Eybler.

Die 4 letzten Dinge.

Joseph Leopold Edler von
Eybler

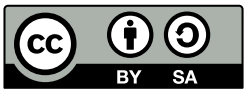
Die 4 letzten Dinge
Ein Oratorium in drei Abtheilungen
HerEy 137

S, 2 T, 2 B (solo), S, A, T, B (coro 1), S, A, T, B (coro 2),
2 fl, 2 ob, 2 cl (A/B♭/C), 2 fag, contra-fag,
2 cor (B♭/C/E♭/E/F/G/A), 2 clno (C), 2 clno (B♭/C), 3 trb, timp (B♭–F/C–G/C–F),
2 vl, vla, 2 vlc, cb

edited by Wolfgang Esser-Skala

Oboe II

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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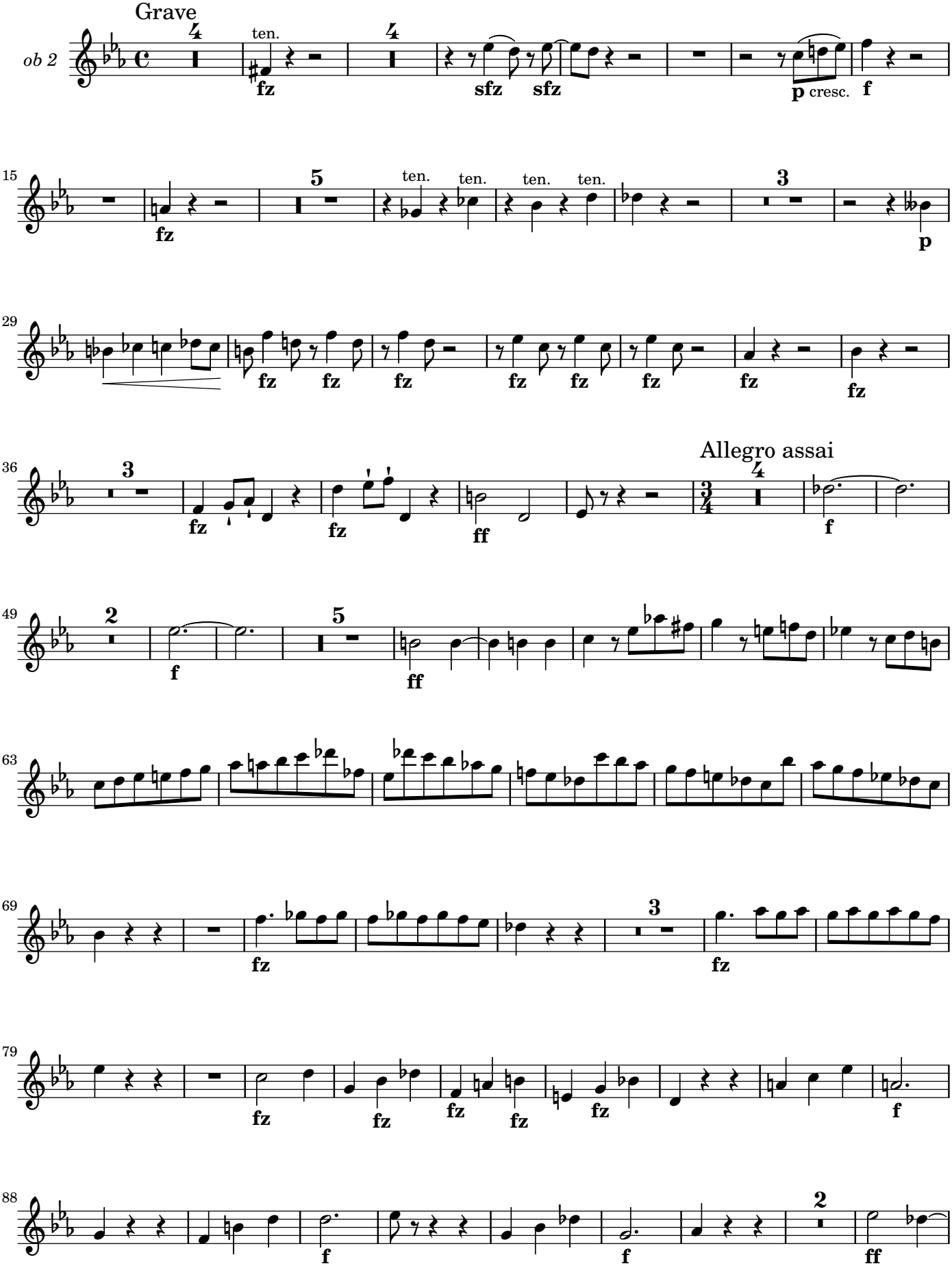
Edited by Wolfgang Esser-Skala · 0000-0002-7350-4045.
Music engraving by LilyPond 2.26.0 (https://www.lilypond.org) and EES Tools v2026.11.0.
Front matter typeset with Source Sans and Fredericka the Great.
Please report any errors or mistakes to edition@esser-skala.at.
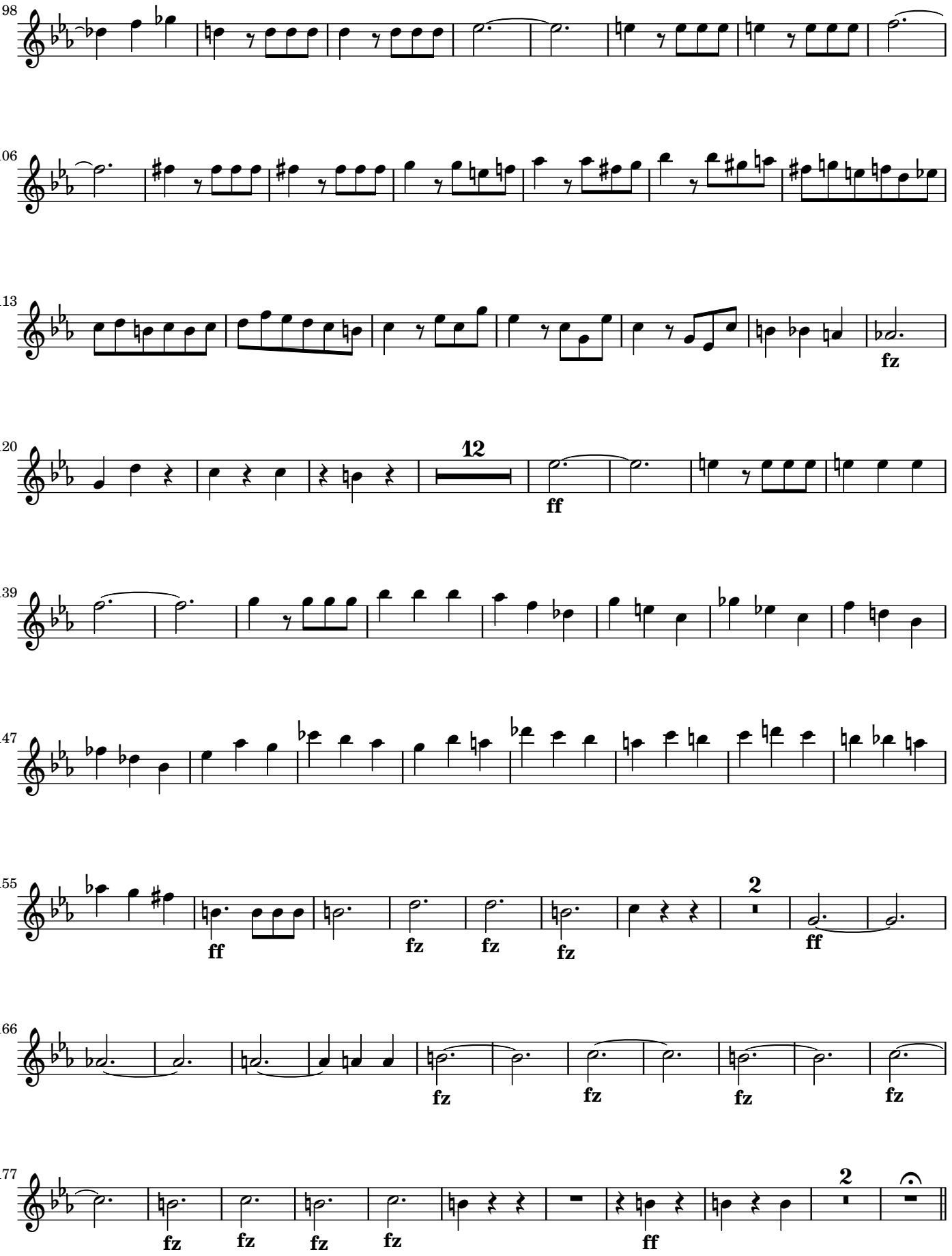
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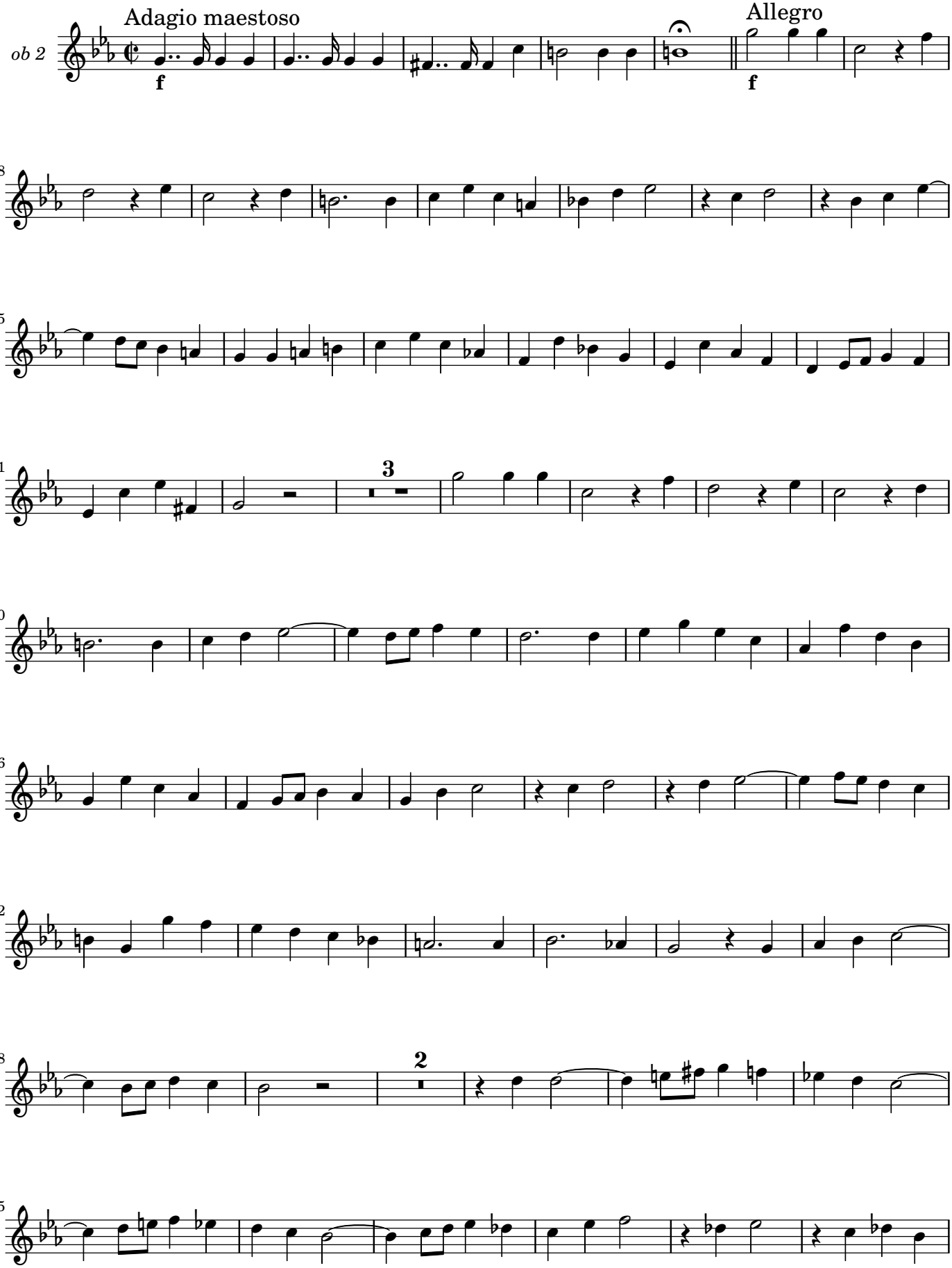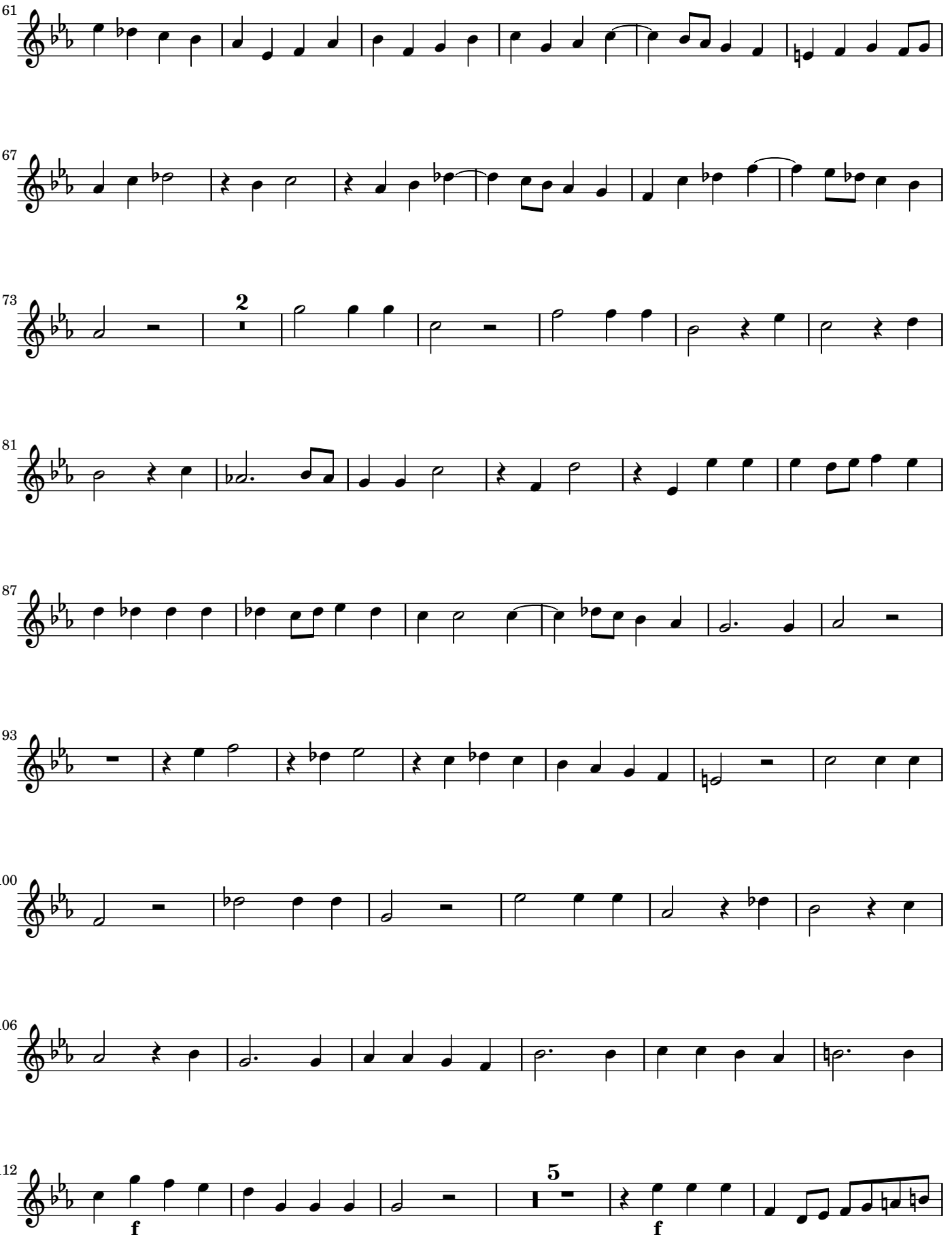


