Eybler.

Die 4 letzten Dinge.

Joseph Leopold Edler von
Eybler

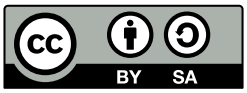
Die 4 letzten Dinge
Ein Oratorium in drei Abtheilungen
HerEy 137

S, 2 T, 2 B (solo), S, A, T, B (coro 1), S, A, T, B (coro 2),
2 fl, 2 ob, 2 cl (A/B♭/C), 2 fag, contra-fag,
2 cor (B♭/C/E♭/E/F/G/A), 2 clno (C), 2 clno (B♭/C), 3 trb, timp (B♭–F/C–G/C–F),
2 vl, vla, 2 vlc, cb

edited by Wolfgang Esser-Skala

Violino I

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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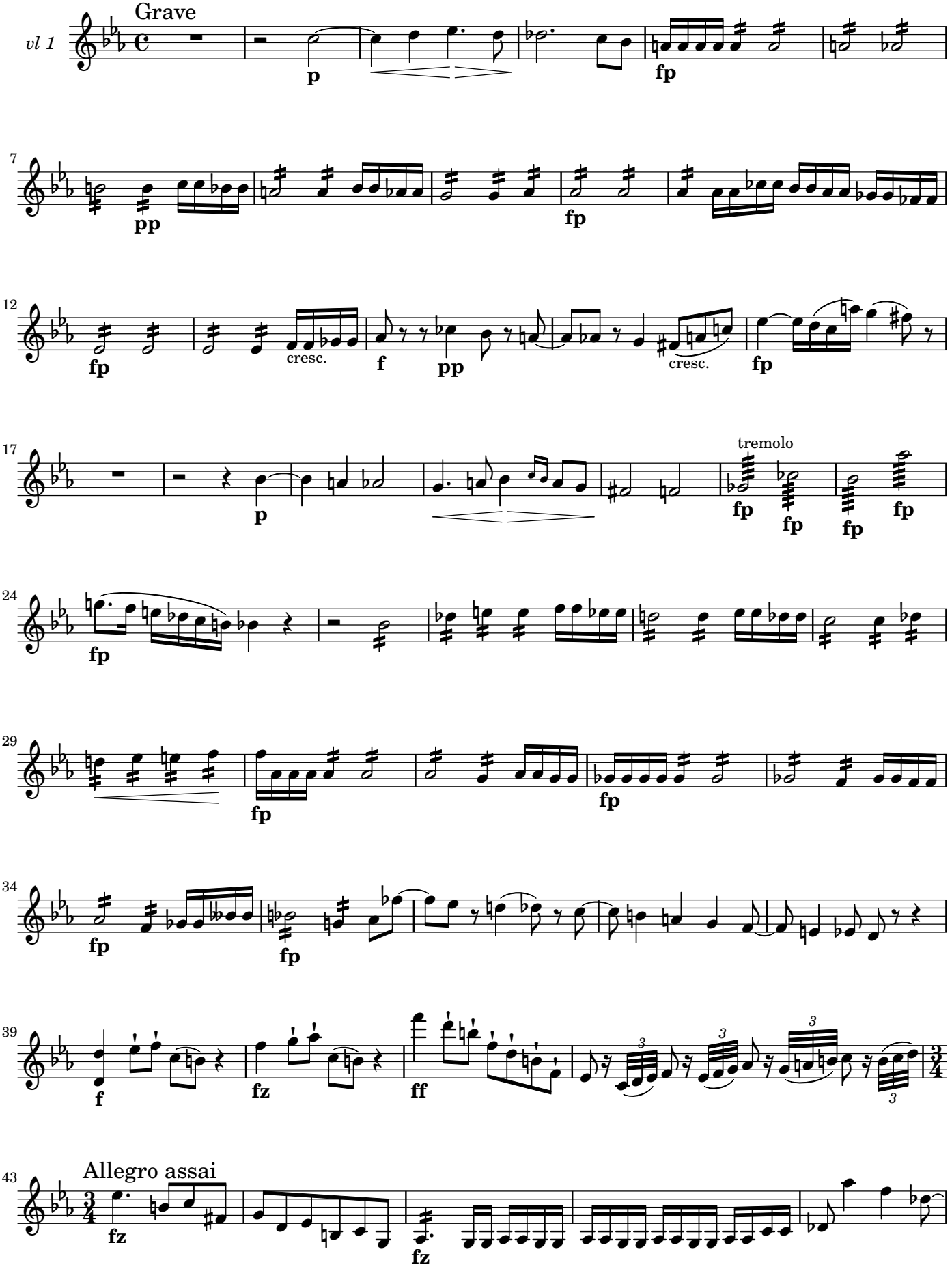
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Front matter typeset with Source Sans and Fredericka the Great.
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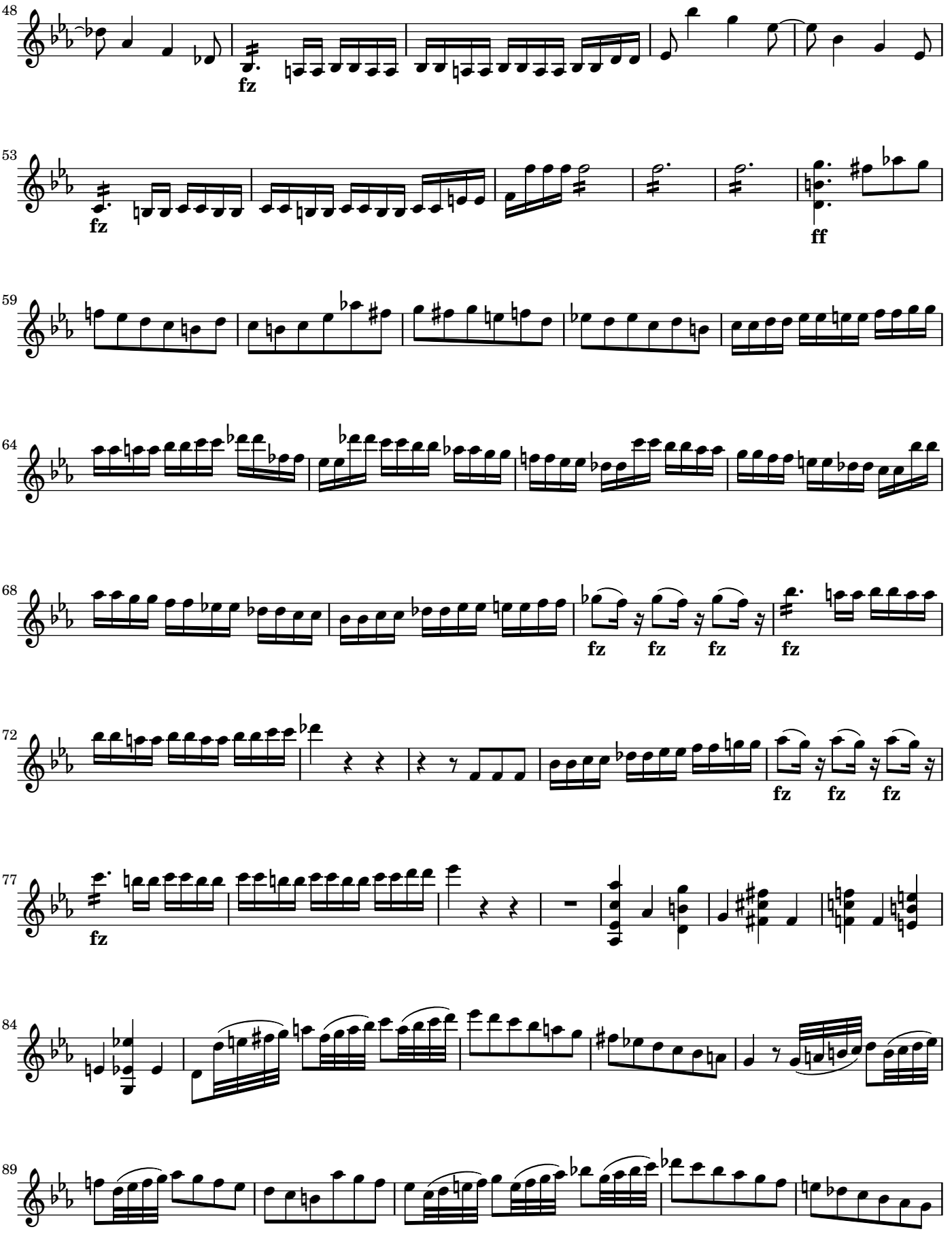
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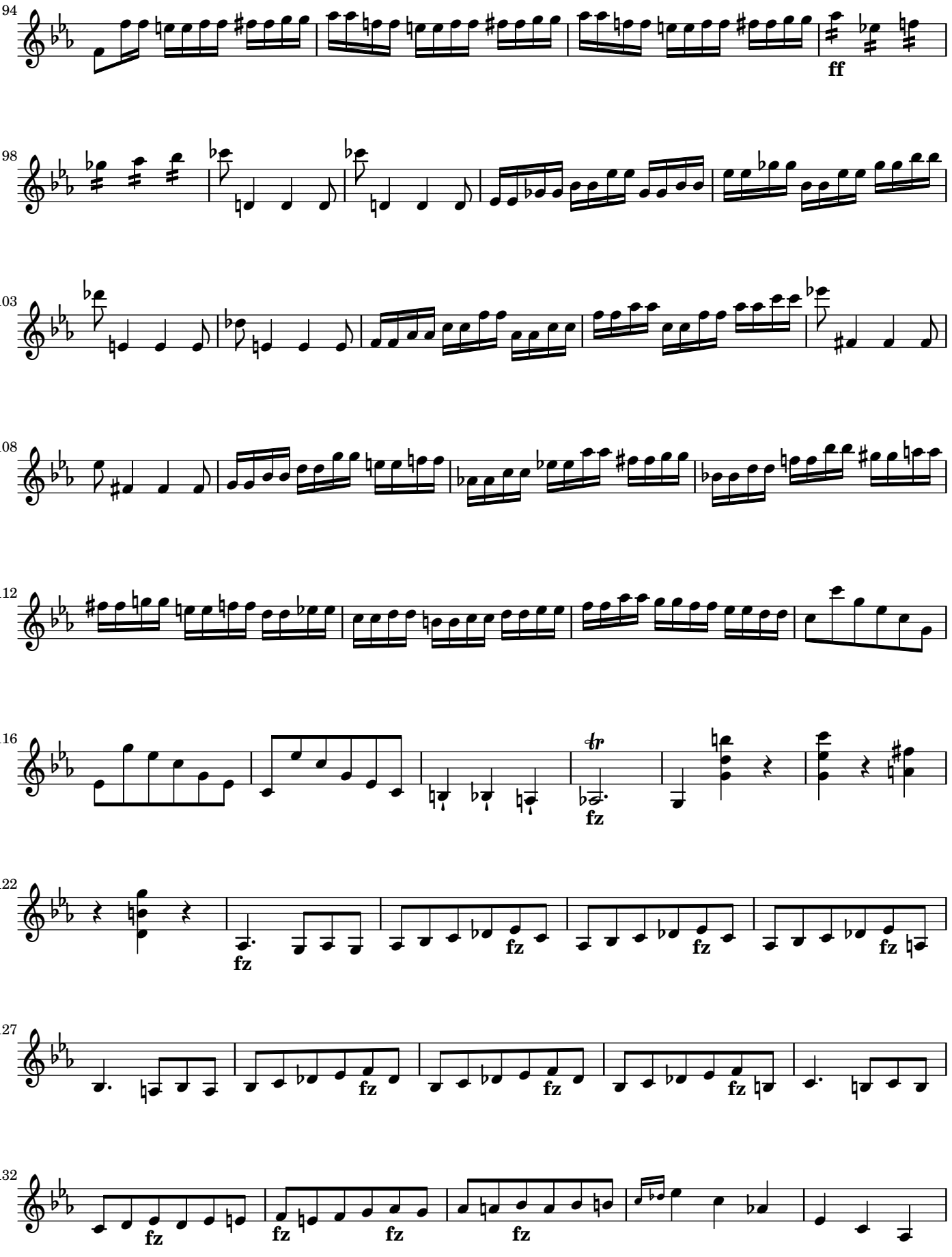
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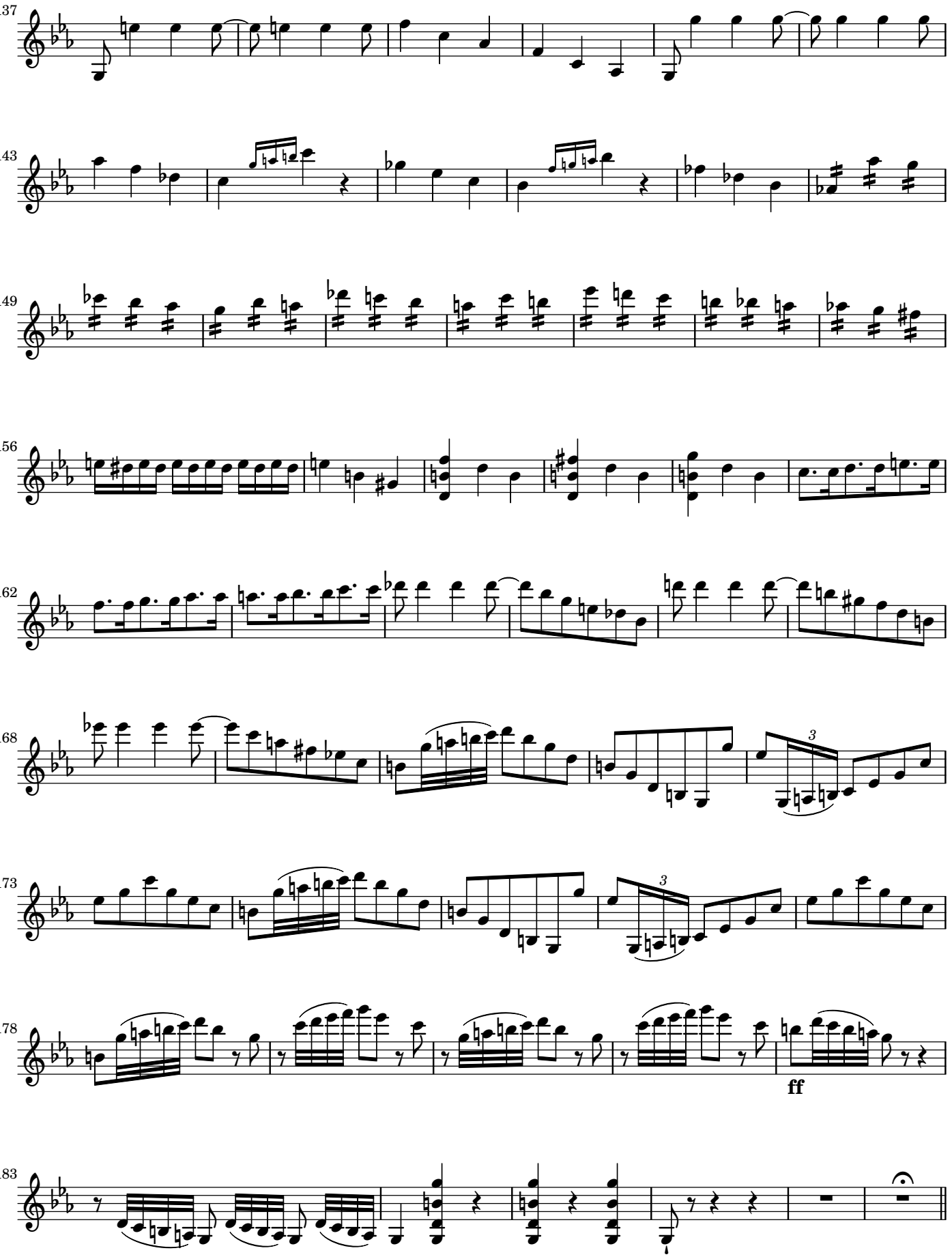


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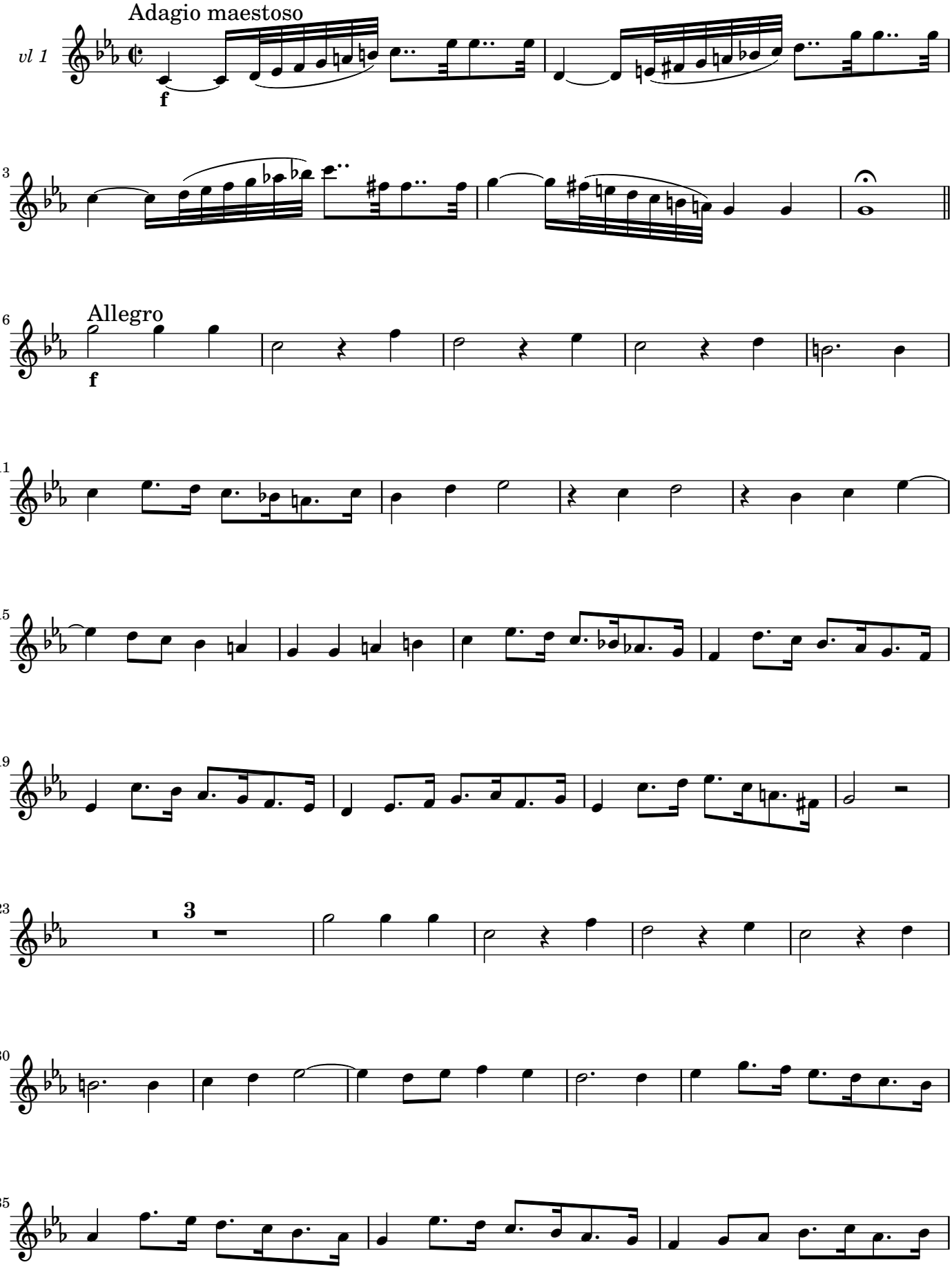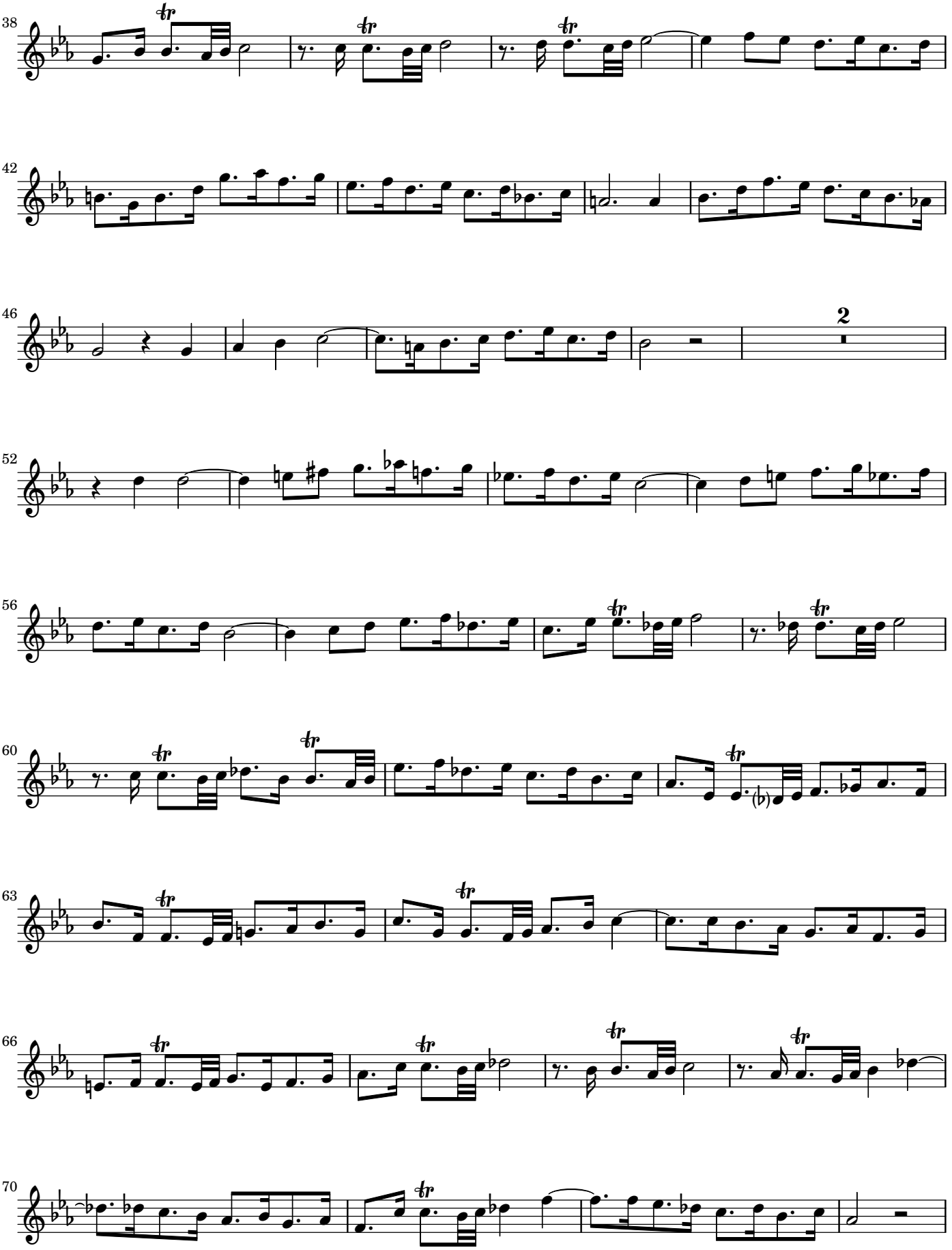



48
fz
53
fz
ff
59
64
68
fz fz fz fz
72
fz fz fz
77
fz
84
89
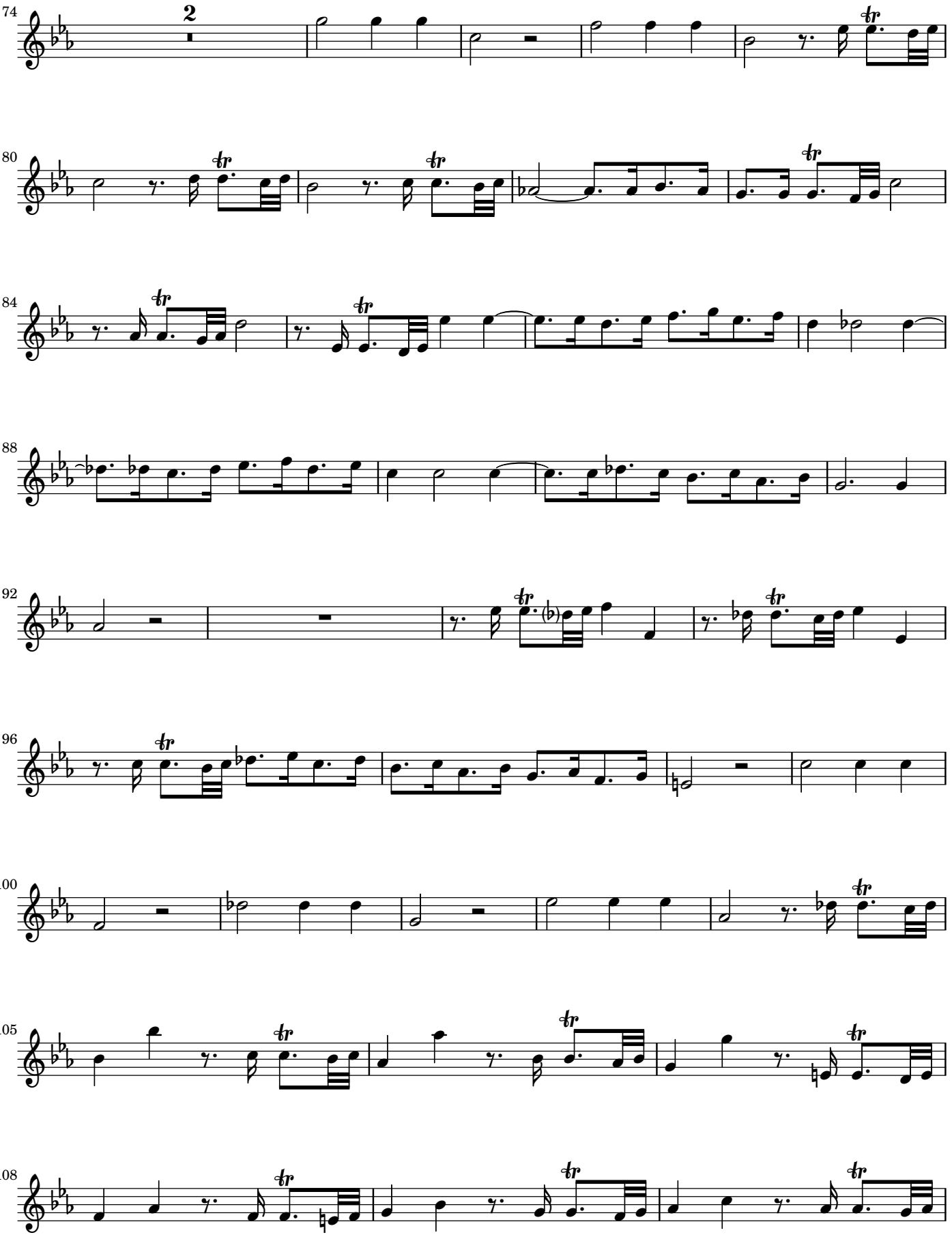

94
ff
98
103
108
112
116
fz
122
fz
fz
fz
127
fz
fz
fz
132
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fz
fz
fz
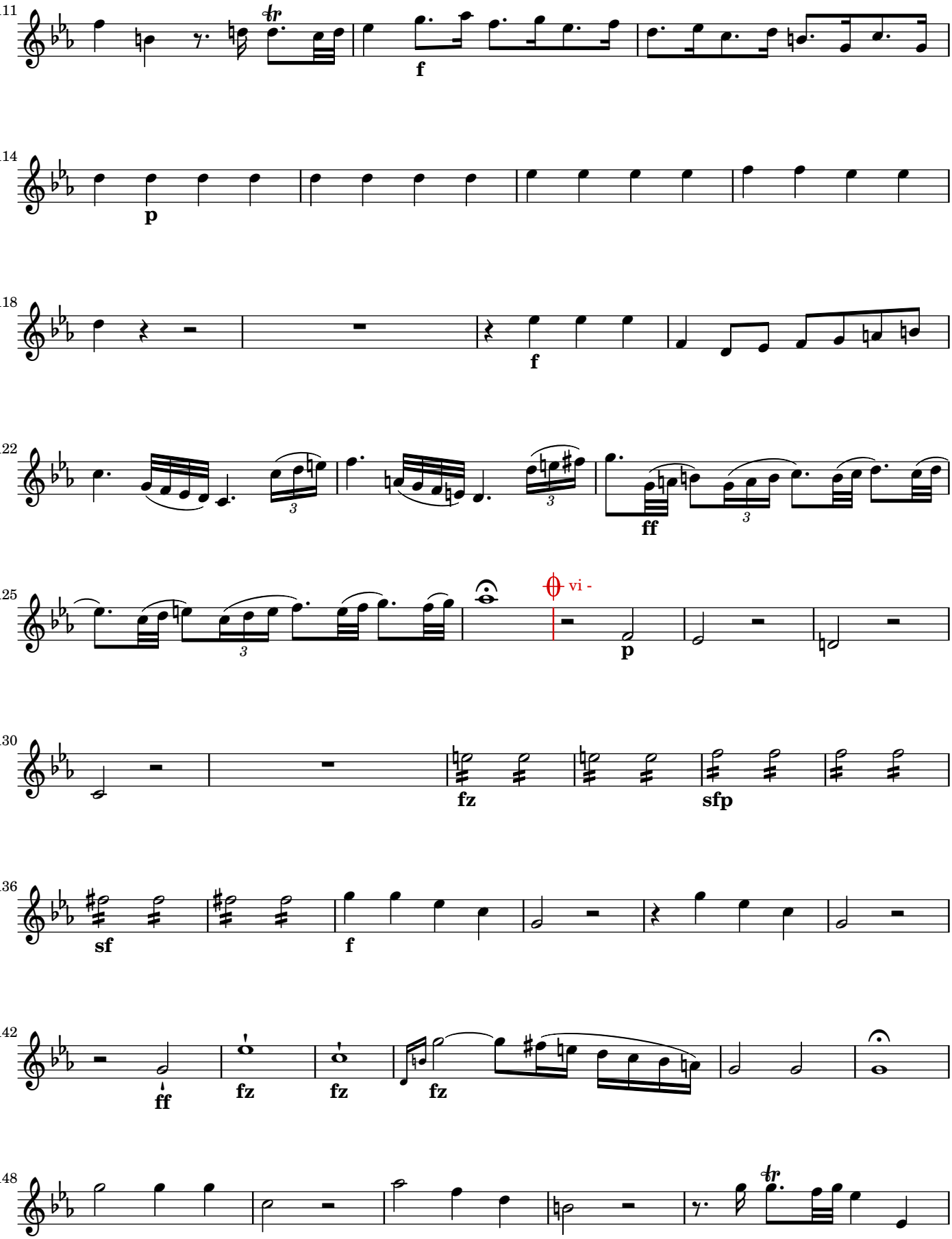

137
143
149
156
162
168
173
178
ff
183
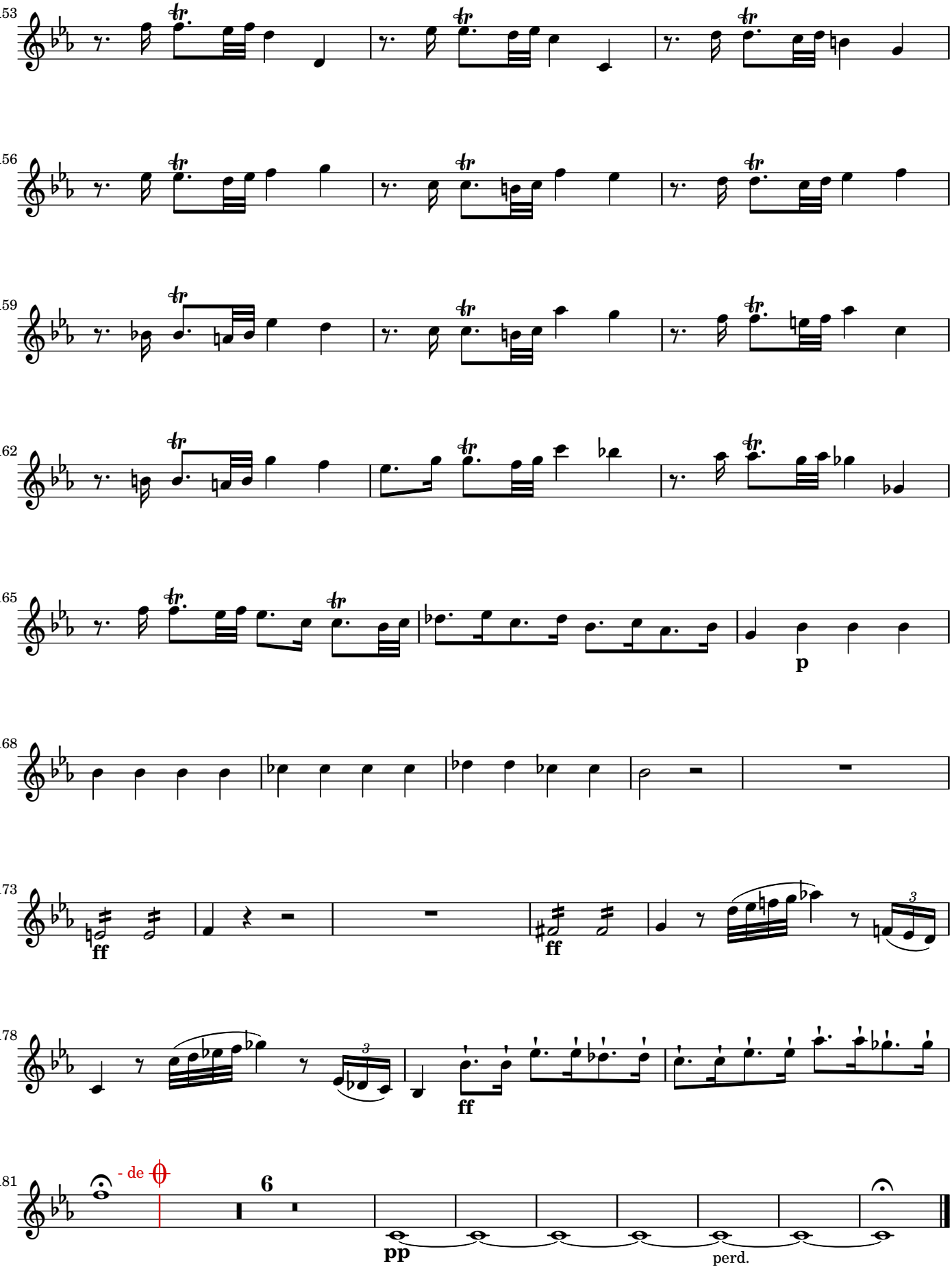
2 Coro · Groß ist der Herr
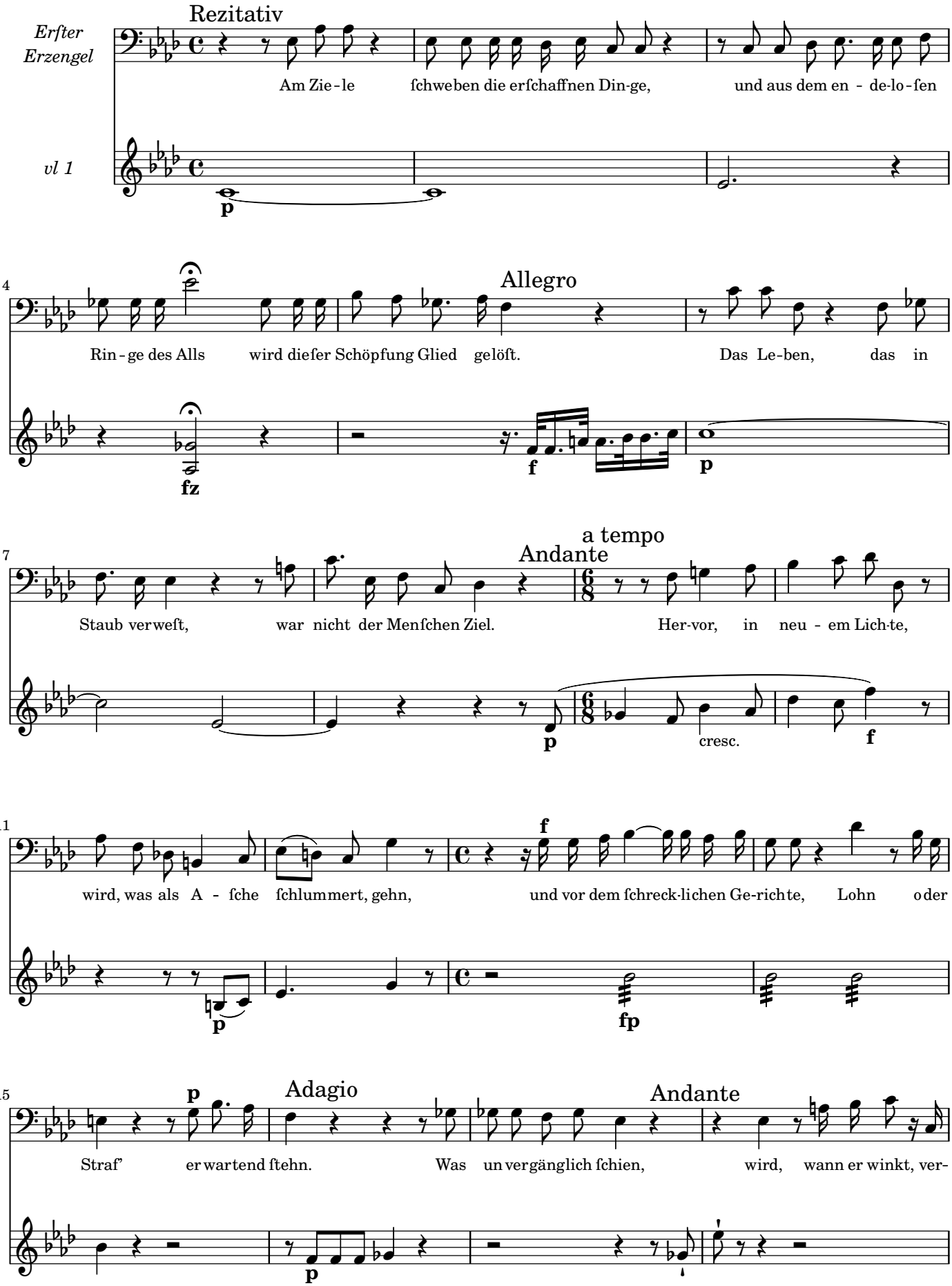



