

Eybler.

Missæ S. Theresiæ.

Joseph Leopold Edler von
Eybler

Missæ Sanctæ Theresiæ

HerEy 29

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 cor (B $\flat$), 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Corno I, II in B $\flat$

Essser
kala
Edition



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1 Kyrie

Andante

I
Corno
in B♭
II

p *sfp* *sfp* *p* *2*

p *sfp* *sfp* *p* *2*

f *sfp* *sfp* *f* *4*

f *sfp* *sfp* *f* *4*

f *f* *p* *sfp* *sfp* *2*

f *f* *p* *sfp* *sfp* *2*

f *f* *p* *sfp* *sfp* *7*

f *f* *p* *sfp* *sfp* *7*

p *p* *sfp* *f* *4* *2*

p *p* *sfp* *f* *4* *2*

f *cresc.* *ff* *2*

f *cresc.* *ff* *2*

2 Gloria

Allegro vivace

1 *cor*

1 *f* *fz* *fz*

2 *f* *fz* *fz*

9 *14*

11 *f*

14 *f*

29 *3*

32 *f*

35 *f*

38

40 *fz*

43 *fz*

46 *21*

48 *f*

50 *f*

73 *11*

77 *f*

80 *f*

90

11

11

f

f

107

f

f

114

5

5

p

cresc.

f

ff

p

cresc.

f

ff

125

131

Qui tollis
tacet

Quoniam

Allegro moderato

1 *cor* 2

1 2 3 4 5 6

f *f* *f*

194

194 195 196 197 198 199 200 201 202 203 204

f *f* *f*

205

205 206 207 208 209 210 211 212 213 214 215 216 217 218

f *f* *f*

219

219 220 221 222 223 224 225 226 227 228 229 230 231 232

f *f* *f*

Più allegro

225

225 226 227 228 229 230 231 232 233 234 235 236

f *f* *f*

237

237 238 239 240 241 242 243 244 245 246 247 248 249 250

f *f* *f*

245

System 1 (Measures 245-250): Treble staff begins with eighth-note runs, followed by quarter and half notes. Bass staff features eighth-note runs and quarter notes, with a slur over measures 248-249.

251

System 2 (Measures 251-256): Treble staff contains eighth-note runs and quarter notes. Bass staff includes eighth-note runs, quarter notes, and a half note with a slur.

257

System 3 (Measures 257-263): Treble staff has quarter notes and eighth-note runs. Bass staff features quarter notes and eighth-note runs.

264

System 4 (Measures 264-269): Treble staff consists of quarter notes and eighth-note runs. Bass staff has quarter notes and eighth-note runs.

270

System 5 (Measures 270-275): Treble staff includes quarter notes and eighth-note runs. Bass staff features quarter notes and eighth-note runs.

276

System 6 (Measures 276-281): Treble staff includes quarter notes, eighth-note runs, and a final half note with a fermata. Bass staff features quarter notes, eighth-note runs, and a final half note with a fermata. Measures 278-279 have a '2' above the staff. Measures 280-281 are marked 'ff'.

3 Credo

Allegro

1 *cor*

1 2

9 2

19 2

28 3

41 4

52 2

63

3

3

73

2

2

81

2

2

Et incarnatus est

Adagio

90

1

cor

2

20

2

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

119

sfz

sfz

f

f

3

3

The musical score is for the 'Et incarnatus est' section. It begins at measure 90 with two cornets (labeled 1 and 2) and piano accompaniment. The tempo is marked 'Adagio' and the time signature is 3/4. The cornets play a melodic line with a fermata at the end of the first phrase. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of sfz (sforzando) and f (forte). The score concludes at measure 119 with a final cadence and a fermata.

Et resurrexit

129 **Allegro vivace**

1 *cor*

2

f

137

147

2

47

f

2

47

f

203

212

220

3

11

3

11

Detailed description of the musical score: The score is for a piece titled 'Et resurrexit'. It features two cornets (labeled '1' and '2' with 'cor' for cornet) and a piano accompaniment. The tempo is 'Allegro vivace'. The score is divided into six systems. The first system (measures 129-136) shows the cornets playing a melody starting with a forte 'f' dynamic. The piano accompaniment provides a rhythmic foundation. The second system (measures 137-146) continues the melody with some slurs. The third system (measures 147-202) includes repeat signs and first/second endings, with a forte 'f' dynamic. The fourth system (measures 203-211) continues the melodic development. The fifth system (measures 212-219) shows further melodic and harmonic progression. The sixth system (measures 220-229) concludes the piece with a final melodic phrase and a forte 'f' dynamic.

240

23

f

23

f

270

4

f

2

4

f

2

282

4 Sanctus

1 *Andante*

cor

2

8

14 *Allegro molto*

20

28

39

5 Benedictus

Larghetto $8\frac{7}{4}$ **Allegro** $\frac{4}{4}$

1 *cor* 2

f **p** **f** **p**

95

6 Agnus Dei

Adagio 53 Allegro 4

1 cor 2

53 4 pp f

67 2 11 8 p f

98 4 8 f f

121

134 11 4 p p f

160 4 f 4 sfp pp

f f

p p

f f

sfp pp

sfp pp