1 L'Overtura
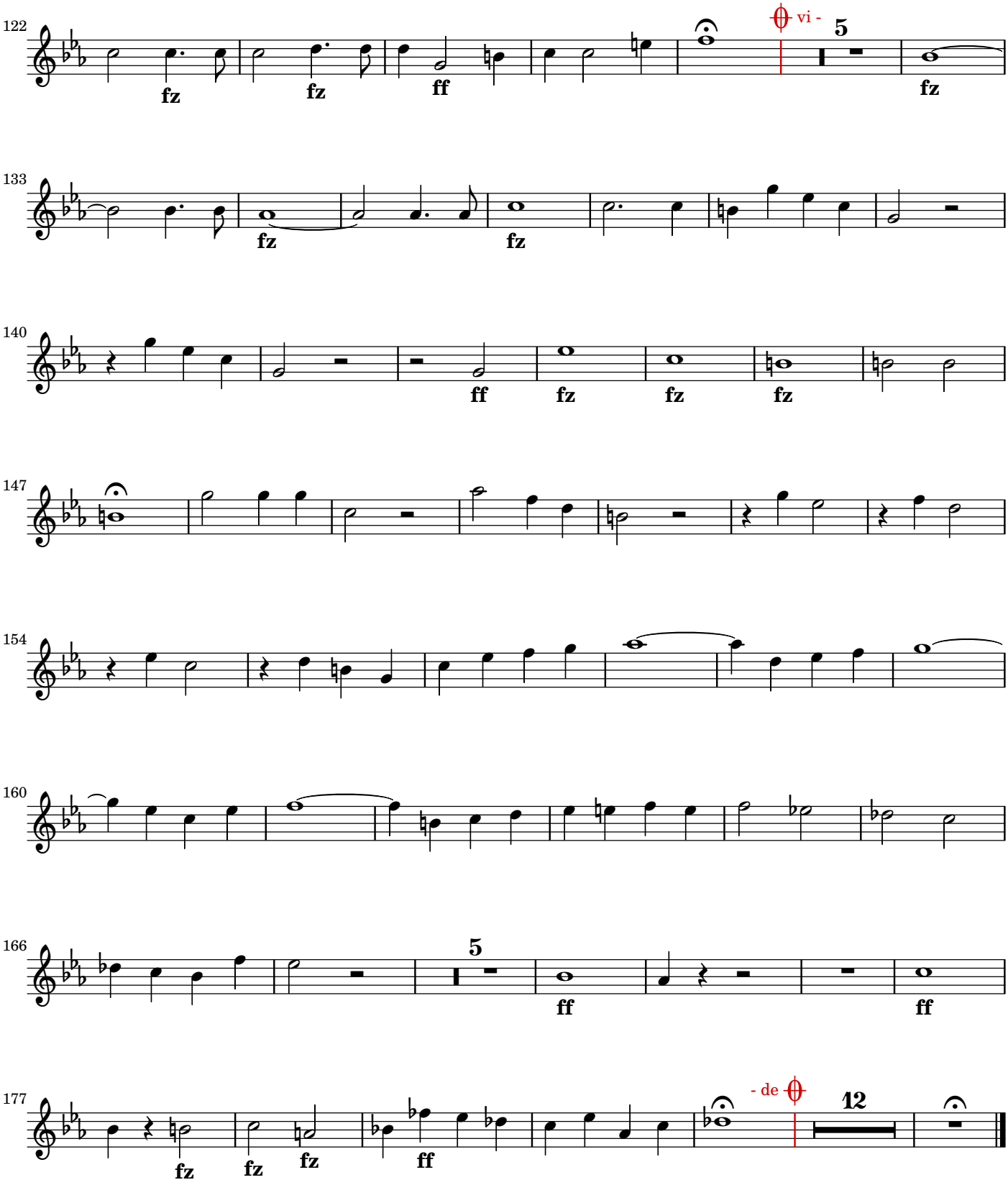

Grave
ob 2
ten.
fz
sfz
sfz
p cresc.
f
fz
ten.
ten.
ten.
ten.
p
fz
fz
fz
fz
fz
fz
fz
fz
fz
Allegro assai
f
ff
f
f
ff
f
fz
fz
fz
fz
fz
fz
fz
f
f
ff


98
106
113
fz
120
12
ff
139
147
155
ff
fz
fz
fz
2
ff
166
fz
fz
fz
fz
177
fz
fz
fz
fz
ff
2