38
42
46
2
52
56
60
63
66
70
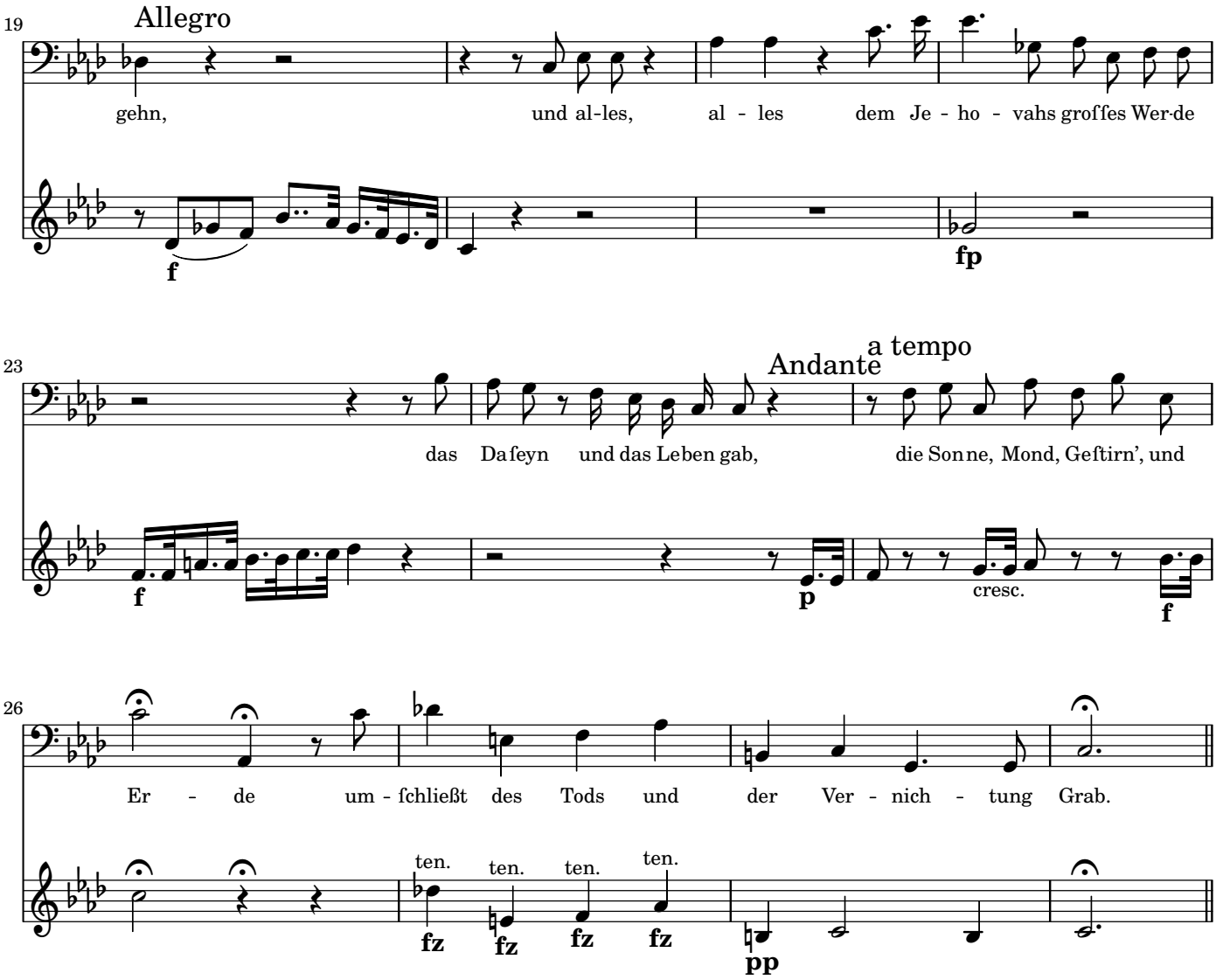

74
2
80
84
88
92
96
100
105
108


111
f
114
p
118
f
122
3
3
ff
125
3
vi -
p
130
fz
sfp
136
sf
f
142
ff
fz
fz
fz
148
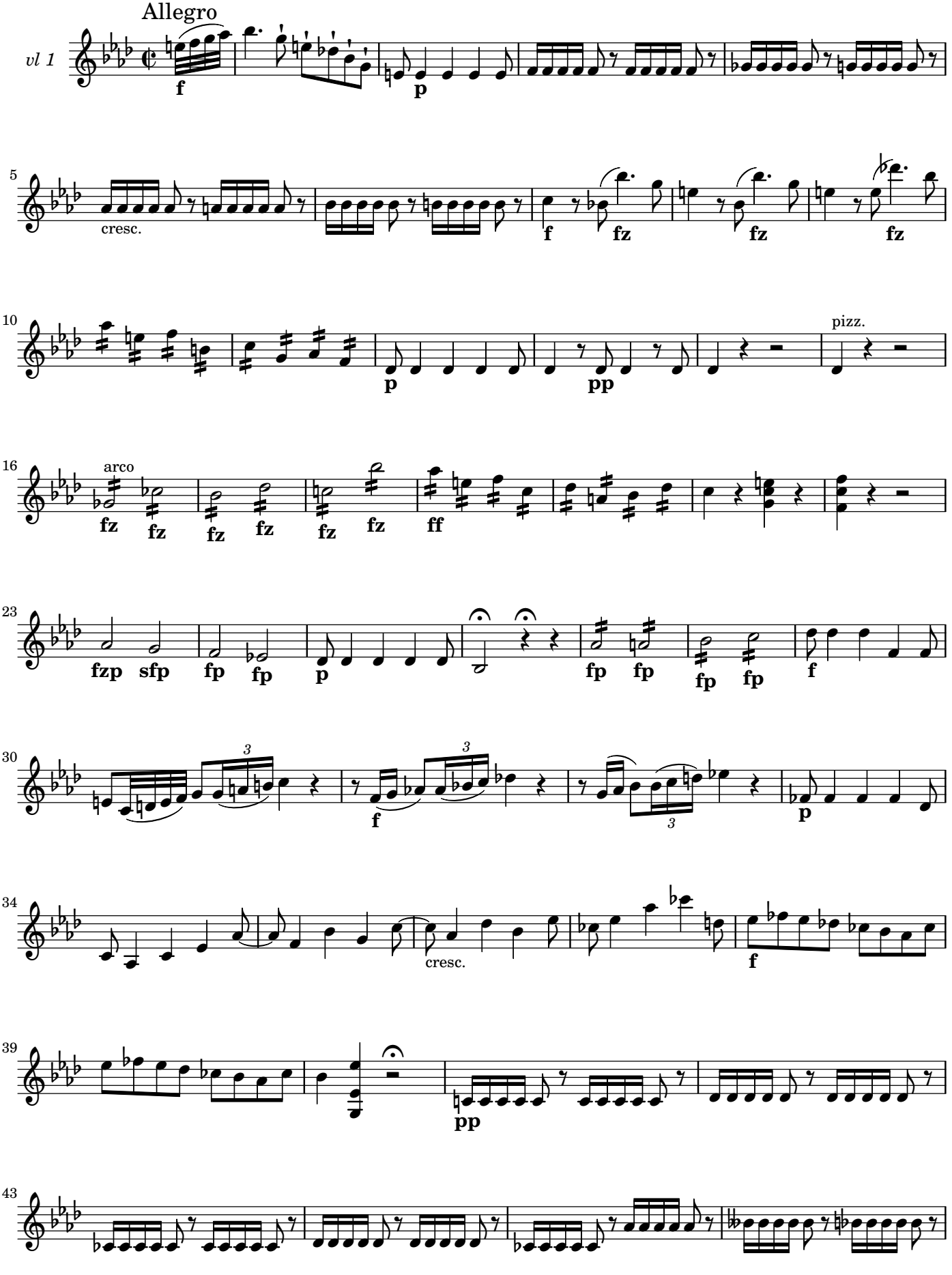

153
156
159
162
165
168
173
178
181
- de
6
ff
p
pp
perd.
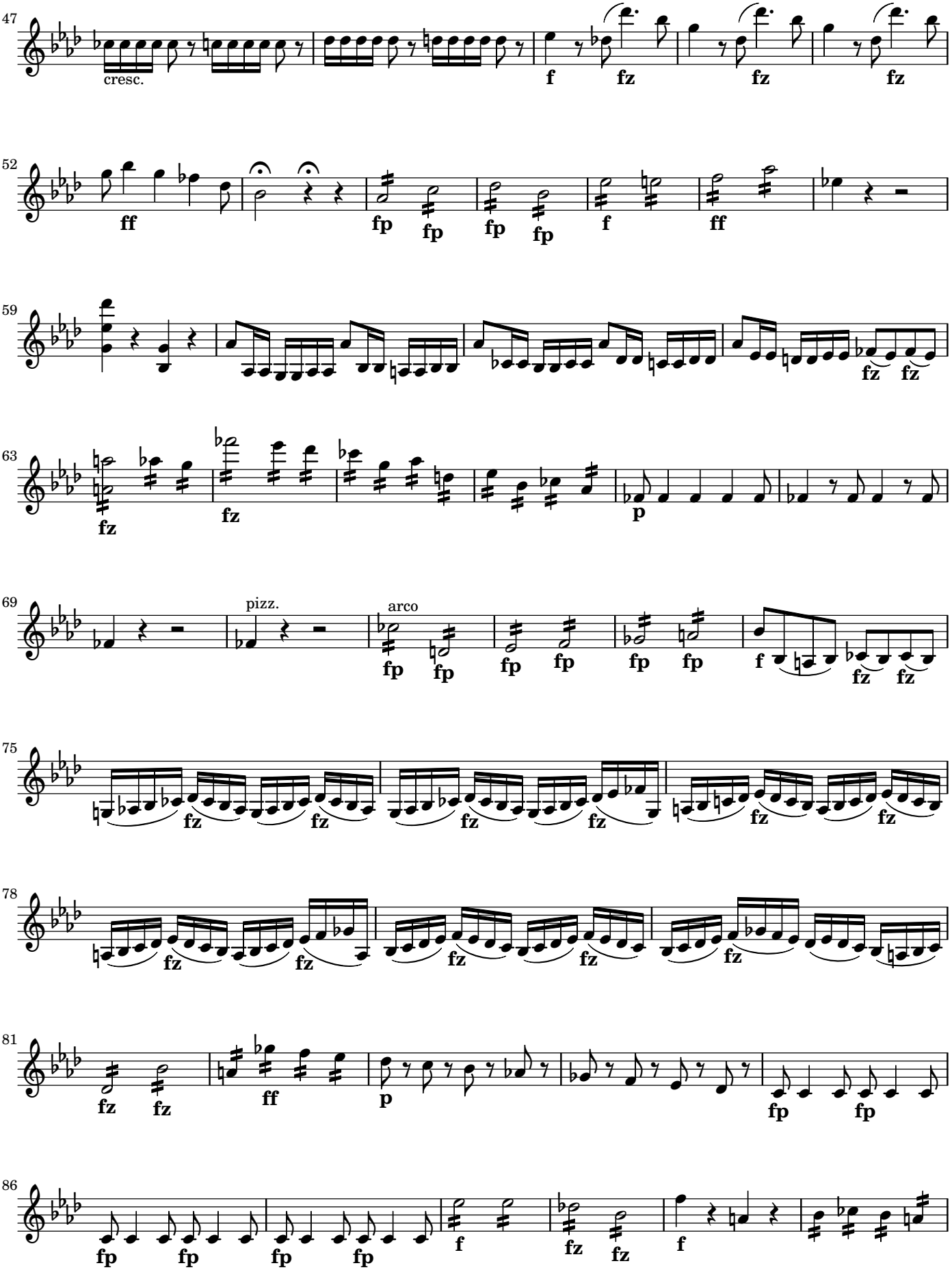
3 Recitativo · Am Ziele schweben die erschaffnen Dinge
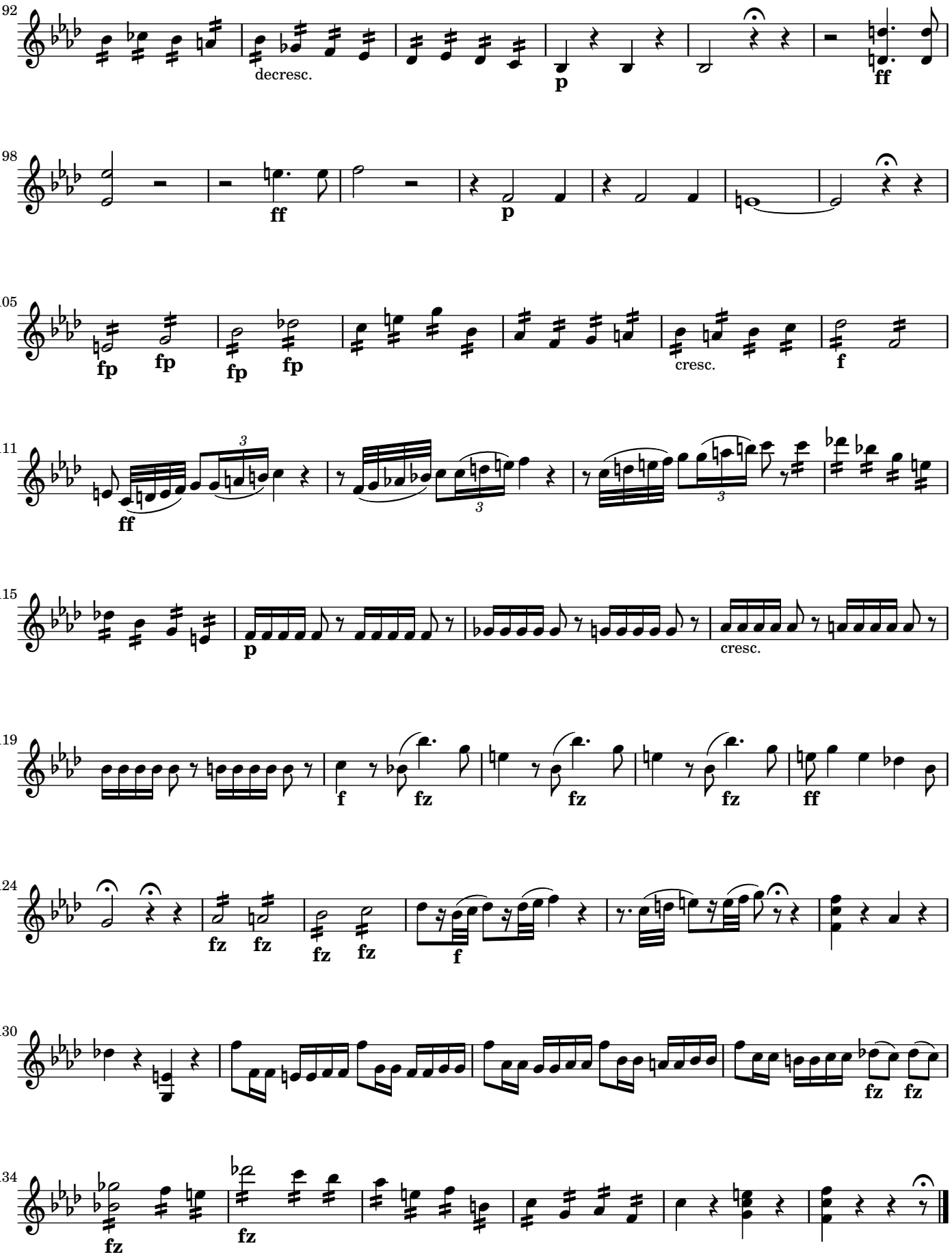



19
Allegro
gehn, und al-les, al - les dem Je - ho - vahs groffes Wer-de
f
fp
23
Andante
a tempo
das Dafeyn und das Leben gab, die Sonne, Mond, Geftirn', und
f
p
cresc.
f
26
Er - de um - fchließt des Tods und der Ver - nich - tung Grab.
ten. ten. ten. ten.
fz fz fz fz
pp
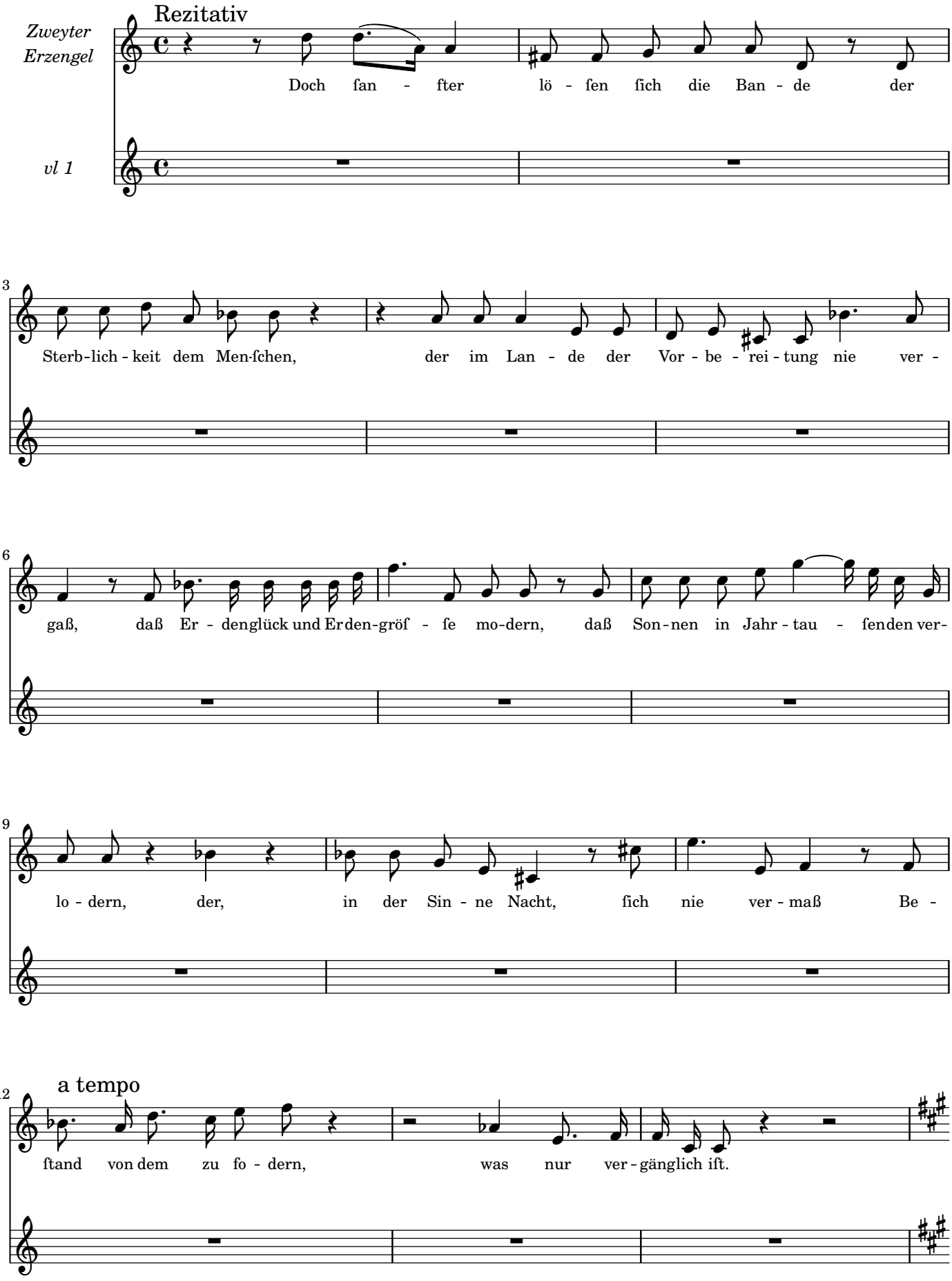
4 Aria · Wie schrecklich ist die Todesstunde
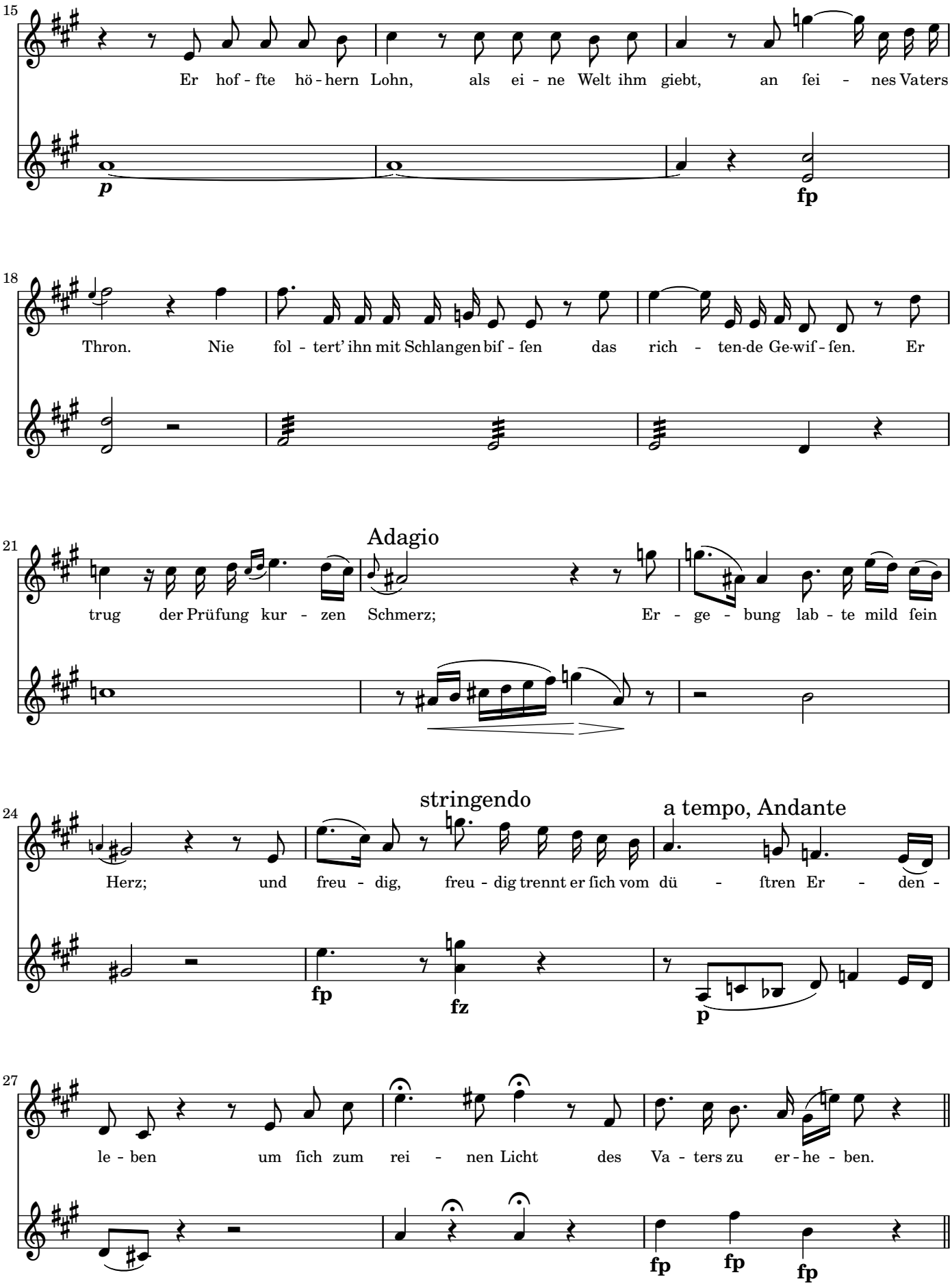



47
cresc.
f
fz
fz
fz
52
ff
fp
fp
fp
fp
f
ff
59
fz
fz
63
fz
fz
p
69
pizz.
arco
fp
fp
fp
fp
fp
fp
f
fz
fz
75
fz
fz
fz
fz
fz
fz
78
fz
fz
fz
fz
fz
fz
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fz
ff
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fp
86
fp
fp
fp
fp
f
fz
fz
f
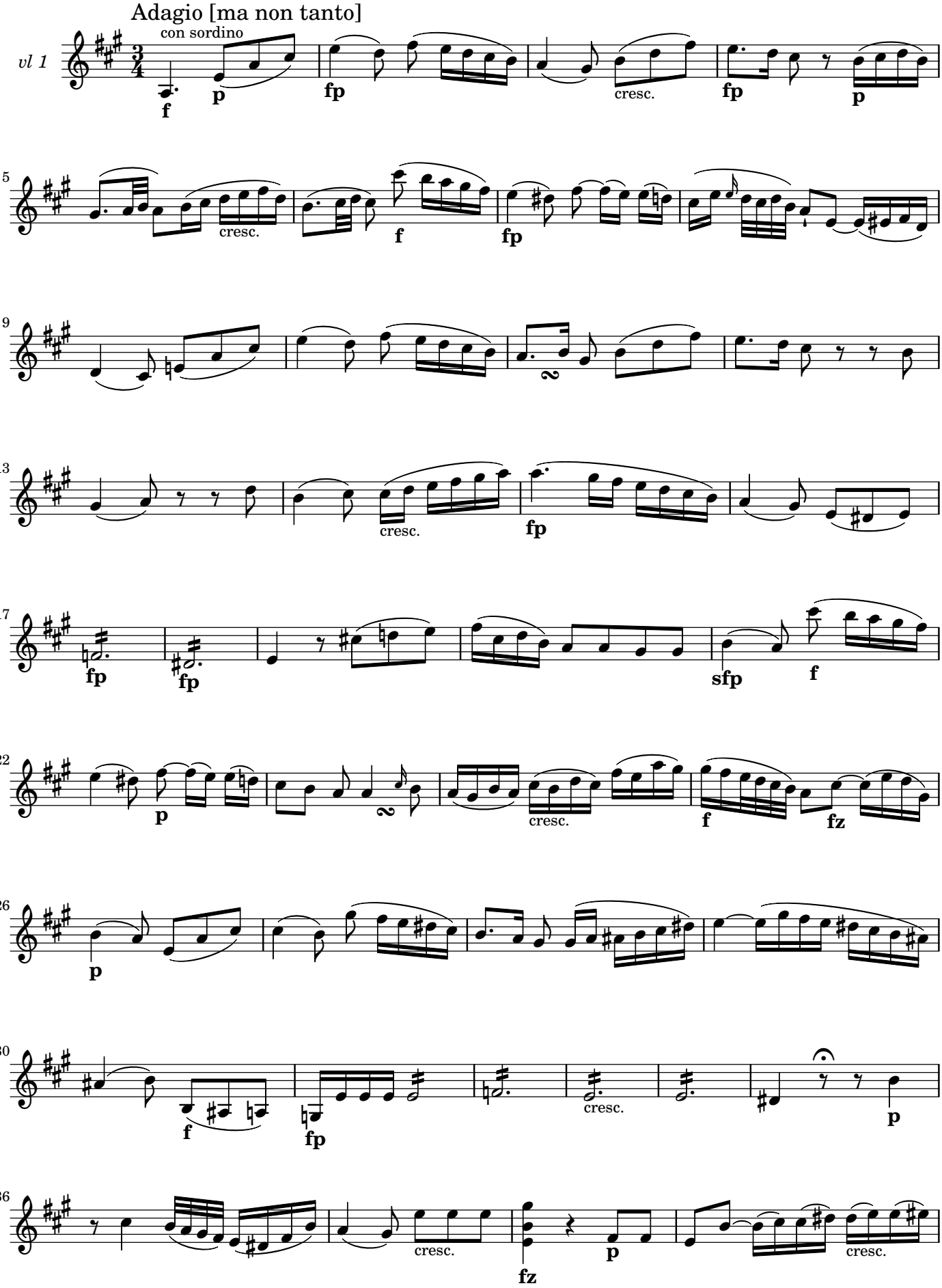

92
decresc.
p
ff
98
ff
p
105
fp
fp
fp
fp
cresc.
f
111
ff
3
3
3
115
p
cresc.
119
f
fz
fz
fz
ff
124
fz
fz
fz
fz
f
130
fz
fz
134
fz
fz
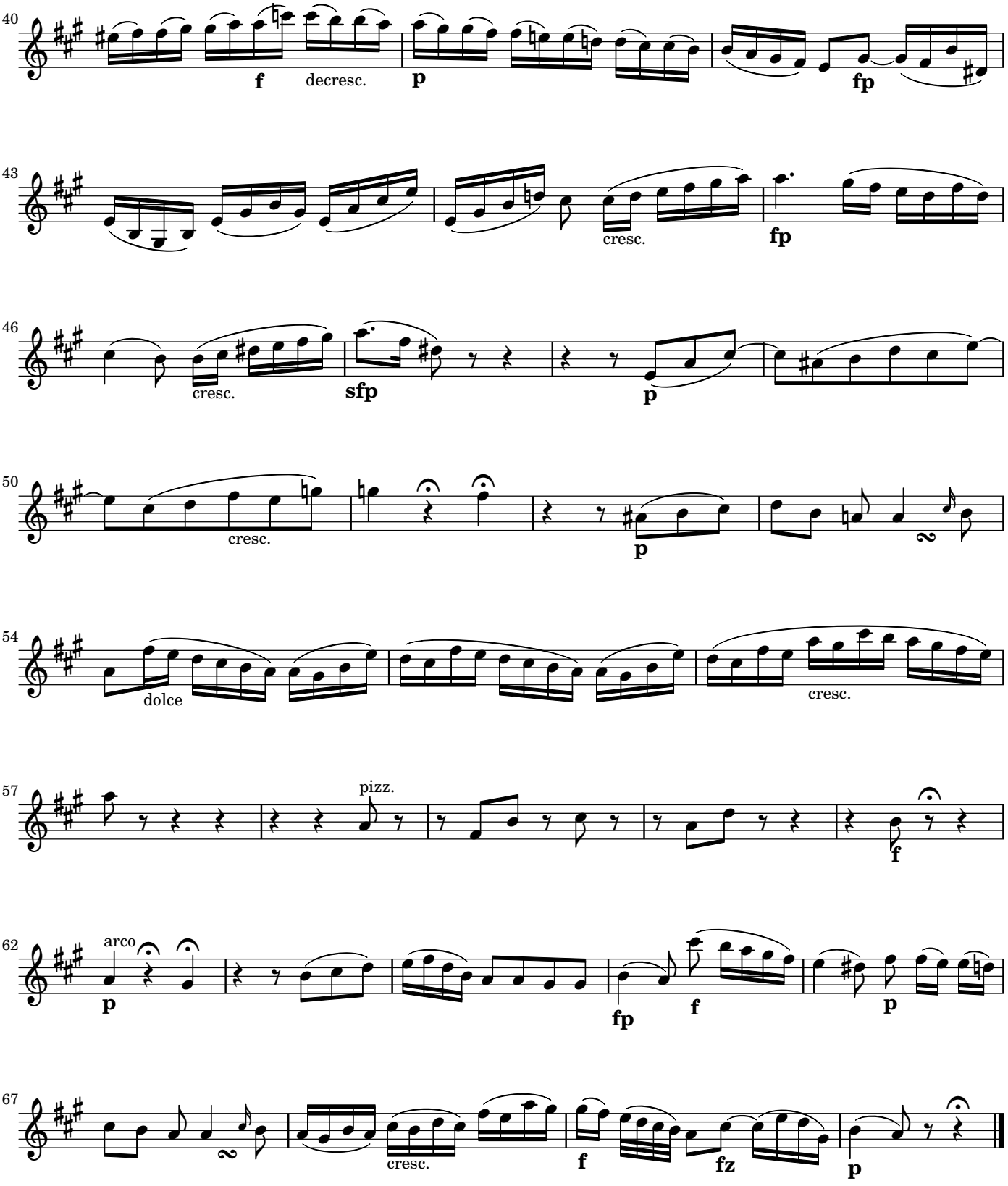
5 Recitativo · Doch sanfter lösen sich die Bande




15
Er hof - fte hö - hern Lohn, als ei - ne Welt ihm giebt, an fei - nes Vaters
p
fp
18
Thron. Nie fol - tert' ihn mit Schlangen bif - fen das rich - ten-de Ge-wif - fen. Er
21
Adagio
trug der Prüfung kur - zen Schmerz; Er - ge - bung lab - te mild fein
24
stringendo
a tempo, Andante
Herz; und freu - dig, freu - dig trennt er ſich vom dü - ſtren Er - den -
fp
fz
p
27
le - ben um ſich zum rei - nen Licht des Va - ters zu er - he - ben.
fp
fp
fp

