b cresc. **f** **p** [b]6[b]5

56

vlc Solo vlne 6 5 b7

61

6 6b5 tasto solo

66

f accomp. Tutti 6 10/6/4 6 6

71

Solo 6 6 6 b6 6 6 3 b3 3 3 3 3 6 vlc vlne **p**

76

7/4/b 6 6 6 b6 [6]5

81

b 6b 6 [5]b 6 6 6 [5]b tasto solo

86

f Tutti 7/4/b 5 6b b4b 6 6b 6 [5]b Solo

[illegible]

Qui tollis

Adagio

org

f Solo unisono

p

cresc.

143

f unisono

p

cresc.

148

f decresc.

p

153

cresc.

f unisono

158

p

pp

163

Solo

168

cresc.

f unisono

173

p

178

cresc.

p

tasto solo

6

Quoniam

Allegro moderato

org

f Solo

$\flat 4/4$ 6 $\flat 6$ $\flat 4$ $\flat 6$ 6 6 6 vlc vlne **pp** 5 6 3 - 6 5 3

189

f Tutti

[7] 6 6 6 5 3 **pp** 3 - 6 5 3

193

f Tutti

[7] 6] 6 6 5 3 **pp** Solo 6 6 9 8 3 3 3

197

6 4+ 6 $\flat 6$ $\flat 4$ 6 7 $\flat$ 6 6 5 6

201

6 4 - [5] **f** Tutti [6] 5 6 6] 6 4 $\flat$

205

6 6 6 5 4 [4] 3 Solo 6 6 4 3 3 3 3 3 [4] 3 3 3 [4] 9 6 [6] 4

209

pp 4 4 6 6 9 7 5 **f** Tutti 6 **pp** Solo 4 4 6 6 9 7 5 **f** Tutti 6

213

6 **pp** Solo 6 6 6 $\flat$ 6 4 3 7

217

6 6 5 6 6 4 - 5 3 **f** Tutti

221

225

8 7 5 6 7 6 8 10 10 5 3 8 6 6

2 3 3 4 4

f

229

Measures 229-232 of the bass line. Measure 229: G2, A2, B2, C3, D3, E3, F3, G3. Measure 230: G3, A3, B3, C4, D4, E4, F4, G4. Measure 231: G4, A4, B4, C5, D5, E5, F5, G5. Measure 232: G5, A5, B5, C6, D6, E6, F6, G6.

232

Musical score for measures 232-233. Measure 232 (Bass clef) contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 233 (Treble clef) contains a quarter rest, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The key signature has one flat (Bb).

235

5_b 6 6 5_b #

238

8 6 — 7 — 6 8 6 6 8 [6]

241

241

242

243

244

244

1 2 3 4 5 6 5 4 3 2 1

247

5 6 4

6 6 6 6

250

6 6 8 6 6

253

256

6 6_b 5 6 6 6 46 # 8 5

259

6 5 6 5 6 4 6 3 7 6

262

8 10 10 10 10 5 6 6 6

265

6/4 8/6 6/5 4/6

vln

tasto solo
org

[illegible]

275

The second system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a measure of a half note G2, marked with a forte 'f' dynamic and the instruction 'Tutti'. This is followed by a measure of a half note F2, marked with a piano 'p' dynamic and the instruction 'Solo'. The third measure contains a half note E2, marked with a forte 'f' dynamic and 'Tutti'. The fourth measure is a half note D2, marked with a piano 'p' dynamic and 'Solo'. The fifth measure is a half note C2, marked with a forte 'f' dynamic and 'Tutti', and includes a fingering of 6. The sixth measure is a half note B1, marked with a forte 'f' dynamic and 'Tutti', and includes a fingering of 7. The seventh measure is a half note A1, marked with a piano 'p' dynamic and 'Solo', and includes a fingering of 3. The eighth measure is a half note G1, marked with a piano 'p' dynamic and 'Solo', and includes a fingering of 4. The ninth measure is a half note F1, marked with a piano 'p' dynamic and 'Solo', and includes a fingering of 3. The system concludes with a final measure of a half note E1, marked with a piano 'p' dynamic and 'Solo'.