2 Coro · Groß ist der Herr
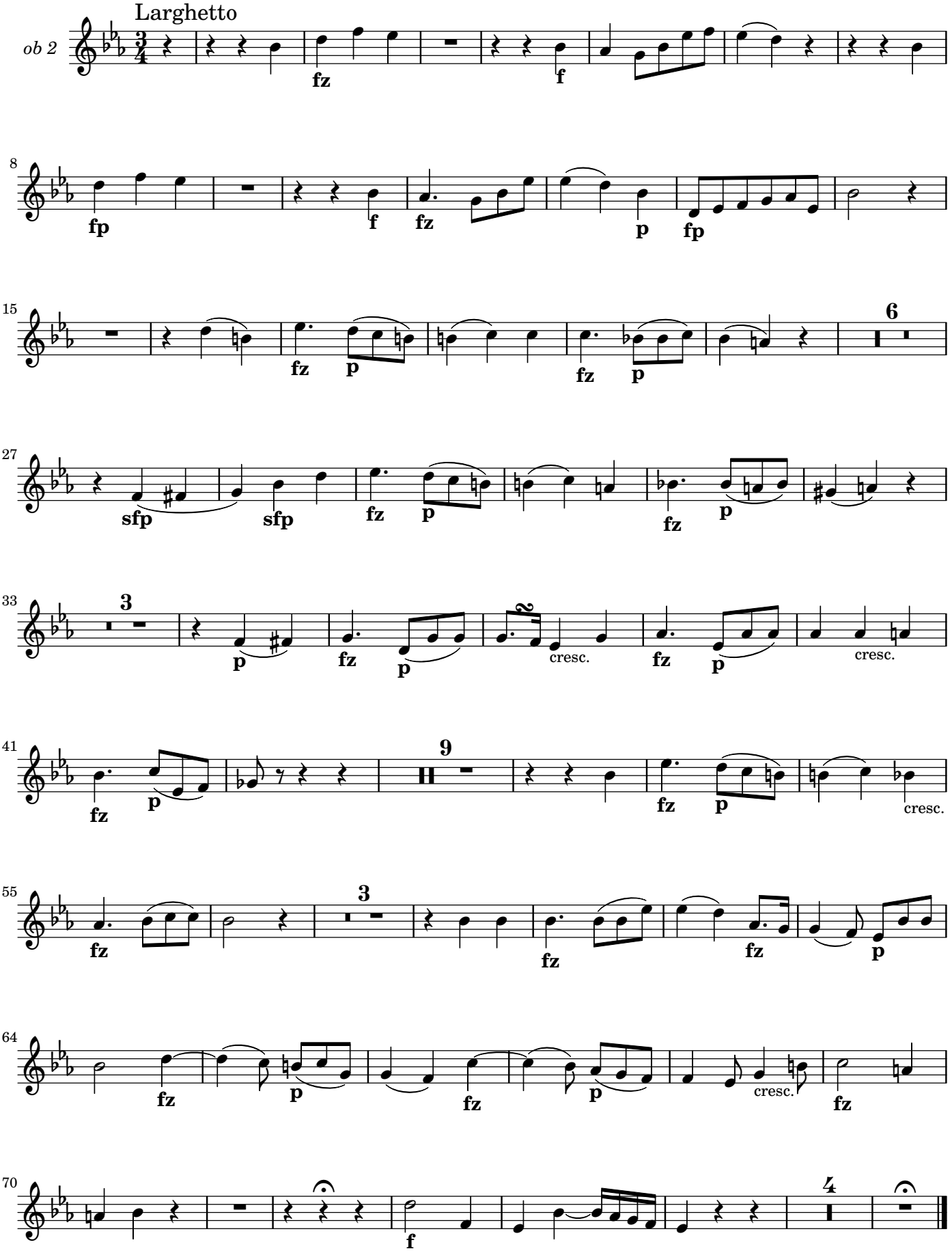



61
67
73
2
81
87
93
100
106
112
5
f
f
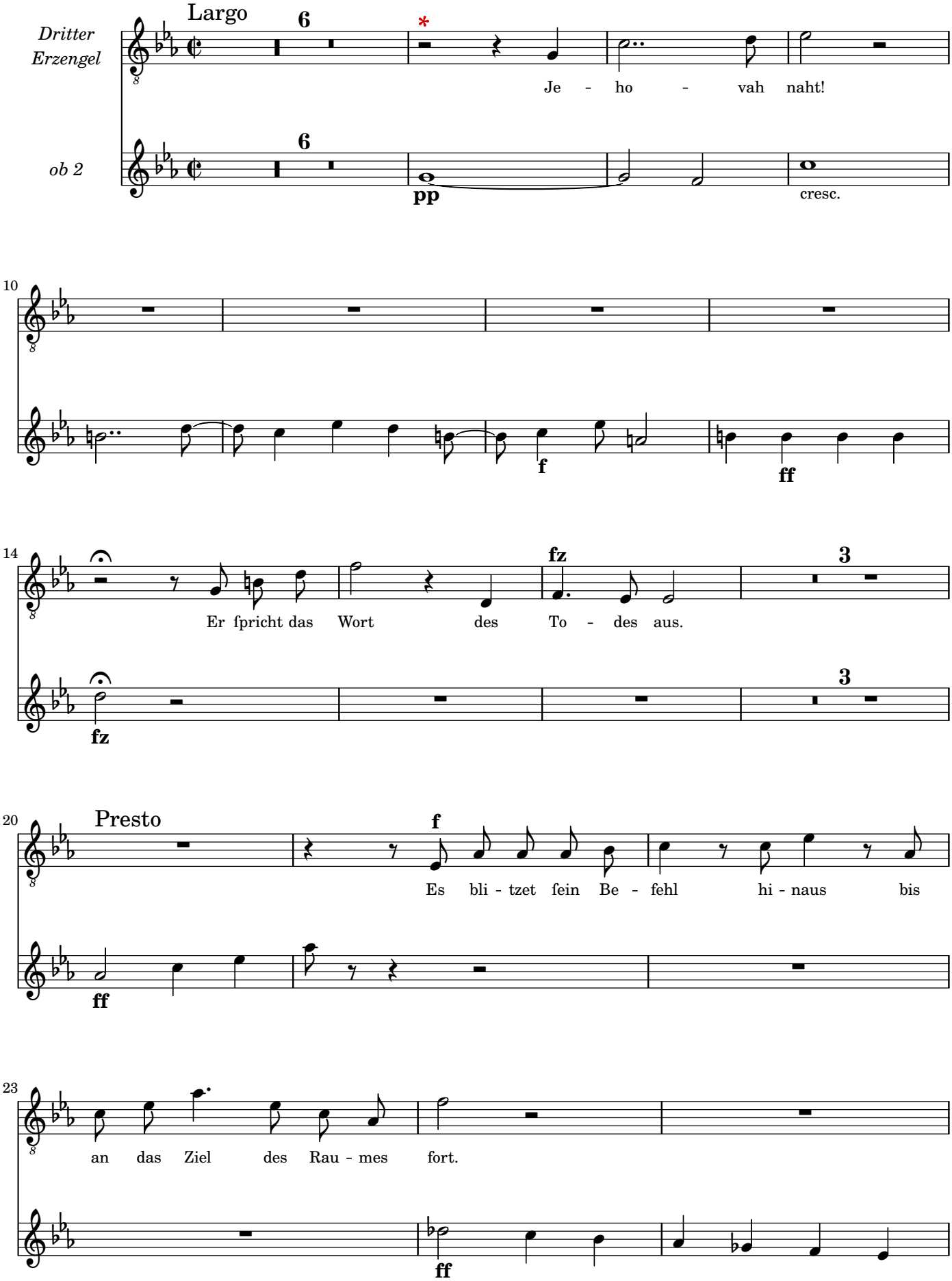


Recitativo (3) · Aria (4) · Recitativo (5) · Aria (6) · Recitativo (7)
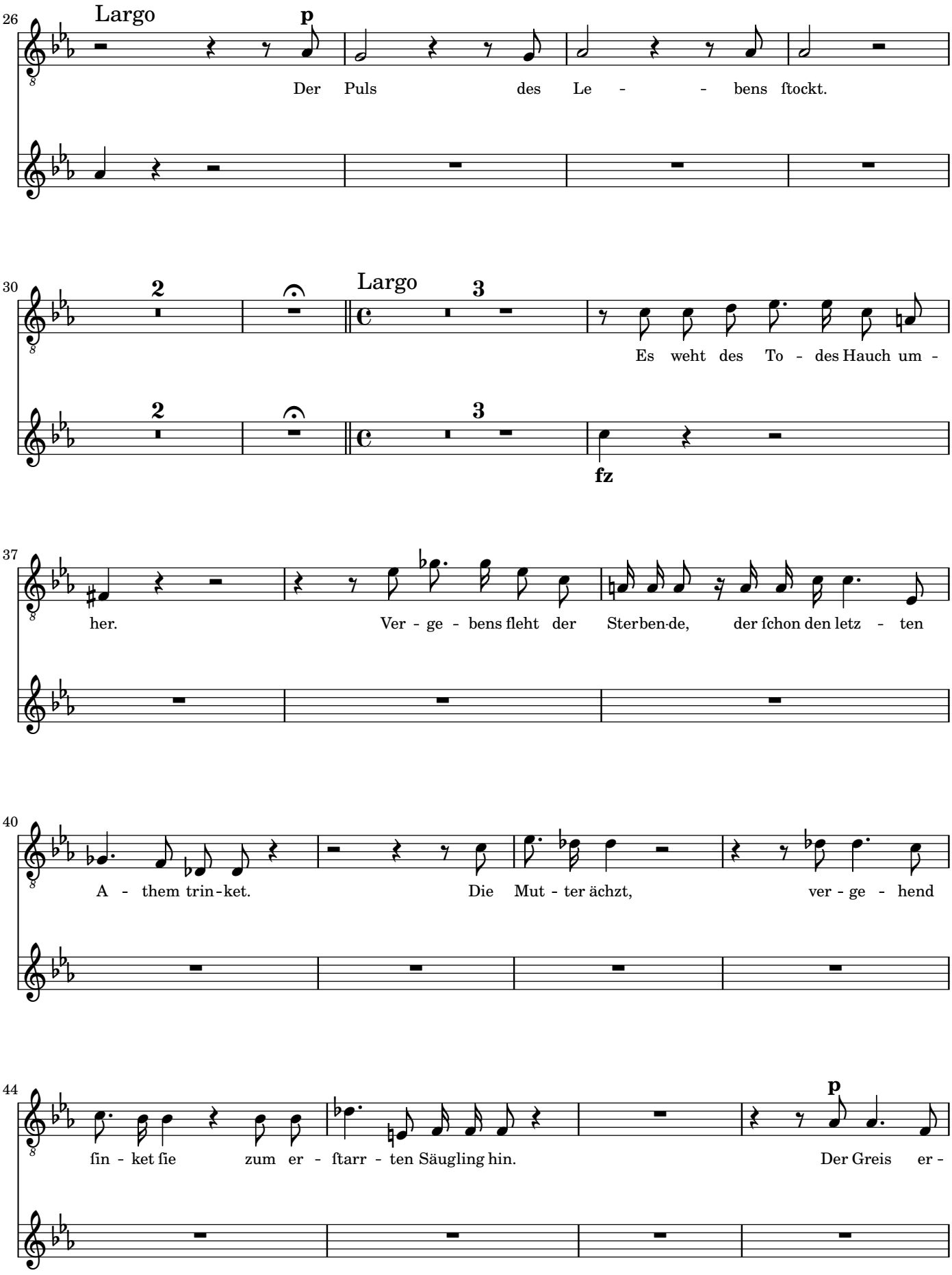
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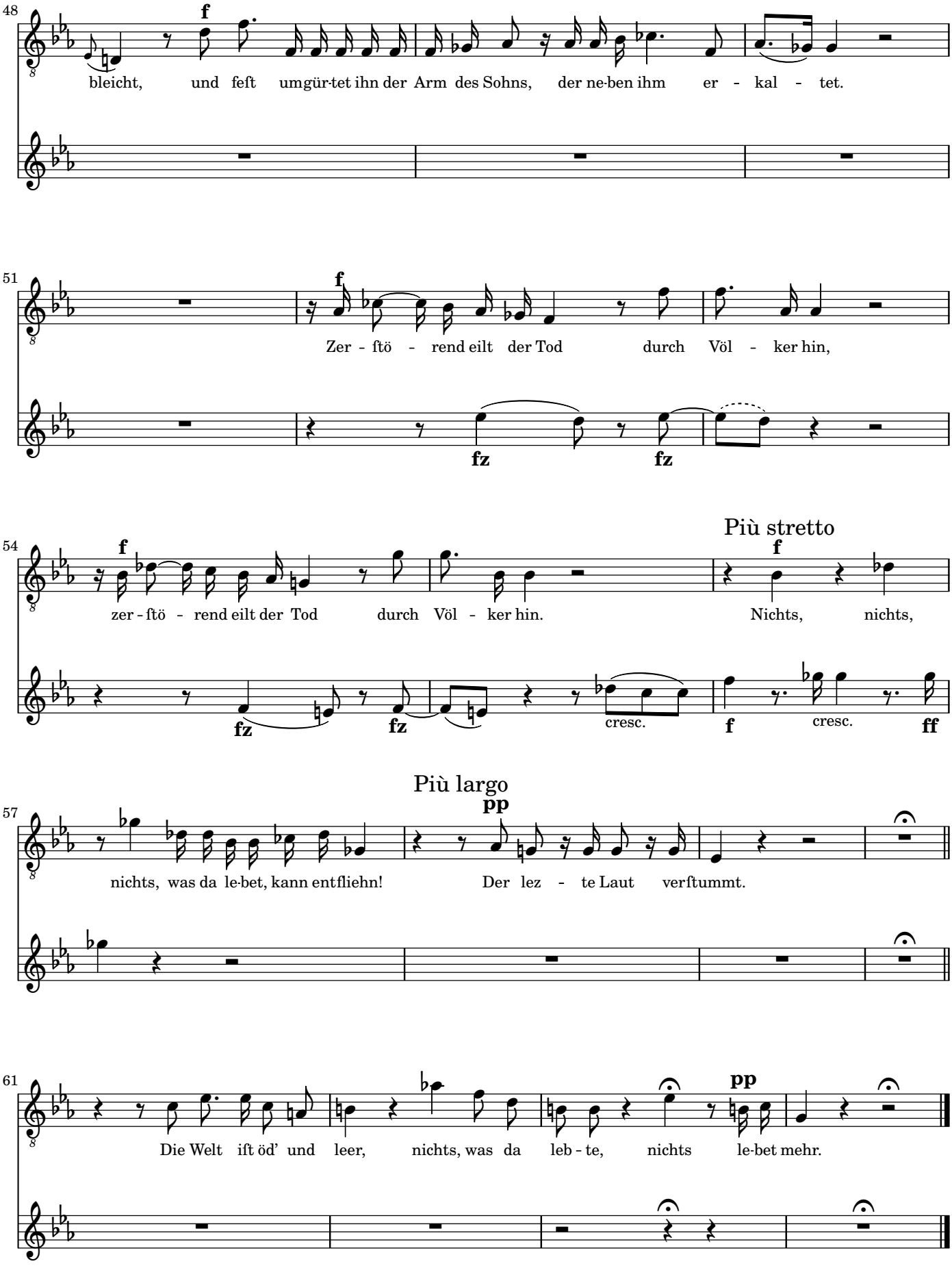
8 Duetto · O Vater Quell' der Güte
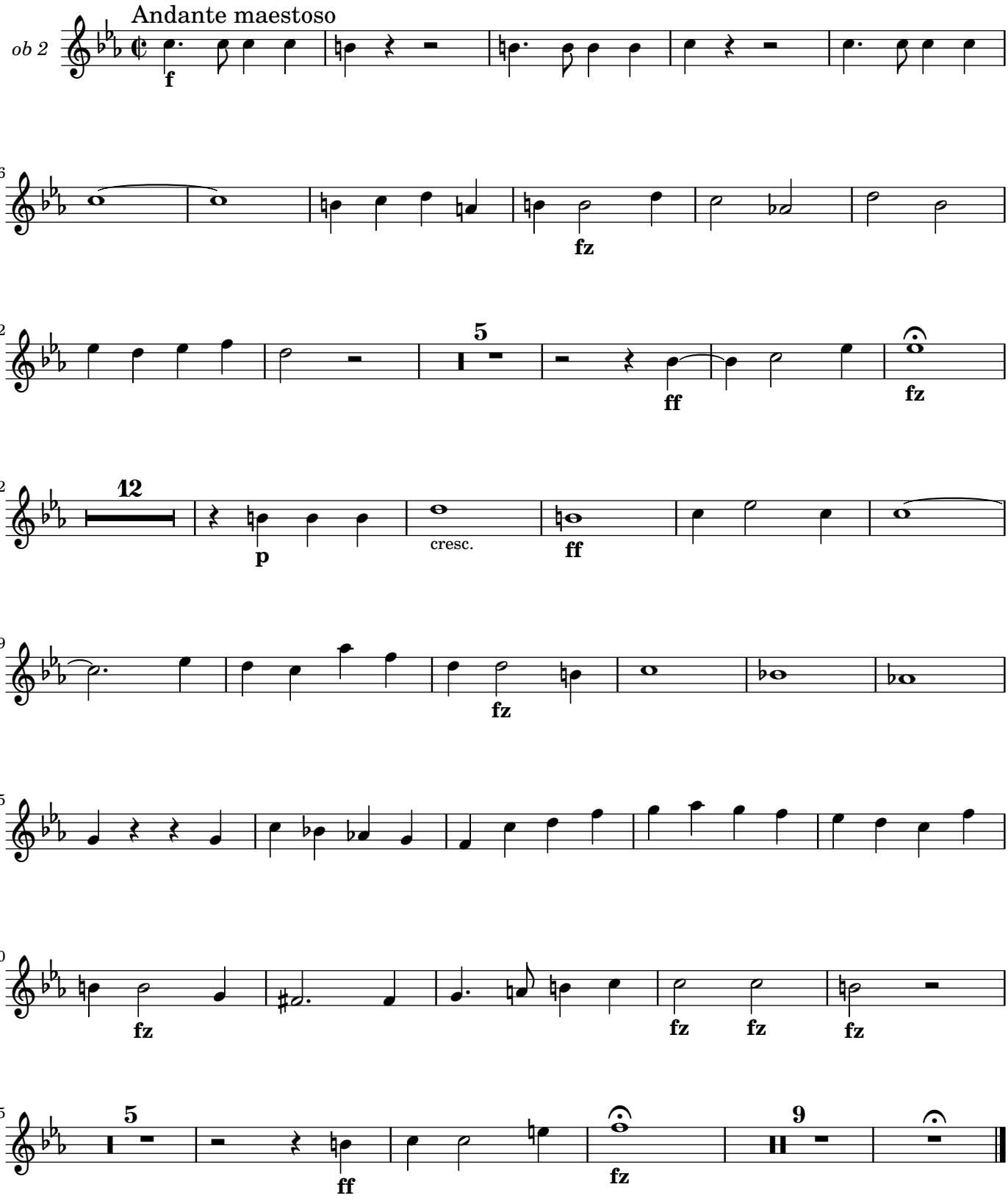