6 Aria · O wohl dem Frommen
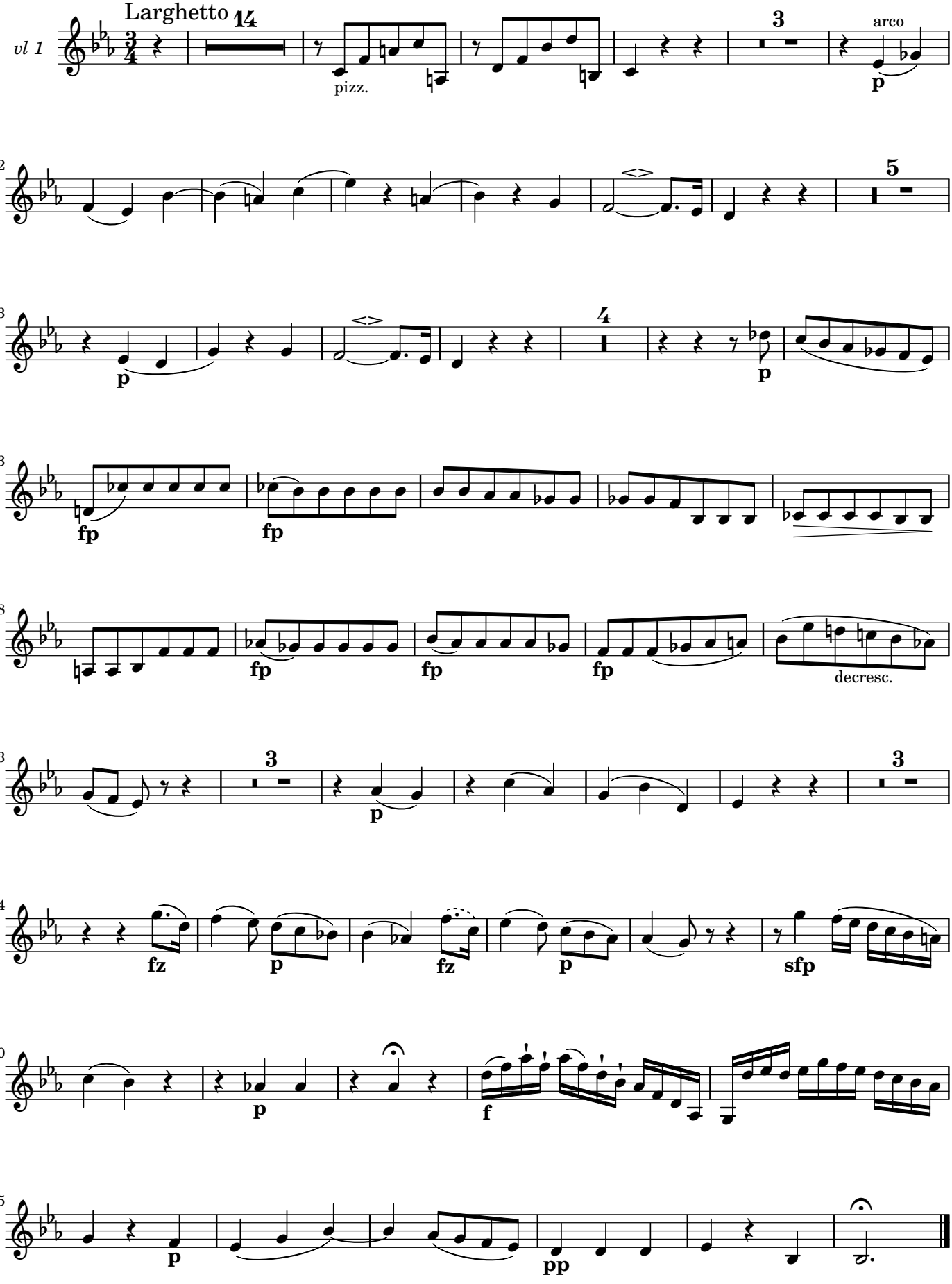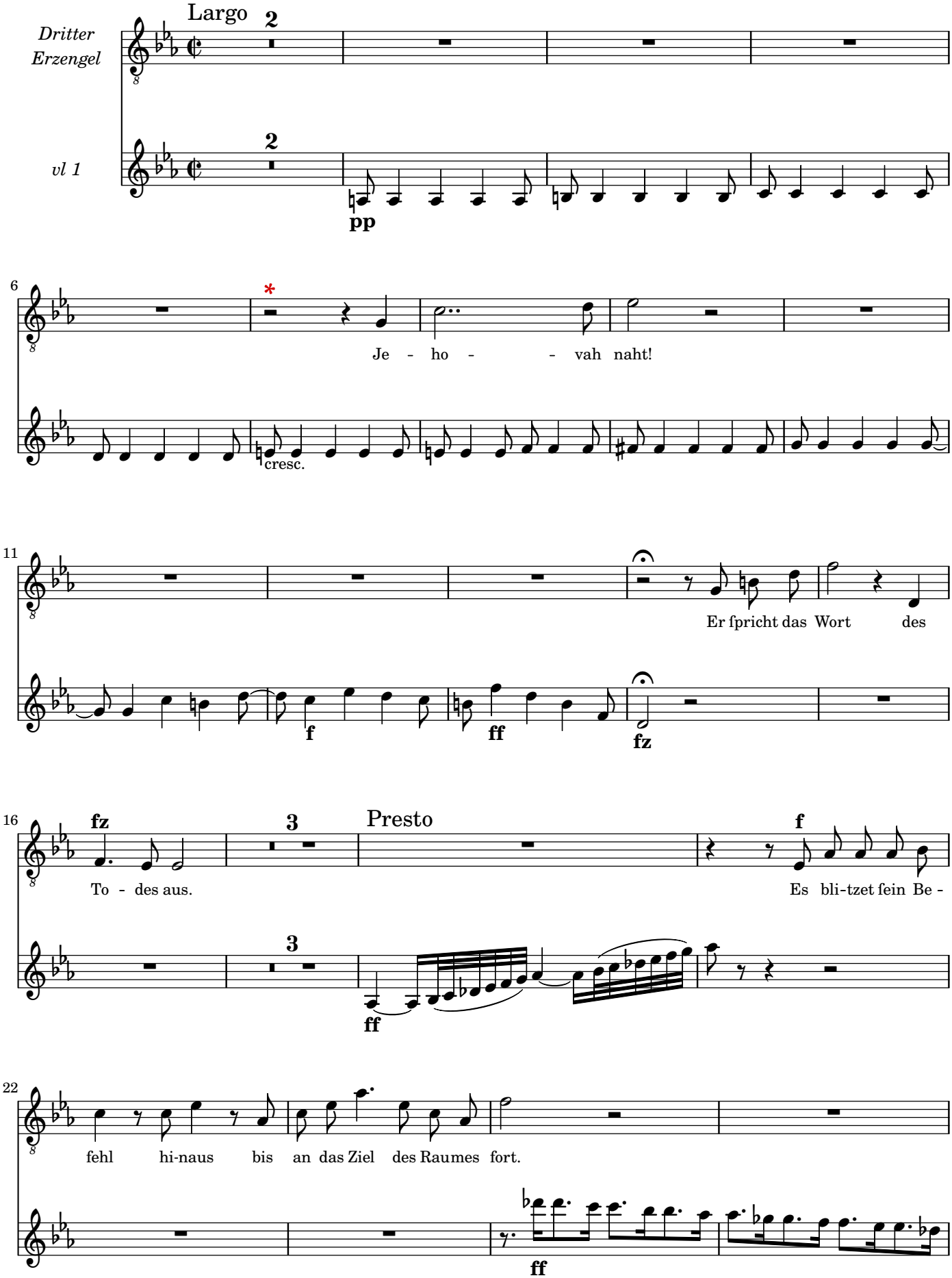




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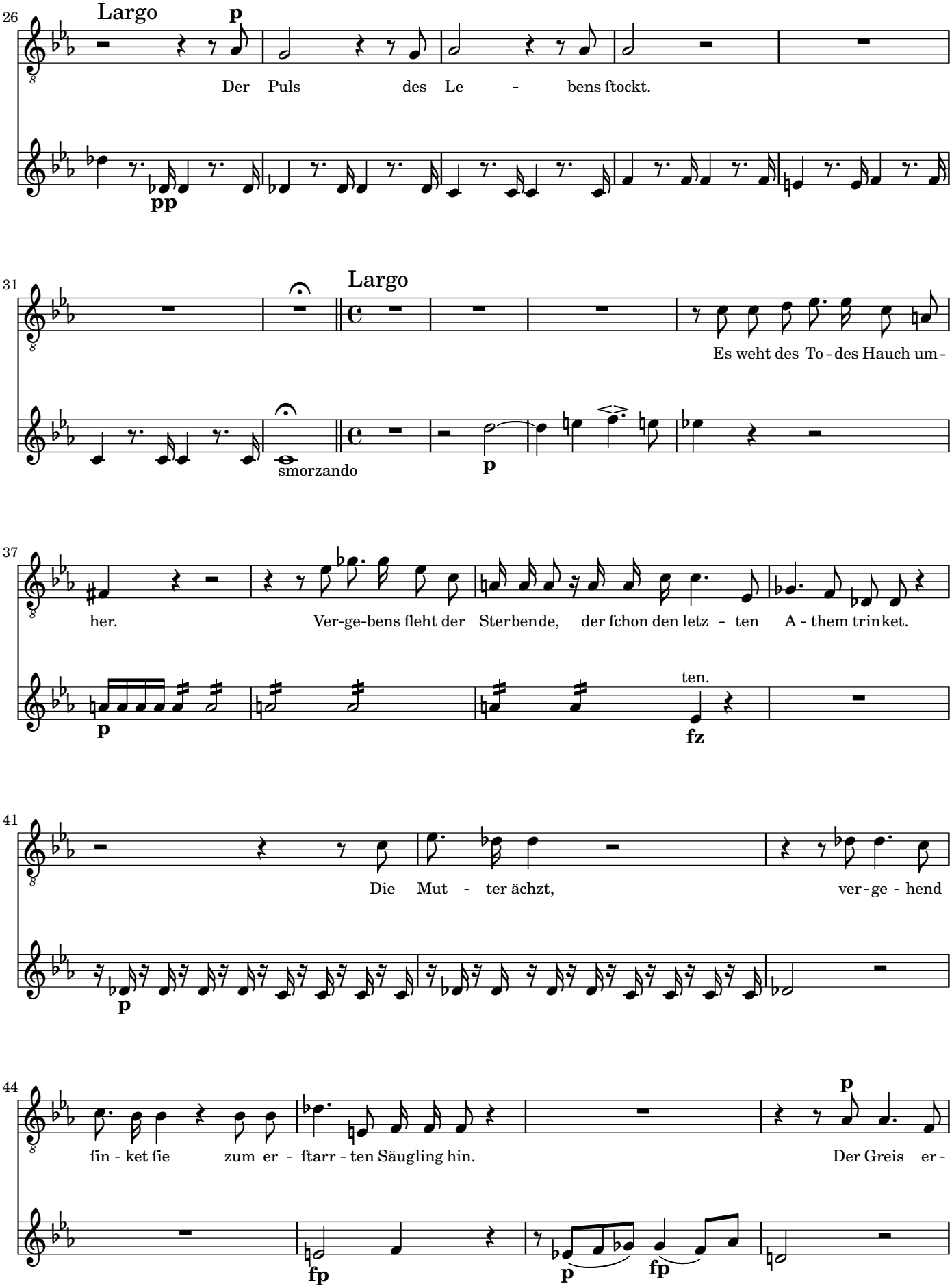
tacet
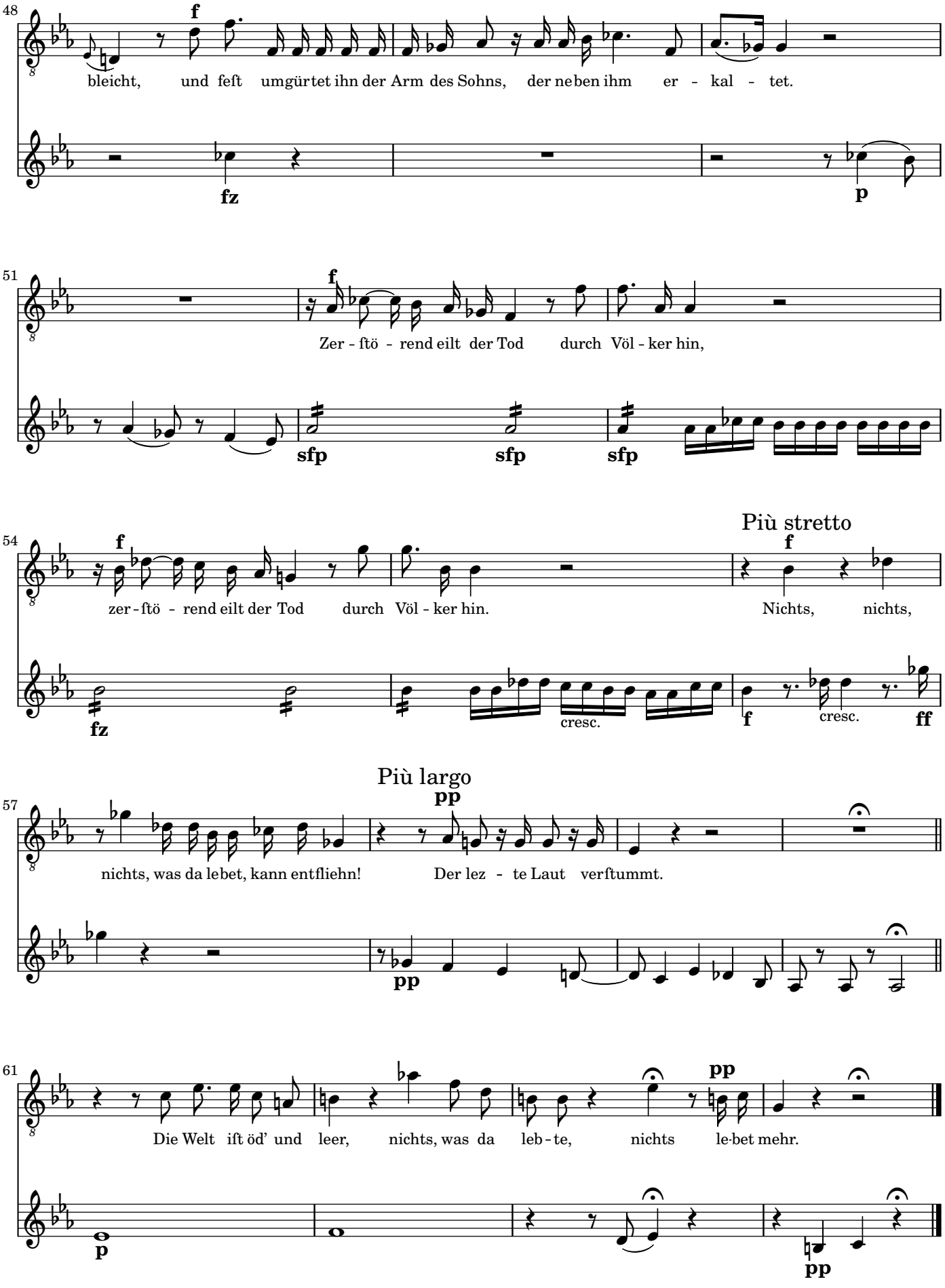
8 Duetto · O Vater Quell' der Güte
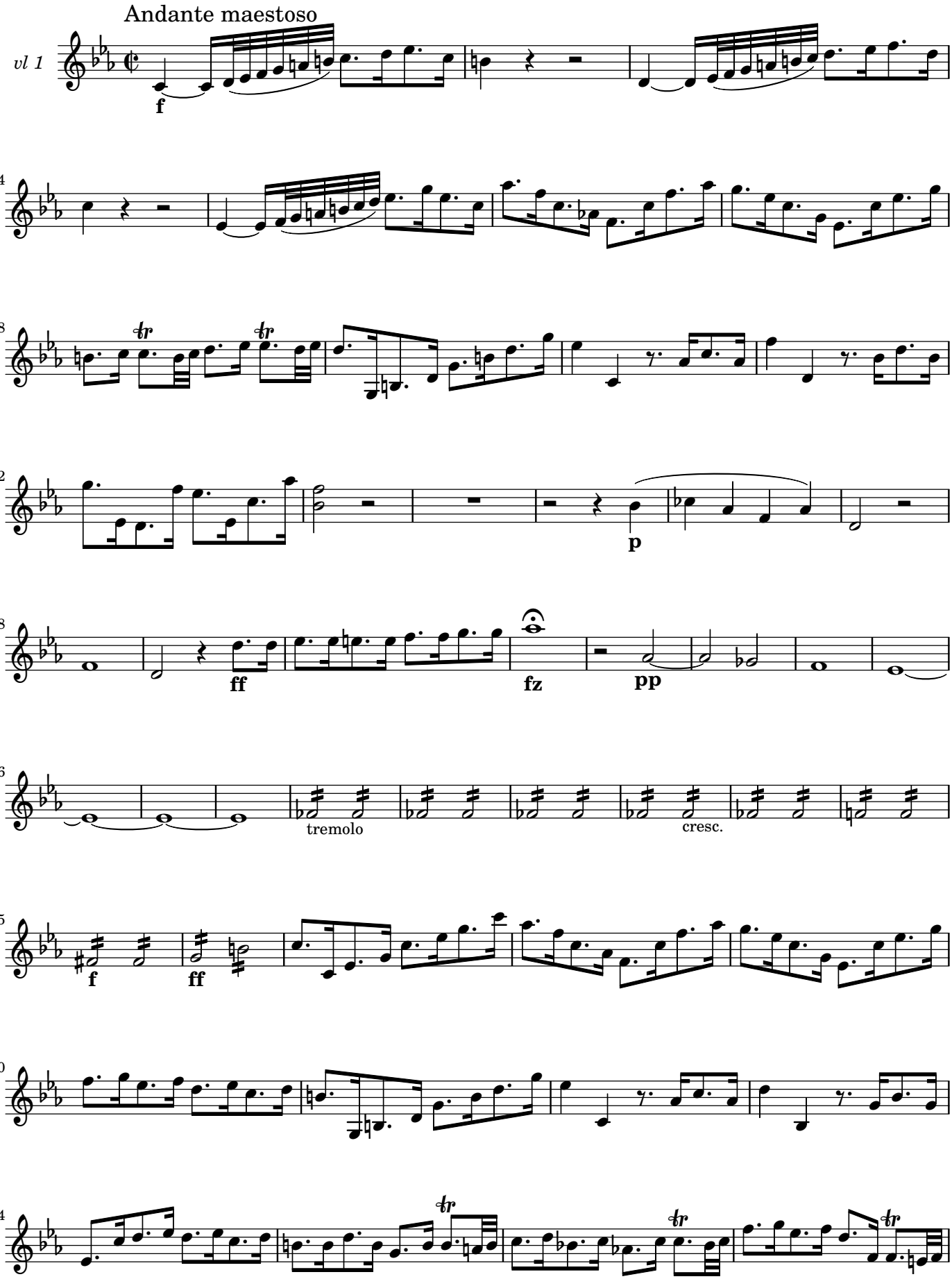


9 Recitativo · Jehovah naht
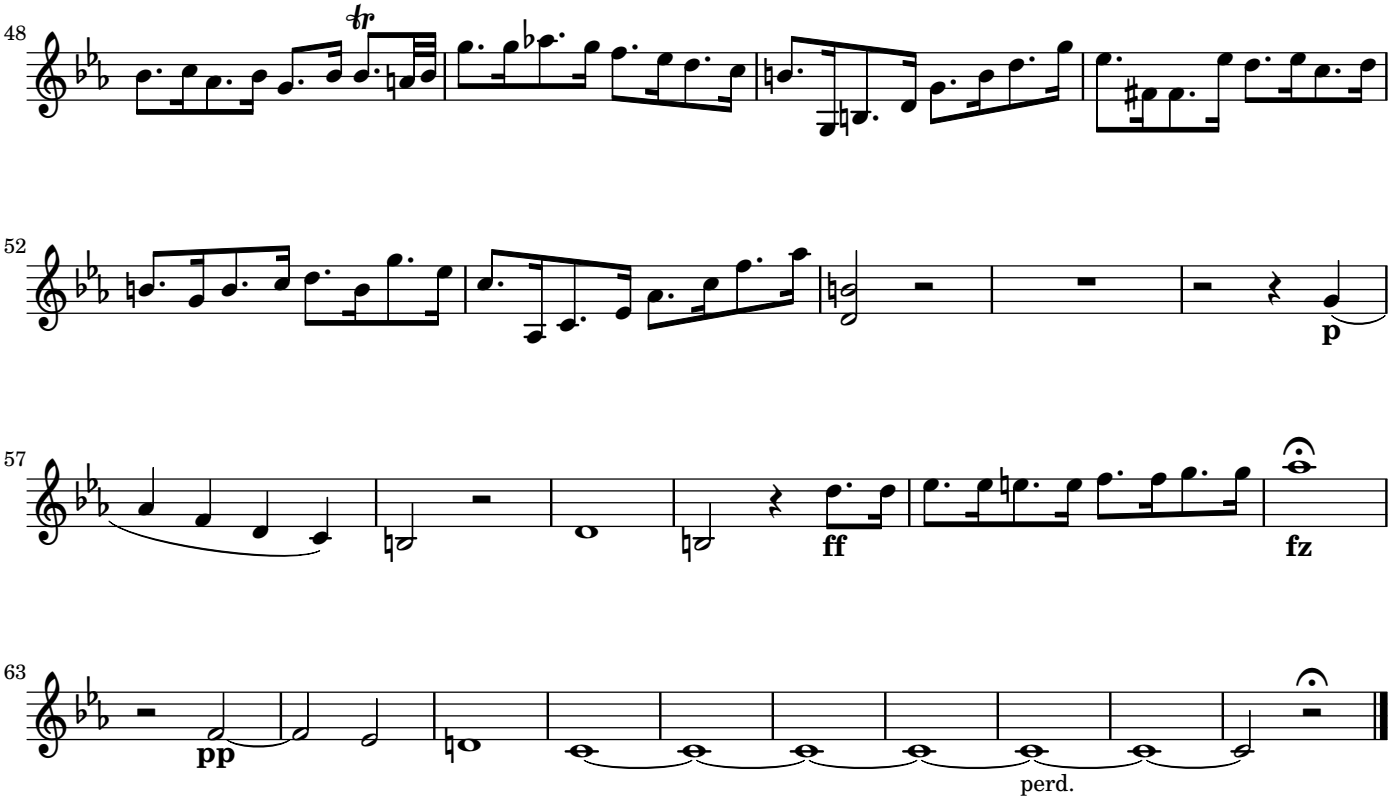



26
Largo
p
Der Puls des Le - bens ſtockt.
pp
31
Largo
Es weht des To - des Hauch um -
smorzando
p
37
her.
Ver-ge-bens fleht der Sterbende, der ſchon den letz - ten A - them trinket.
p
ten.
fz
41
Die Mut - ter ächzt, ver - ge - hend
p
44
fin - ket ſie zum er - ſtarr - ten Säugling hin.
p
Der Greis er -
fp
p
fp
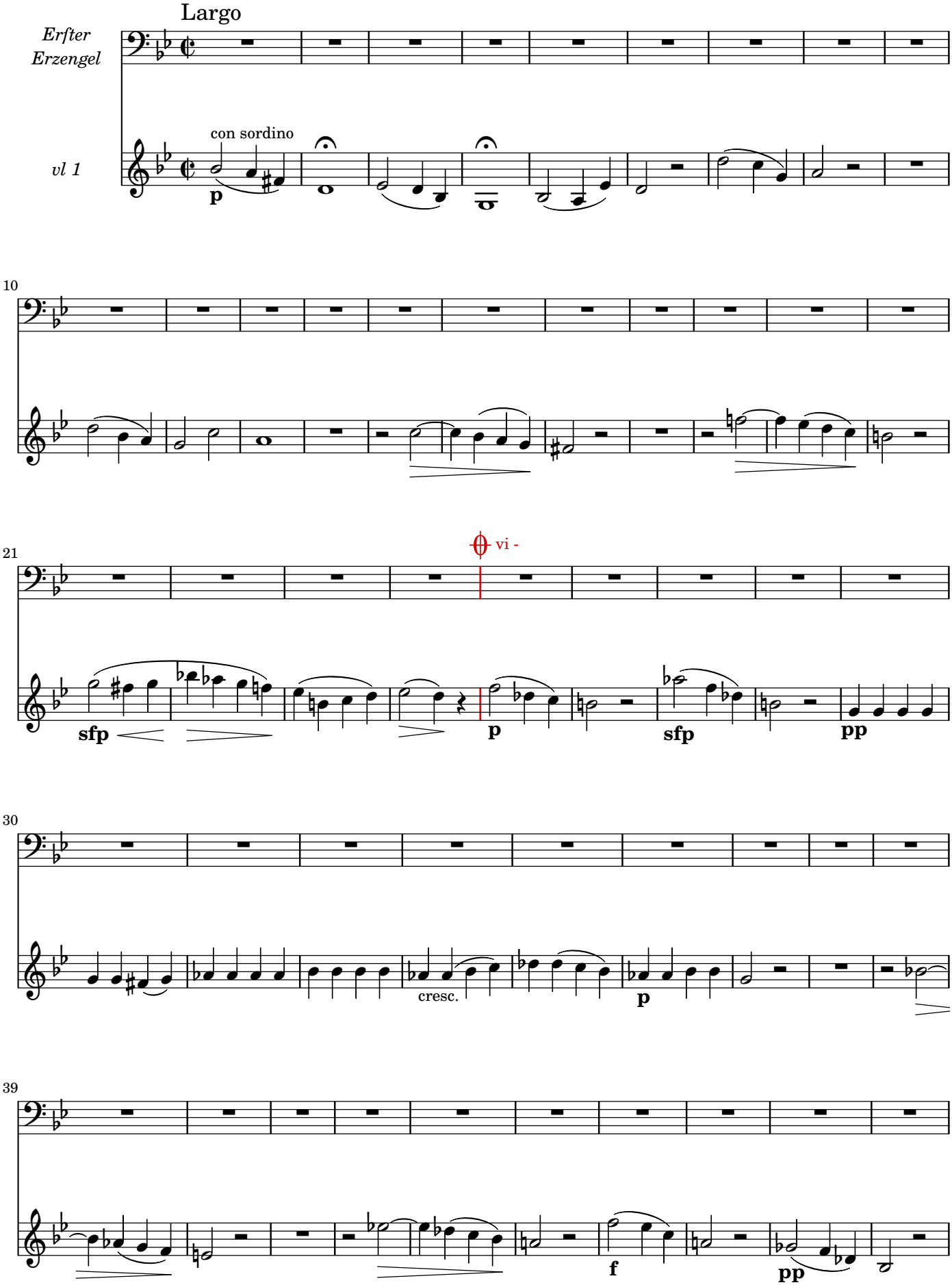

48
f
bleicht, und feft umgürtet ihn der Arm des Sohns, der neben ihm er - kal - tet.
fz
p
51
f
Zer - ftö - rend eilt der Tod durch Völ - ker hin,
sfp
sfp
sfp
54
f
zer - ftö - rend eilt der Tod durch Völ - ker hin.
Più stretto
f
Nichts, nichts,
fz
cresc.
f
cresc.
ff
Più largo
57
pp
nichts, was da lebet, kann entfliehn!
Der lez - te Laut verftummt.
pp
61
pp
Die Welt ift öd' und leer, nichts, was da leb - te, nichts le-bet mehr.
p
pp
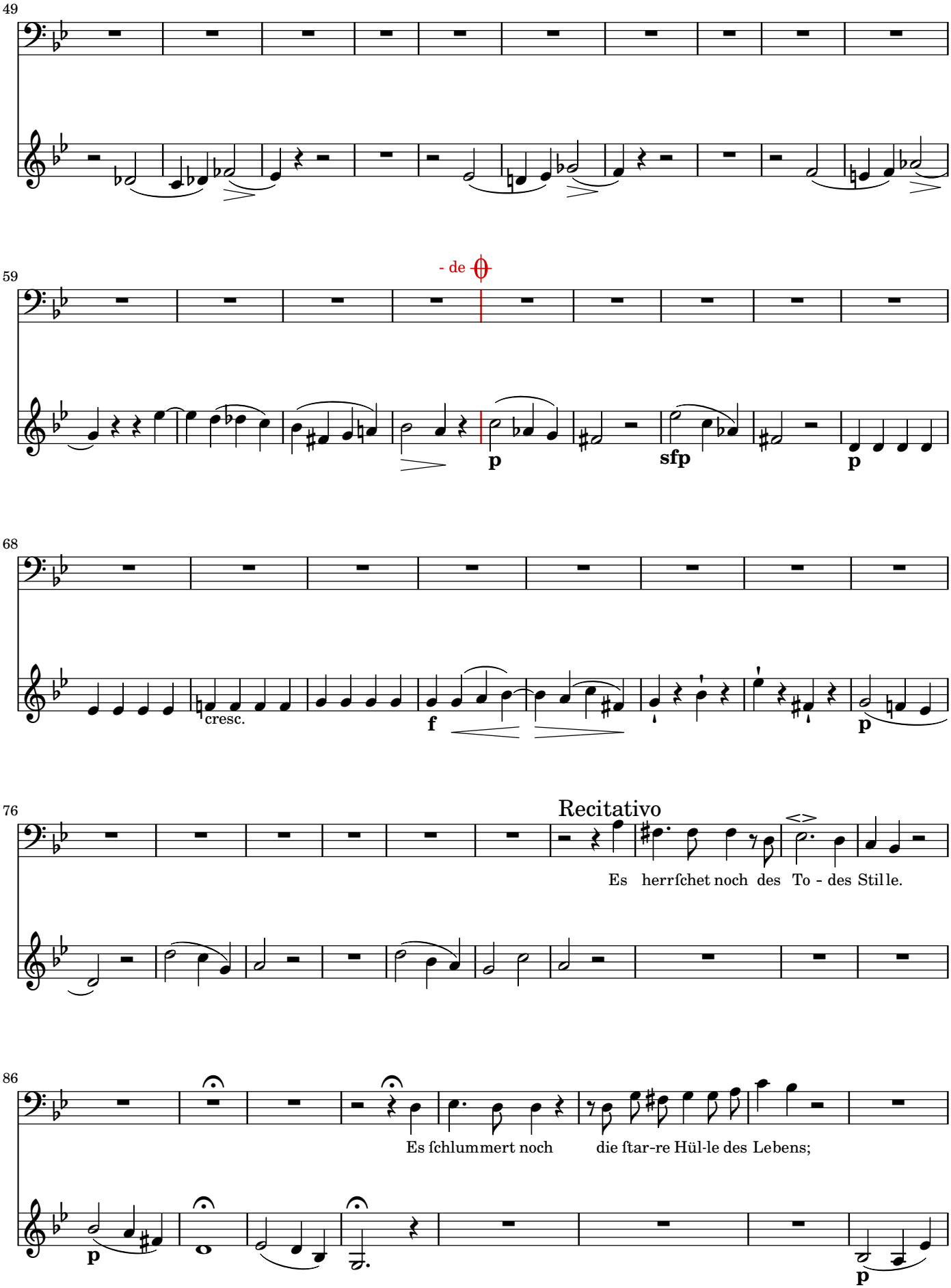
10 Coro · Wie groß ist deine Macht
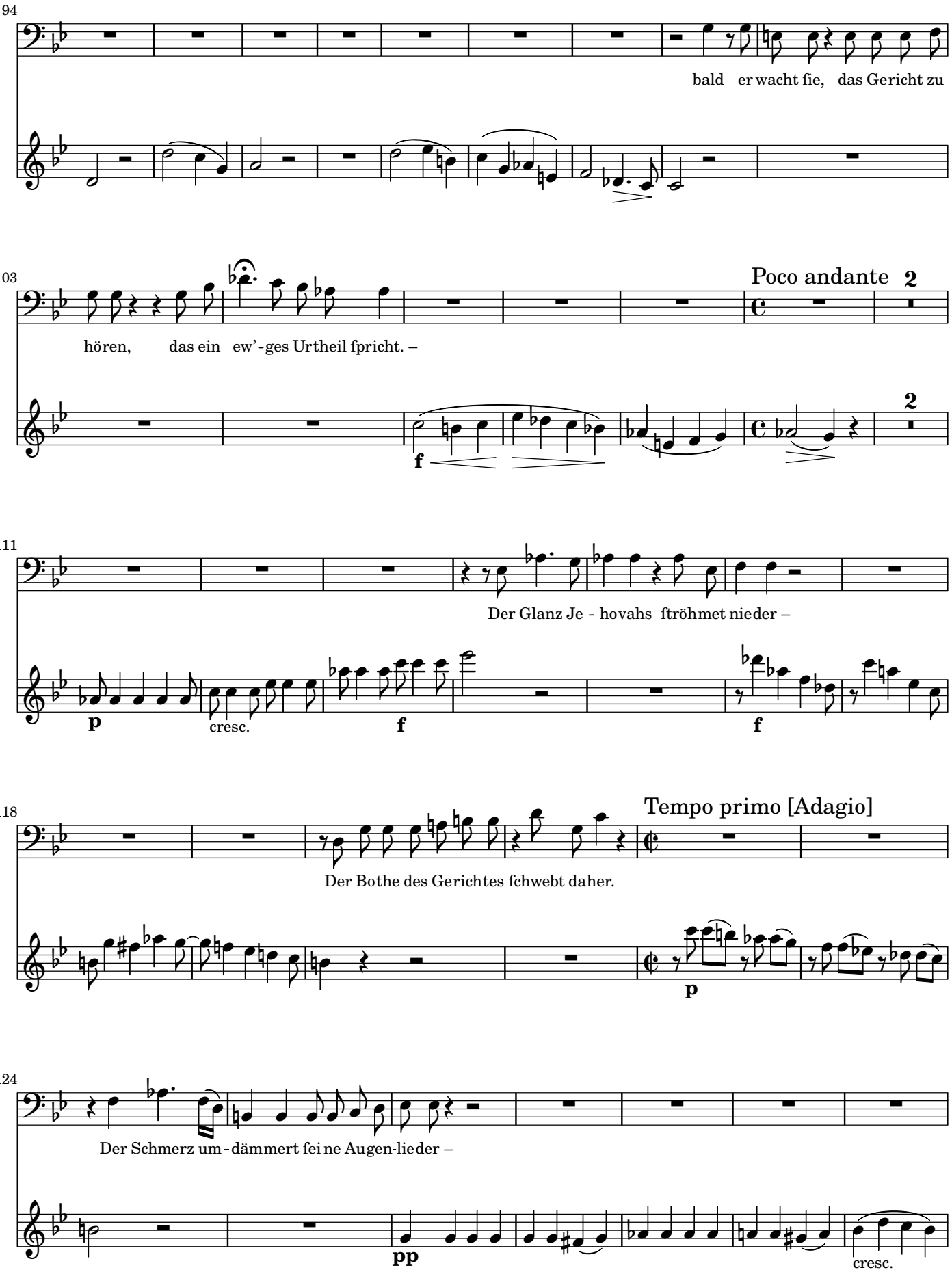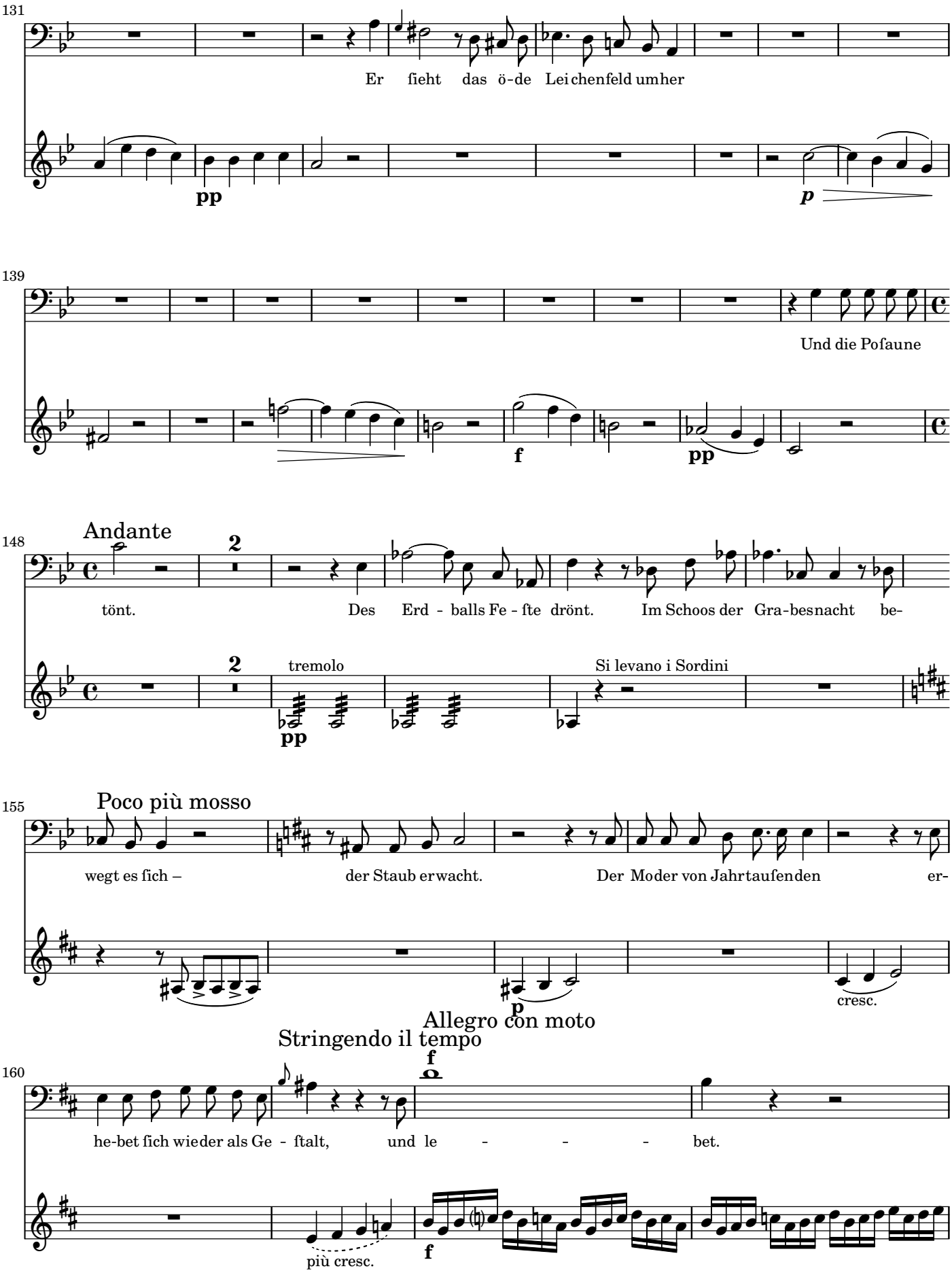



