

Eybler.

Missæ S. Theresiæ.

Joseph Leopold Edler von
Eybler

Missæ Sanctæ Theresiæ

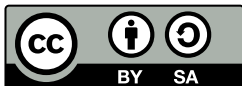
HerEy 29

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 cor (B $\flat$), 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Oboe II

ESSER
Skala
Edition



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 [edition-esser-skala/eybler-missa-HerEy-29](https://github.com/edition-esser-skala/eybler-missa-HerEy-29)
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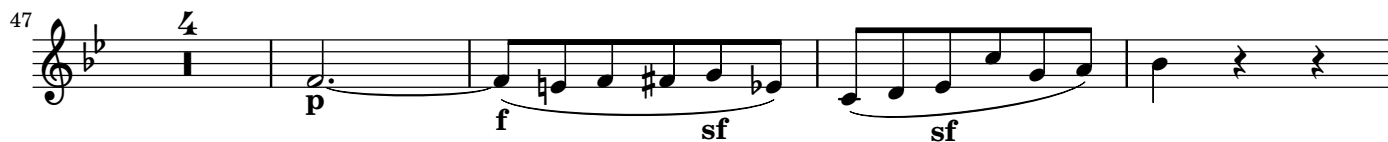
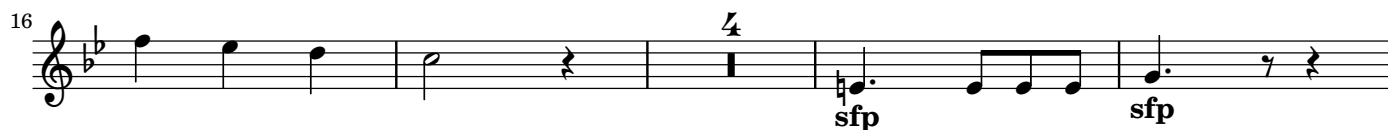


1 Kyrie

Andante

5

Oboe II



55 $\frac{4}{4}$

sfp sfp p 8

71

sfp sf sf

76

sfp cresc. f decresc. 2

82

f sfz 2 2

2 Gloria

Allegro vivace

ob 2

8

14

28

3

36

fz

sf

sf

sf

42

47

2

p

cresc.

55

4

p

tr

64

4

f

73

11

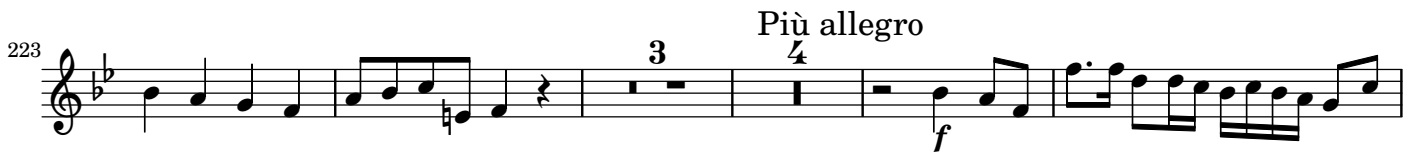
f



Qui tollis
tacet

Quoniam

Allegro moderato





3 Credo

Allegro

ob 2

f

11

20

29

39

50

59

70

80

tr

2

This musical score is for Oboe 2, measures 1 through 80. It is in 3/4 time and B-flat major. The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and articulation marks such as slurs and trills. Measure numbers 11, 20, 29, 39, 50, 59, 70, and 80 are indicated at the start of their respective staves. A trill (tr) is marked above the eighth note in measure 80. The piece concludes with a double bar line and a final measure marked with a '2'.

Et incarnatus est

Adagio

90
ob 2

20

2

sfz sfz sfz sfz sfz

118

sfz sfz sfz sfz

3

The musical score for Oboe 2, measures 90-118, is written in 3/4 time and B-flat major. The tempo is Adagio. The score begins with a 20-measure rest, followed by a half note G4, a half note F4, and a half note E4. This is followed by a 2-measure rest, then a half note D4, a half note C4, and a half note B3. The next five measures consist of half notes G3, F3, E3, D3, and C3, each marked with sfz. The final measure is a half note B2, also marked with sfz. The score then continues with measures 118-125. Measures 118-120 consist of half notes G3, F3, and E3, each marked with sfz. Measure 121 is a half note D3 marked with sfz. Measures 122-124 consist of half notes C3, B2, and A2. Measure 125 is a half note G2, marked with sfz. The score concludes with a triplet of eighth notes G2, F2, and E2, followed by a half note D2 marked with a fermata.

Et resurrexit

129 *Allegro vivace* **2**

ob 2 **f**

139

151 **47** **2** **f**

207

218 **3** **8** **f**

238 **2**

250 **8** **f**

268 **3** **f**

280 *tr*

4 Sanctus

ob 2 *Andante*

8 *Allegro molto*

16

23

31

40

The musical score for Oboe 2 in the Sanctus movement is written in B-flat major (two flats) and 3/4 time. It consists of six staves of music. The first staff is marked 'Andante' and the second staff is marked 'Allegro molto'. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (accents, slurs). The piece ends with a double bar line on the sixth staff.

5 Benedictus

ob 2

Larghetto 84

Allegro 3

f

90

2

f

99

6 Agnus Dei

ob 2 **Adagio** **53**

Allegro **8**

55 **f**

69 **f** **24** **4**

103 **f** **tr** **8** **f**

117

123

129 **8**

143 **pp** **tr** **12** **f**

162 **f** **4** **tr** **7**