9 Recitativo · Jehovah naht
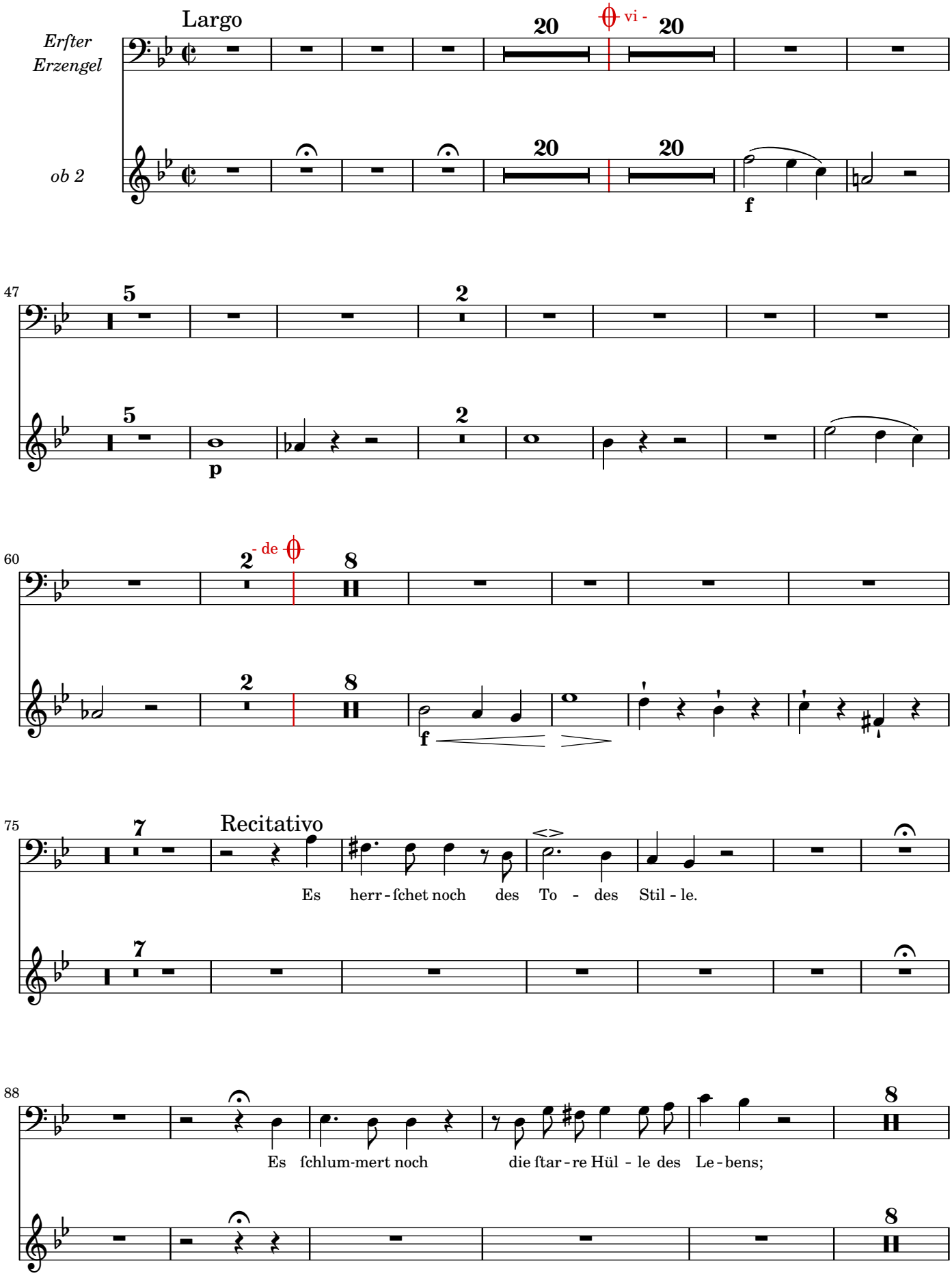



26
Largo
p
Der Puls des Le - - bens ſtockt.
30
2
Largo
3
Es weht des To - des Hauch um -
fz
37
her.
Ver - ge - bens fleht der Sterben-de, der ſchon den letz - ten
40
A - them trin-ket.
Die Mut - ter ächzt, ver - ge - hend
44
fin - ket ſie zum er - ſtarr - ten Säugling hin.
p
Der Greis er -
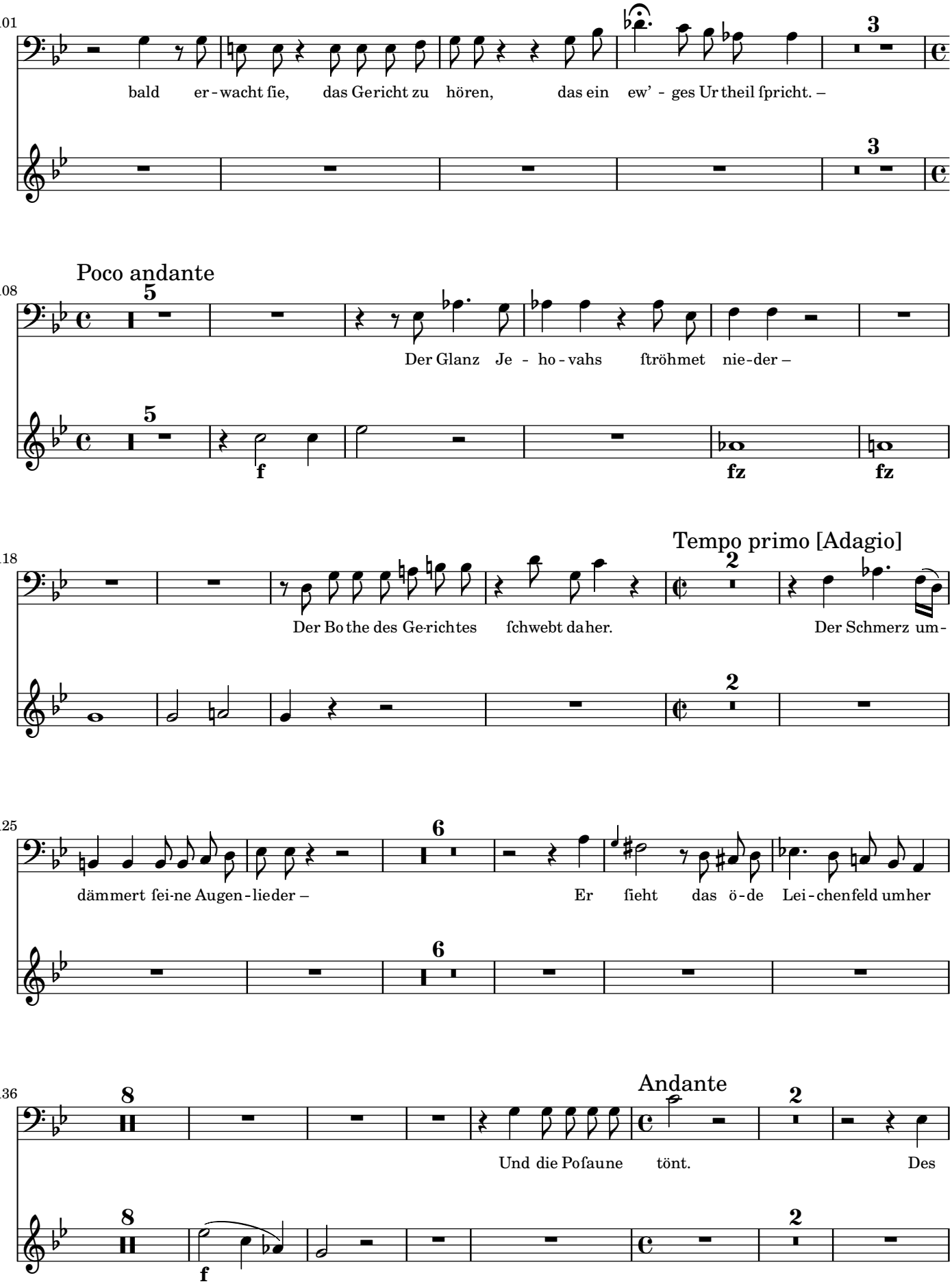

48
f
bleicht, und feſt umgür-tet ihn der Arm des Sohns, der ne-ben ihm er - kal - tet.
51
f
Zer - ſtö - rend eilt der Tod durch Völ - ker hin,
fz
fz
54
f
zer - ſtö - rend eilt der Tod durch Völ - ker hin.
fz
fz
Più stretto
f
Nichts, nichts,
cresc.
f
cresc.
ff
Più largo
57
pp
nichts, was da le-bet, kann entfliehn!
Der lez - te Laut verſtummt.
61
pp
Die Welt iſt öd' und leer, nichts, was da leb - te, nichts le-bet mehr.
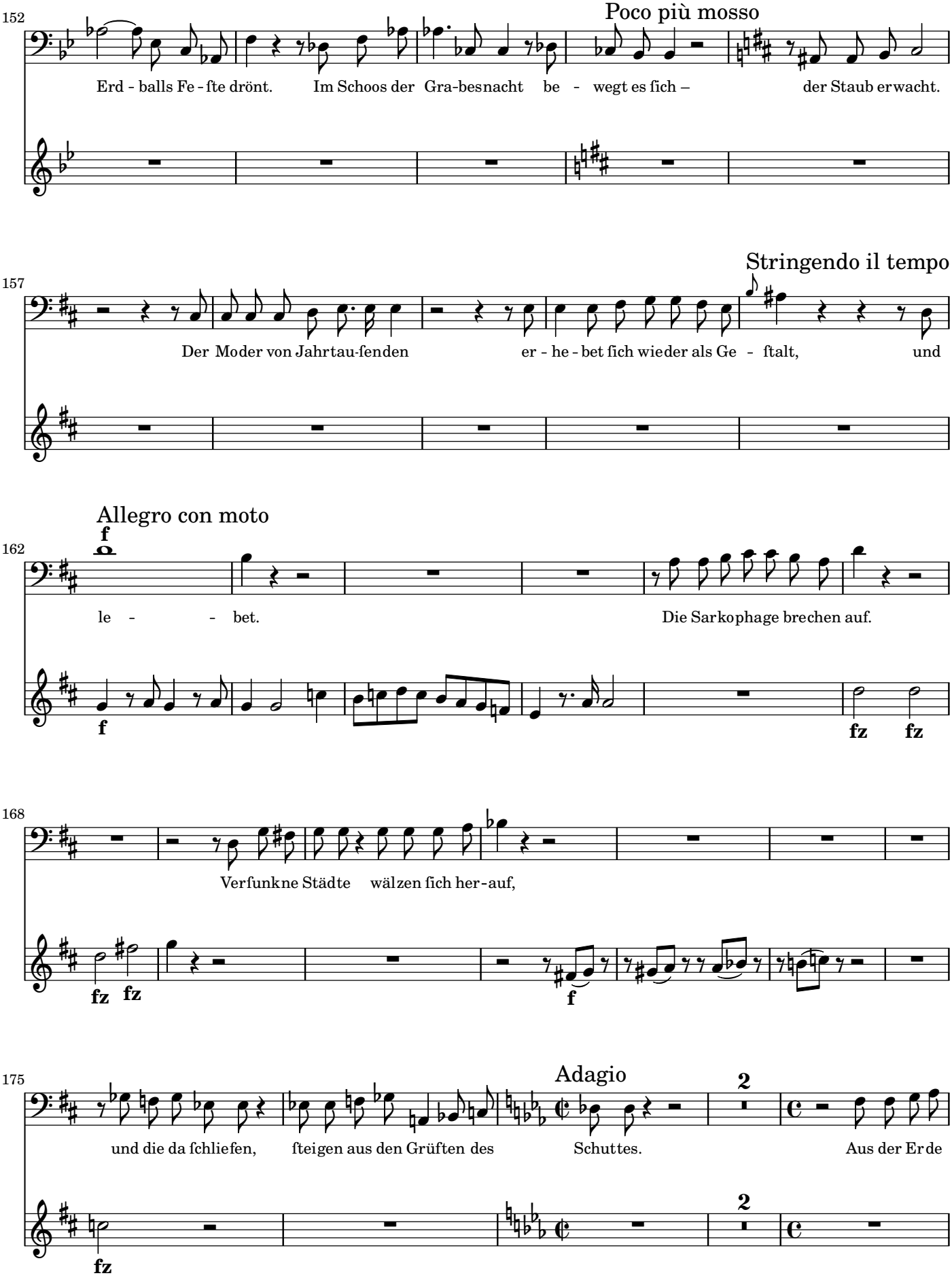
10 Coro · Wie groß ist deine Macht
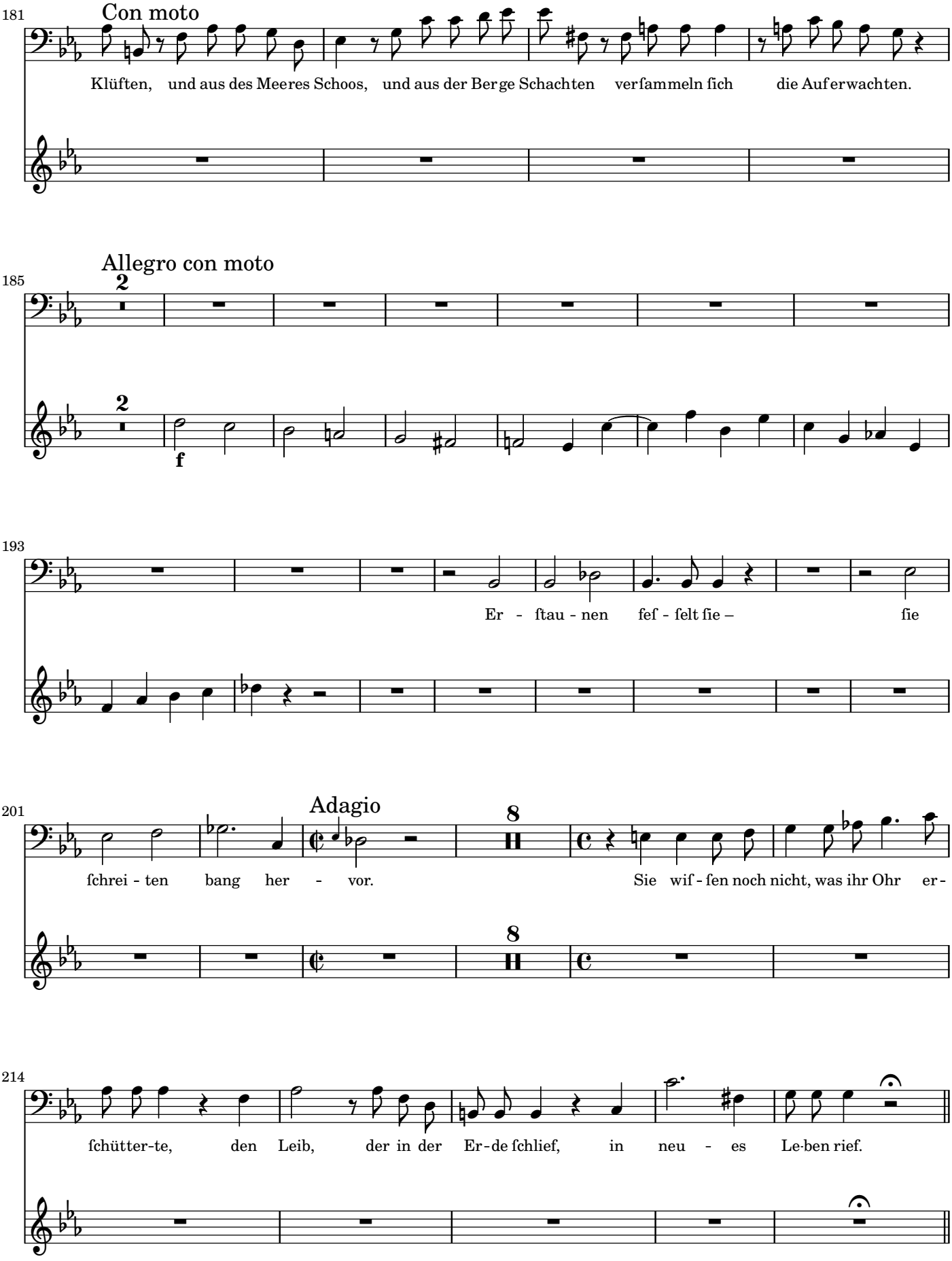


11 Recitativo · Es herrschet noch des Todes Stille
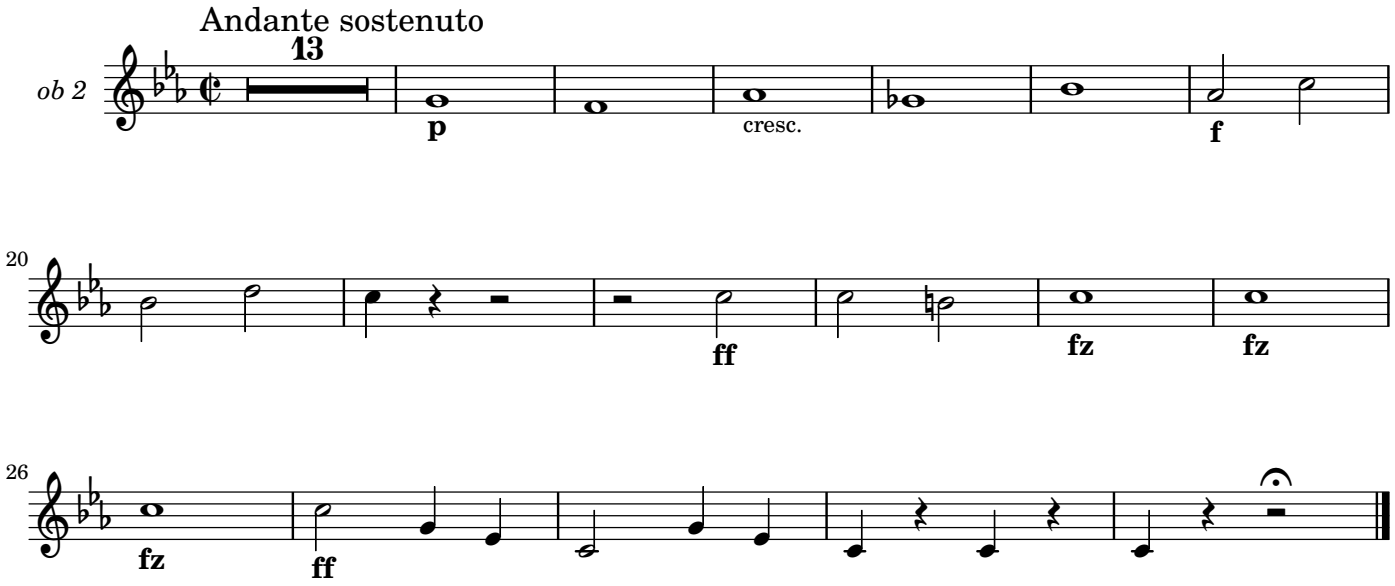



101
bald er-wacht ſie, das Gericht zu hören, das ein ew' - ges Urtheil ſpricht. –
Poco andante
108
Der Glanz Je - ho-vahs ſtröhmet nie-der –
f
fz
fz
Tempo primo [Adagio]
118
Der Bothe des Ge-richtes ſchwebt daher. Der Schmerz um-
125
dämmert ſei-ne Augen-lieder – Er ſieht das ö-de Lei-chenfeld umher
136
Andante
Und die Poſaune tönt. Des
f