48
tr
52
p
57
ff
fz
63
pp
perd.
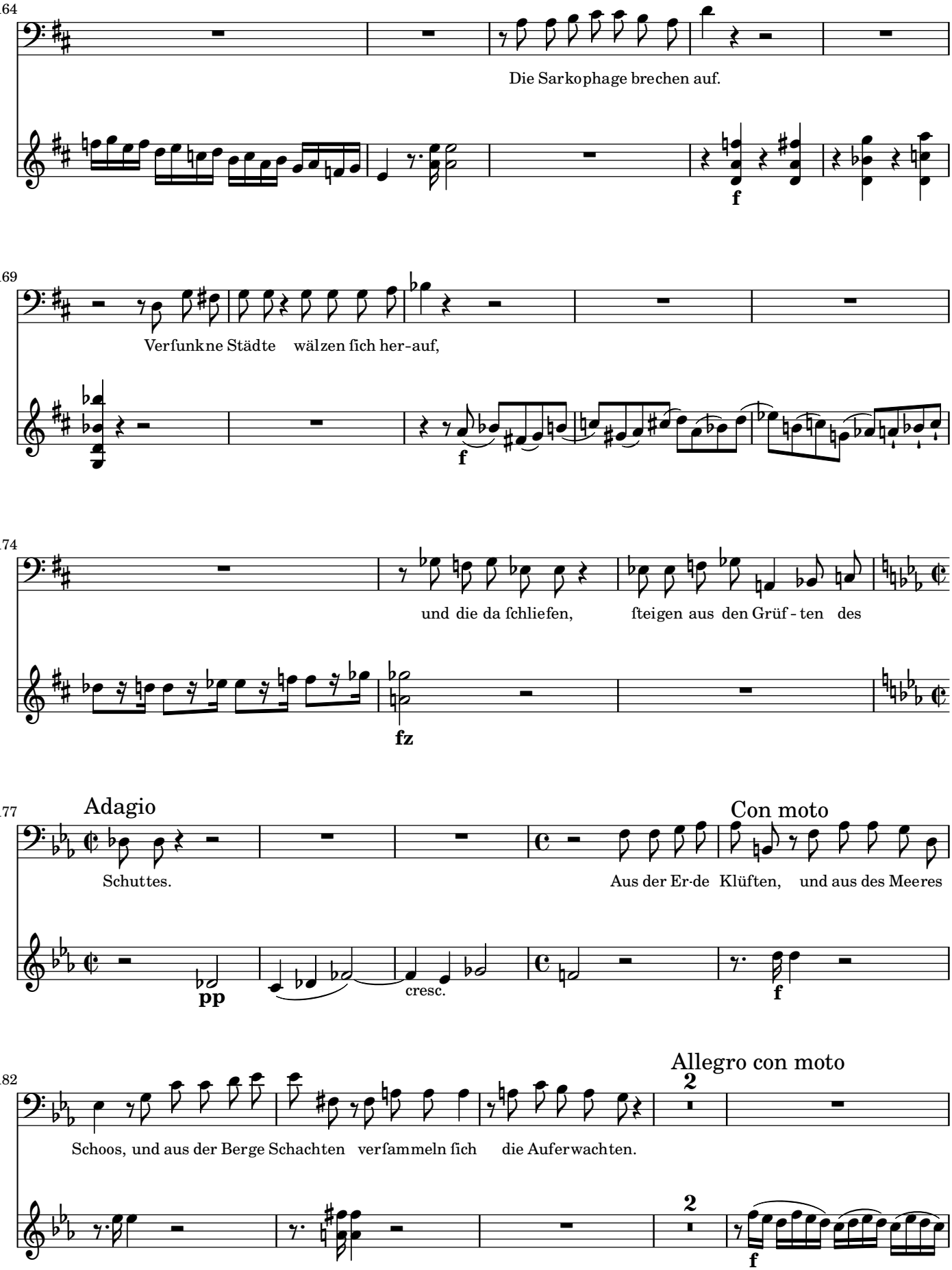
11 Recitativo · Es herrschet noch des Todes Stille
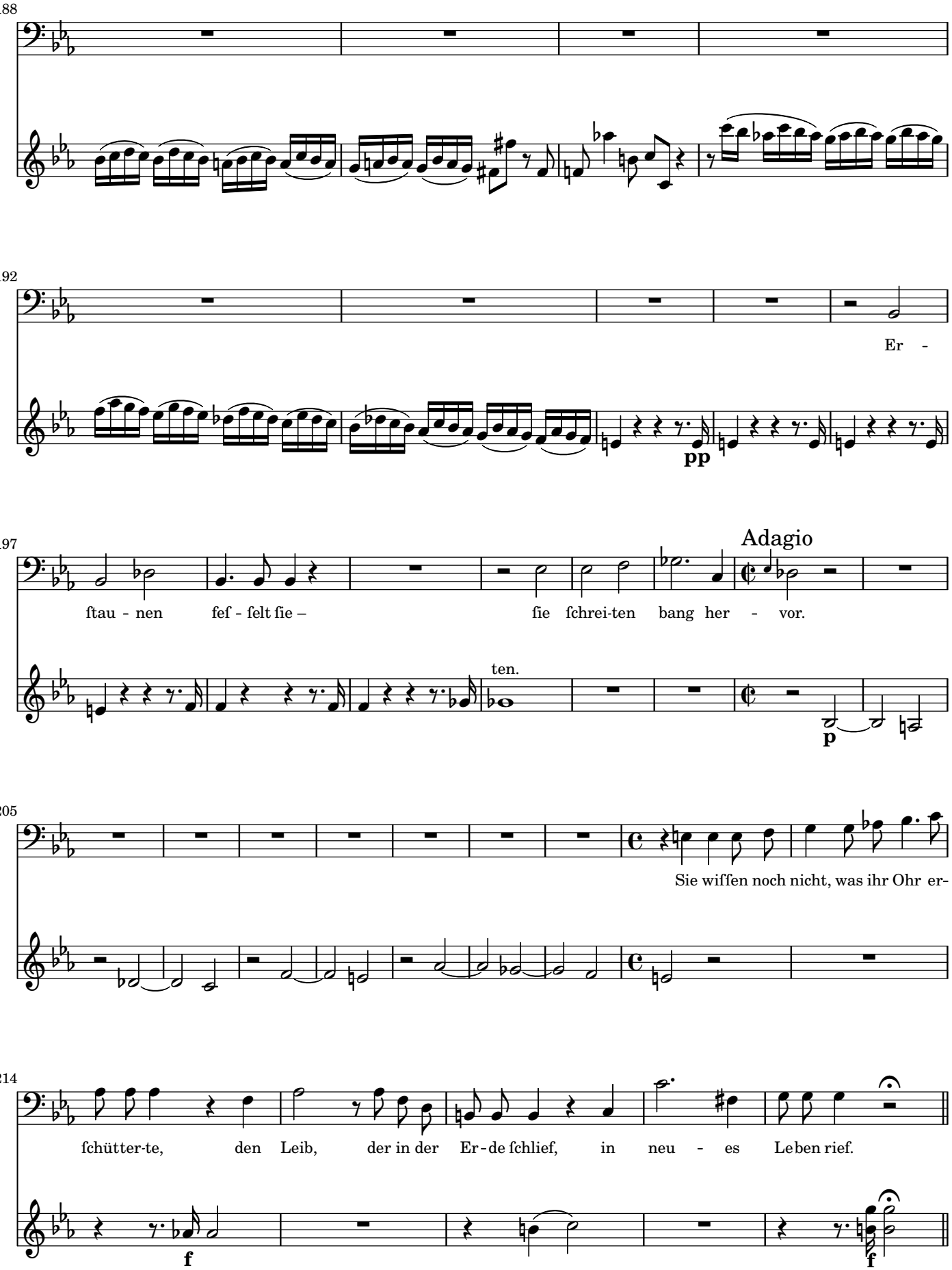



49
59
- de
p
sfp
p
68
cresc.
f
p
76
Recitativo
Es herrſchet noch des To - des Stille.
86
Es ſchlummert noch die ſtar-re Hül-le des Lebens;
p
p
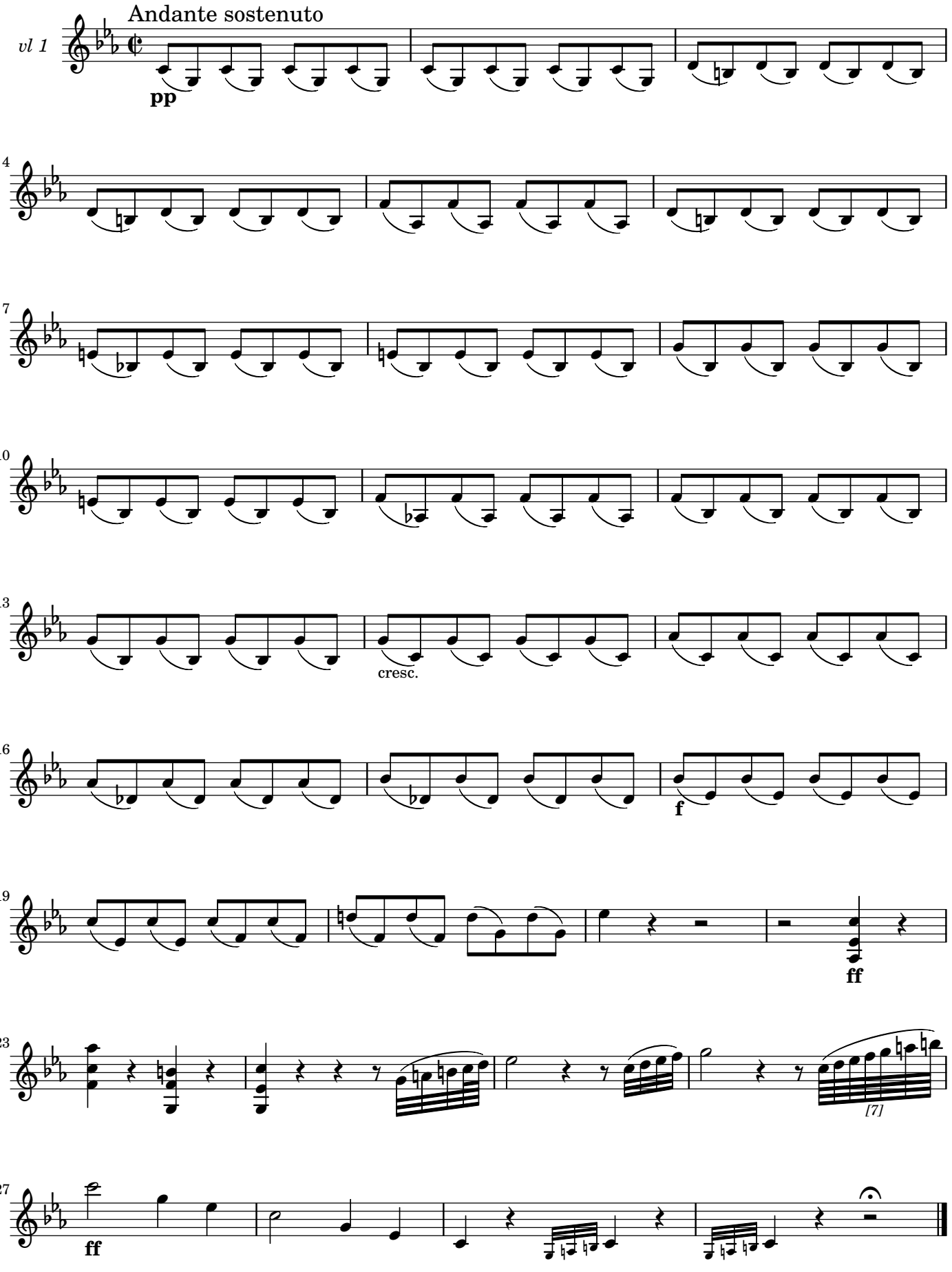

94
bald er wacht ſie, das Gericht zu
103
hören, das ein ew'-ges Urtheil ſpricht. –
Poco andante
2
f
2
111
Der Glanz Je - hovahs ſtröhmet nieder –
p
cresc.
f
f
118
Tempo primo [Adagio]
Der Bothe des Gerichtes ſchwebt daher.
p
124
Der Schmerz um - dämmert ſei ne Augen-lieder –
pp
cresc.


131
Er fieht das ö-de Lei chenfeld umher
pp
p
139
Und die Poſaune
f
pp
148
Andante
2
tönt.
Des Erd - balls Fe - ſte drönt.
Im Schoos der Gra-besnacht be-
2
tremolo
pp
Si levano i Sordini
155
Poco più mosso
wegt es ſich –
der Staub erwacht.
Der Moder von Jahrtauſenden
er-
p
cresc.
Allegro con moto
Stringendo il tempo
160
f
he-bet ſich wieder als Ge - ſtalt,
und le - - - bet.
più cresc.
f
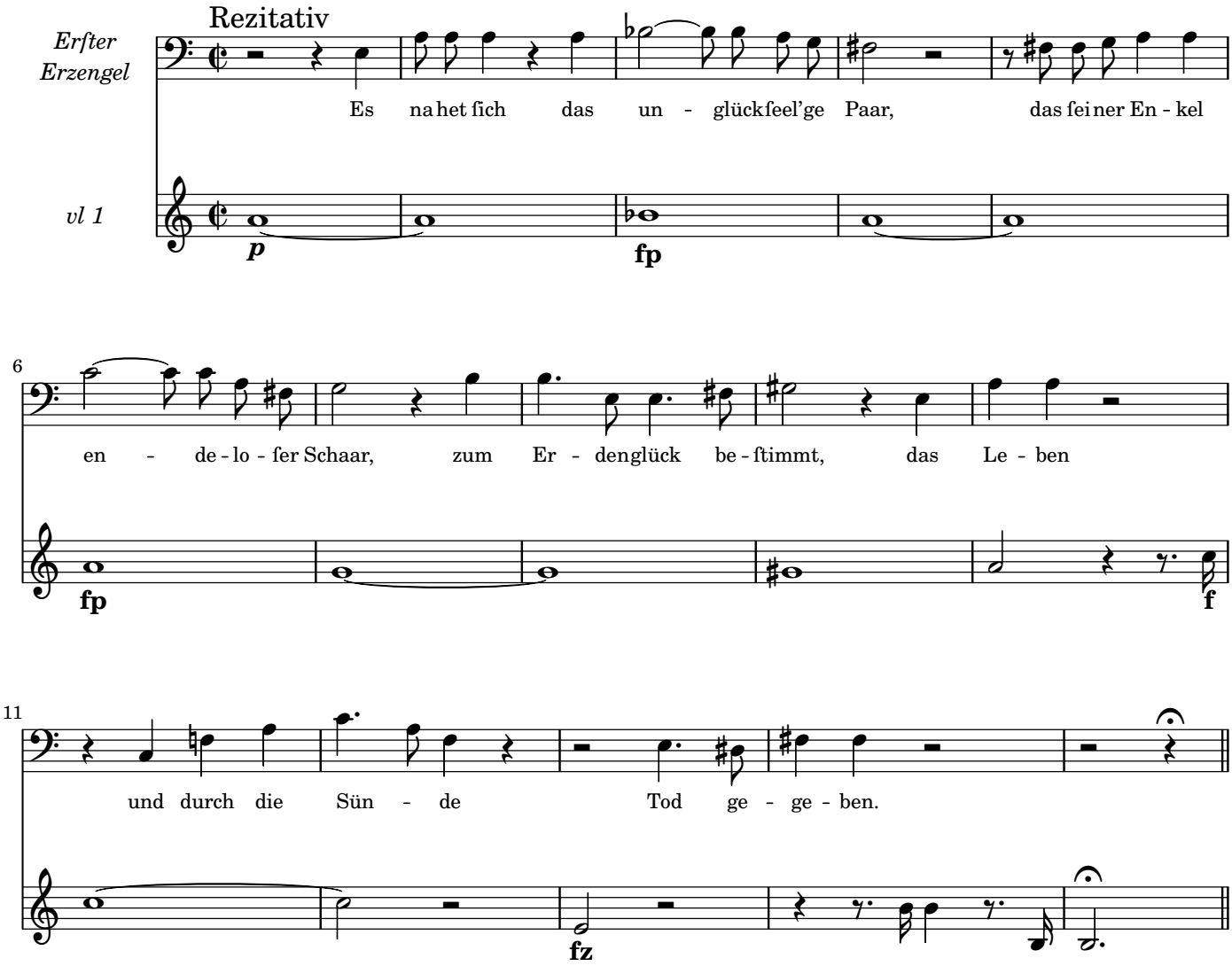

164
Die Sarkophage brechen auf.
f
169
Verfunkne Städte wälzen fich her-auf,
f
174
und die da fchliefen, fteigen aus den Grüf-ten des
fz
177
Adagio
Schuttes.
pp
cresc.
Con moto
Aus der Er-de Klüften, und aus des Meeres
f
182
Allegro con moto
Schoos, und aus der Berge Schachten verfammeln fich die Auferwachten.
2
2
f


188
192
Er -
pp
197
Adagio
ſtau - nen
feſ - ſelt ſie –
ſie ſchrei-ten
bang her - vor.
ten.
p
205
Sie wiſſen noch nicht, was ihr Ohr er-
214
ſchütter-te,
den Leib,
der in der
Er-de ſchlief,
in neu - es
Le ben rief.
f
f
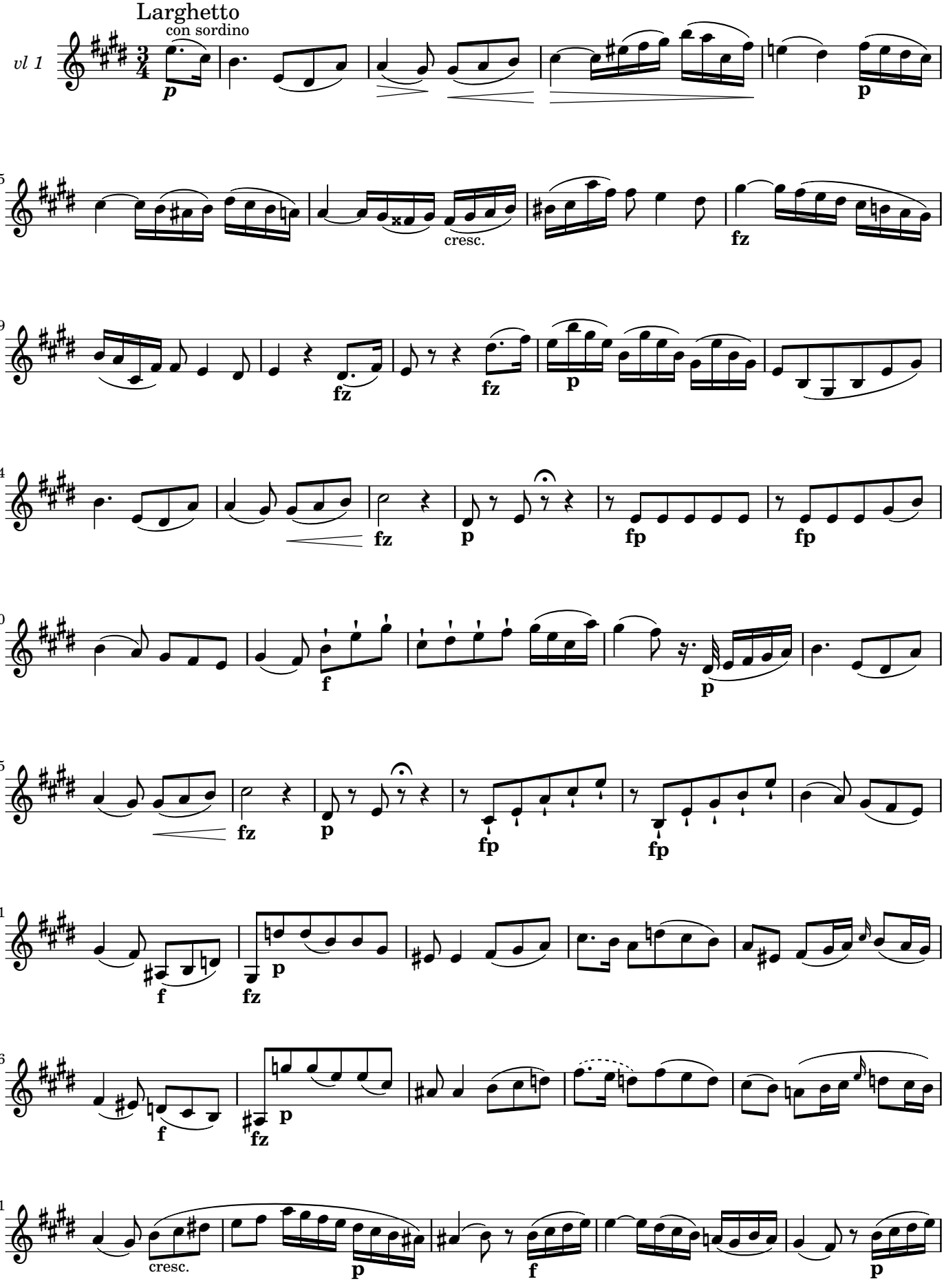
12 Coro · Wer ruft uns aus der Gräber Nacht
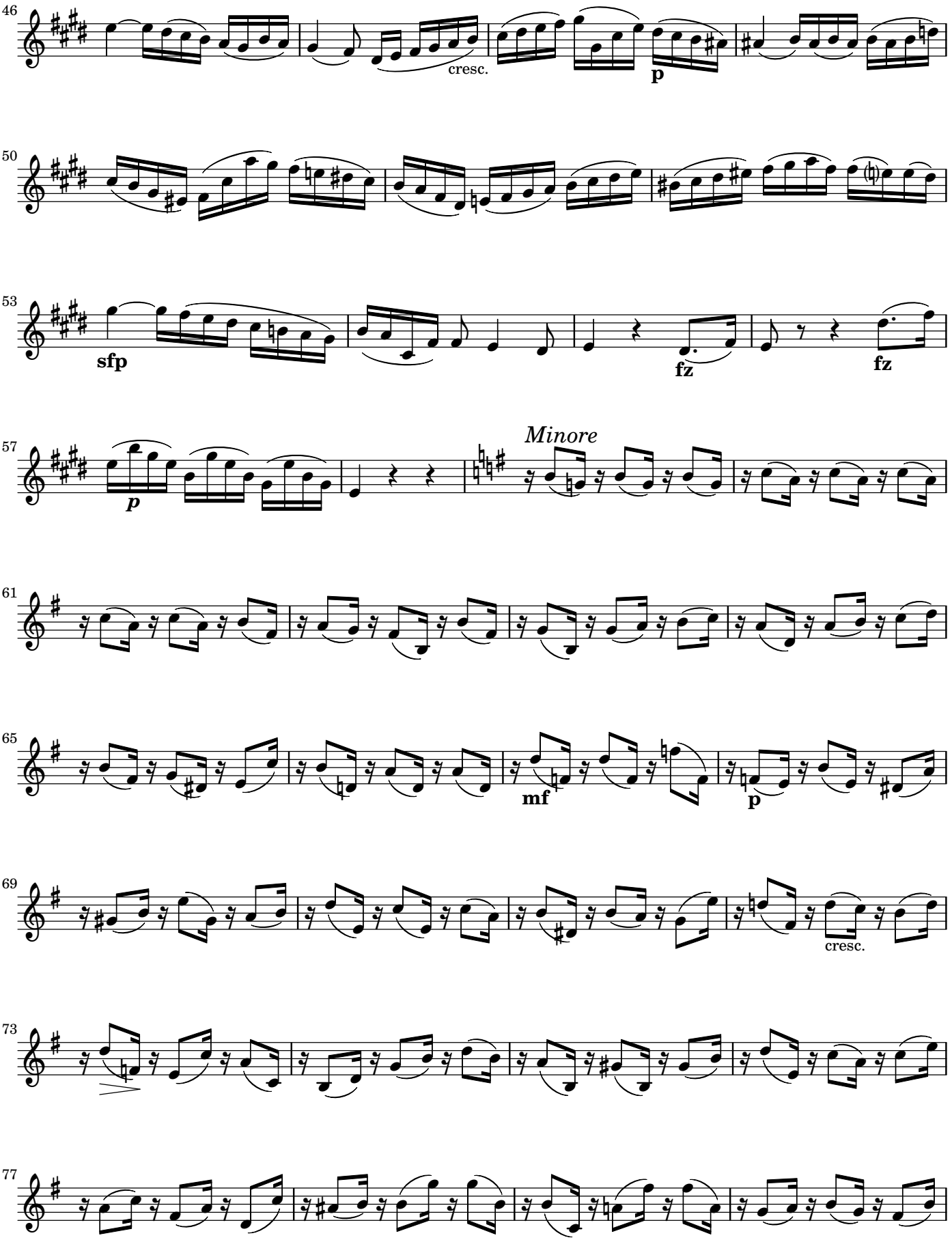


13a Recitativo · Es nahet sich das unglückseel'ge Paar (version 1)
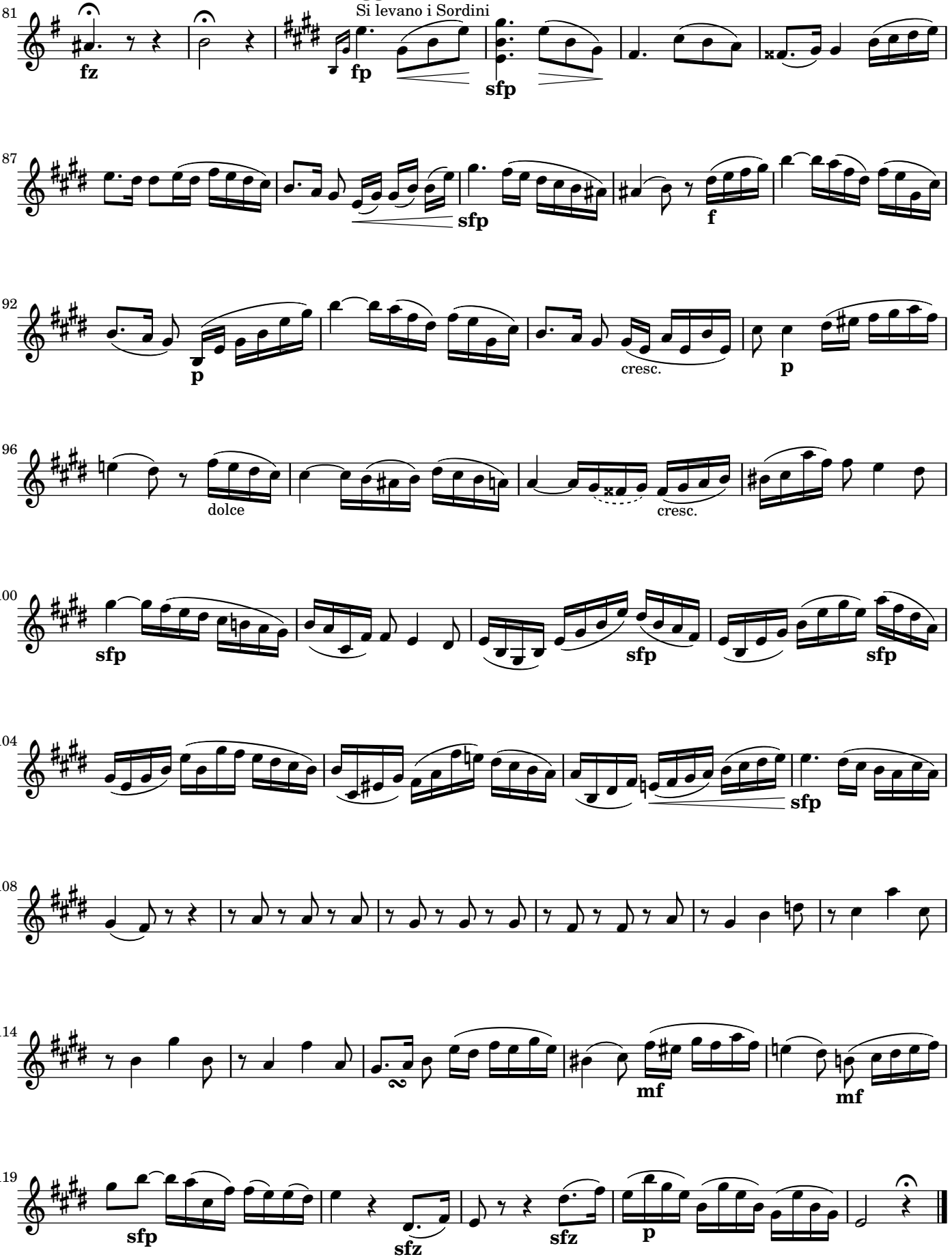


14a Duetto · Gott der Gütte sieh hernieder (version 1)
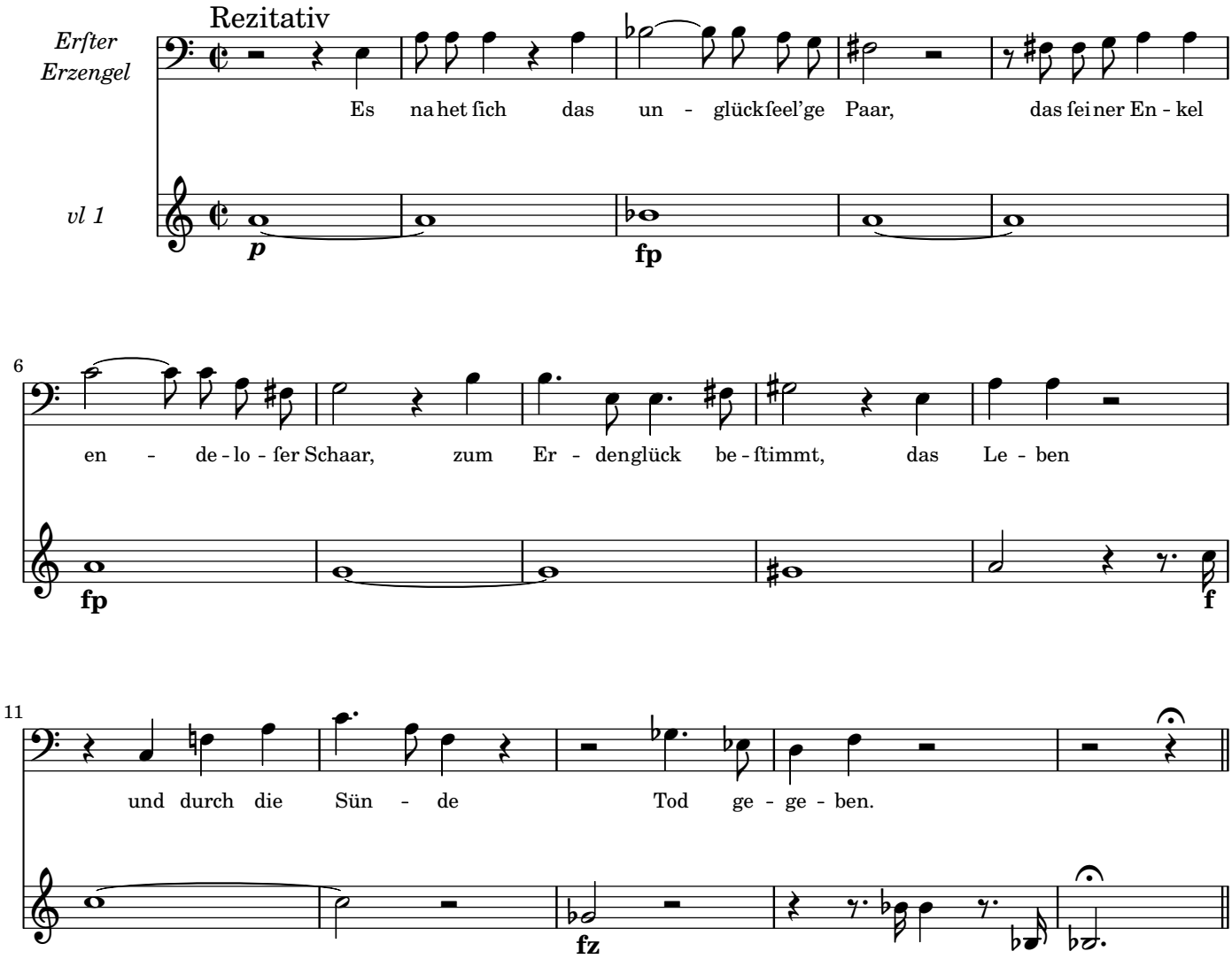



46
cresc.
p
50
53
sfp
fz
fz
57
p
Minore
61
65
mf
p
69
cresc.
73
77
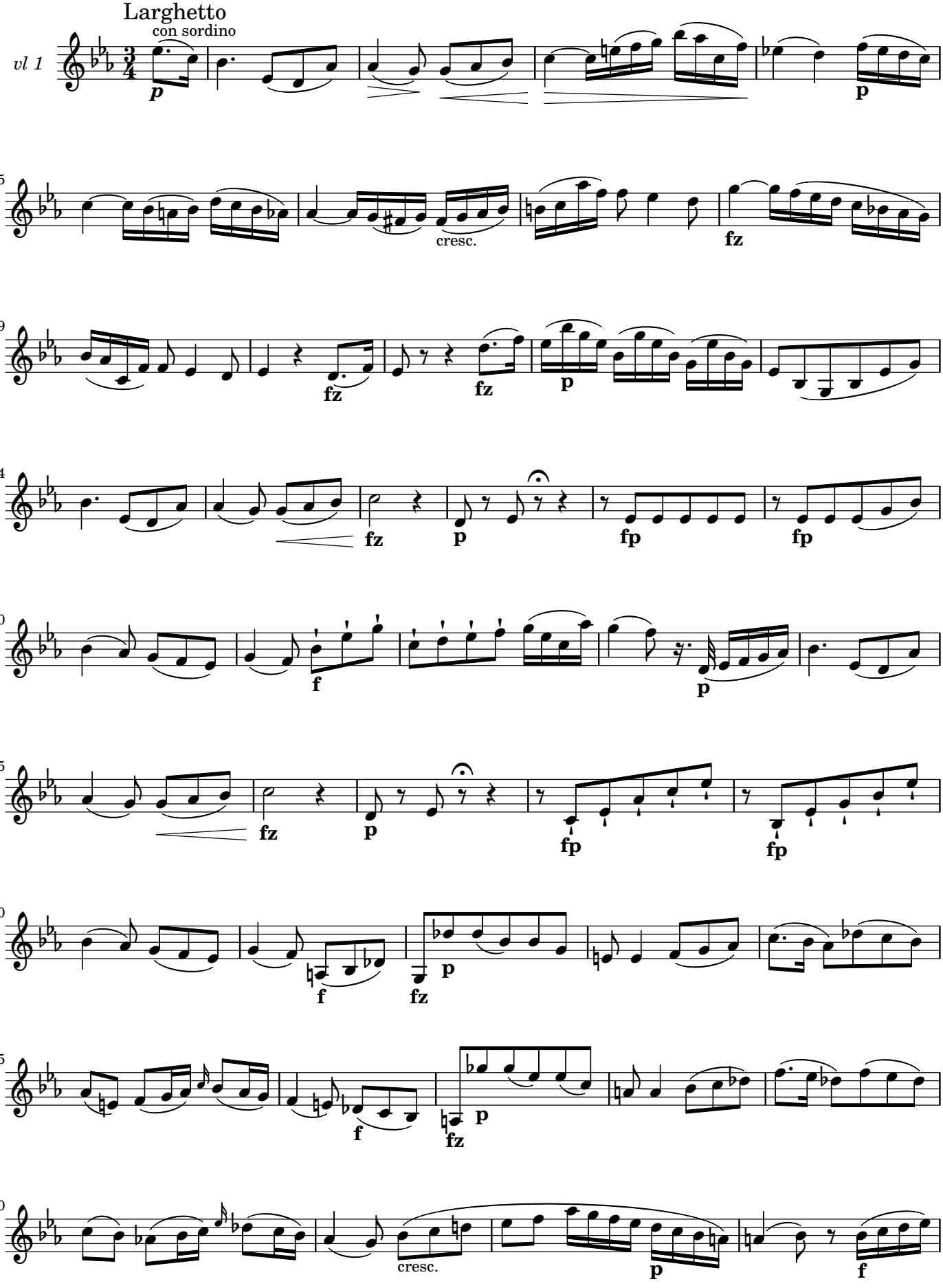
Maggiore · Andante [con moto]
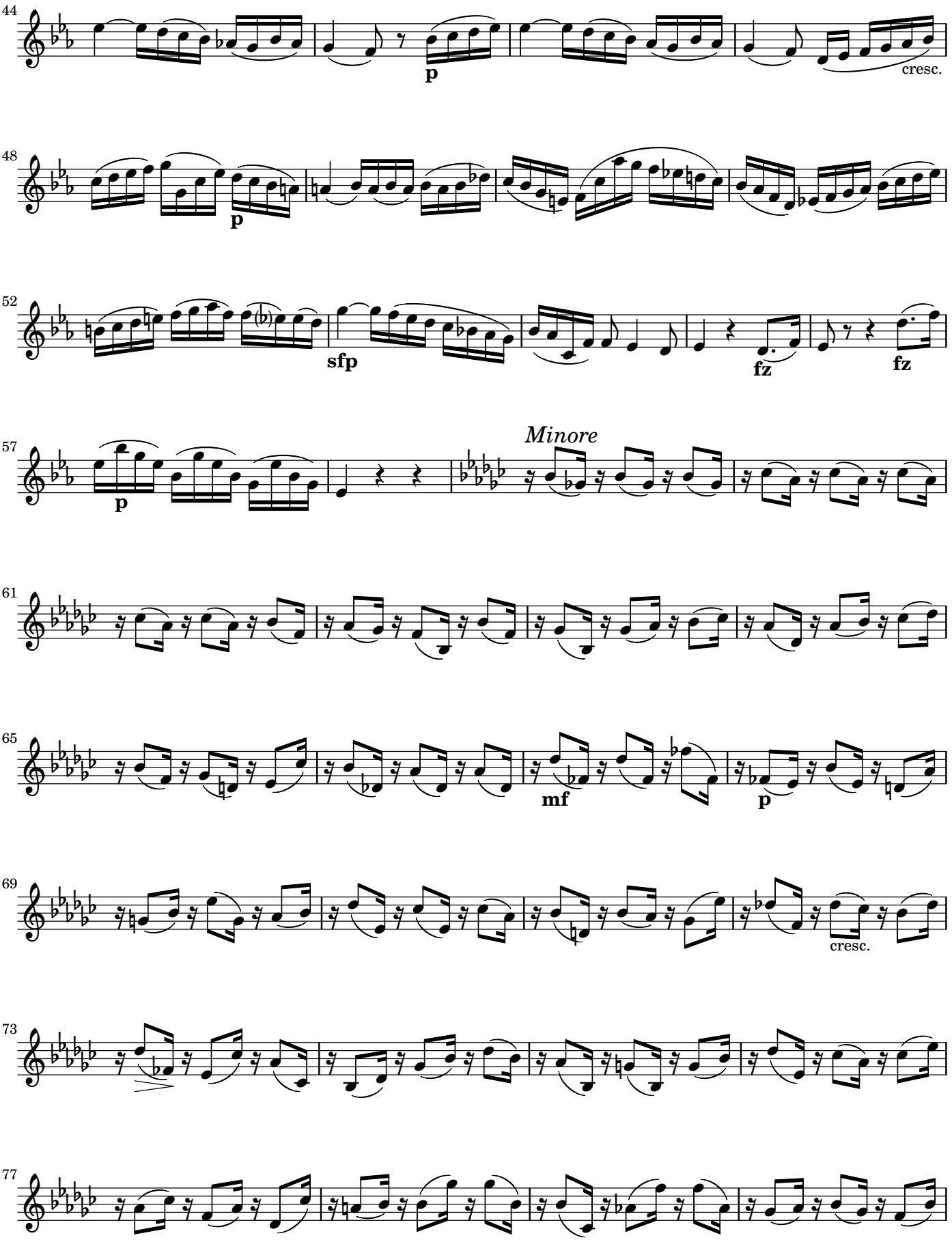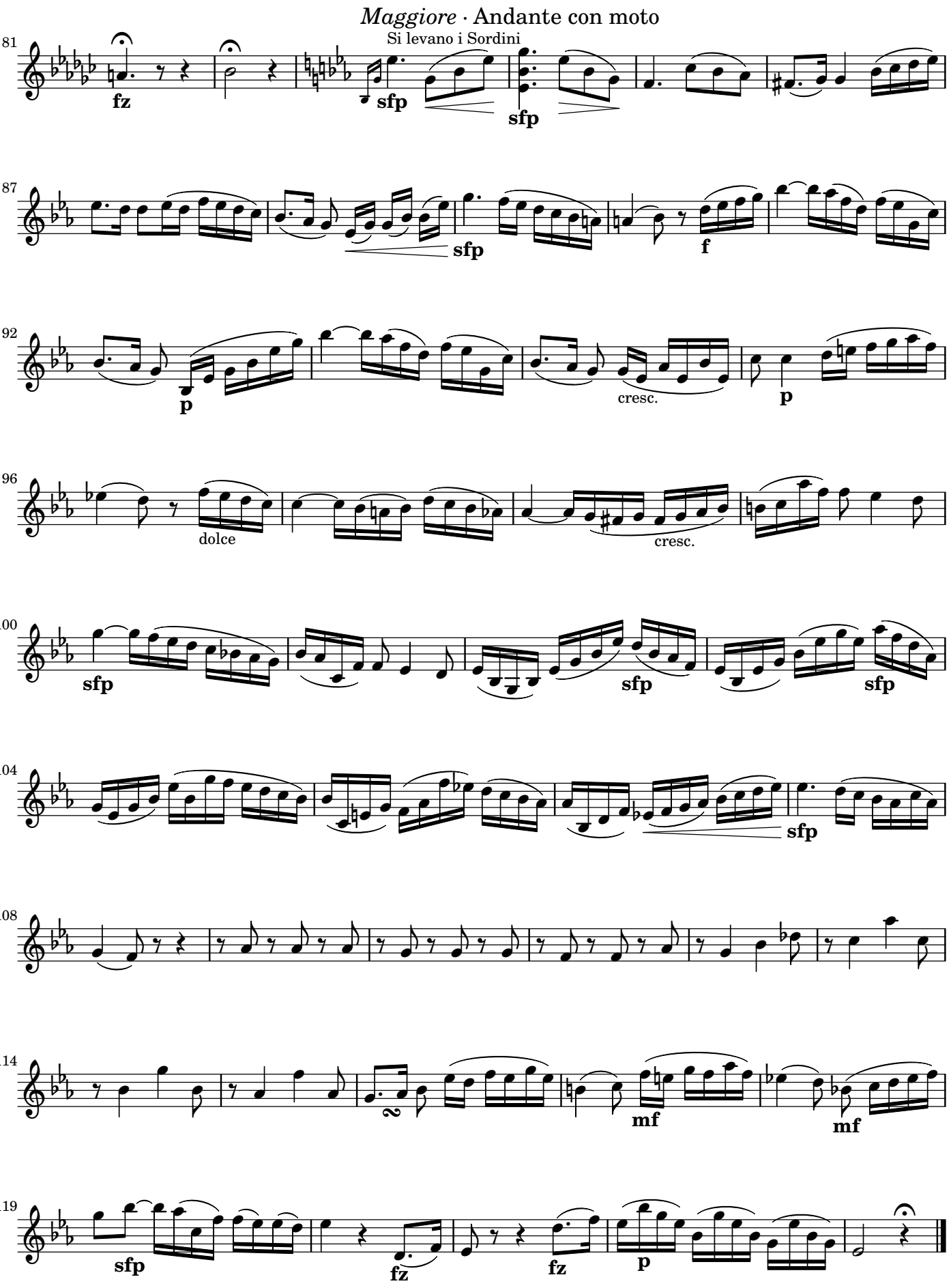