279

ff Tutti

10 6 6 4 3

3 Credo

Allegro

org

f Tutti

5

6 6 $\frac{7}{4}$ $\frac{6}{4}$ $\frac{3}{3}$

9

6 [6/5] 6 $\frac{6}{4}$ $\flat$

14

$\frac{6}{4}$ [7] $\flat$ Solo [6/5] 9 5 $\frac{6}{5}$ $\flat$

19

Tutti 6 $\frac{8}{6}$ $\frac{7}{5}$ $\frac{10}{8}$ 6

24

$\flat\frac{4}{4}$ 6 $\frac{7}{4}$ $\frac{7}{4}$ 8 $\frac{6}{4}$ [4/5] $\sharp$

29

6 $\frac{6}{4}$ [4/5] $\sharp$ [6] - 8 $\frac{6}{4}$ [4/5] $\sharp$

34

Solo 6 6 $\flat 9$ 5 $\flat\frac{6}{5}$ $\flat 5$ $\sharp$ 6 $\flat$ Tutti

39

$\frac{6}{5}$ $\frac{6}{5}$ 6] 6

[illegible]

Et incarnatus est

90 Adagio

org *p* pizz.
senza org

97

104 *f*

111 arco
p *pp* *fz* *fz* *fz* *fz*
Tutti
7 7 6 7
4 [-] 4 b7

117 *fz* *fz* *fz* *fz* 6 b6 b6 6
5 b 6 b 4/4 b 4/4 b 4

123 *sfz* *p* 5 b6 5 b6 5 b6 5 b6 b7
[b5] 4 - [b5] 4 - [b5] 3 4 4/4 4/4 4

The musical score is written on a single bass staff. It begins at measure 90 with a 3/4 time signature and a key signature of three flats. The tempo is marked 'Adagio'. The first system (measures 90-96) includes the instruction 'org' and dynamics '*p* pizz.' and 'senza org'. The second system (measures 97-103) continues the melodic line. The third system (measures 104-110) features a forte '*f*' dynamic. The fourth system (measures 111-116) is marked 'arco' and includes dynamics '*p*', '*pp*', and '*fz*' (fortissimo), with a 'Tutti' marking and figured bass notation (7/4, 7/[-], 6/4, 7/b7). The fifth system (measures 117-122) continues with '*fz*' dynamics and figured bass (6/5, b, 6, b, 6/b4, b6, b6/b4, 6/4). The sixth system (measures 123-129) starts with '*sfz*' (sforzando) and '*p*' (piano) dynamics, followed by complex figured bass notation including 5, b6/4, 5, b6/[b5], b6/4, 5, b6/[b5], 5/3, b6/4, b7/b6/4, and 4. The piece concludes with a fermata over the final note.

Et resurrexit

129 **Allegro vivace**
org **f Tutti**

135

141

147

153 **sfz** **p** **staccato** **ff**

159

164

169 **pp**

175

180

Staff 180-184: Bass clef, key of B-flat major. Measures 180-184. Measure 180: quarter notes G2, A2, B2, C3, quarter rest. Measure 181: quarter notes D3, E3, F3, G3, quarter rest. Measure 182: quarter notes A3, B3, C4, D4, quarter rest. Measure 183: eighth notes E4, F4, G4, A4, eighth rest. Measure 184: eighth notes B4, C5, B4, A4, eighth rest. Fingering: [5] 4 under measure 181, 4/2 under measure 183.

185

Staff 185-189: Bass clef, key of B-flat major. Measures 185-189. Measure 185: quarter notes G2, A2, B2, C3, quarter rest. Measure 186: quarter notes D3, E3, F3, G3, quarter rest. Measure 187: quarter notes A3, B3, C4, D4, quarter rest. Measure 188: quarter notes E4, F4, G4, A4, quarter rest. Measure 189: quarter notes B4, C5, B4, A4, quarter rest.

190

Staff 190-194: Bass clef, key of B-flat major. Measures 190-194. Measure 190: quarter notes G2, A2, B2, C3, quarter rest. Measure 191: quarter notes D3, E3, F3, G3, quarter rest. Measure 192: quarter notes A3, B3, C4, D4, quarter rest. Measure 193: quarter notes E4, F4, G4, A4, quarter rest. Measure 194: quarter notes B4, C5, B4, A4, quarter rest.