152
Poco più mosso
Erd - balls Fe - ſte drönt. Im Schoos der Gra-besnacht be - wegt es ſich – der Staub erwacht.
157
Stringendo il tempo
Der Moder von Jahrtau-ſenden er - he - bet ſich wieder als Ge - ſtalt, und
Allegro con moto
162
f
le - - bet.
Die Sarkophage brechen auf.
f
fz fz
168
Verſunkne Städte wälzen ſich her-auf,
fz fz
f
175
Adagio
2
und die da ſchliefen, ſteigen aus den Grüften des Schuttes. Aus der Erde
fz
2


181
Con moto
Klüften, und aus des Meeres Schoos, und aus der Berge Schachten verſammeln ſich die Auferwachten.
185
Allegro con moto
2
2
f
193
Er - ſtau - nen ſef - ſelt ſie – ſie
201
Adagio
8
8
ſchrei - ten bang her - vor. Sie wiſ - ſen noch nicht, was ihr Ohr er -
214
ſchütter-te, den Leib, der in der Er-de ſchlief, in neu - es Le-ben rief.
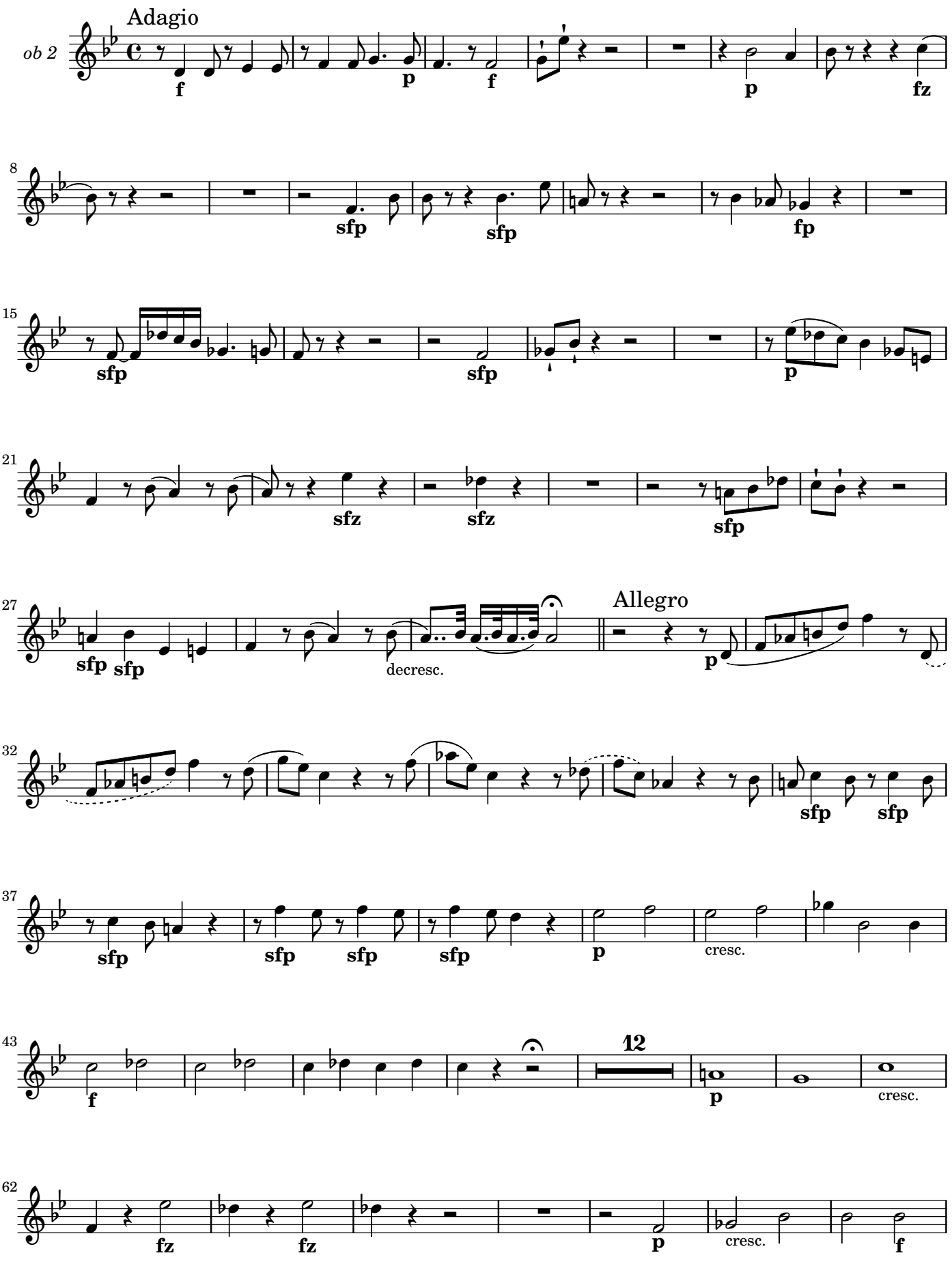
12 Coro · Wer ruft uns aus der Gräber Nacht
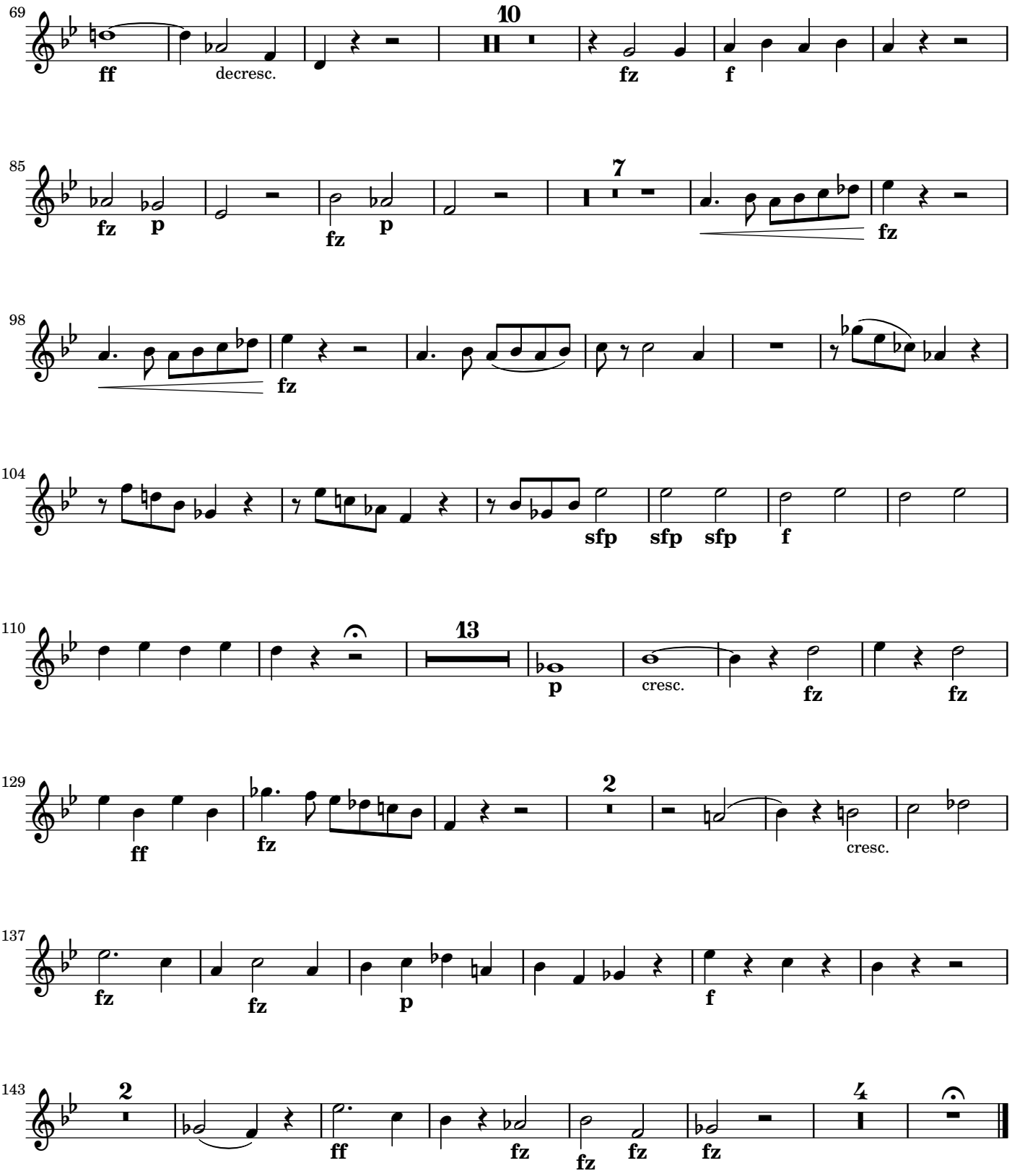


Recitativo (13a/b) · Duetto (14a/b) · Recitativo (15)

tacet

16 Aria · O seht ihr sie





Terzetto (17)
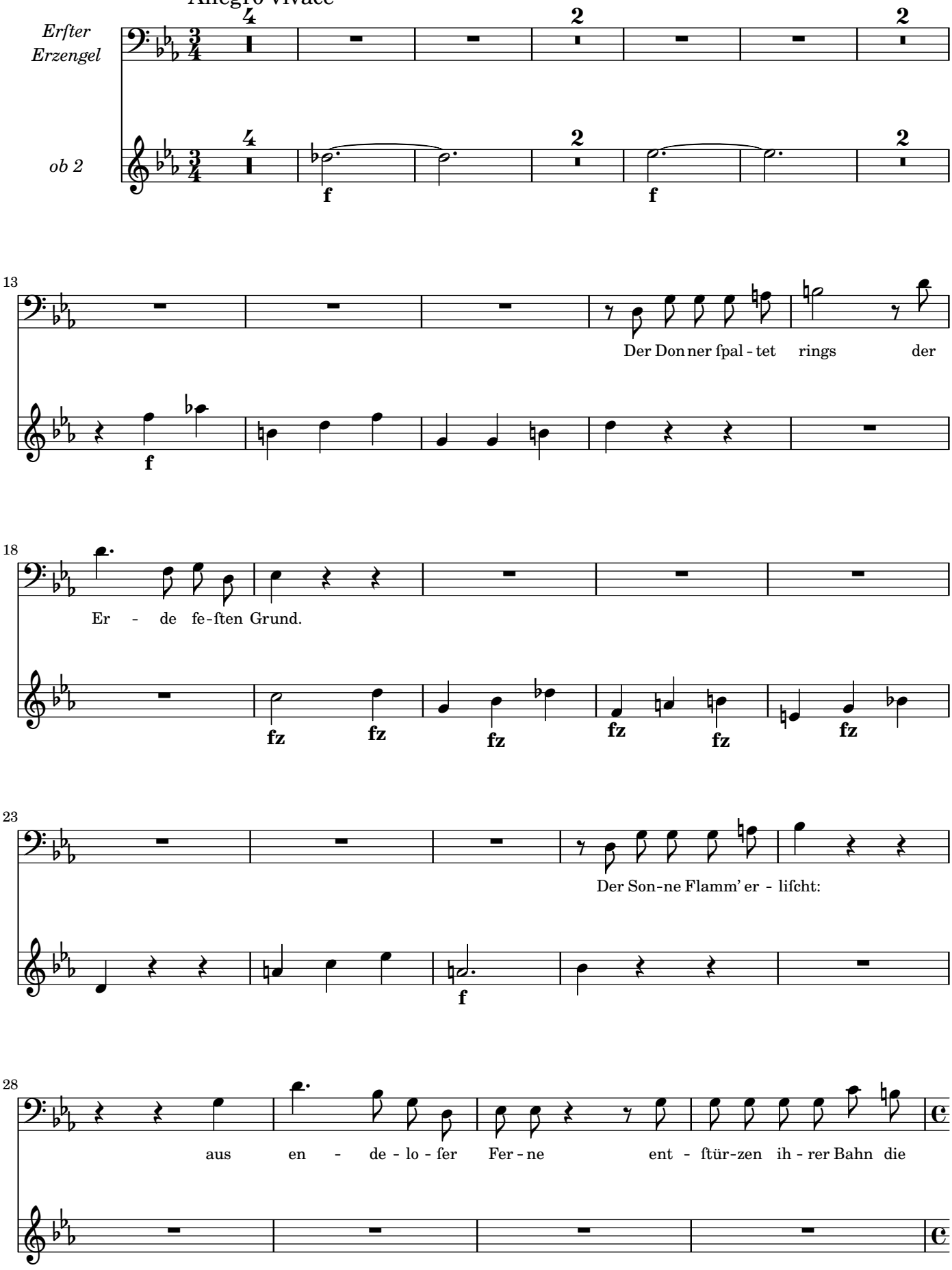
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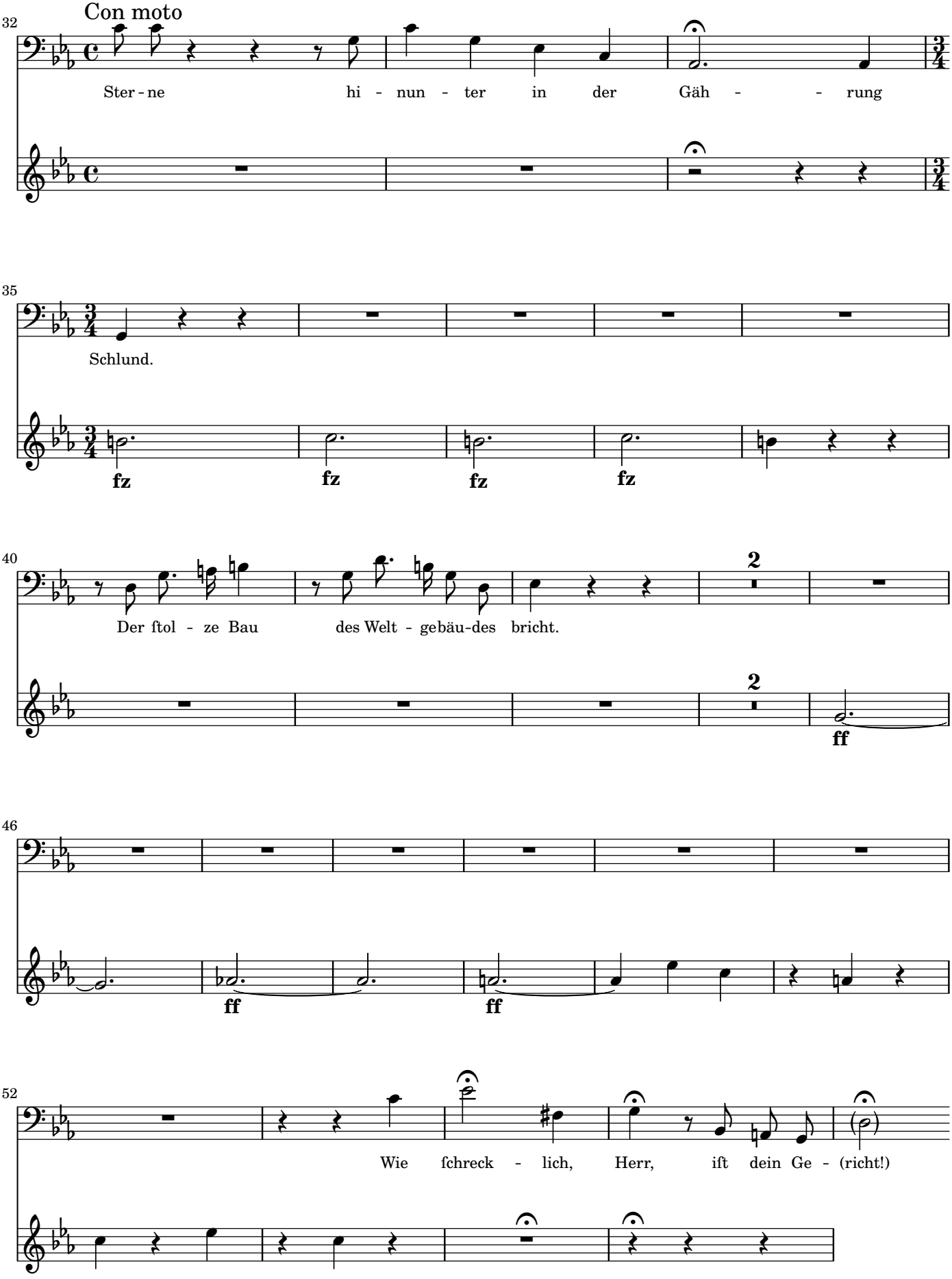
18 Recitativo · Der Donner spaltet rings