13b Recitativo · Es nahet sich das unglückseel'ge Paar (version 2)
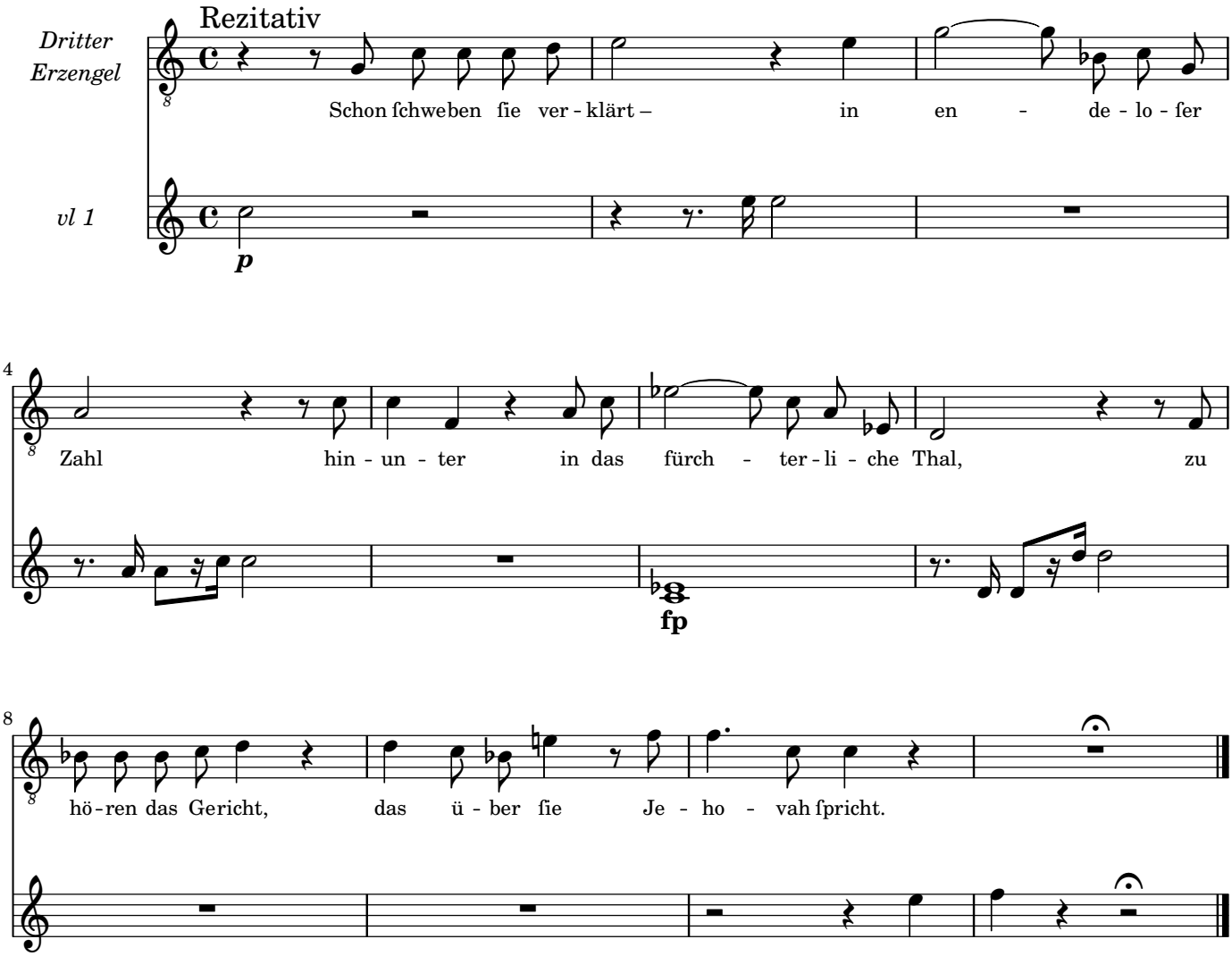


14b Duetto · Gott der Gütte sieh hernieder (version 2)
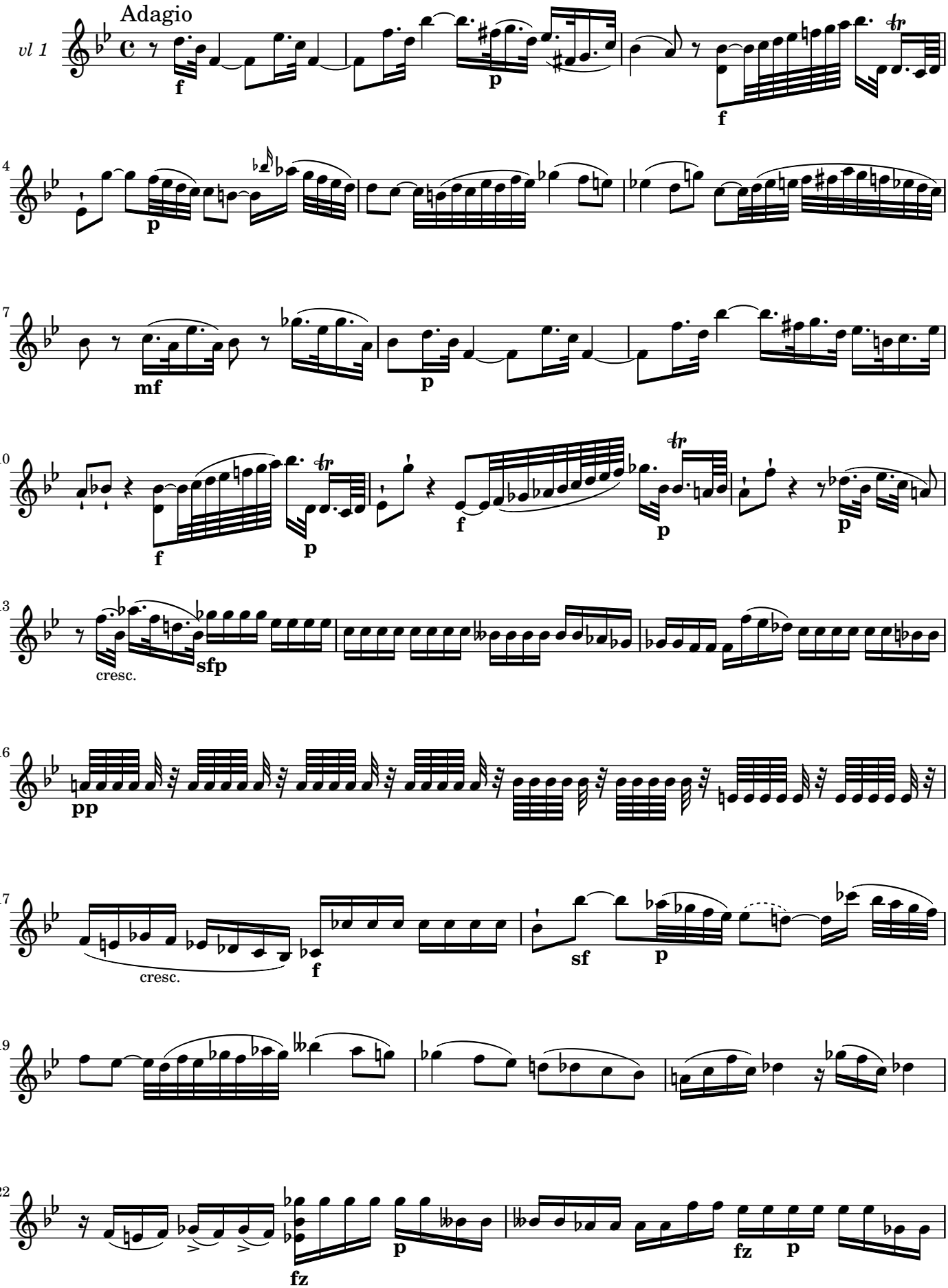



44
p
cresc.
48
p
52
sfp
fz
fz
57
p
Minore
61
65
mf
p
69
cresc.
73
77
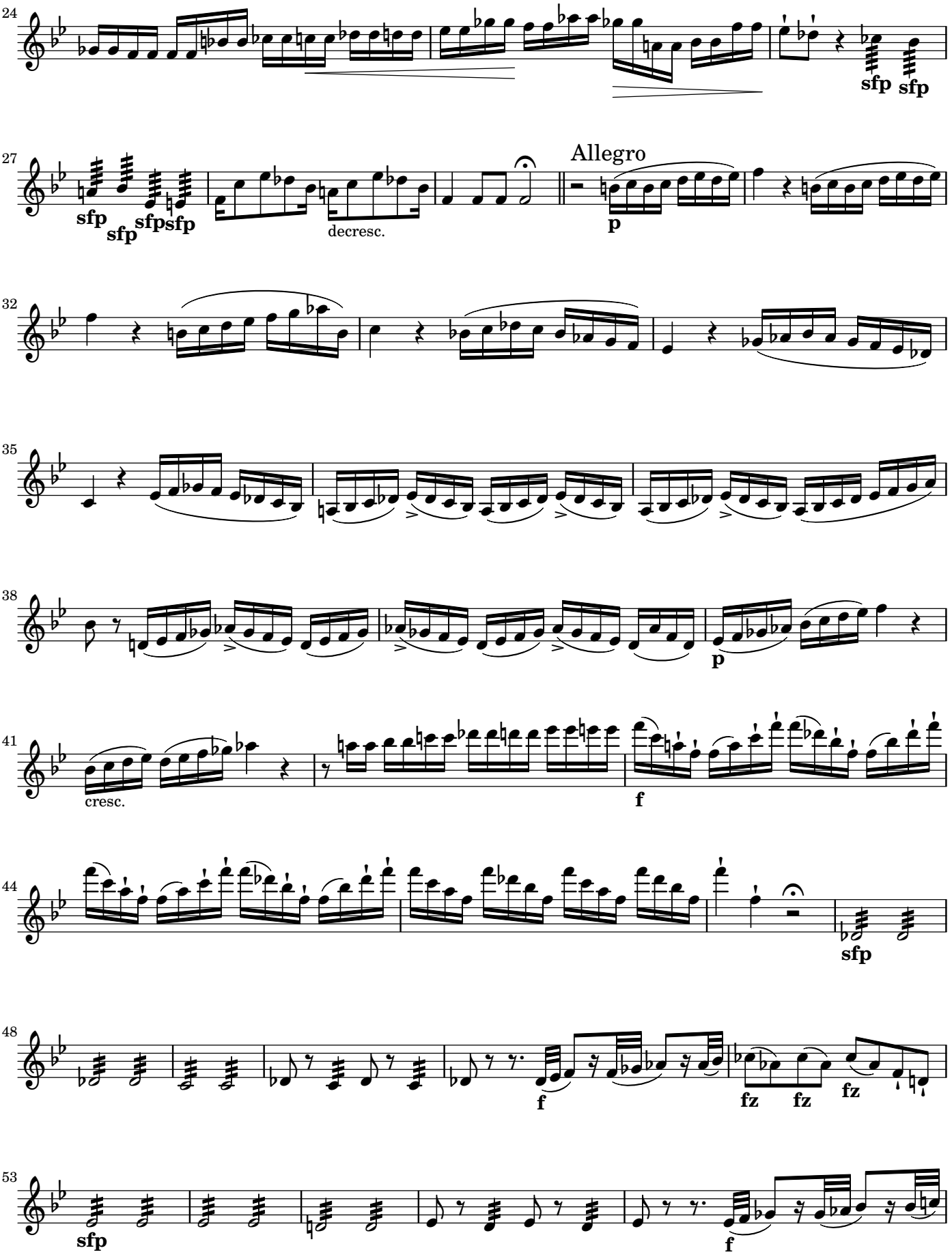

Maggiore · Andante con moto
Si levano i Sordini
81
fz
sfp
sfp
87
sfp
f
92
p
cresc.
p
96
dolce
cresc.
100
sfp
sfp
sfp
104
sfp
108
114
mf
mf
119
sfp
fz
fz
p
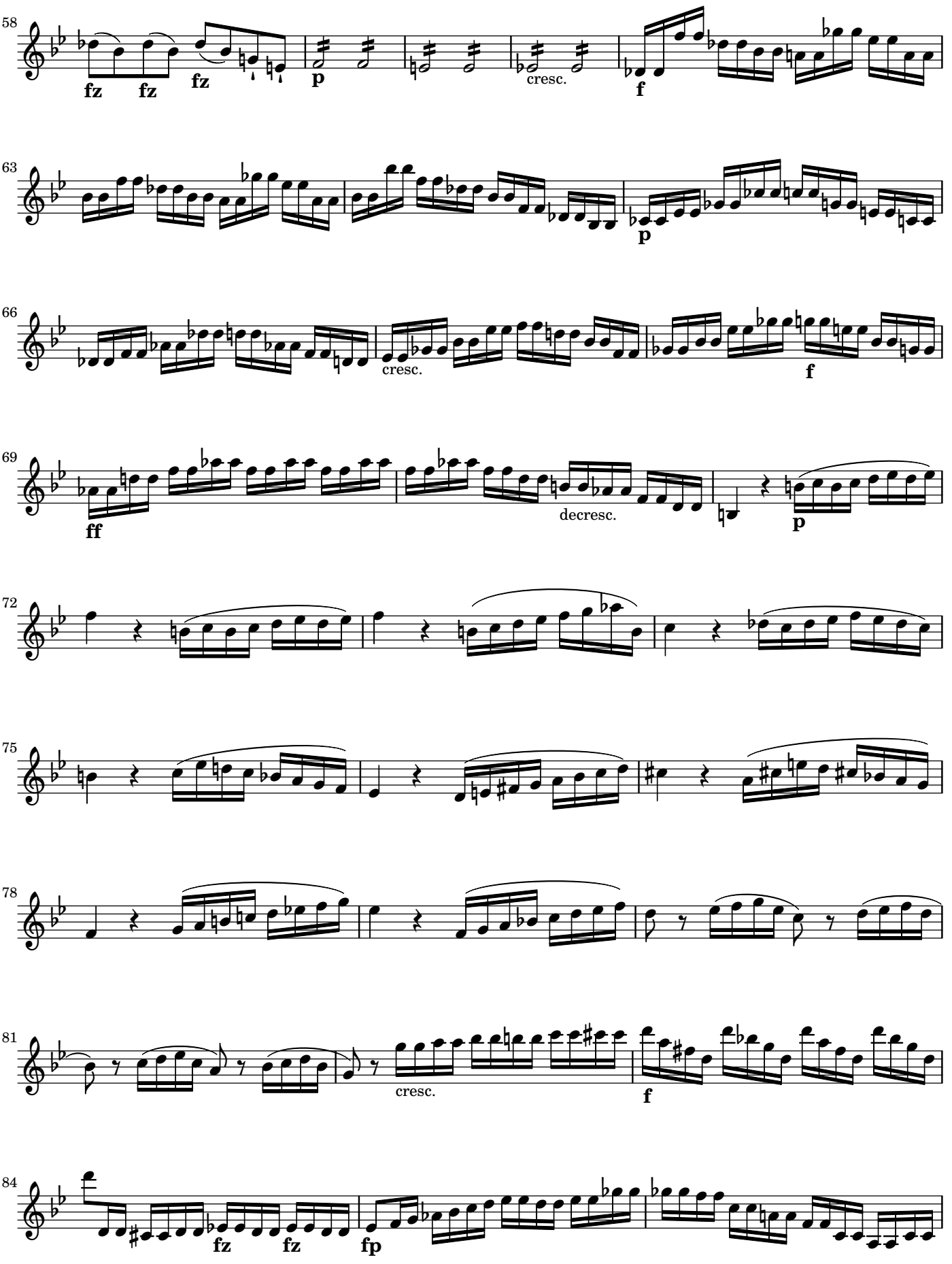
15 Recitativo · Schon schweben sie verklärt
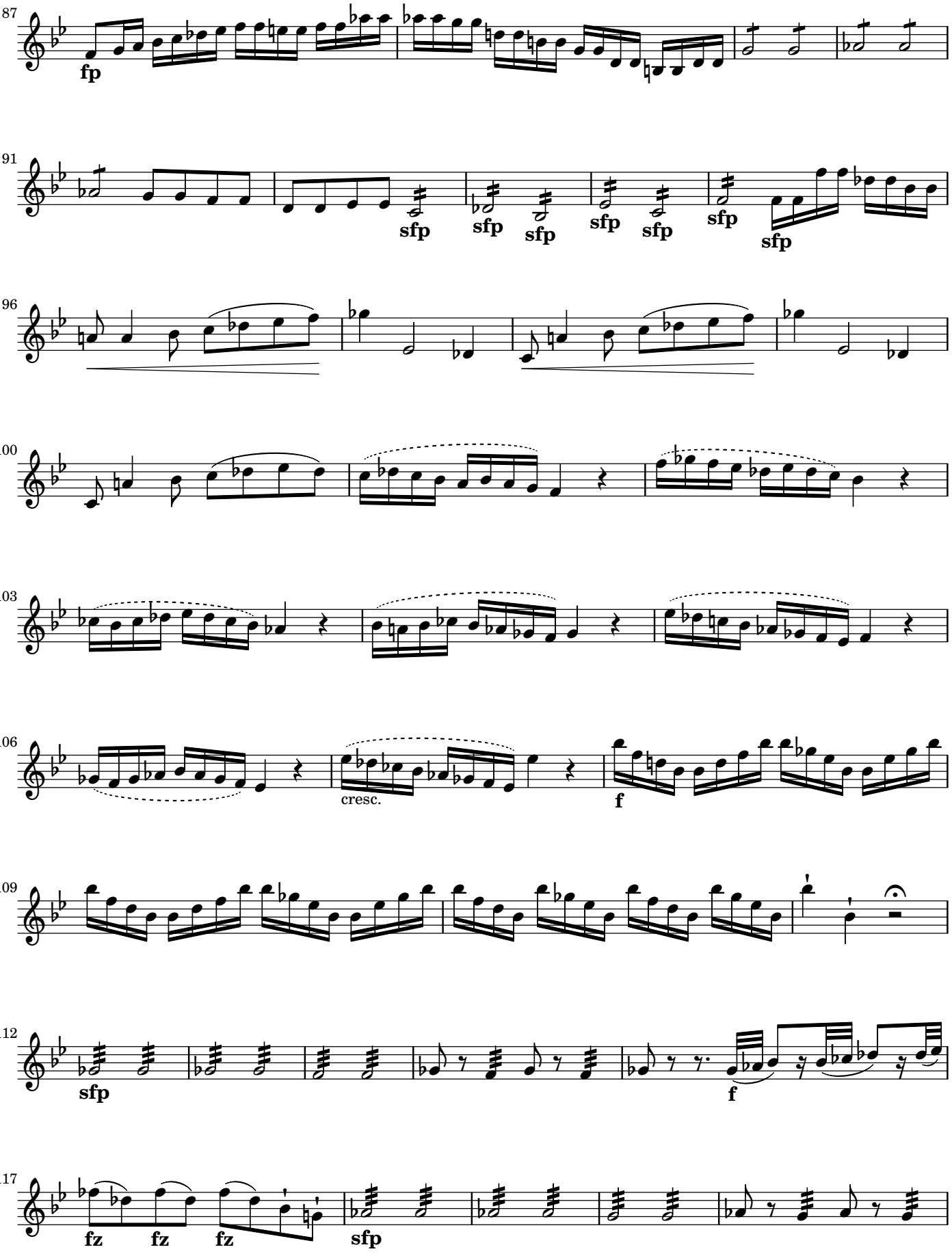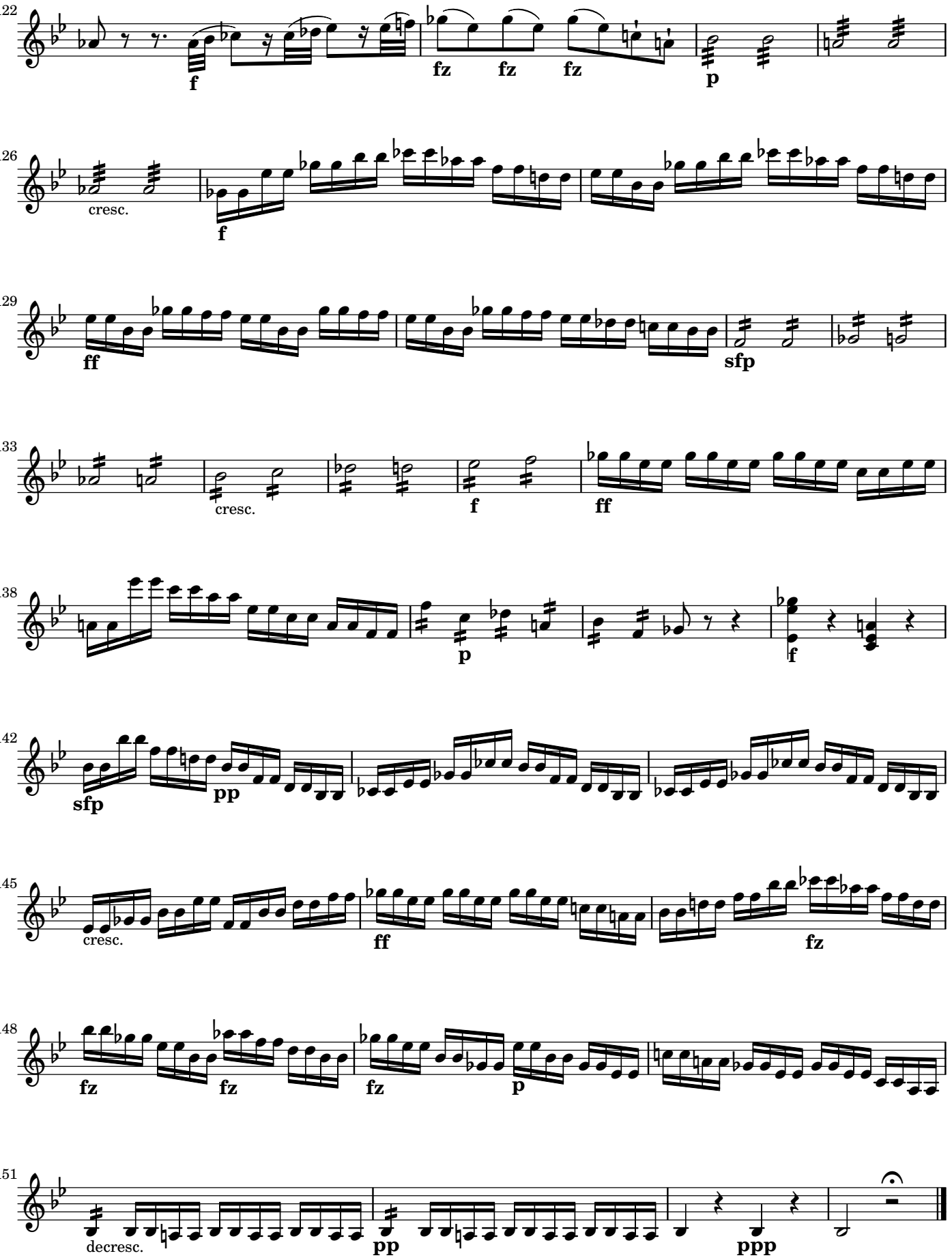


16 Aria · O seht ihr sie
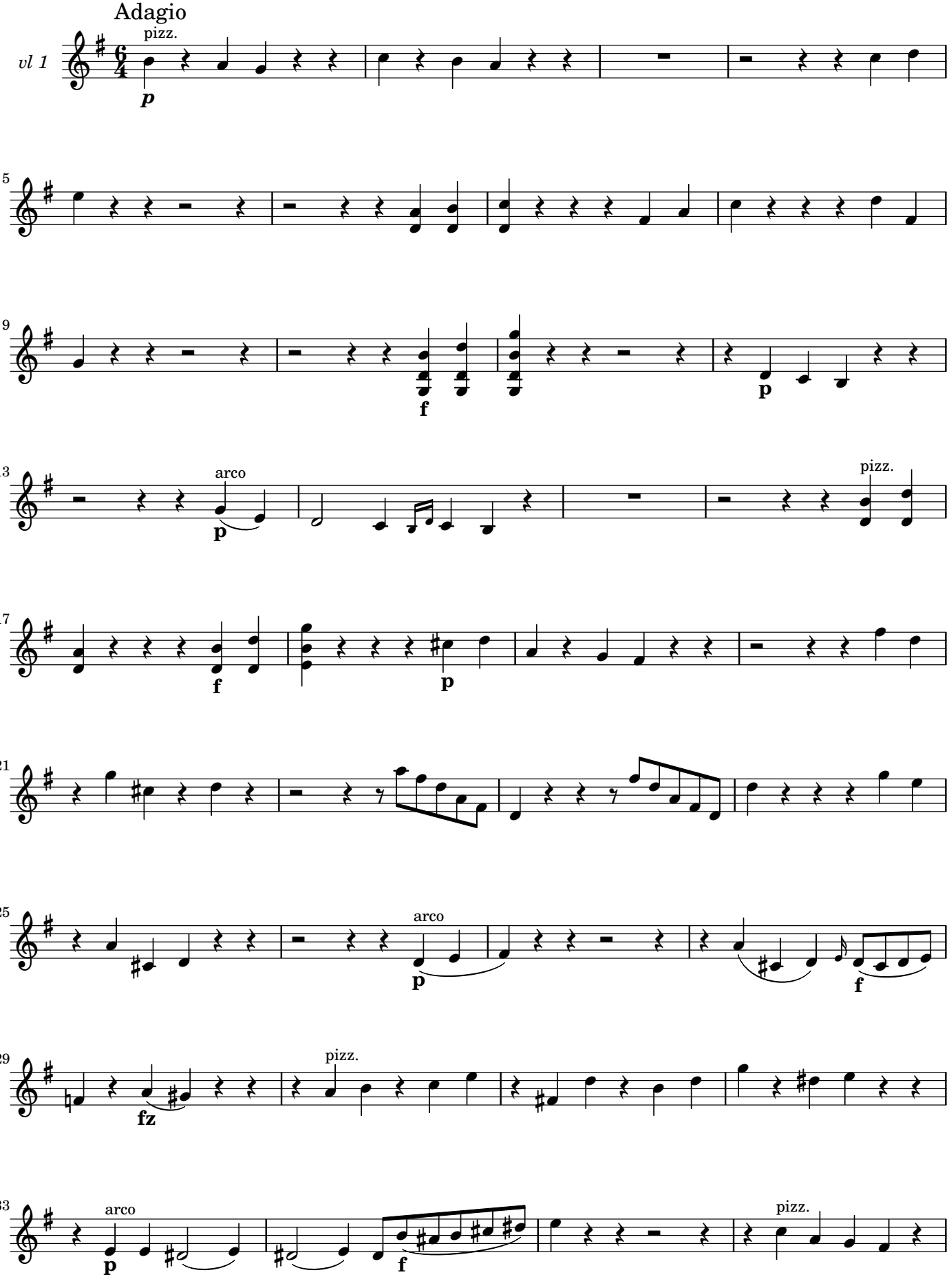



24
sfp
sfp
27
sfp
sfp
sfp
sfp
decresc.
Allegro
p
32
35
38
p
41
cresc.
f
44
sfp
48
f
fz
fz
fz
53
sfp
f
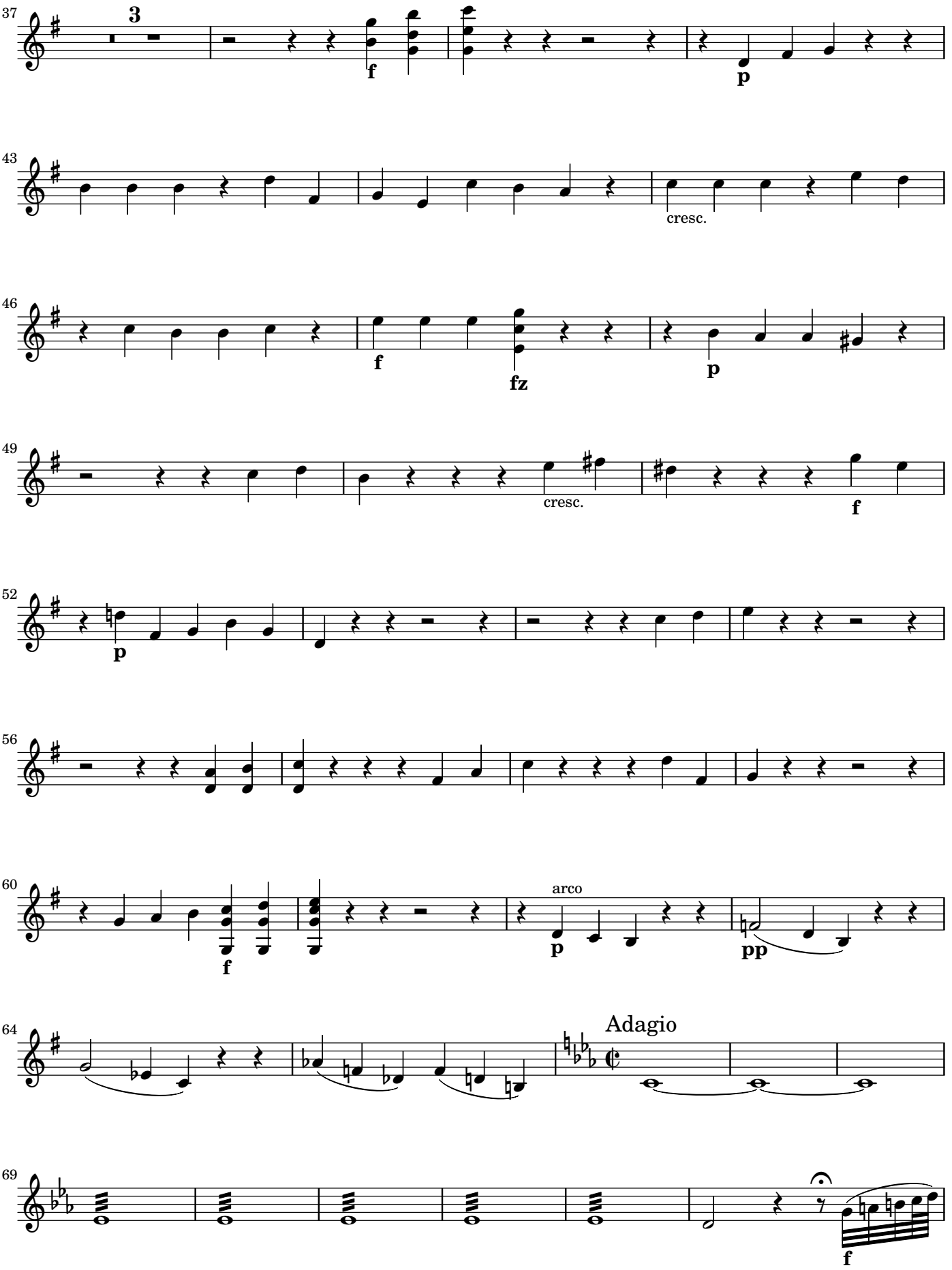

58
fz
fz
fz
p
cresc.
f
63
p
66
cresc.
f
69
ff
decresc.
p
72
75
78
81
cresc.
f
84
fz
fz
fp


87
fp
91
sfp
sfp
sfp
sfp
sfp
sfp
sfp
96
100
103
106
cresc.
f
109
112
sfp
f
117
fz
fz
fz
sfp
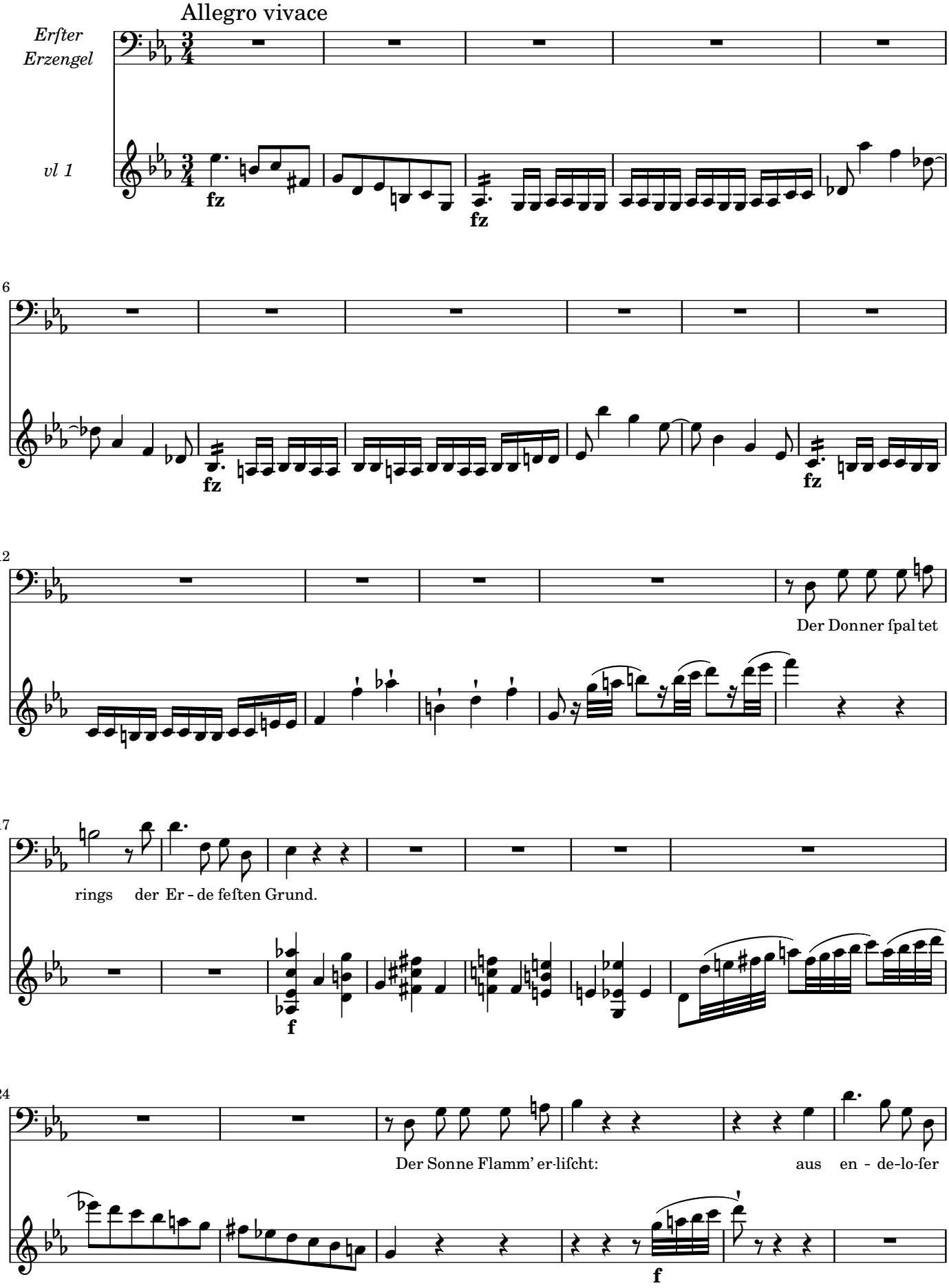