195

Staff 195-200: Bass clef, key of B-flat major. Measures 195-200. Measure 195: quarter notes G2, A2, B2, C3, quarter rest. Measure 196: quarter notes D3, E3, F3, G3, quarter rest. Measure 197: quarter notes A3, B3, C4, D4, quarter rest. Measure 198: quarter notes E4, F4, G4, A4, quarter rest. Measure 199: quarter notes B4, C5, B4, A4, quarter rest. Measure 200: quarter notes G4, F4, E4, D4, quarter rest. Dynamics: **f** under measure 199. Fingering: [5] 3 under measure 199, 6 under measure 200, 46 under measure 200.

201

Staff 201-207: Bass clef, key of B-flat major. Measures 201-207. Measure 201: quarter notes G2, A2, B2, C3, quarter rest. Measure 202: quarter notes D3, E3, F3, G3, quarter rest. Measure 203: quarter notes A3, B3, C4, D4, quarter rest. Measure 204: quarter notes E4, F4, G4, A4, quarter rest. Measure 205: quarter notes B4, C5, B4, A4, quarter rest. Measure 206: quarter notes G4, F4, E4, D4, quarter rest. Measure 207: quarter notes C4, B3, A3, G3, quarter rest. Dynamics: **f** under measure 205. Fingering: 46 under measure 201, 7 9 6 6 7 under measure 202, 6 b under measure 205, Tutti 5/3 under measure 206, 6 b4 under measure 207.

208

Staff 208-213: Bass clef, key of B-flat major. Measures 208-213. Measure 208: quarter notes G2, A2, B2, C3, quarter rest. Measure 209: quarter notes D3, E3, F3, G3, quarter rest. Measure 210: quarter notes A3, B3, C4, D4, quarter rest. Measure 211: quarter notes E4, F4, G4, A4, quarter rest. Measure 212: quarter notes B4, C5, B4, A4, quarter rest. Measure 213: quarter notes G4, F4, E4, D4, quarter rest. Fingering: [5] 3 under measure 208, 6 under measure 211, [6] under measure 213.

214

Staff 214-219: Bass clef, key of B-flat major. Measures 214-219. Measure 214: quarter notes G2, A2, B2, C3, quarter rest. Measure 215: quarter notes D3, E3, F3, G3, quarter rest. Measure 216: quarter notes A3, B3, C4, D4, quarter rest. Measure 217: quarter notes E4, F4, G4, A4, quarter rest. Measure 218: quarter notes B4, C5, B4, A4, quarter rest. Measure 219: quarter notes G4, F4, E4, D4, quarter rest. Fingering: 4 under measure 214, b5 6 under measure 216, 6 5 b7 5 under measure 218, [6] 5 under measure 219.

220

Staff 220-225: Bass clef, key of B-flat major. Measures 220-225. Measure 220: quarter notes G2, A2, B2, C3, quarter rest. Measure 221: quarter notes D3, E3, F3, G3, quarter rest. Measure 222: quarter notes A3, B3, C4, D4, quarter rest. Measure 223: quarter notes E4, F4, G4, A4, quarter rest. Measure 224: quarter notes B4, C5, B4, A4, quarter rest. Measure 225: quarter notes G4, F4, E4, D4, quarter rest. Dynamics: Solo under measure 220, Tutti under measure 224. Fingering: 6 under measure 221, 6 b b6 under measure 222.

226

Staff 226-231: Bass clef, key of B-flat major. Measures 226-231. Measure 226: quarter notes G2, A2, B2, C3, quarter rest. Measure 227: quarter notes D3, E3, F3, G3, quarter rest. Measure 228: quarter notes A3, B3, C4, D4, quarter rest. Measure 229: quarter notes E4, F4, G4, A4, quarter rest. Measure 230: quarter notes B4, C5, B4, A4, quarter rest. Measure 231: quarter notes G4, F4, E4, D4, quarter rest. Dynamics: **p** under measure 228. Fingering: 6 5 under measure 228.