Allegro vivace

Erſter Erzengel

ob 2
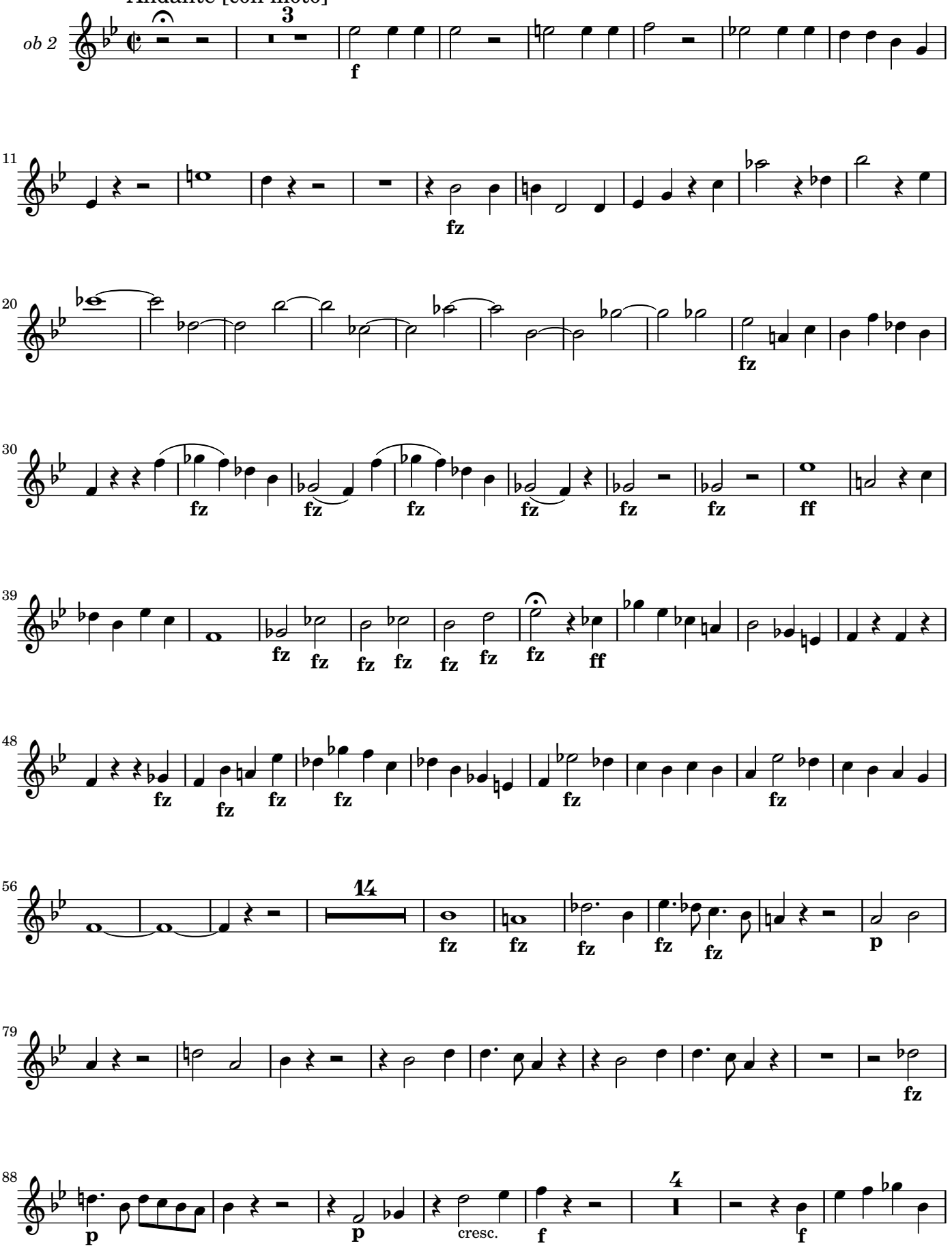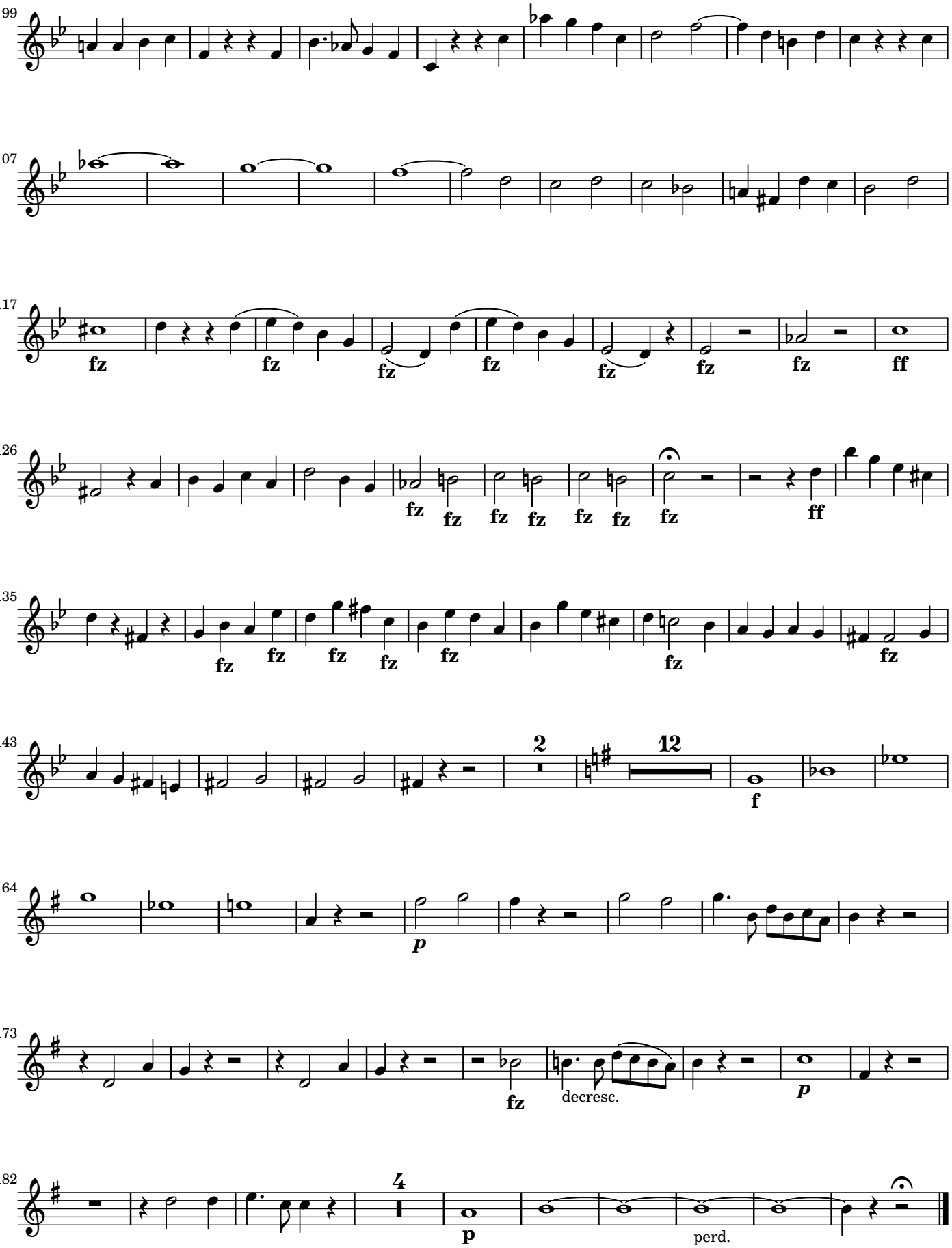



Con moto
32
Ster - ne hi - nun - ter in der Gäh - - rung
35
Schlund.
fz
fz
fz
fz
40
Der ſtol - ze Bau des Welt - gebäu-des bricht.
2
2
ff
46
ff
ff
52
Wie ſchreck - lich, Herr, iſt dein Ge - (richt!)