122
f
fz fz fz
p
126
cresc.
f
129
ff
sfp
133
cresc.
f
ff
138
p
f
142
sfp
pp
145
cresc.
ff
fz
148
fz fz
fz
p
151
decresc.
pp
ppp
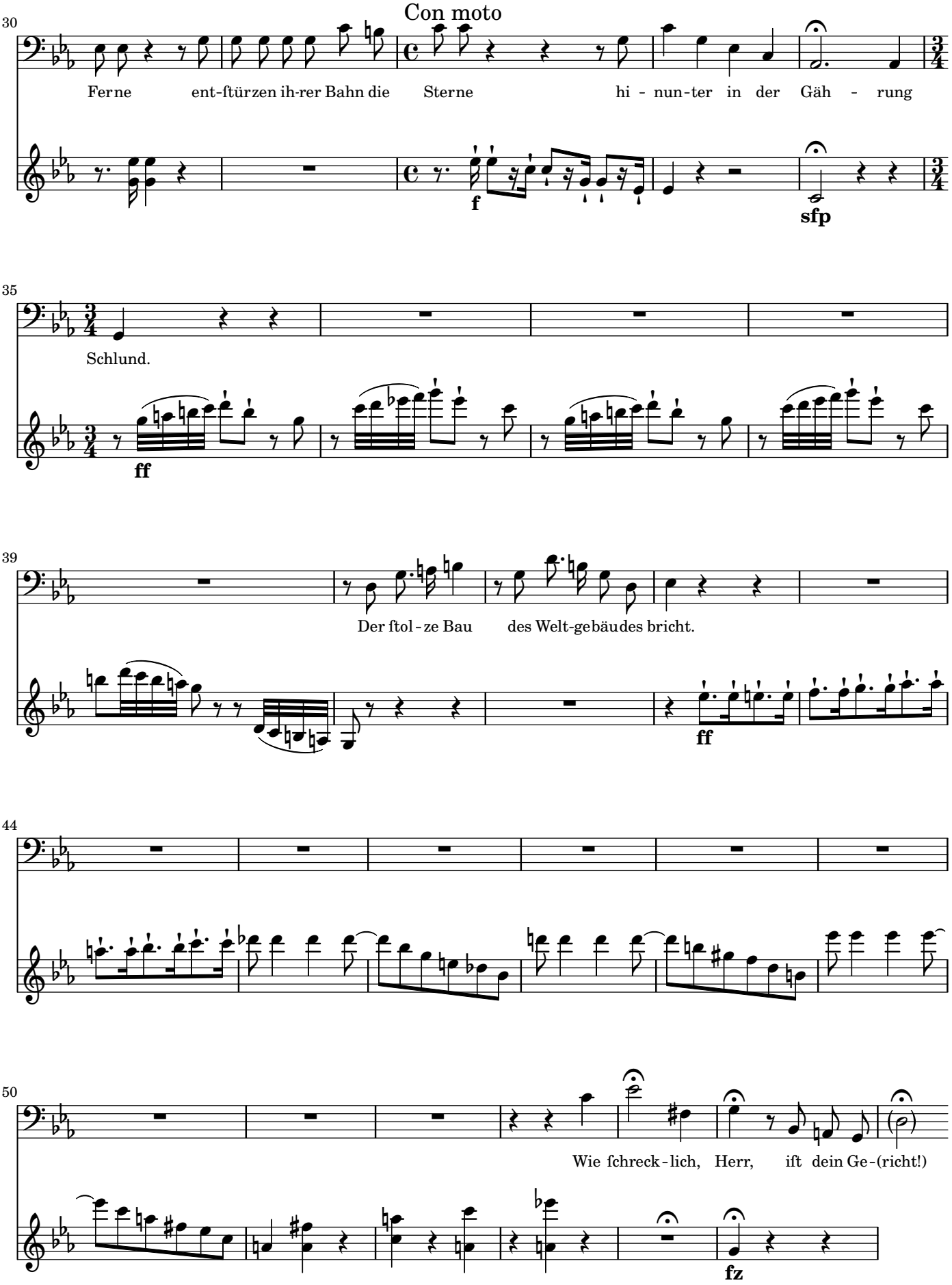
17 Terzetto · Jehovah sieh in deiner Milde




37
3
f
p
43
cresc.
46
f
fz
p
49
cresc.
f
52
p
56
60
f
arco
p
pp
64
Adagio
69
f

18 Recitativo · Der Donner spaltet rings
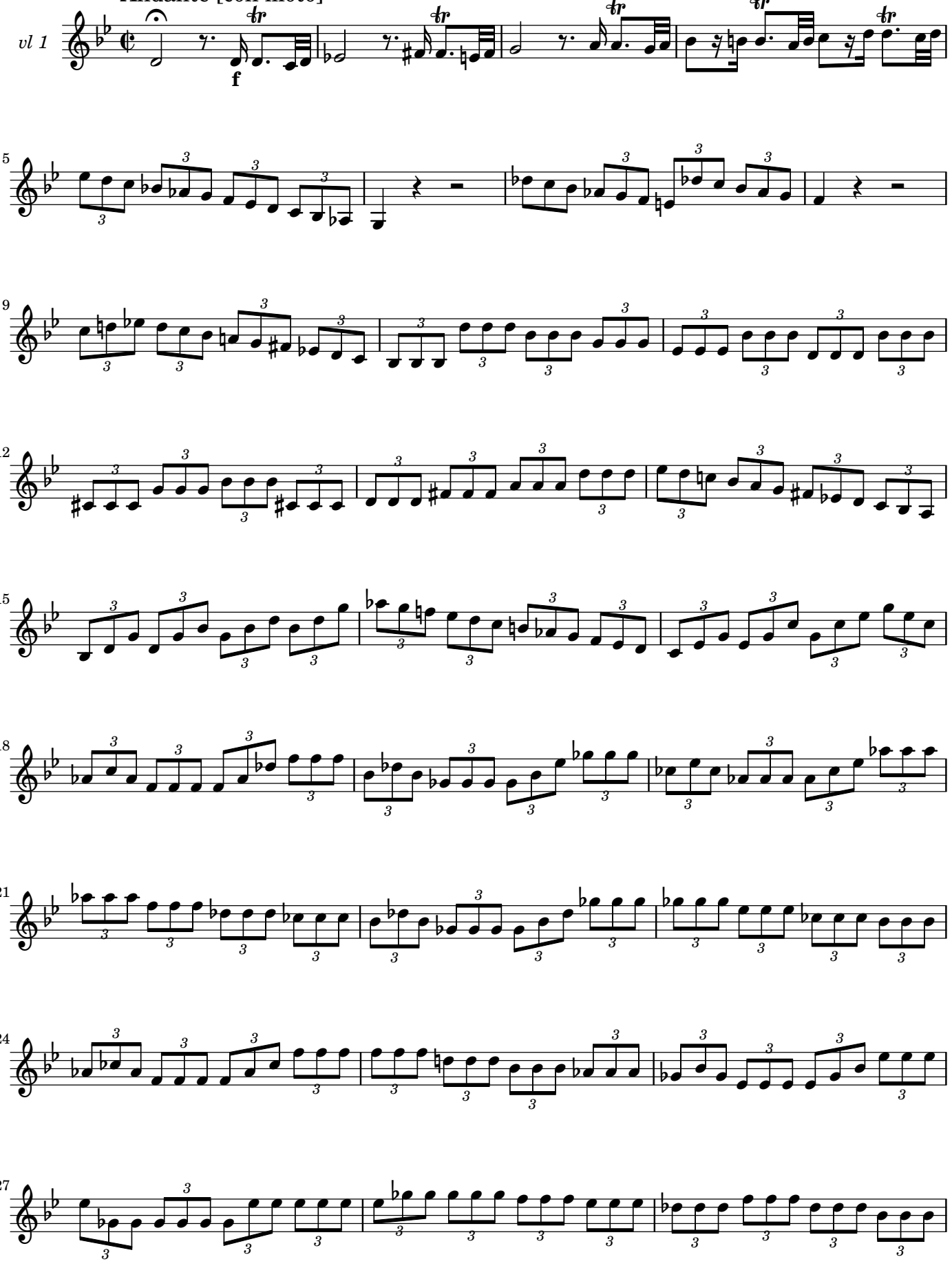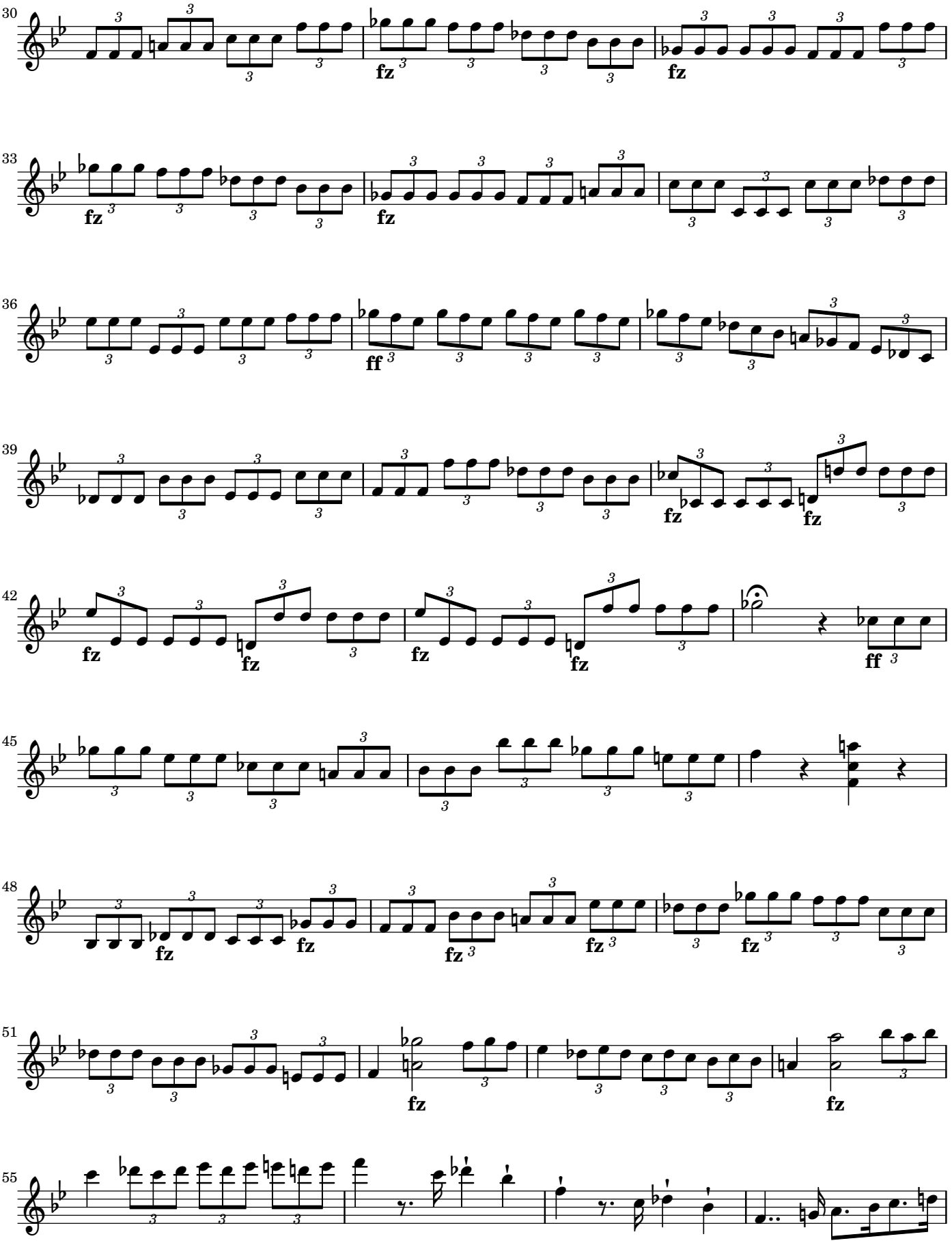



Con moto
30
Ferne ent-ftürzen ih-rer Bahn die Sterne hi - nun-ter in der Gäh - rung
f
sfp
35
Schlund.
ff
39
Der ftol-ze Bau des Welt-gebäudes bricht.
ff
44
50
Wie fchreck-lich, Herr, ift dein Ge-(richt!)
fz
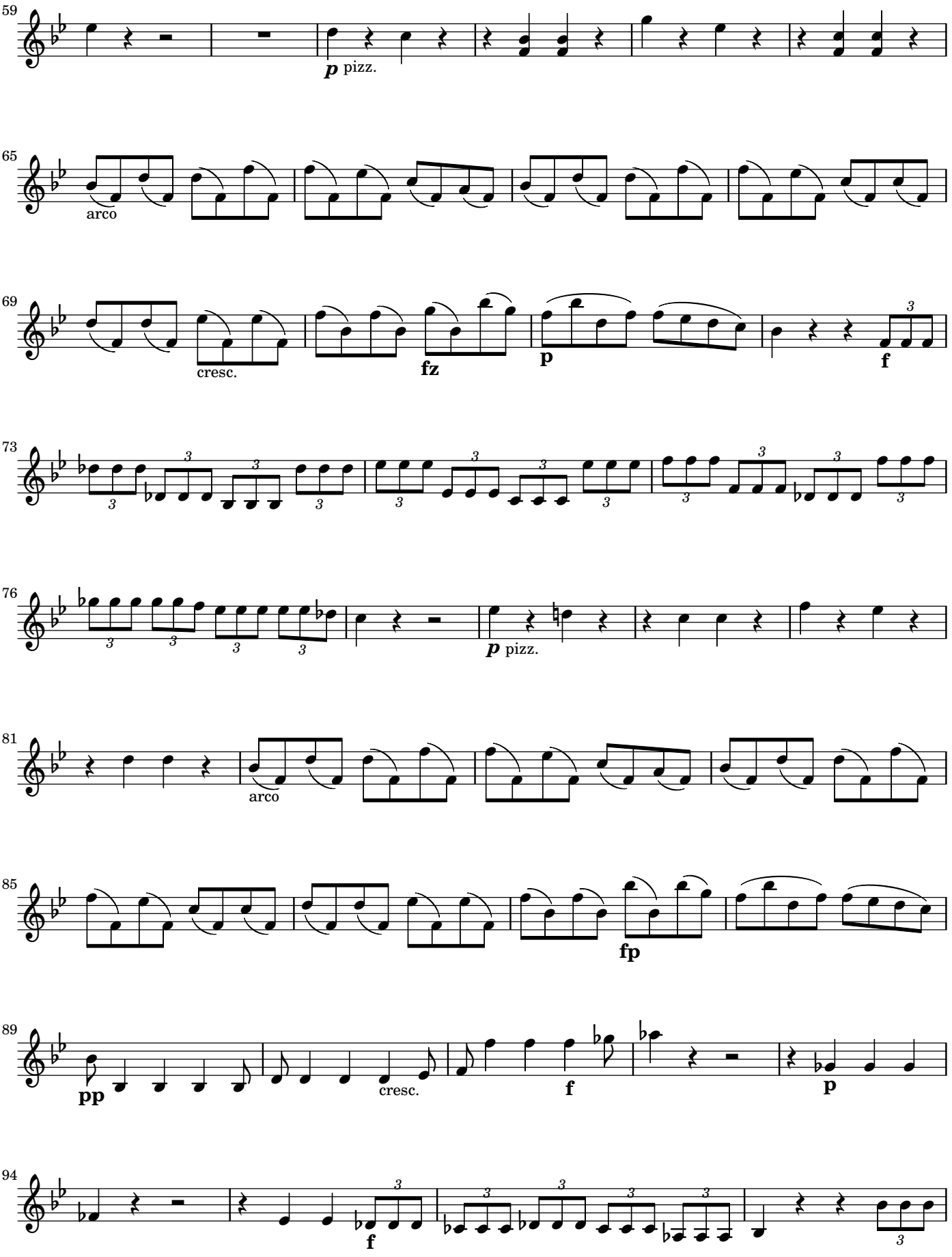
19 Coro · O schreckliches Geschick
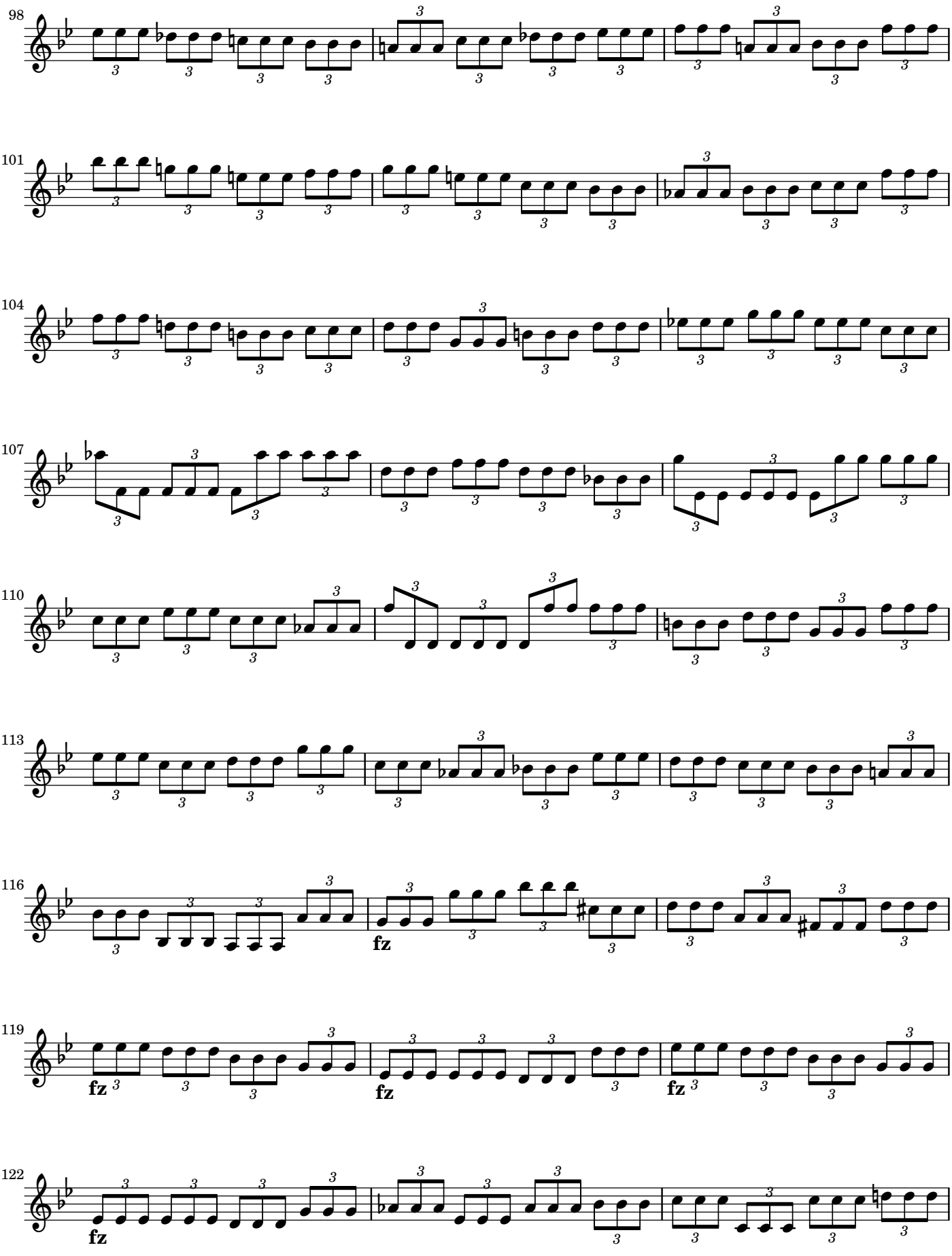
Andante [con moto]
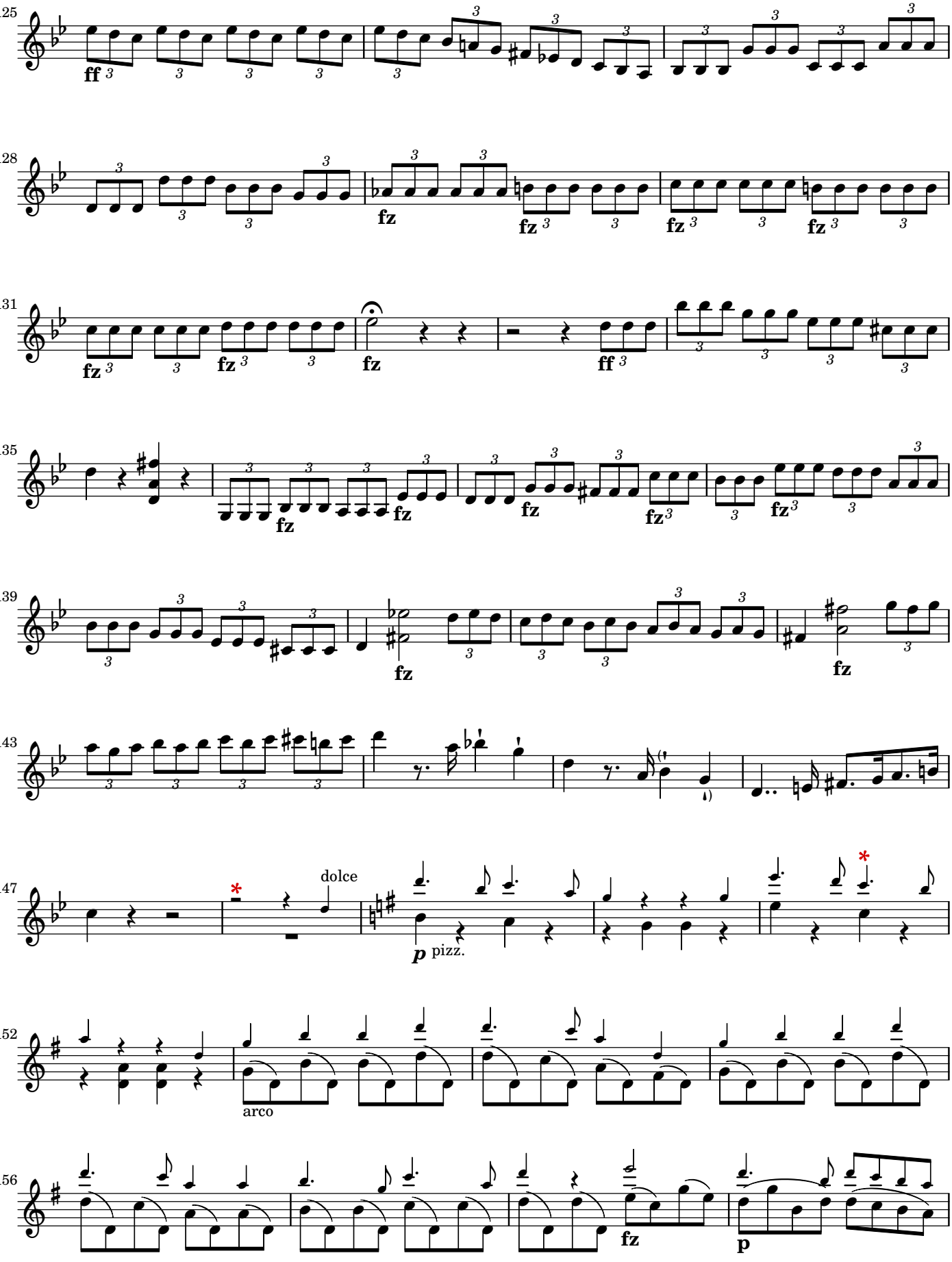
vl 1
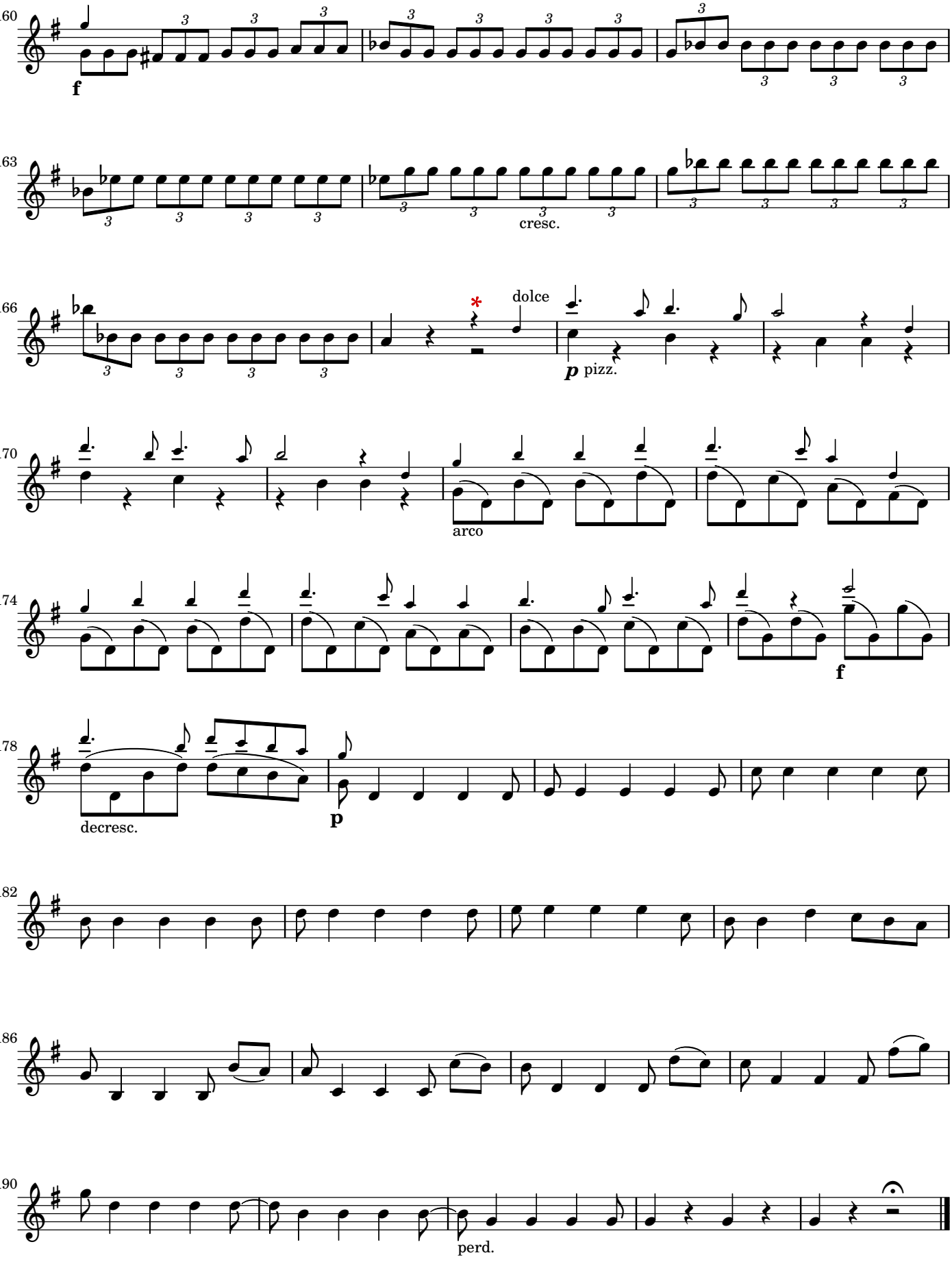



30
fz
fz
33
fz
fz
36
ff
39
fz
fz
42
fz
fz
fz
fz
ff
45
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fz
51
fz
fz
55
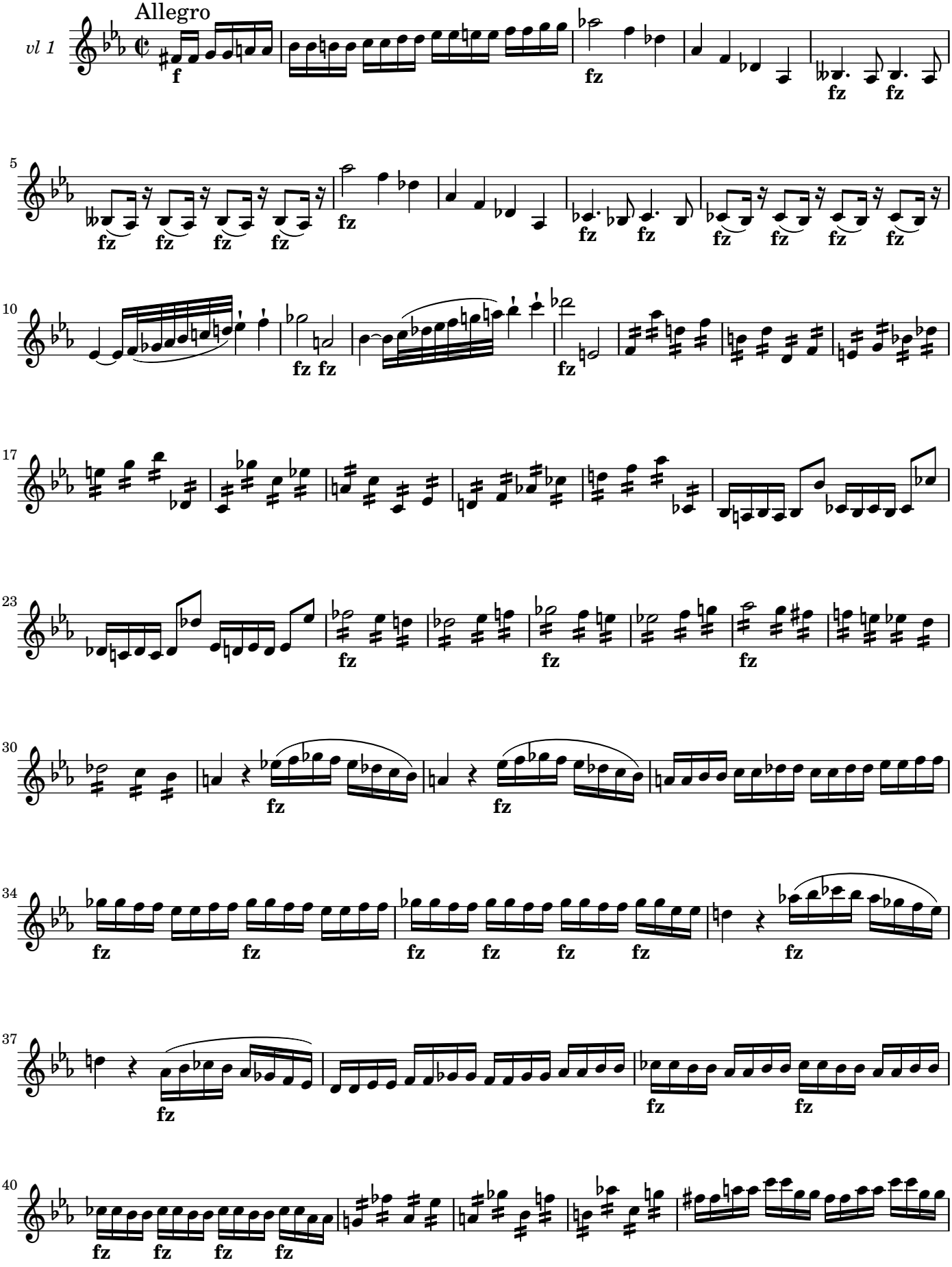

59
p pizz.
65
arco
69
cresc.
fz
p
f
73
76
p pizz.
81
arco
85
fp
89
pp
cresc.
f
p
94
f
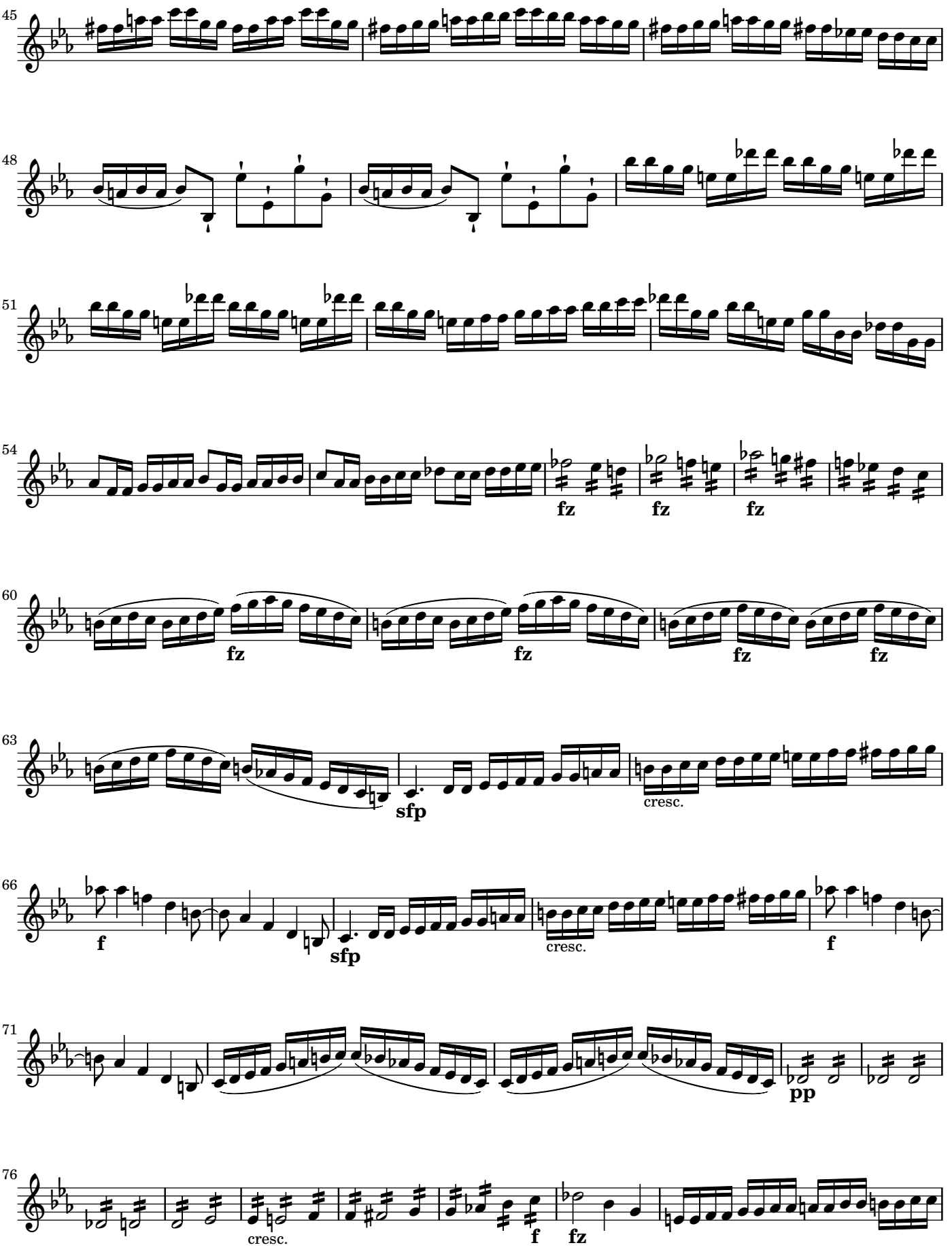

98
101
104
107
110
113
116
fz
119
fz
fz
122
fz
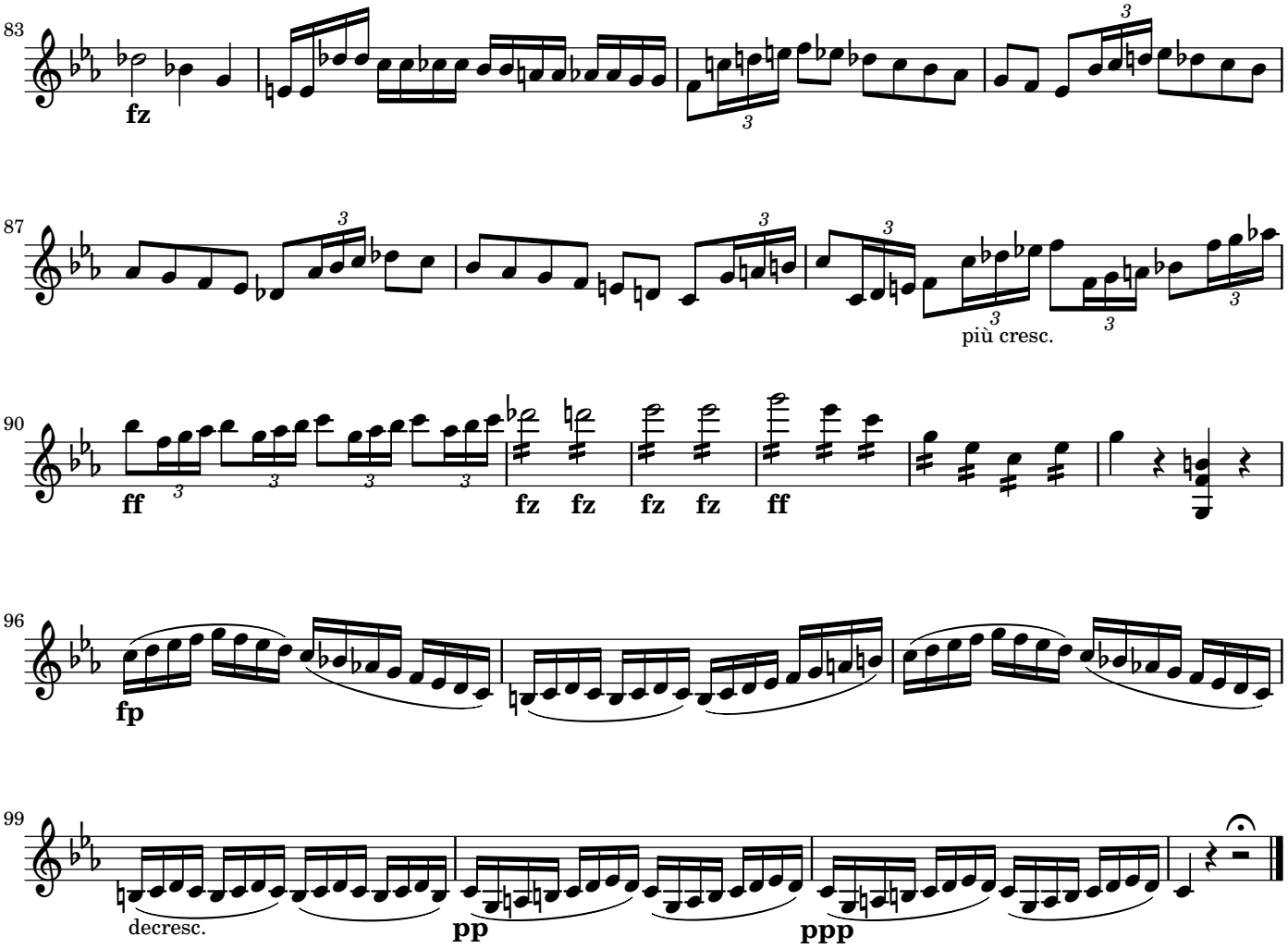

125
ff
128
fz
131
fz
ff
135
fz
139
fz
143
147
dolce
p pizz.
152
arco
156
fz
p


160
f
163
cresc.
166
dolce
p pizz.
170
arco
174
f
178
decresc.
p
182
186
190
perd.

