

Eybler.

Missa S. Theresiæ.

Joseph Leopold Edler von
Eybler

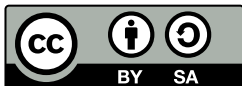
Missa Sanctæ Theresiæ
HerEy 29

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 cor (B♭), 2 clno (B♭), timp (B♭–F), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Violoncello & Bassi

Essser
kala
Edition



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 [edition-esser-skala/eybler-missa-HerEy-29](https://github.com/edition-esser-skala/eybler-missa-HerEy-29)
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1 Kyrie

Andante

Bassi

1 **p** Solo

5 **sf** Tutti **sf**

9 unisono **p** Solo **f** Tutti

13 **p** Solo **f** Tutti

17 **p** Solo

22 **sfp** **sfp** **f** Tutti

27 cresc. **f** decresc. **p**

32 **f** Solo **p** **f** Tutti

37 **p** Solo **f** Tutti

42

p **f** Tutti **p** Solo **f** Tutti

47

pp Solo **tasto solo**

52

f **sf** **sf** **p** **accomp. Solo**

57

sf Tutti **sf**

62

unisono **p** Solo

67

cresc. **p** **sfp**

72

p **f** Tutti

77

cresc. **f** **p**

82

f Tutti **cresc.** **ff** **pp** **senza org**

2 Gloria

Allegro vivace

f Tutti

5

9 *p*

15

22 *cresc.* *f*

26 *p* *tasto solo*

31 *f*

35 *fz* *sfz* *sfz*

40 *sfz* *Solo*

44

p

50

cresc. f p

56

vle Solo vlne

61

tasto solo

66

f accomp. Tutti

71

Solo vle p Solo

76

Solo vle p Solo

81

tasto solo

86

f Tutti Solo

91

vle
p
vle

96

101

tasto solo
f Tutti

107

f

112

pp

117

cresc.
f

123

ff

128

unisono
Solo

133

Solo

Qui tollis

Adagio

143

148

153

158

163

168

173

178

f Solo unisono *p* cresc.

f unisono *p* cresc.

f decresc. *p*

cresc. *f* unisono

p *pp*

Solo

cresc. *f* unisono

p

cresc. *p* *tasto solo*

Quoniam

Allegro moderato

Allegro moderato

b

f Solo

vln

pp

188

f Tutti

Solo

191

pp

f Tutti

195

pp Solo

199

f Tutti

203

Solo

207

pp

f Tutti

211

pp Solo

f Tutti

pp Solo

215

f Tutti

219

Solo

223

p

Più allegro

227

f

230

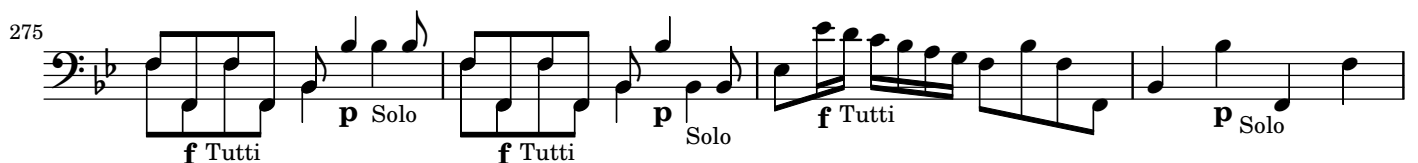
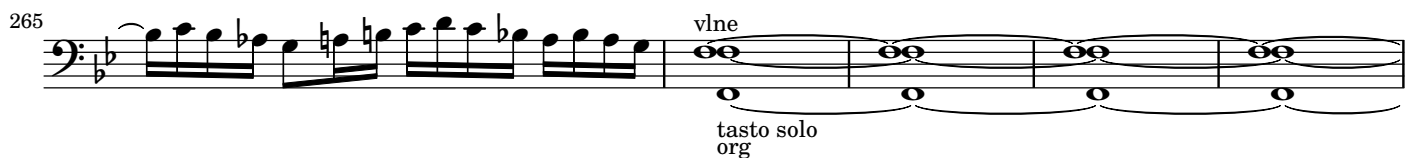
233

236

239

242

245



3 Credo

Allegro

f Tutti

5

9

14

Solo

19

Tutti

24

29

34

Solo

Tutti

39



Et incarnatus est

Adagio

90 *vlc solo* *[8]*

95 *[8]*

100 *[8]*

105 *[8]*

108 *[8]* **fz**

111 *[8]* Violoncello con Basso **pp** **fz** **fz**

115 **fz** **fz** **fz** **fz**

119 **fz** **fz** **sfz**

124 **p**

Et incarnatus est

90 Adagio

p pizz.
senza org

97

104 *f*

111 arco
p *pp* *fz* *Tutti* *fz* *fz* *fz*

117 *fz* *fz* *fz* *fz*

123 *sfz* *p*

Et resurrexit

129 **Allegro vivace**
f Tutti

135

141

147
Solo **ff**

153
sfz *staccato* **p**

159

164

169
pp

175

Detailed description of the musical score: The score is written for a single melodic line in bass clef, 2/4 time, and B-flat major. It begins at measure 129 with the tempo 'Allegro vivace' and dynamic 'f Tutti'. The melody consists of eighth and sixteenth notes, with some rests. At measure 147, the dynamic changes to 'ff' and the marking 'Solo' appears. At measure 153, the dynamic changes to 'sfz' and 'p', with 'staccato' markings above several notes. The score ends at measure 175.

180



185



190



195



201



207



213



219



225



231

cresc. **f**

237

Solo

243

Tutti

249

Solo

255

p Solo

263

f Tutti

270

p Solo **f** Tutti

277

Solo

283

Solo

4 Sanctus

Andante

7

p Solo **f** Tutti **p** Solo **f** Tutti

14

Allegro molto

f **sf**

22

Solo **p**

31

f Tutti **p** Solo

39

f Tutti

5 Benedictus

vlc solo **Larghetto**

4

7

11

16

20

26

30

35

p

Solo

p

cresc.

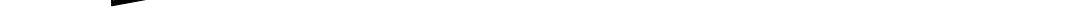
38 

42 

46

46

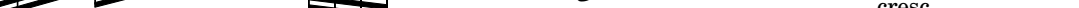
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60 

64

Musical notation for measure 64. The staff is in bass clef with two flats (B-flat and E-flat). The notes are: quarter rest, G2, A2, B2, quarter rest, C3, D3, E3, quarter rest, F3, G3, A3, quarter rest, B3, C4, D4.

[illegible]

73 

78  Solo

81 

84  Allegro p

89  f p

98  f

5 Benedictus

Larghetto
senza org

b *p*

7

13

19

24 *mf*

29 *p* *cresc.*

35 *p*

41

46

51

cresc. f decresc. p

56

61

66

71

mf p cresc.

77

p

82

Allegro p Solo

89

f Tutti p Solo

98

f Tutti

6 Agnus Dei

Adagio

b **p** Solo unisono **fp** **fp** **fp** **pp** **f** **p**

10 **cresc.** **f** **p** unisono **sfp** **sfp**

20 **sfp** **pp** Solo **f** **p**

27 **cresc.** **f** **p** unisono **sfp**

36 **sfp** **pp** Solo

43 **f** **p** **cresc.** **f** **p** **tasto solo**

52 **perd.** **p** Solo **Allegro**

61 **f** Tutti

70 **p** Solo

82

cresc.

94

f Tutti

p

f

104

p Solo

3

f Tutti

116

125

134

p Solo

vlc

7

143

155

cresc.

f Tutti

p Solo

165

f

4

senza org

sfz

p