19 Coro · O schreckliches Geschick
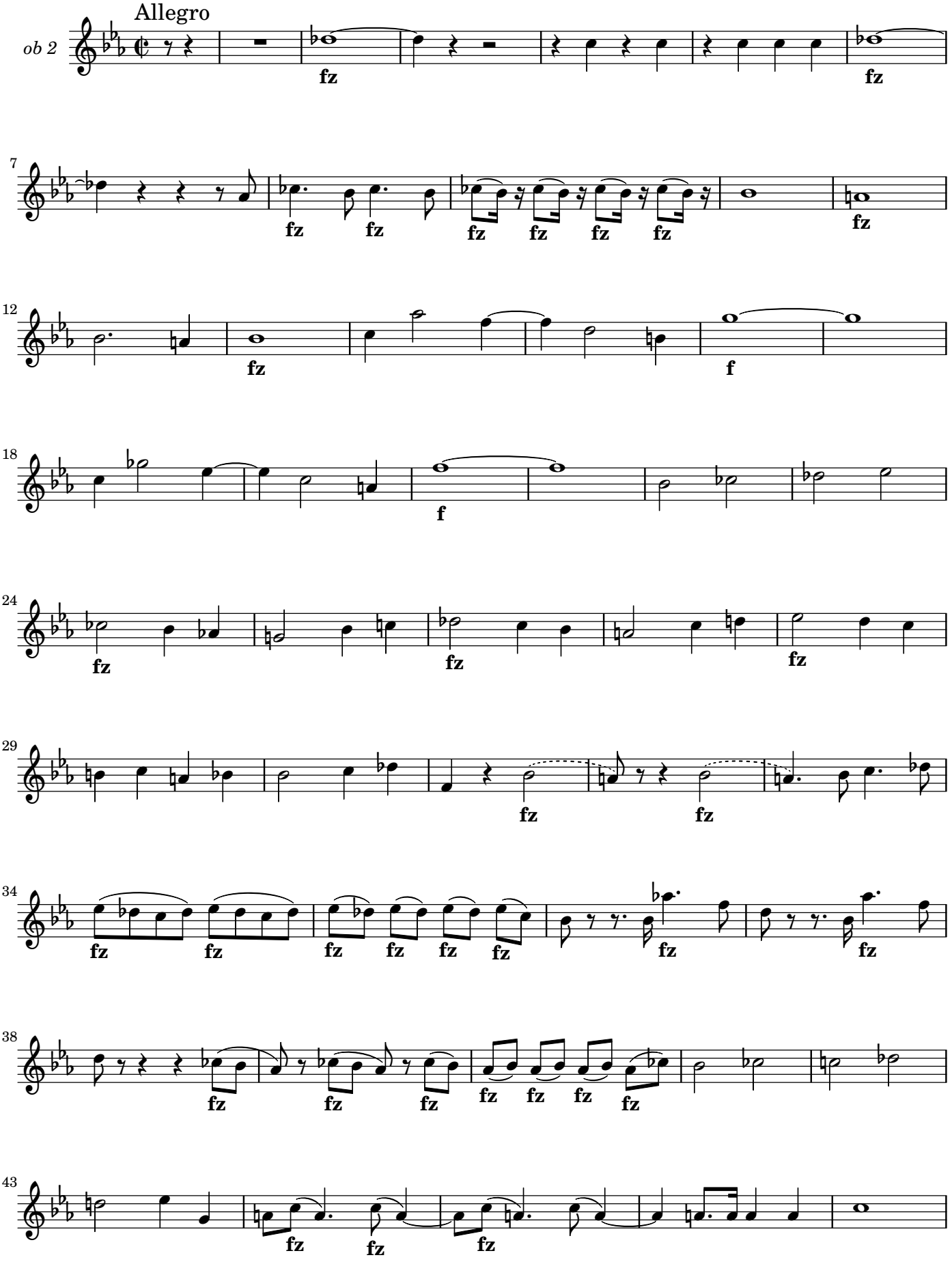
Andante [con moto]
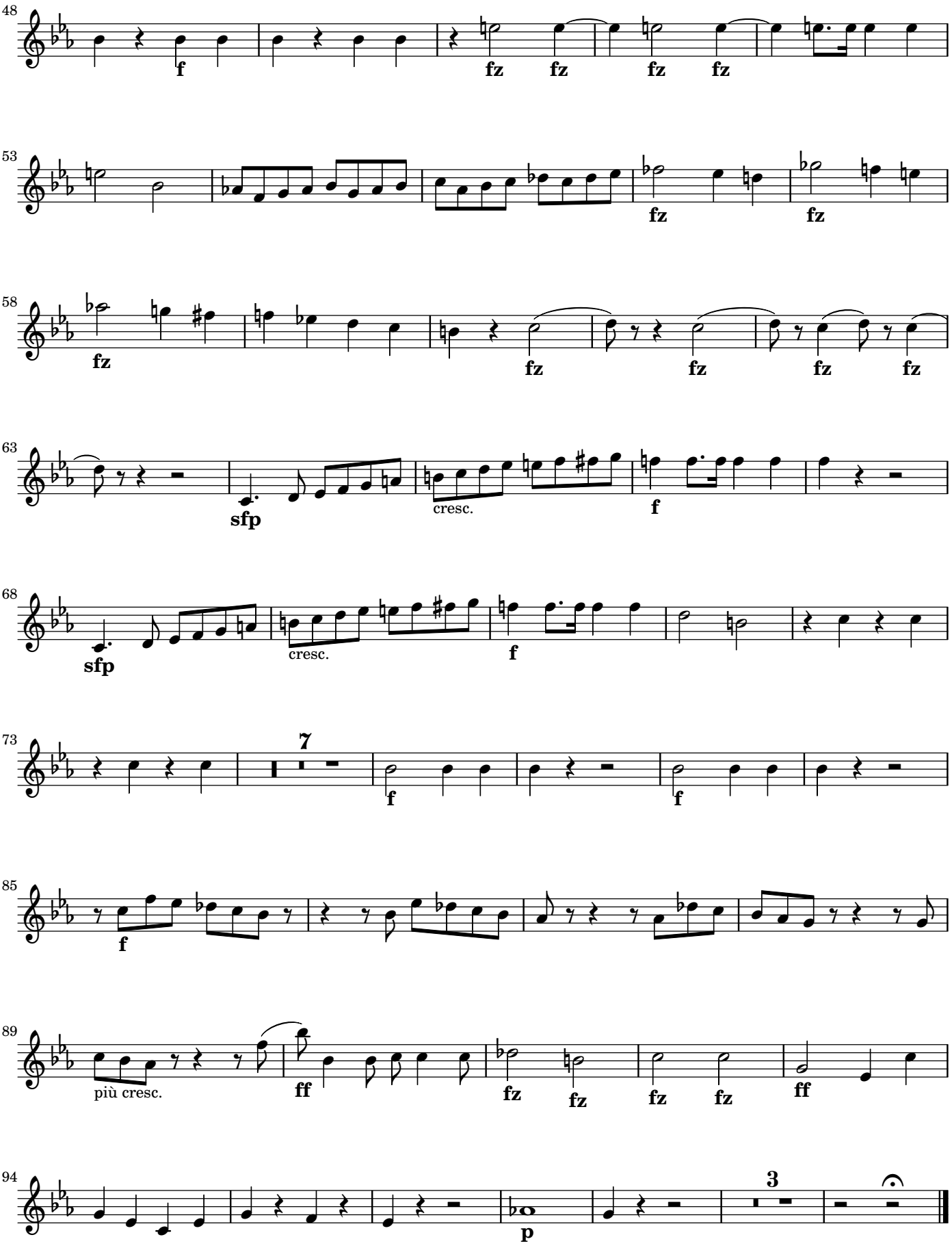
ob 2




99
107
117
fz
fz
fz
fz
fz
fz
fz
ff
126
fz
fz
fz
fz
fz
fz
fz
ff
135
fz
fz
fz
fz
fz
fz
fz
fz
143
2
12
f
164
p
173
fz
decresc.
p
182
4
p
perd.
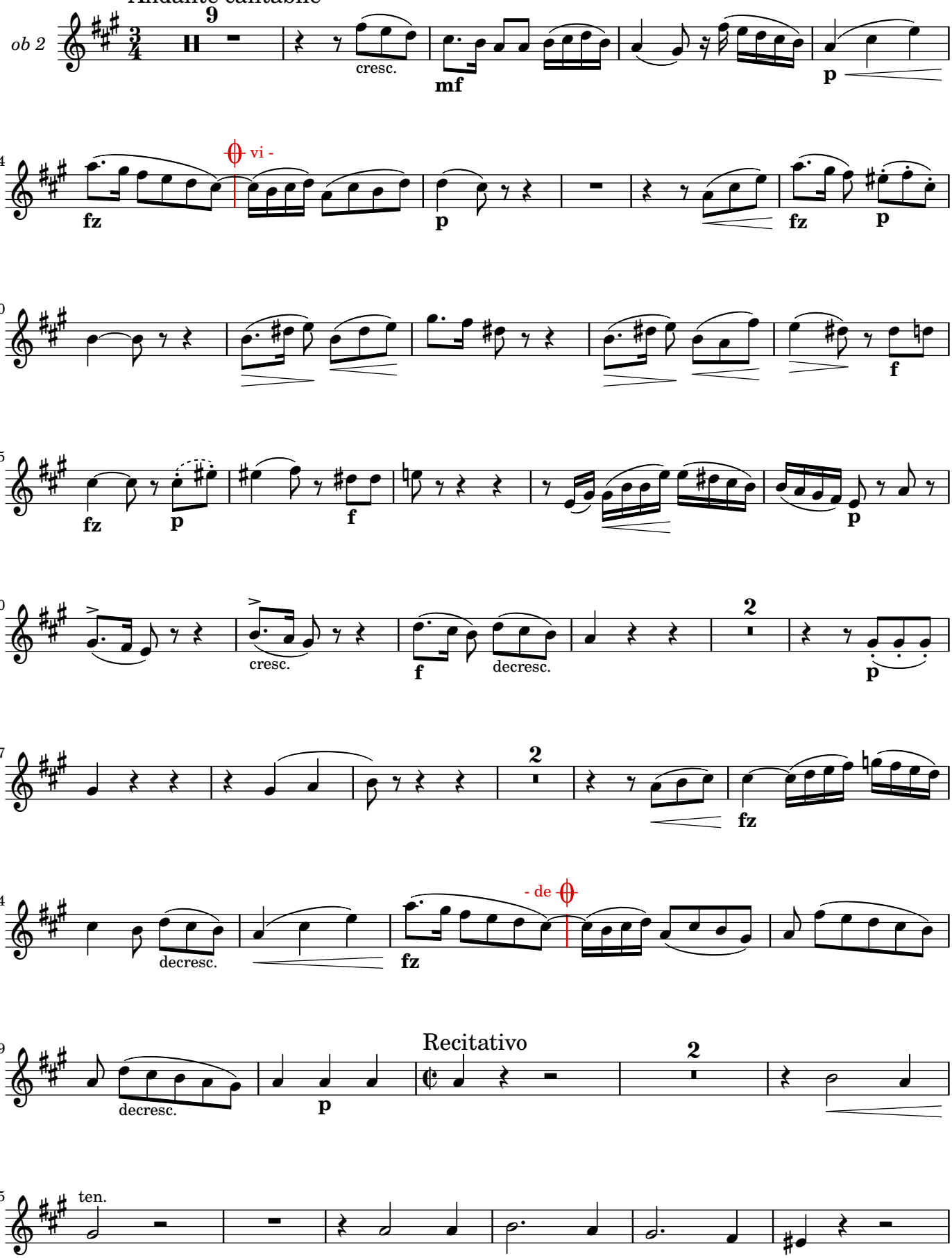
20 Uebergang
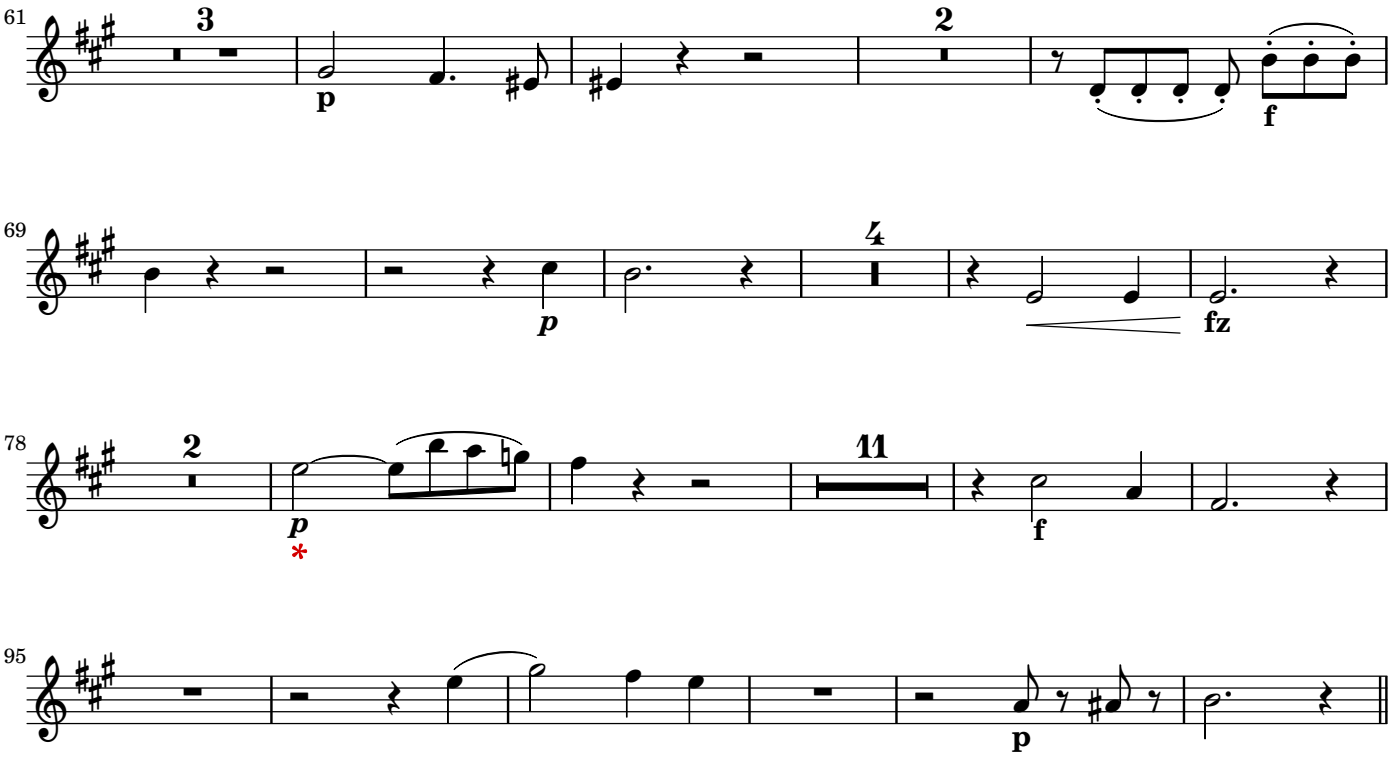



48
f
fz fz fz fz
53
fz fz
58
fz fz fz fz fz
63
sfp
cresc.
f
68
sfp
cresc.
f
73
7
f f
85
f
89
più cresc.
ff fz fz fz fz ff
94
3
p

21 Recitativo · Ihr Glücklichen, euch hat der Herr verziehn

Andante cantabile

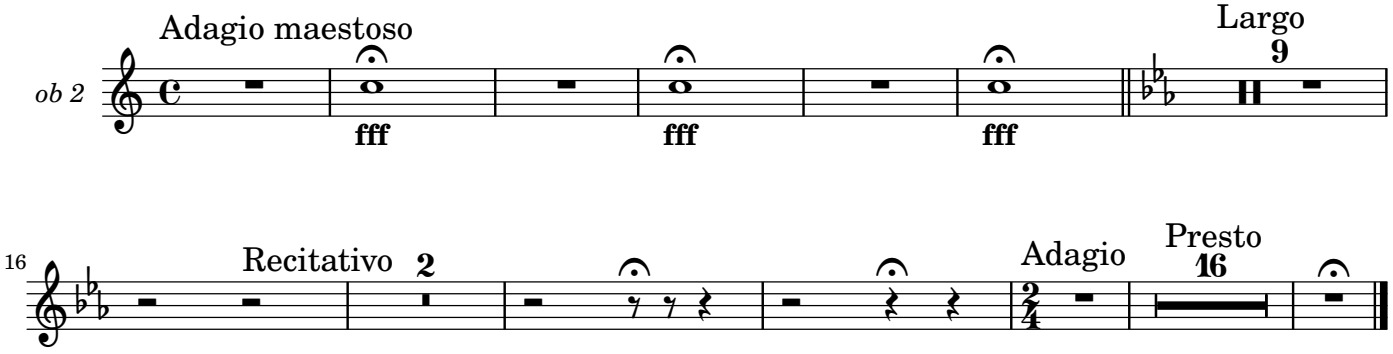




Coro (22)