20 Uebergang
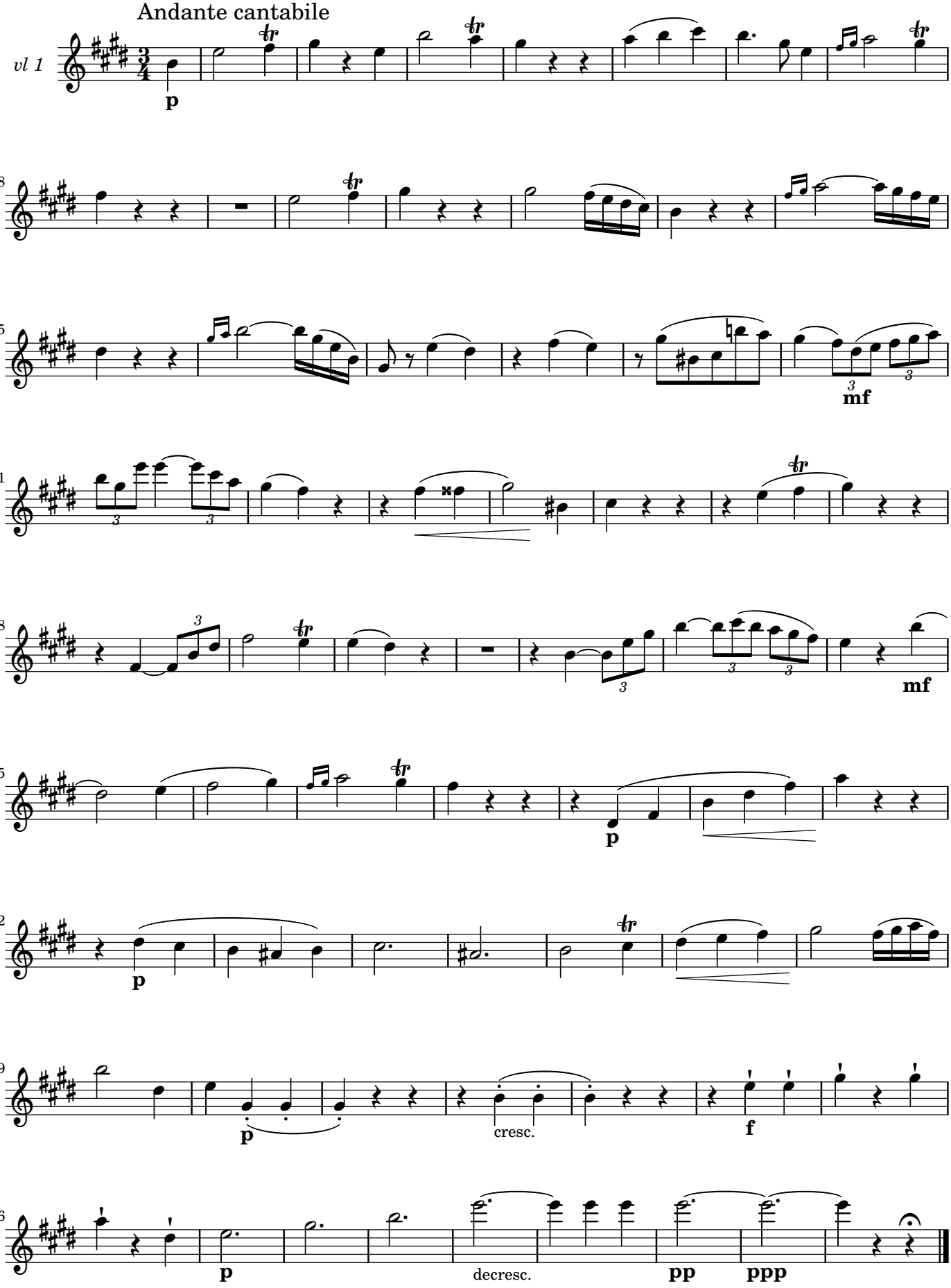



45
48
51
54
fz
fz
fz
60
fz
fz
fz
fz
63
sfp
cresc.
66
f
sfp
cresc.
f
71
pp
76
cresc.
f
fz
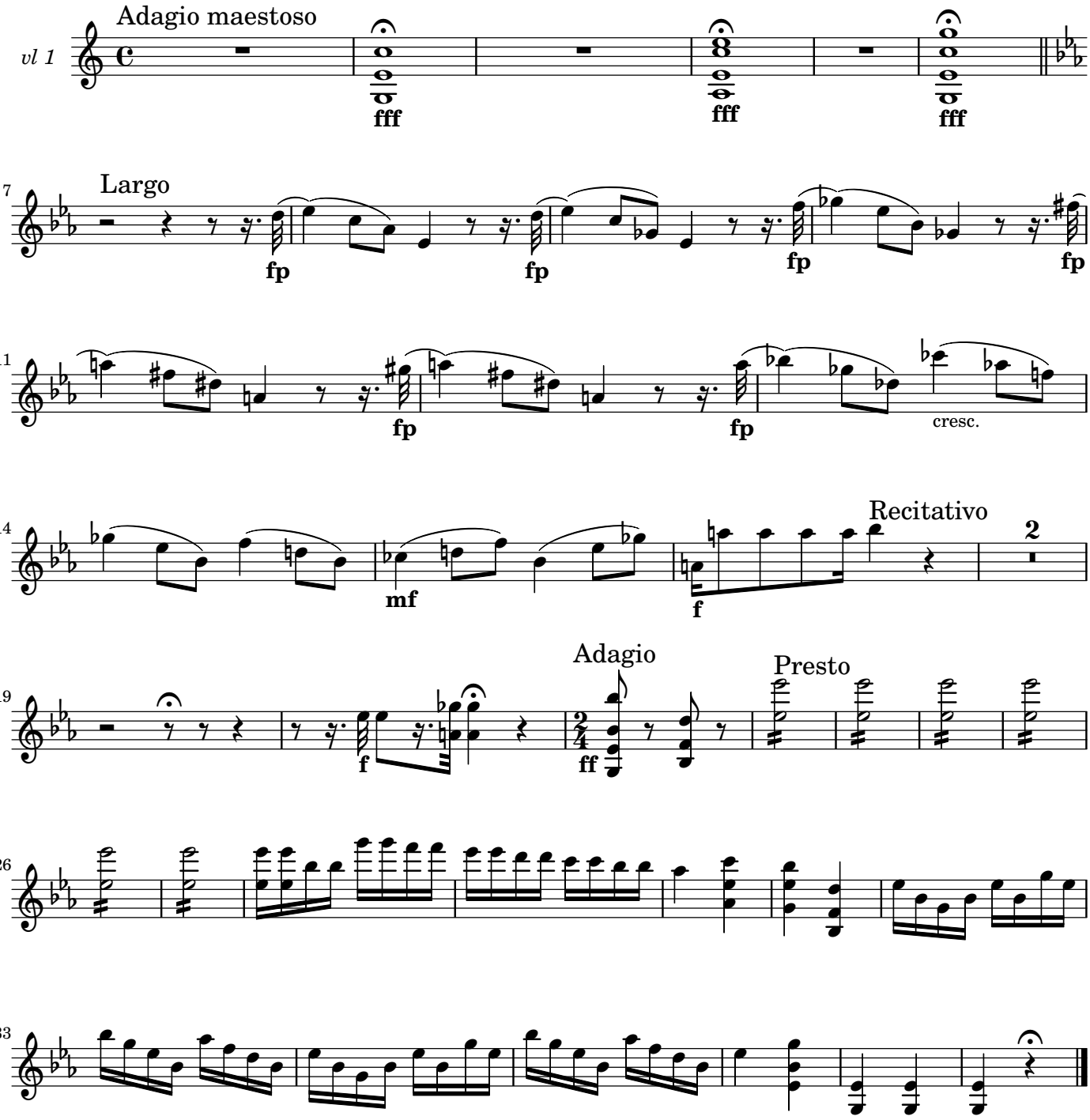


Recitativo (21)

tacet
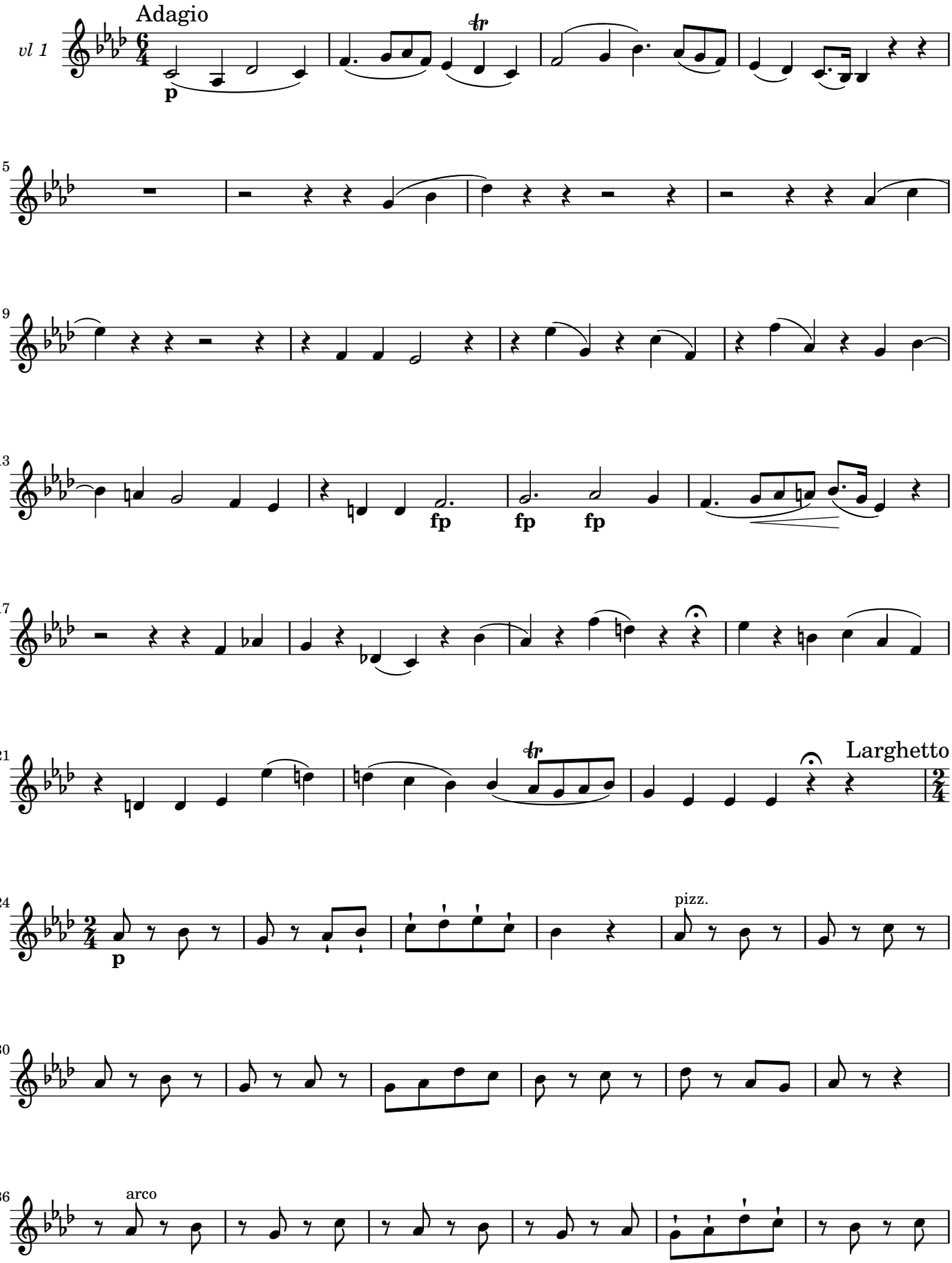
22 Coro · O Heil euch, Heil
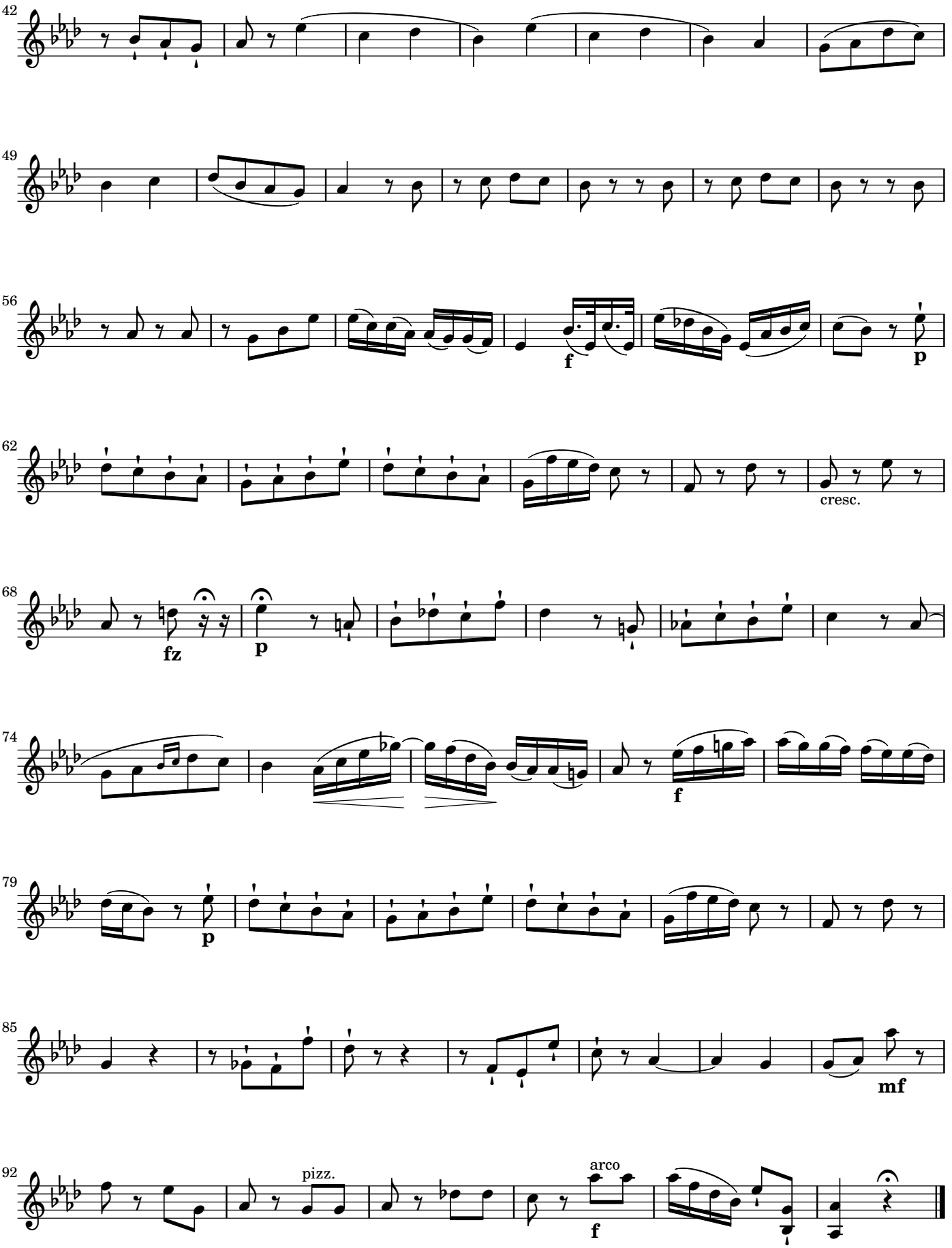


23 Coro · Herr, unaussprechlich ist das Glück
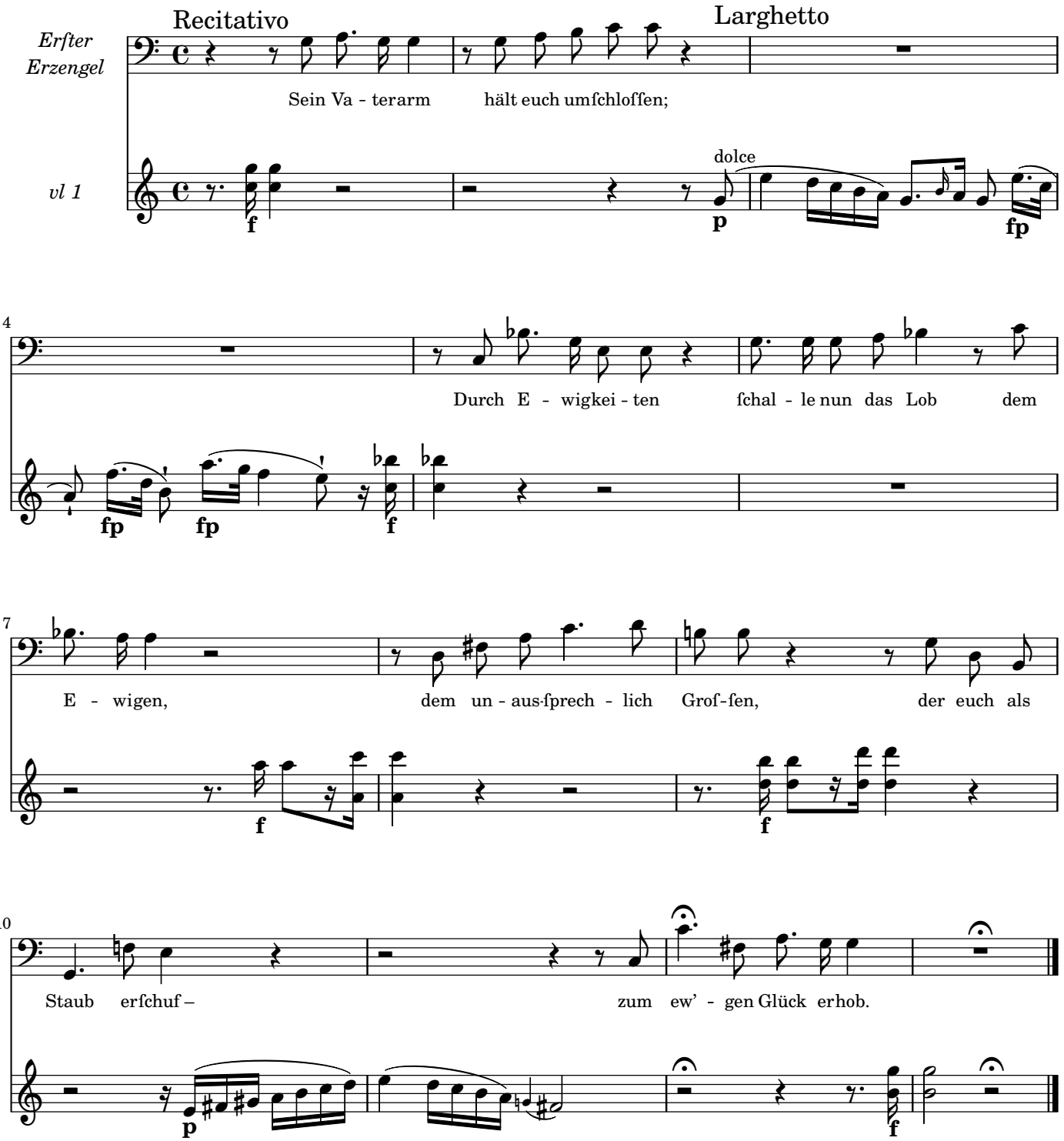


24 Terzetto · Herr, laß dir den Dank gefallen
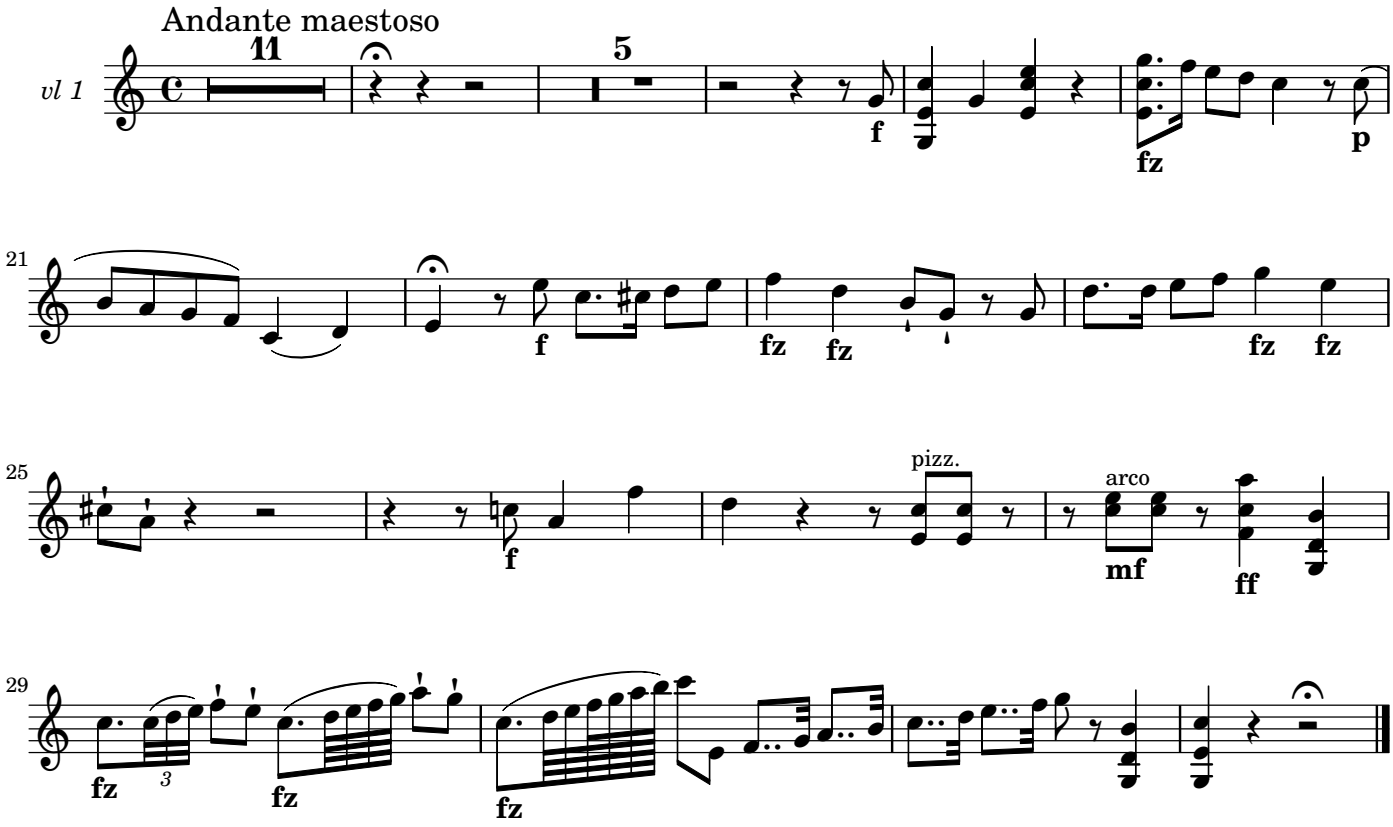



42
49
56
f
p
62
cresc.
68
fz
p
74
f
79
p
85
mf
92
pizz.
arco
f
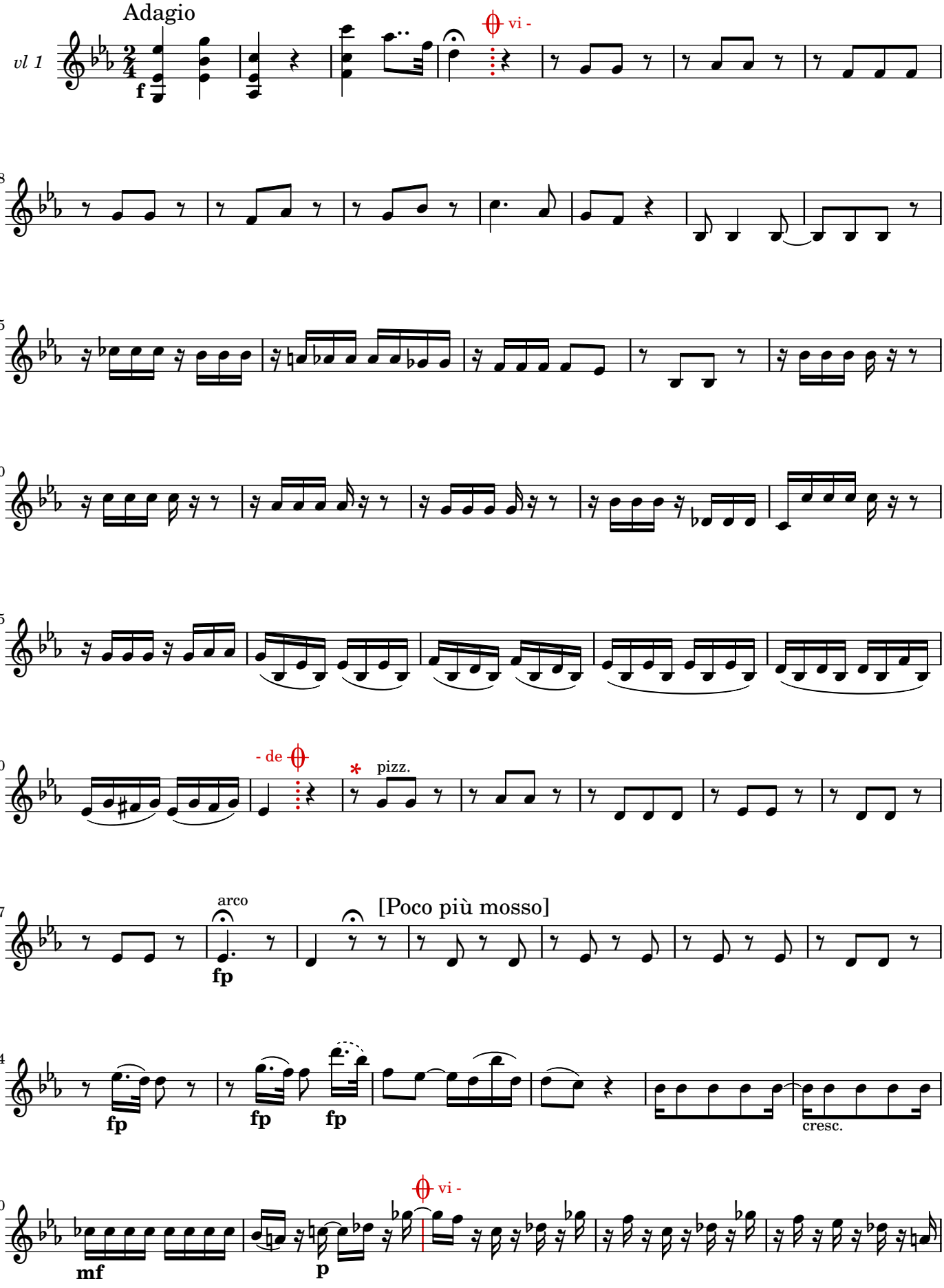
25 Recitativo · Sein Vaterarm halt euch umschlossen
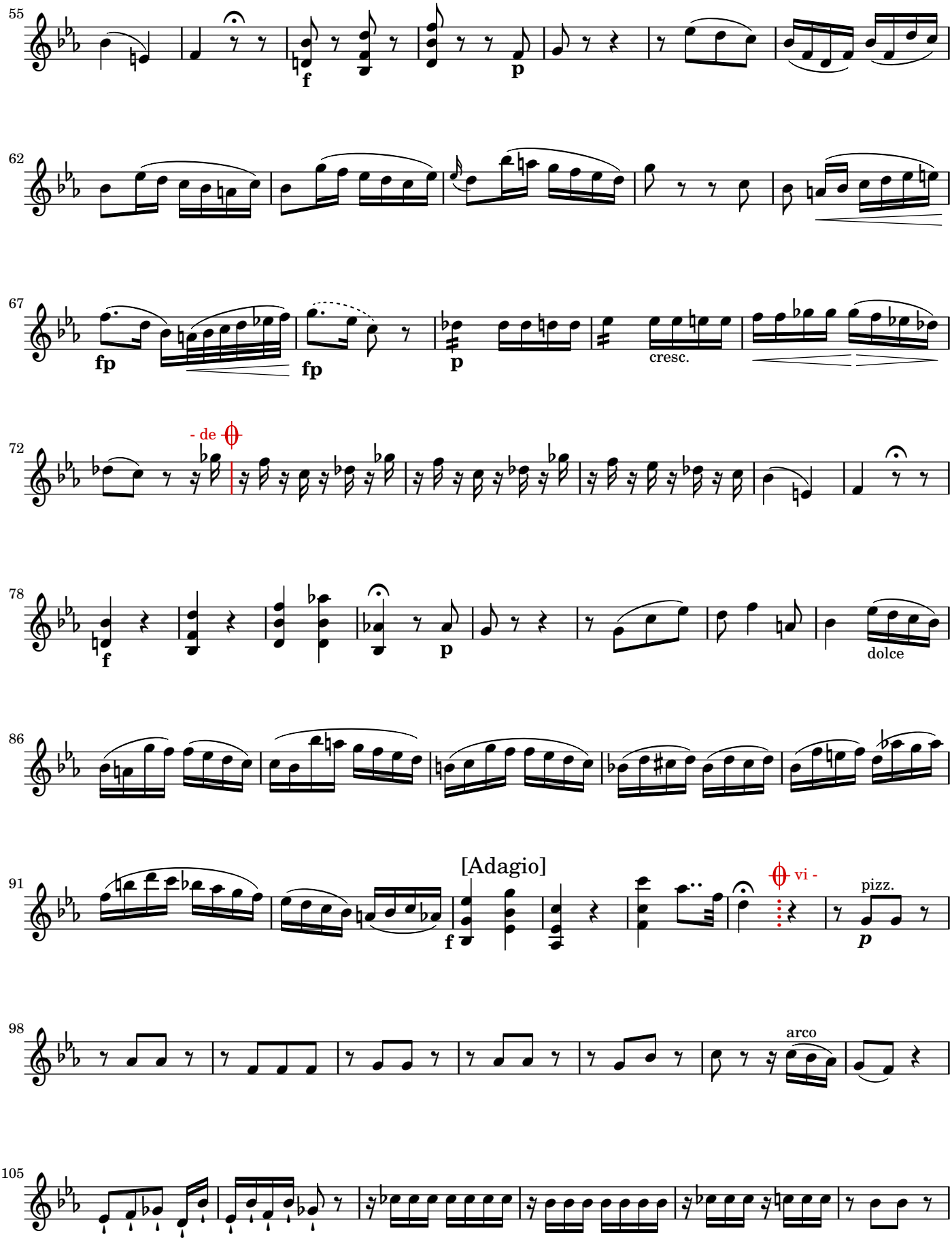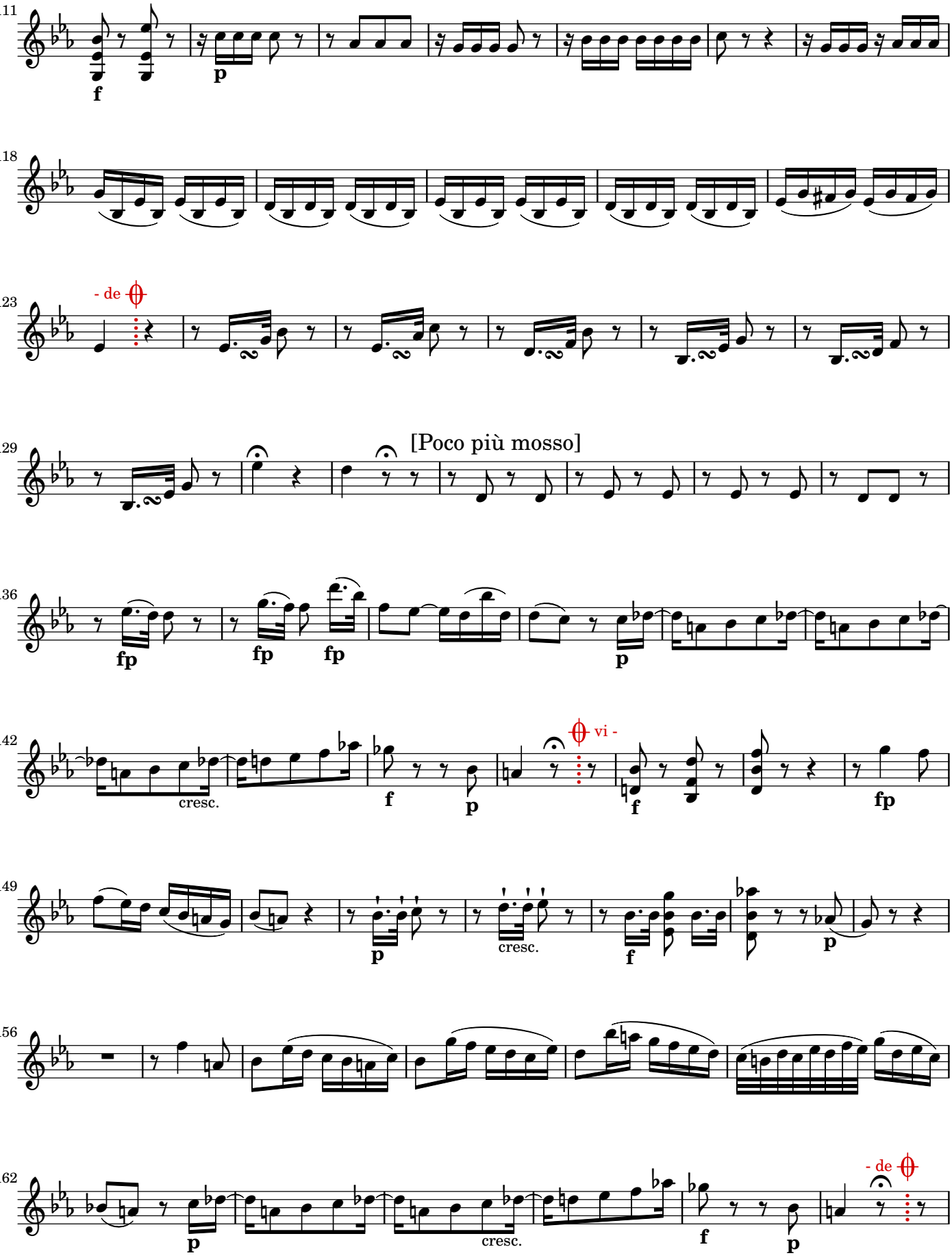