232

cresc. $\begin{bmatrix} 6 \\ 5 \end{bmatrix}$ f 4 6

238

[6] 3 4 6 4 4 Solo 6

244

5 6 4 6 4] Tutti 6 4 6 6

250

[6] 6 [b] 6

256

4 4 [6] p Solo 7 6 b5 6 4 6 4 b7 b6 7 [5] b7

263

- b6 4 [5] 4 f Tutti 5 3 [4] 6 4 7

270

p Solo 1 4 1 f Tutti 6 4 [5] 3 6]

277

10 5 4 6 6 - 8 3 6 6 - 8 3 6 6 4

283

5 3 6 4 3 6 6 4 3 6 4 3

4 Sanctus

Andante

org

p Solo **f** Tutti **p** Solo **f** Tutti

7 6

7

6 $\flat 6$ **p** $\frac{7}{\flat}$

14 Allegro molto

f **sf** $\frac{6}{\flat}$ $\frac{6}{\flat}$ 6

22

$\frac{6}{\flat}$ $\frac{5}{3}$ Solo $\frac{6}{\flat}$ 6 6 6 6 6 6 6 6 6 $\frac{6}{\flat}$ $\frac{5}{3}$ **p**

31

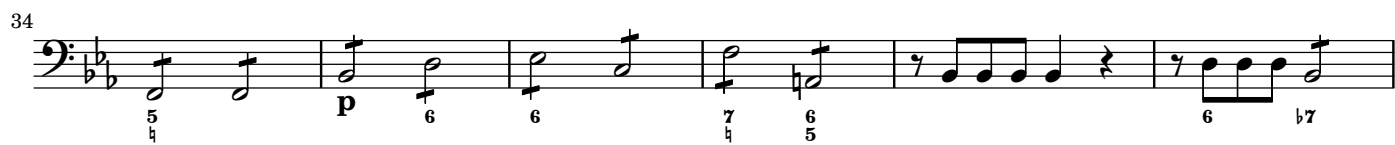
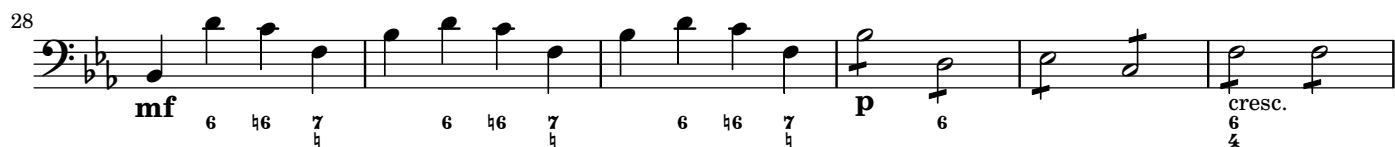
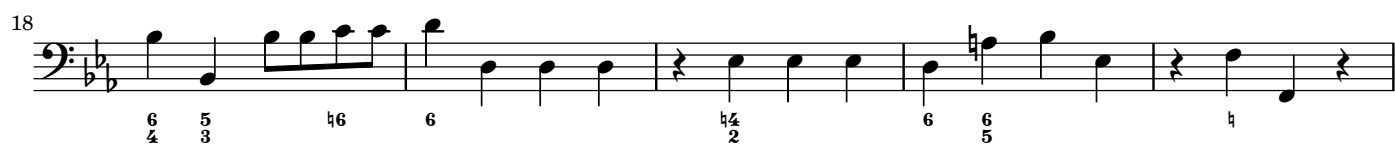
f Tutti $\frac{7}{\flat}$ 6 7 6 7 6 - 5 **p** Solo

39

f Tutti $\frac{6}{\flat}$ $\frac{7}{\flat}$ $\frac{6}{\flat}$ 6 $\frac{6}{\flat}$ $\frac{5}{3}$ [6]

5 Benedictus

Larghetto
senza org



50

6/4 8/6 7/5 6/4 5/b4 cresc. **f** decresc. **p**

55

7 6 8 7 6 8 7 6

60

6/4 5/3 6 7

65

6/5 6 6/4 5/3

71

mf 6 6 7 6 6 7 6 6 7 **p** 6 cresc. 6/4 5/3

77

p 7/3 6 b4/3 6 b6 b4/3 6

82

7 6 7/4 6 6 6/4 5/b4 **p** Solo Allegro

88

f Tutti 7 6 7 6 7 6 5 **p** Solo

97

f Tutti 6 7/4 6 6 6/4 5/3 [6]

[illegible]