tacet
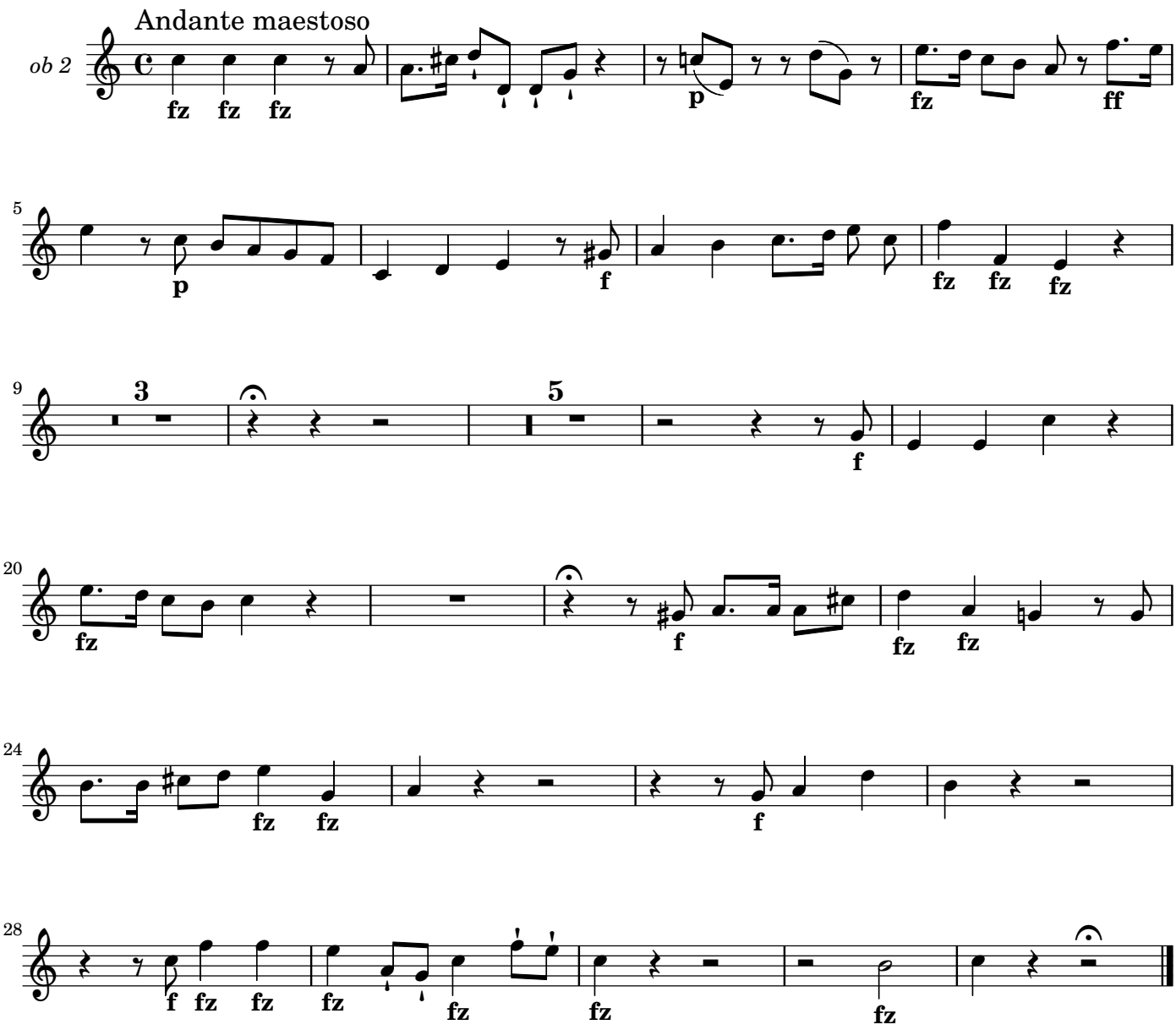
23 Coro · Herr, unaussprechlich ist das Glück



Terzetto (24) · Recitativo (25)

tacet
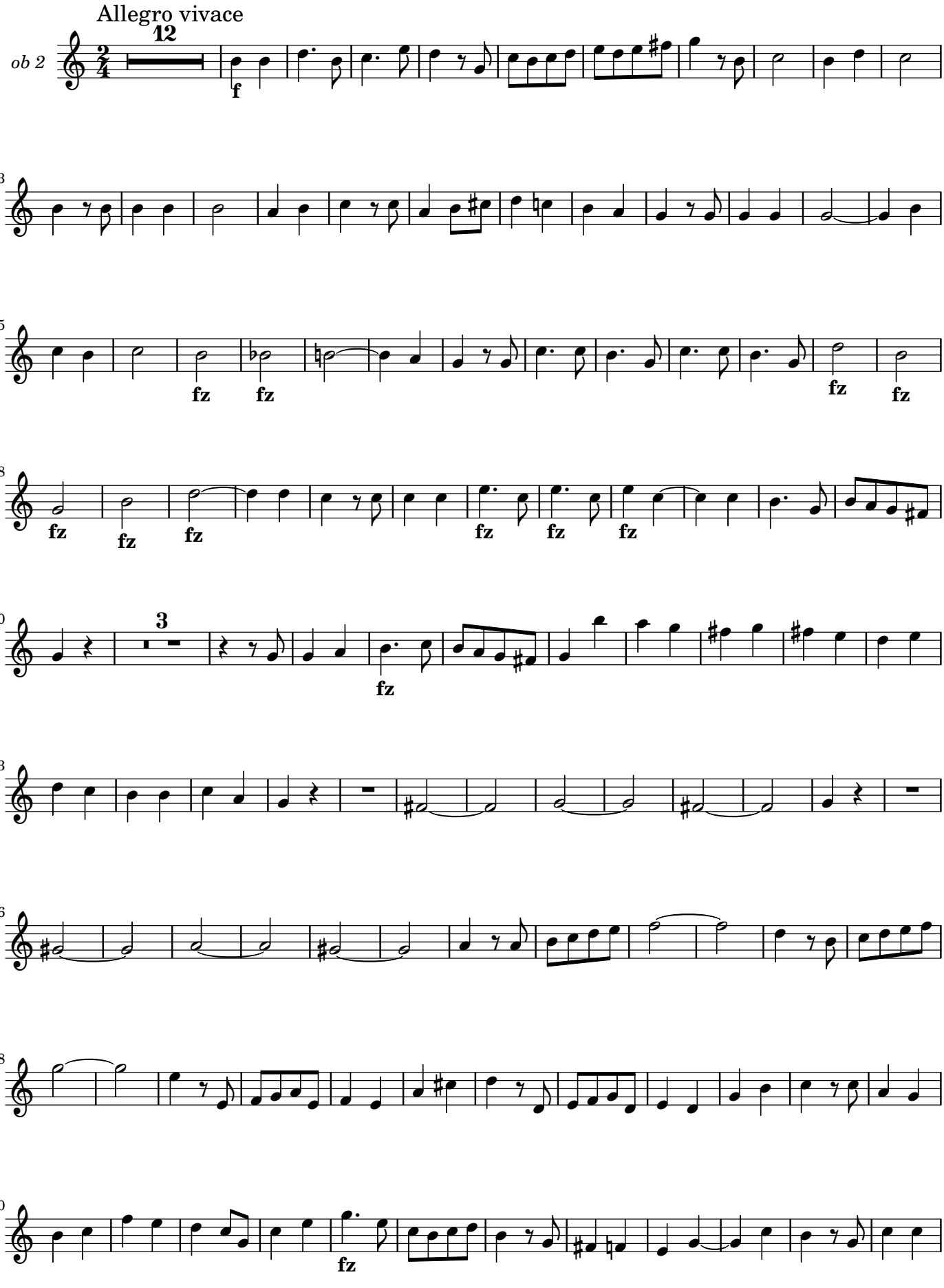
26 Coro · Jehovah groß ist deine Macht
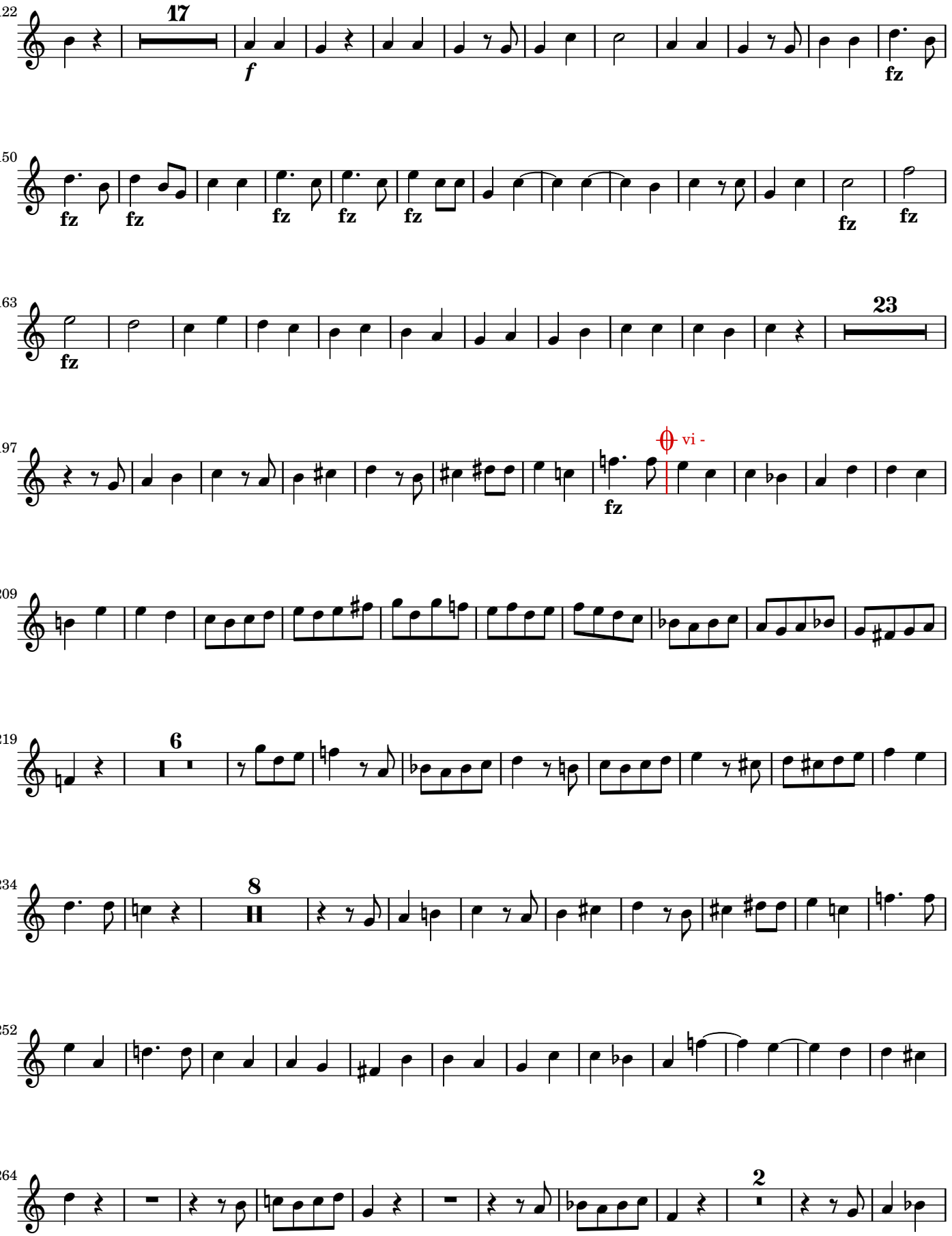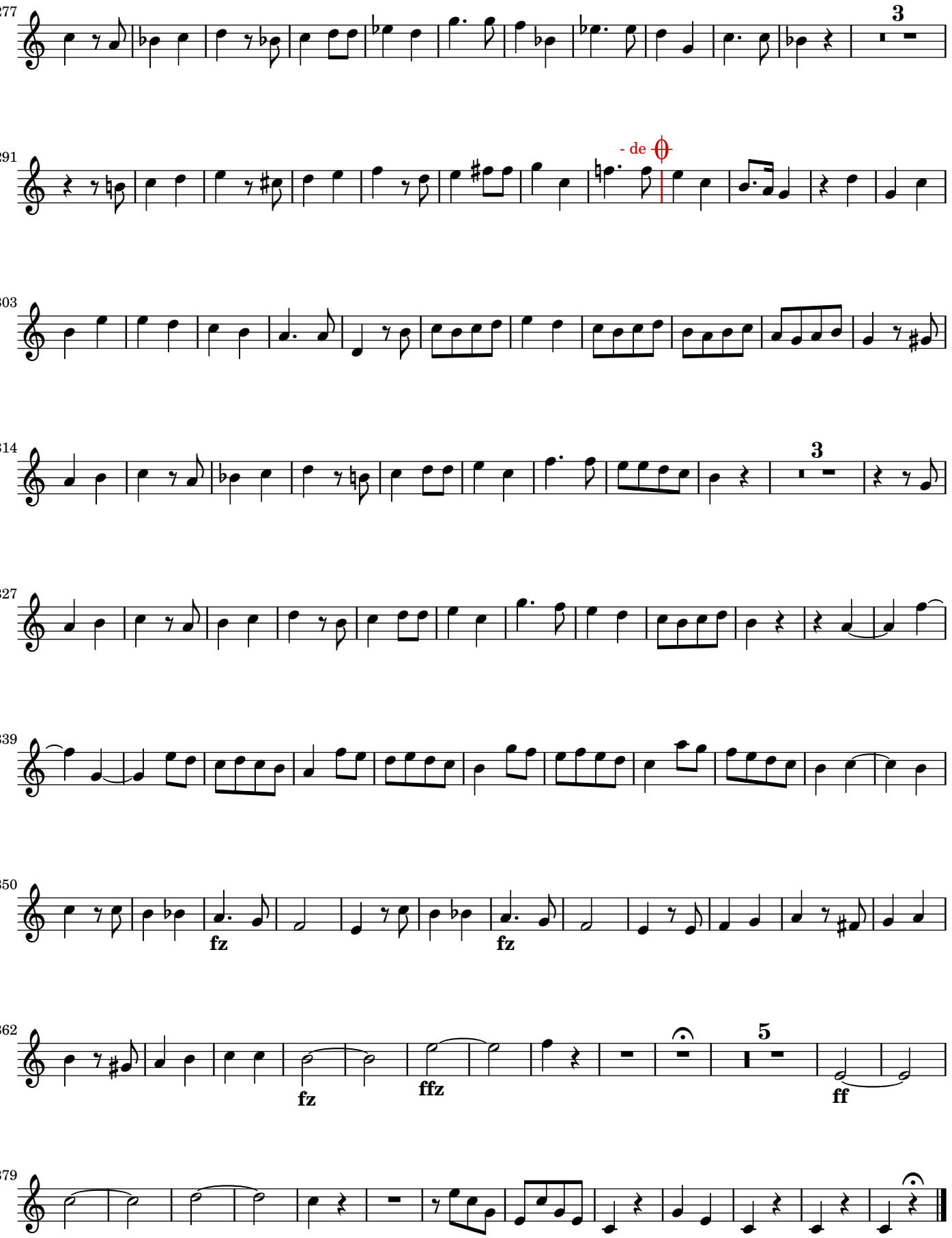


Terzetto con Coro (27)

tacet

28 Finale · Es tön’ in ew’gen Jubeltönen




122
17
f
fz
150
fz
fz
fz
fz
fz
fz
163
fz
23
197
fz
vi -
209
219
6
234
8
252
264
2


277
3
291
- de
303
314
3
327
339
350
fz
fz
362
fz
ffz
5
ff
379