26 Coro · Jehovah groß ist deine Macht
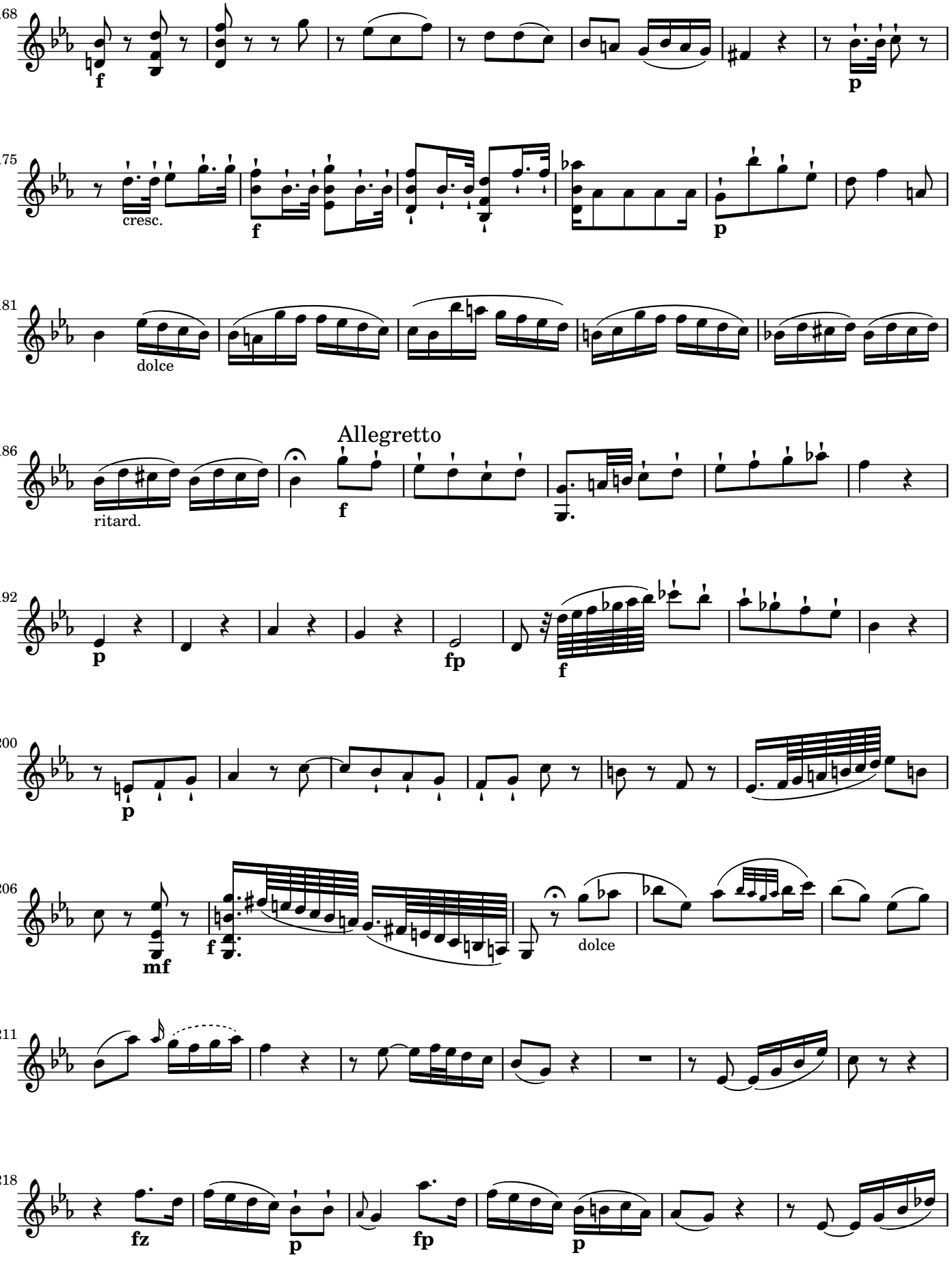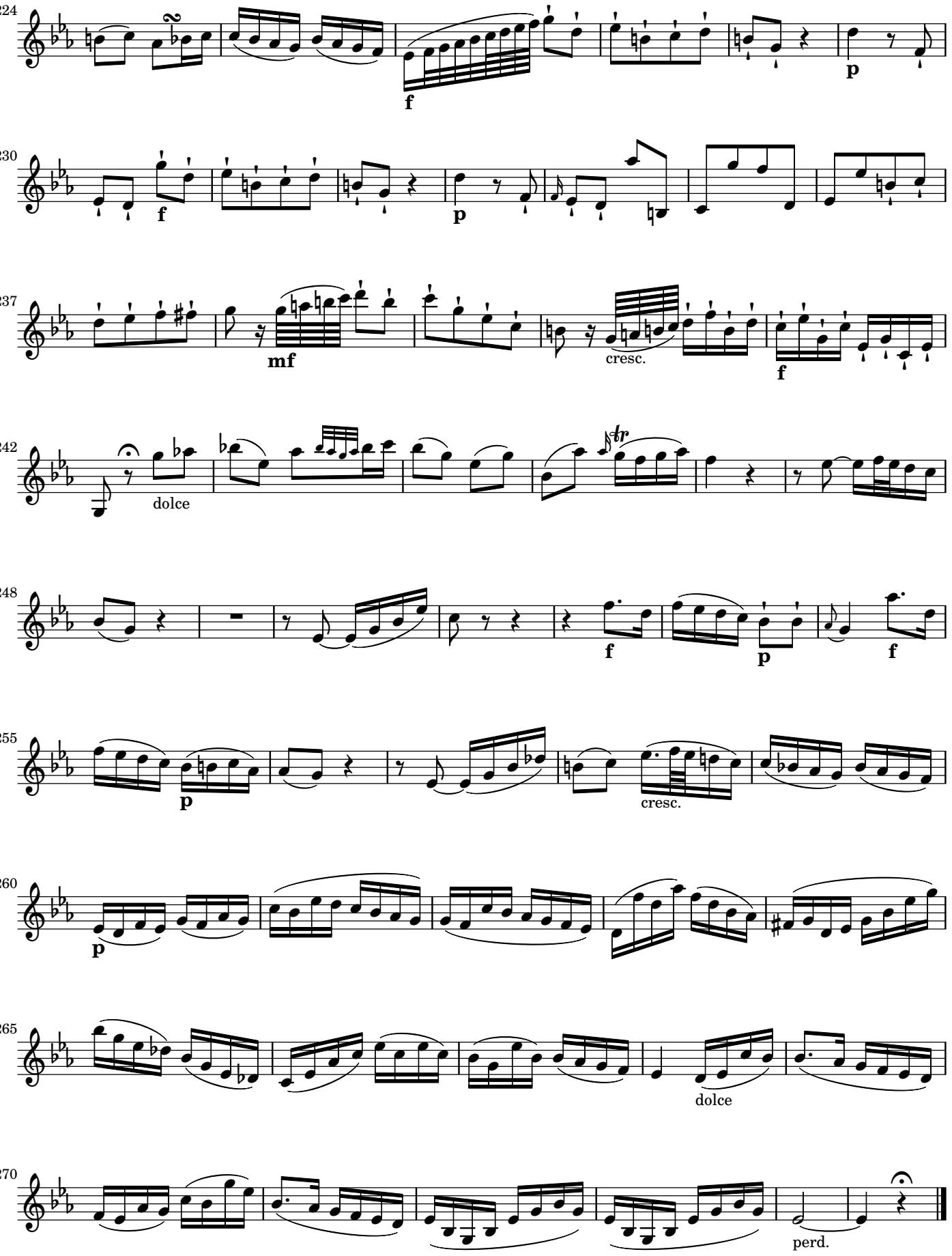


27 Terzetto con Coro · Wie groß, o Herr, ist deine Güte
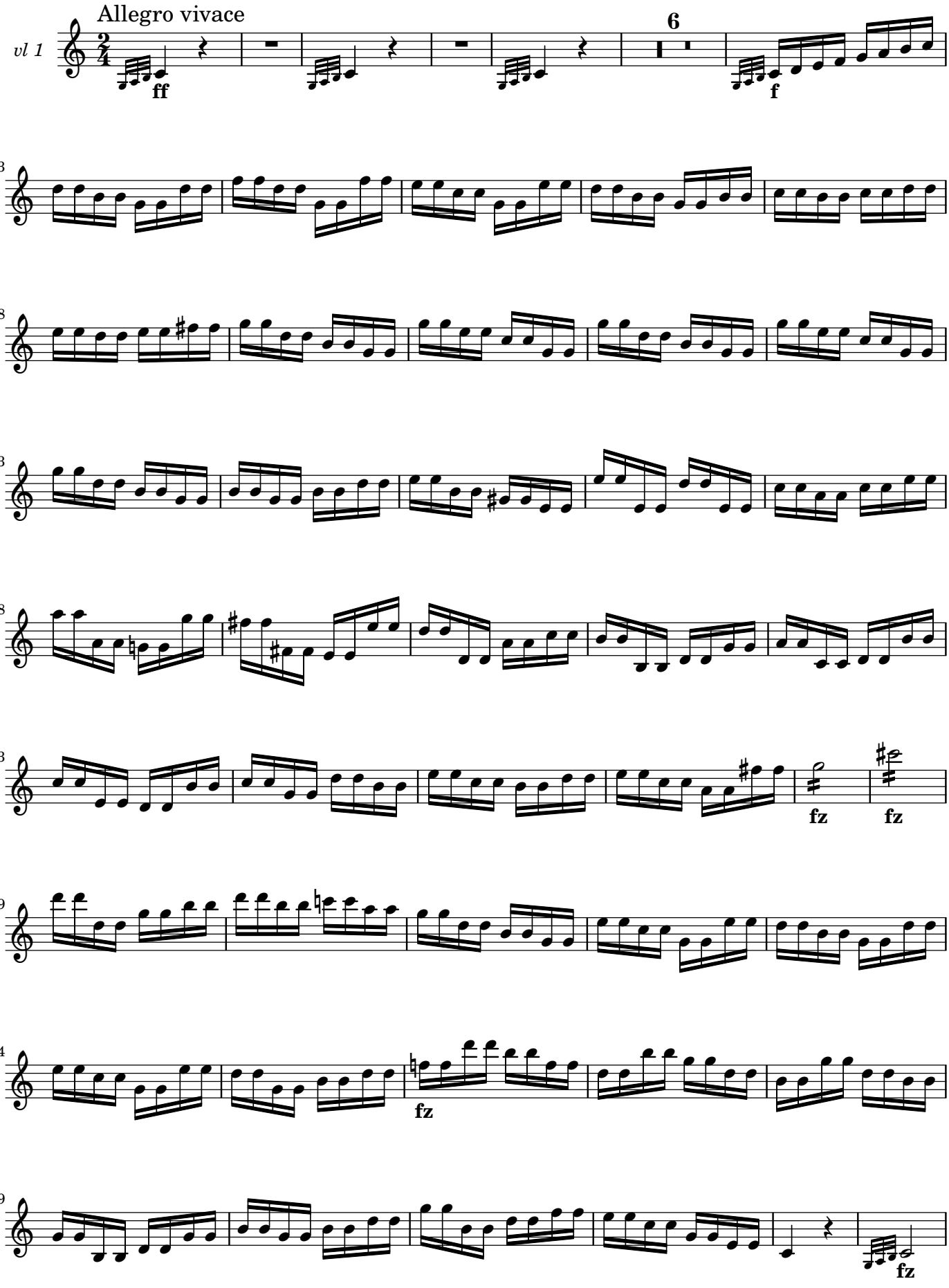



55
f
p
62
67
fp
fp
p
cresc.
72
- de
78
f
p
dolce
86
91
[Adagio]
f
vi -
pizz.
p
98
arco
105
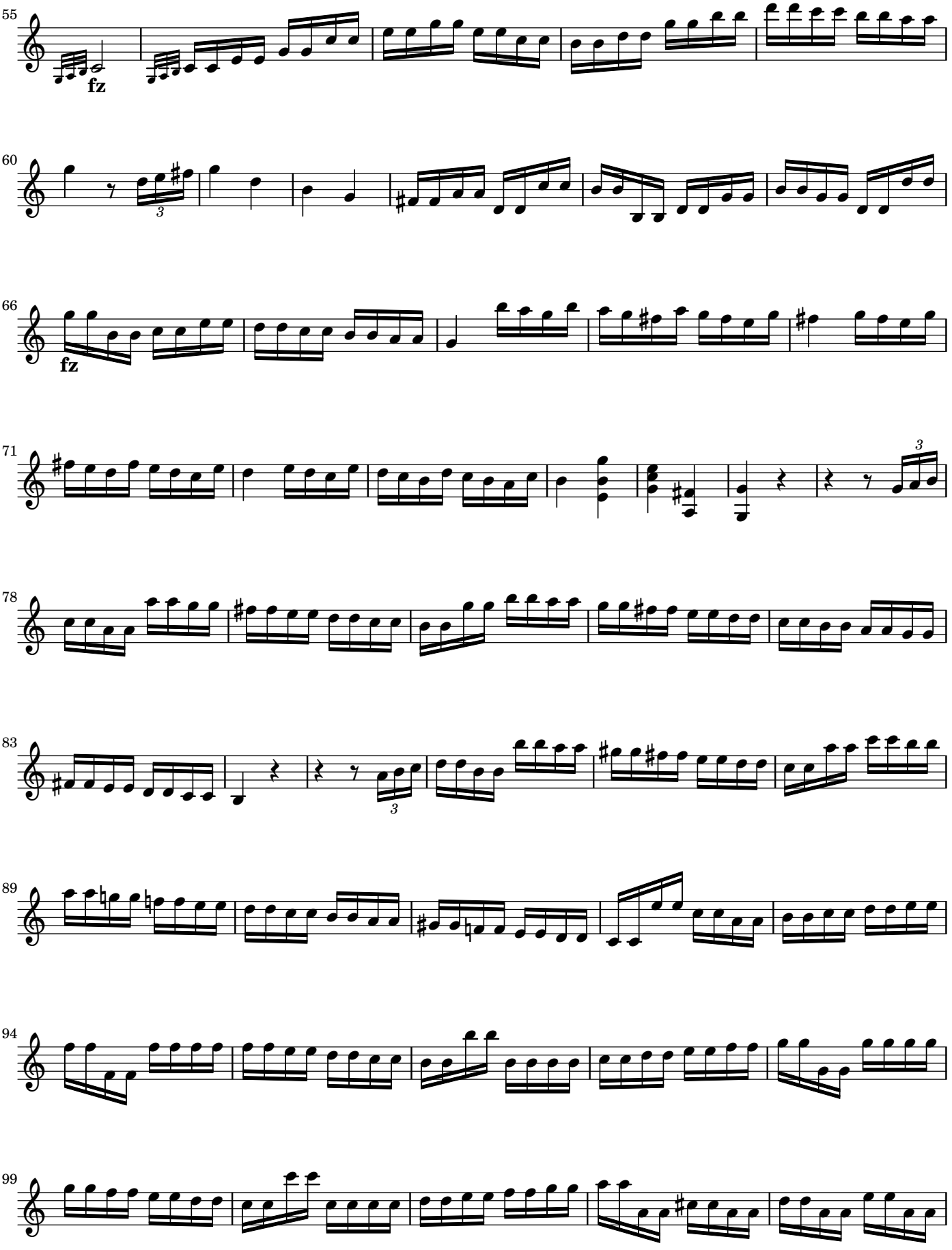

111
f
p
118
123
- de
129
[Poco più mosso]
136
fp
fp
fp
p
142
cresc.
f
p
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p
cresc.
f
p
- de
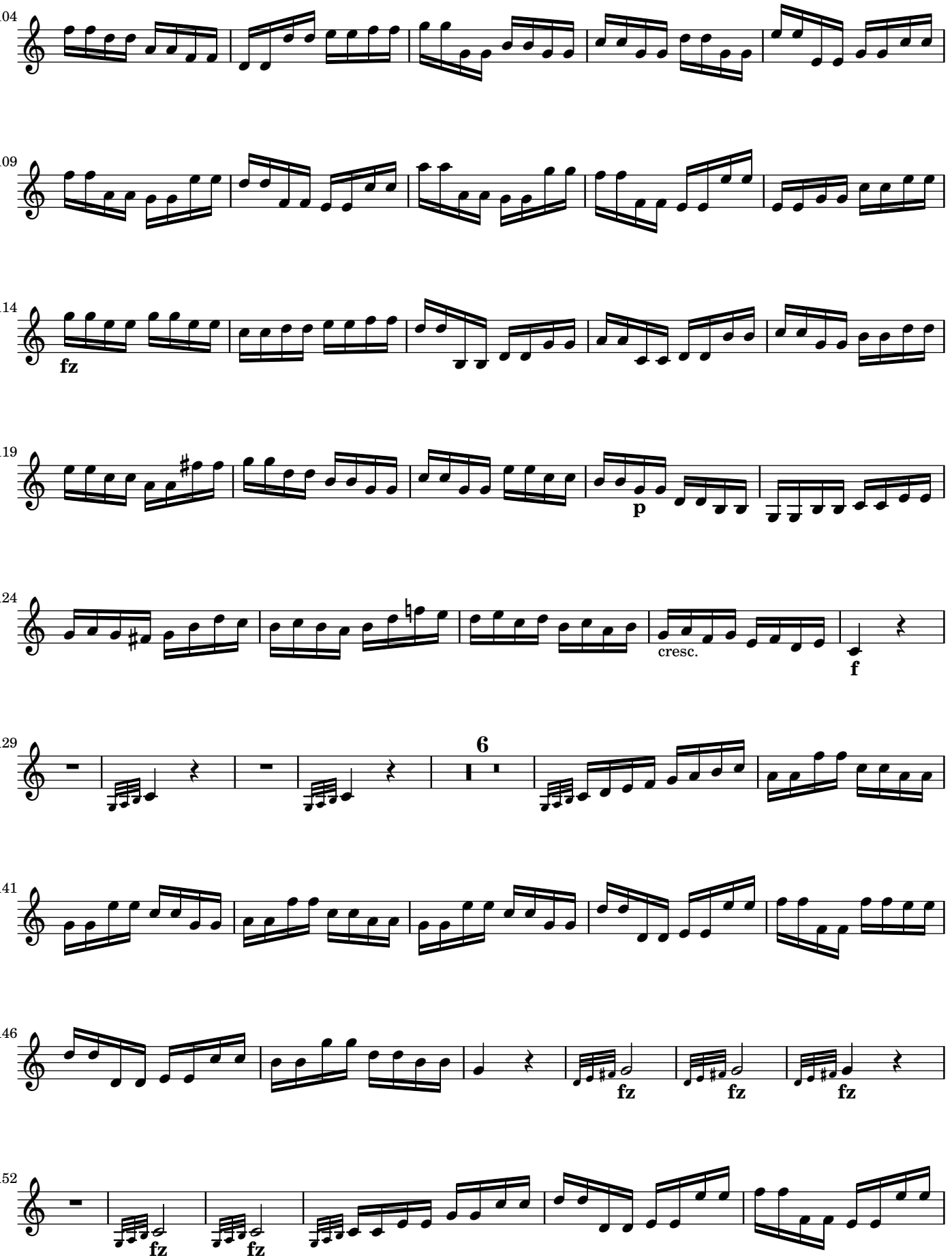

168
f
p
175
cresc.
f
p
181
dolce
186
Allegretto
ritard.
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p
fp
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dolce
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fp
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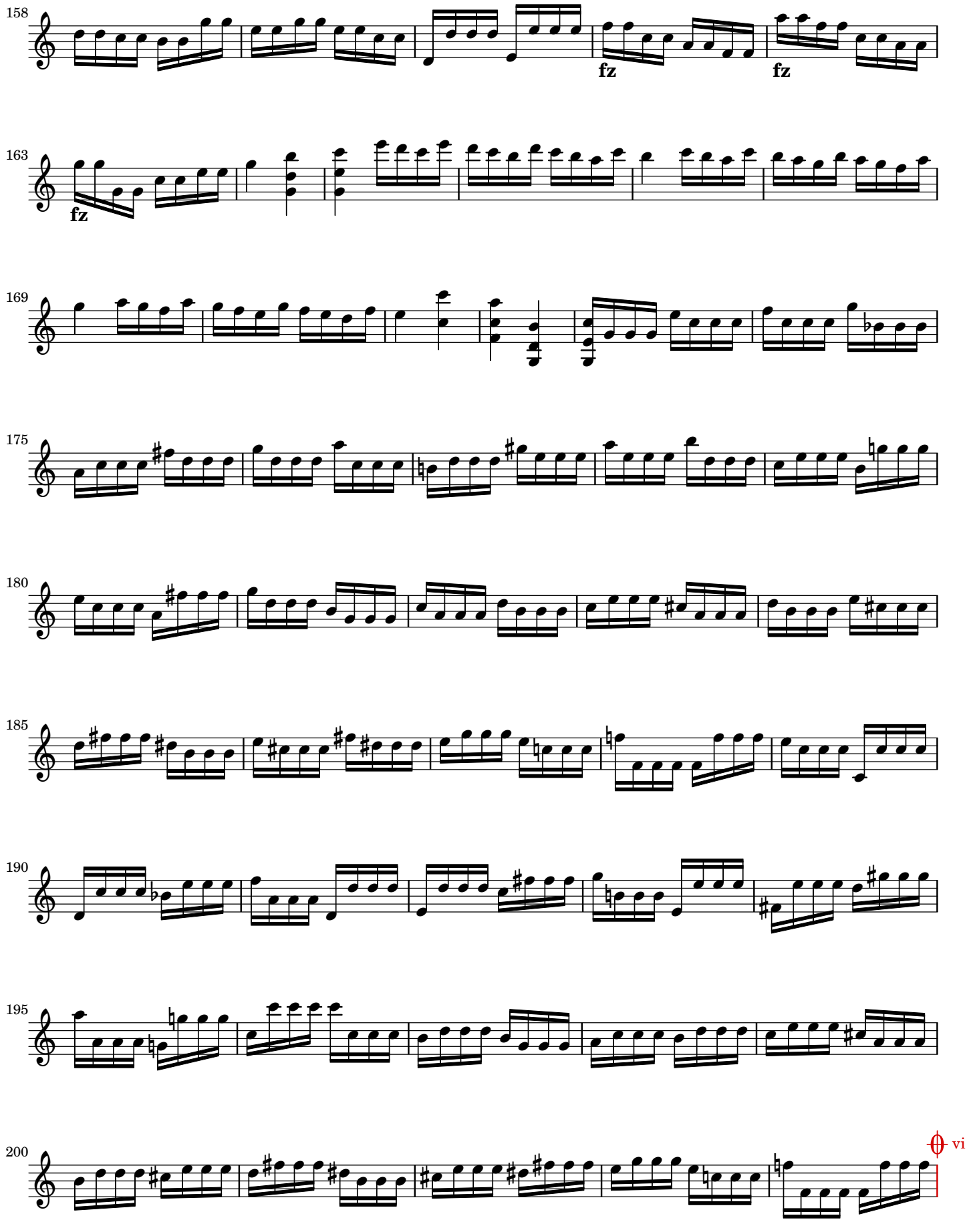

224
f
p
230
f
p
237
mf
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f
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p
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255
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cresc.
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dolce
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perd.
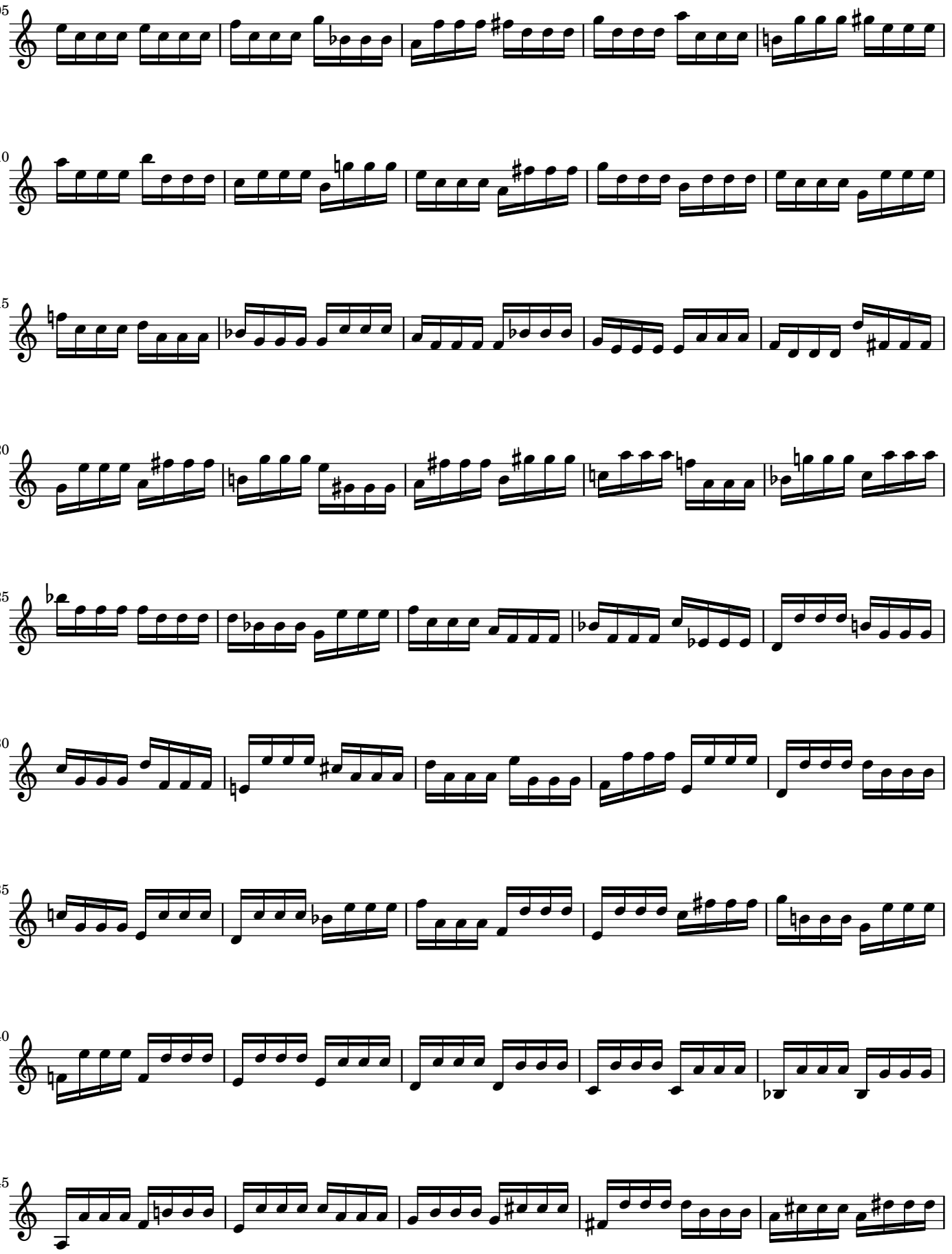
28 Finale · Es tön’ in ew’gen Jubeltönen
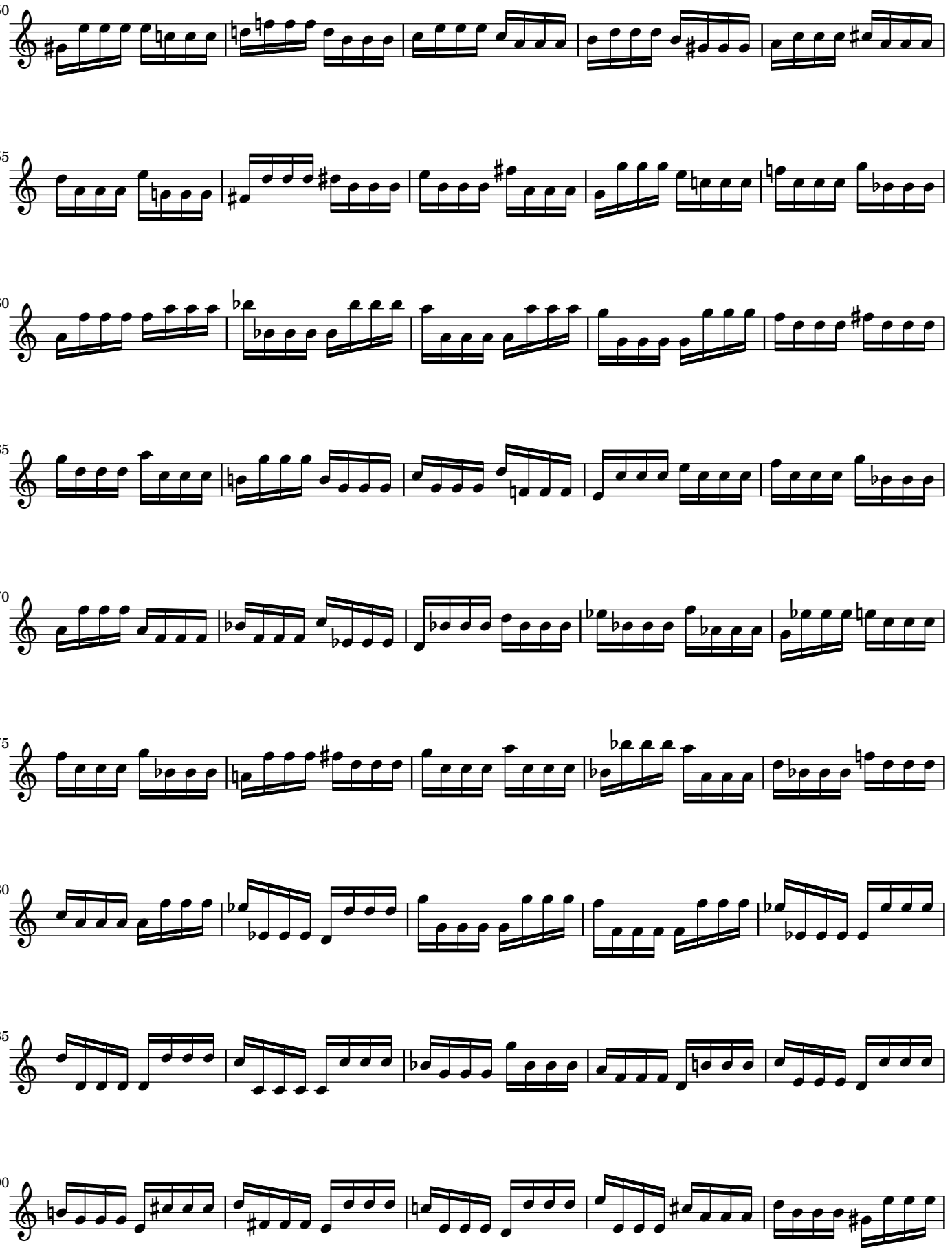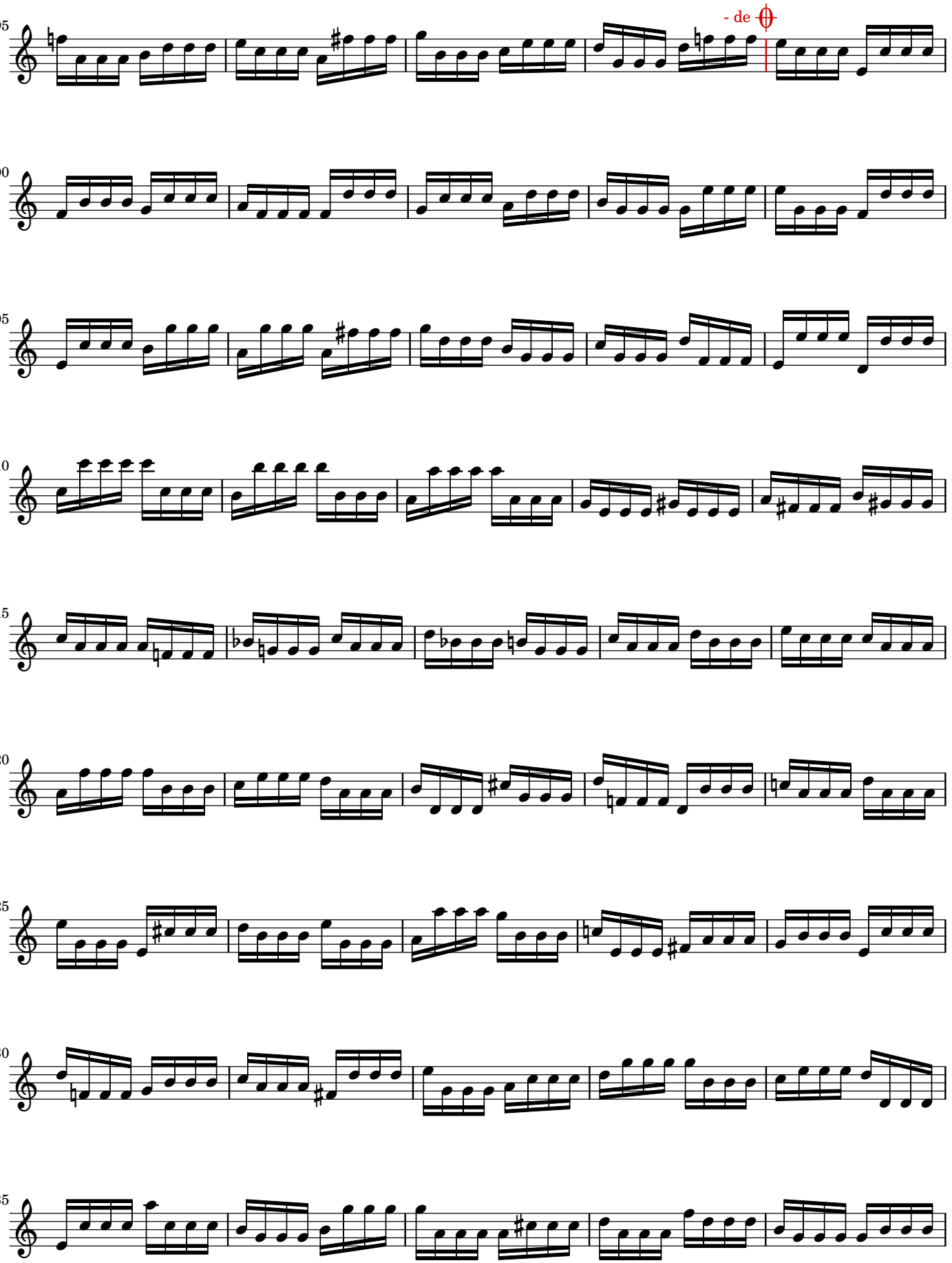



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fz
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fz
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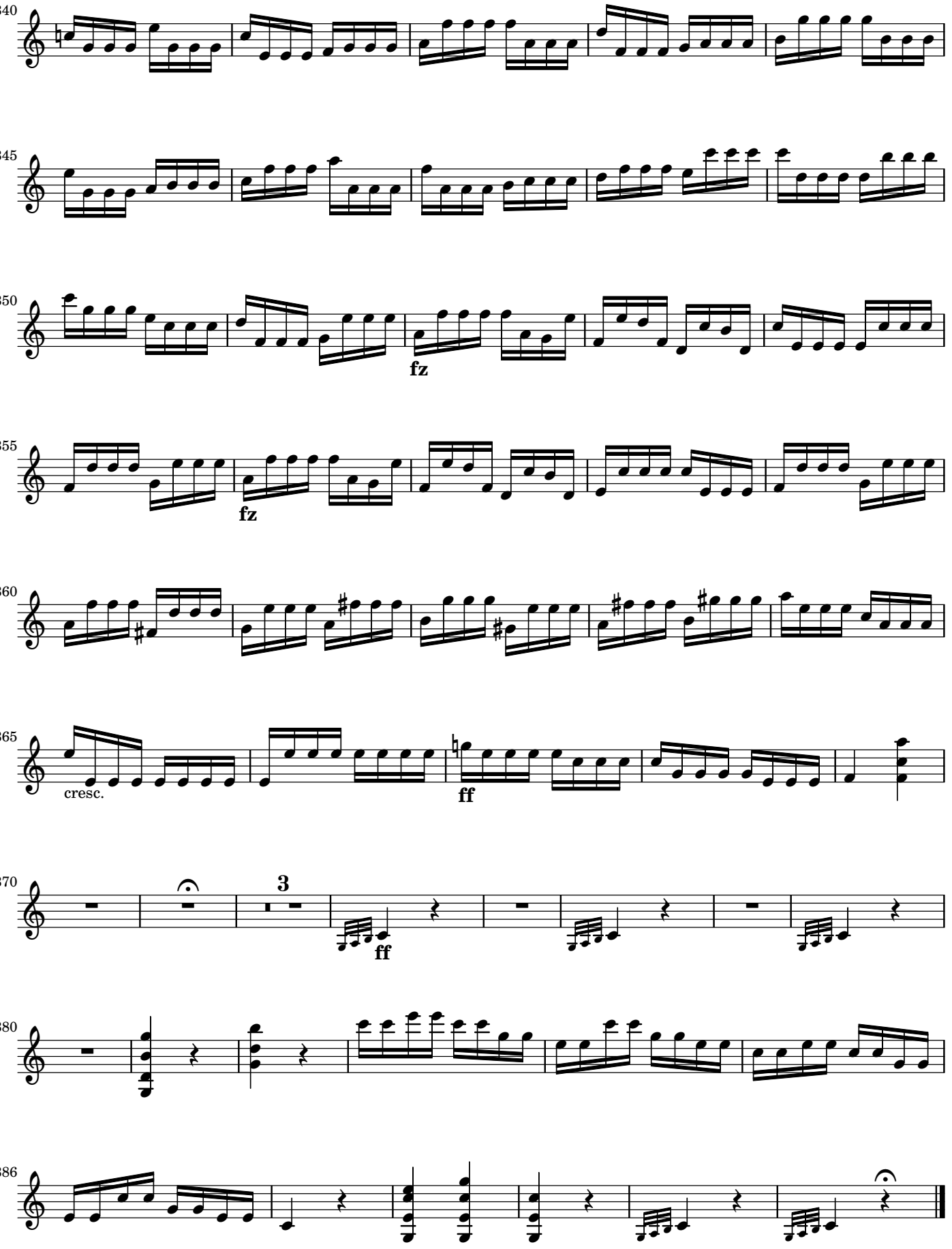

104
109
114
fz
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p
124
cresc.
f
129
6
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146
fz
fz
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152
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fz


158
fz
fz
163
fz
169
175
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vi -


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295
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340
345
350
fz
355
fz
360
365
cresc.
ff
370
3
ff
380
386