

Eybler.

Missa S. Theresiæ.

Joseph Leopold Edler von
Eybler

Missa Sanctæ Theresiæ

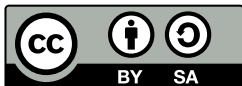
HerEy 29

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 cor (B♭), 2 clno (B♭), timp (B♭–F), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Oboe I

Essser
kala
Edition



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 [edition-esser-skala/eybler-missa-HerEy-29](https://github.com/edition-esser-skala/eybler-missa-HerEy-29)
v3.0.0, 2025-03-22 ([afe300e6c793185c15be5c09cfc42b6dee4931e6](https://gitsha.io/afe300e6c793185c15be5c09cfc42b6dee4931e6))

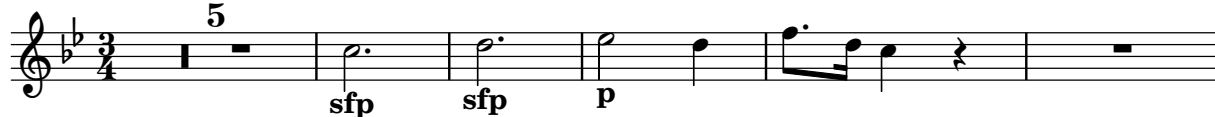


1 Kyrie

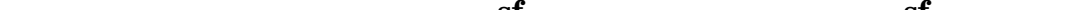
Andante

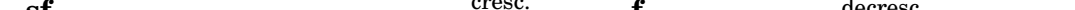
5

Oboe I



55

72 

76 

82

f **sfz** 2

2 Gloria

Allegro vivace

ob 1

8

14

28

36

42

47

55

64

73

11

f

sf

sf

f

sf

fz

sf

sf

sf

p

cresc.

p

f

f



Qui tollis

ob solo Adagio 12

153 *sf* 10

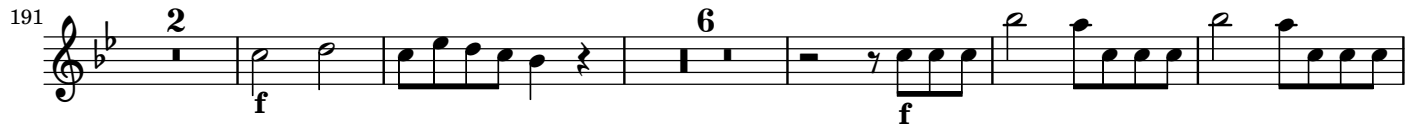
166 *sf*

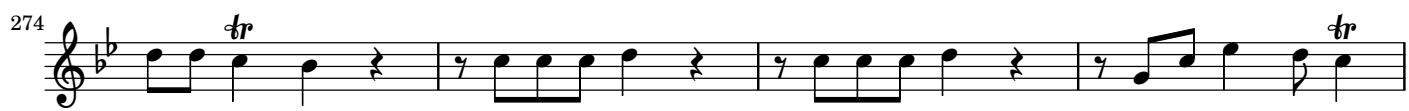
169 3

177 *cresc.* 3

Quoniam

Allegro moderato





3 Credo

Allegro

ob 1

f

10

20

29

39

50

59

69

79

2

The musical score is for Oboe 1, titled '3 Credo' in G major, 4/4 time, with an 'Allegro' tempo. It consists of nine staves of music. The first staff begins with a forte (f) dynamic. The notation includes eighth, quarter, and half notes, as well as rests. Trills (tr) are indicated above notes on the first, third, fifth, seventh, and ninth staves. The piece ends with a double bar line and a final measure marked with a '2'.

Et incarnatus est

Adagio

90
ob 1

20

2

sfz sfz sfz sfz sfz

118

sfz sfz sfz sfz

3

The musical score for Oboe 1 (ob 1) spans measures 90 to 118. The tempo is Adagio. The key signature has two flats (B-flat major). The time signature is 3/4. The score begins with a 20-measure rest. It then features a series of sustained notes with accents (sfz). A triplet of eighth notes is marked with a '3'. The score concludes with a final sustained note and a fermata.

Et resurrexit

129 *Allegro vivace*
ob 1

139

151 *f* 47 2

208

219 3 8 *f*

238 2

250 8 *f*

268 3 *f*

280 *tr*

4 Sanctus

ob 1 *Andante*

f

f

8 *Allegro molto*

f

16 *sf*

tr

24 *tr*

f

32

f

40

5 Benedictus

ob 1

Larghetto 84

Allegro 3

f

90

99

The musical score for Oboe 1 in the 5th movement, Benedictus, is written in B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system, labeled 'ob 1', begins with a 'Larghetto' tempo marking and a rehearsal mark '84'. It features a whole rest followed by a half note G4, a half note F4, and a half note E4, all with fermatas. The second system, starting at measure 90, begins with a '2' above the first measure, followed by a half note D4, a half note C4, and a half note B3, all with fermatas. The third system, starting at measure 99, begins with an 'Allegro' tempo marking and a '3' above the first measure, followed by a half note A3, a half note G3, and a half note F3, all with fermatas. The score concludes with a double bar line.

6 Agnus Dei

ob 1

Adagio 53

Allegro 8

f

66

24

f

97

f

116

124

131

8

pp

146

p

f

160

dolce

f

168

dolce

p

This musical score is for the Oboe 1 part of the Agnus Dei movement. It begins at measure 53 with a tempo change from Adagio to Allegro. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures of 53, 66, 97, 116, 124, 131, 146, 160, and 168. The tempo change to Allegro occurs at measure 8. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills. Dynamics include forte (f), piano (p), pianissimo (pp), and dolce. The score ends with a double bar line at measure 168.