Eybler.

Die 4 letzten Dinge.

Joseph Leopold Edler von
Eybler

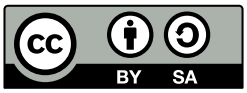
Die 4 letzten Dinge
Ein Oratorium in drei Abtheilungen
HerEy 137

S, 2 T, 2 B (solo), S, A, T, B (coro 1), S, A, T, B (coro 2),
2 fl, 2 ob, 2 cl (A/B♭/C), 2 fag, contra-fag,
2 cor (B♭/C/E♭/E/F/G/A), 2 clno (C), 2 clno (B♭/C), 3 trb, timp (B♭–F/C–G/C–F),
2 vl, vla, 2 vlc, cb

edited by Wolfgang Esser-Skala

Contrabasso

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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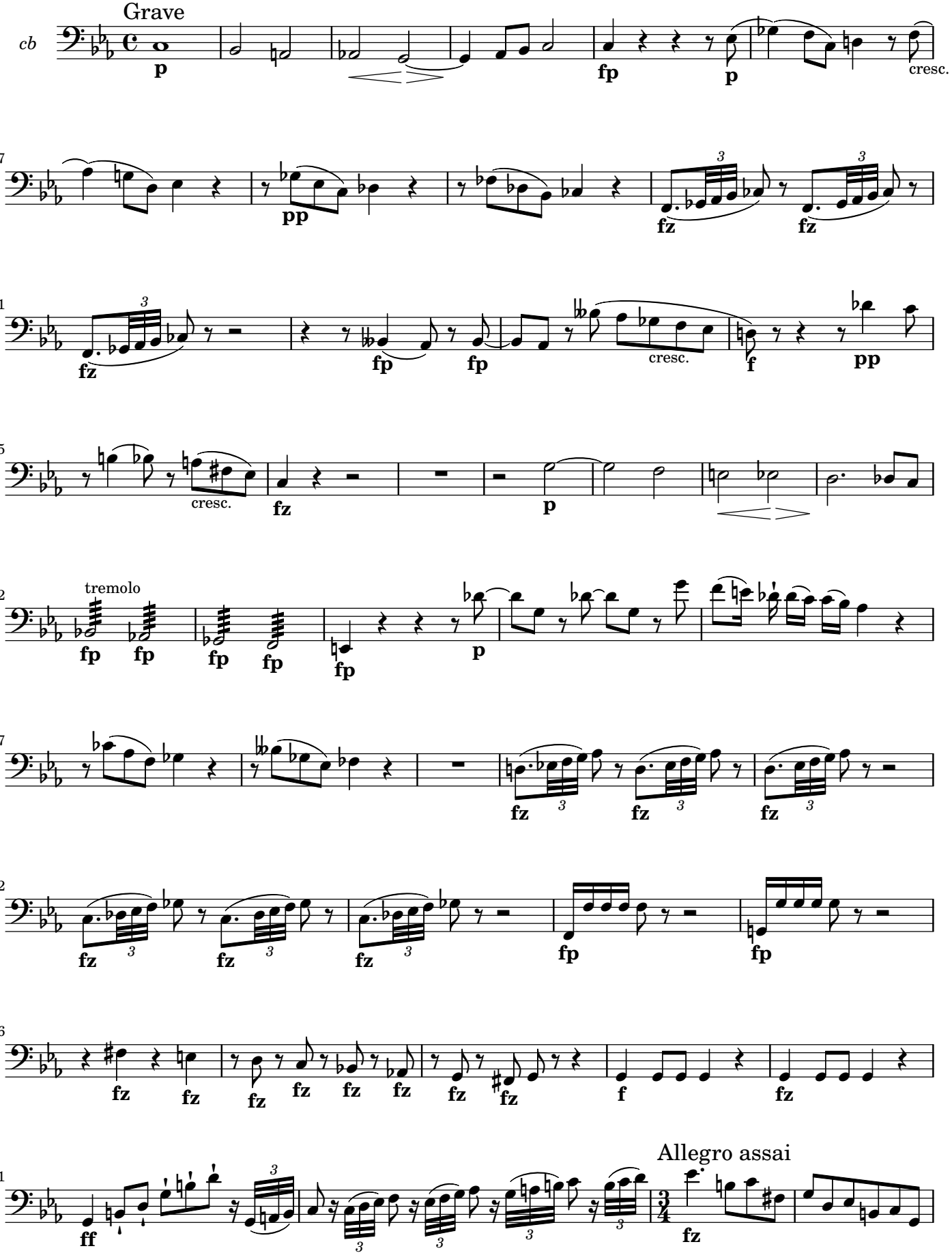
Edited by Wolfgang Esser-Skala · 0000-0002-7350-4045.
Music engraving by LilyPond 2.26.0 (https://www.lilypond.org) and EES Tools v2026.11.0.
Front matter typeset with Source Sans and Fredericka the Great.
Please report any errors or mistakes to edition@esser-skala.at.
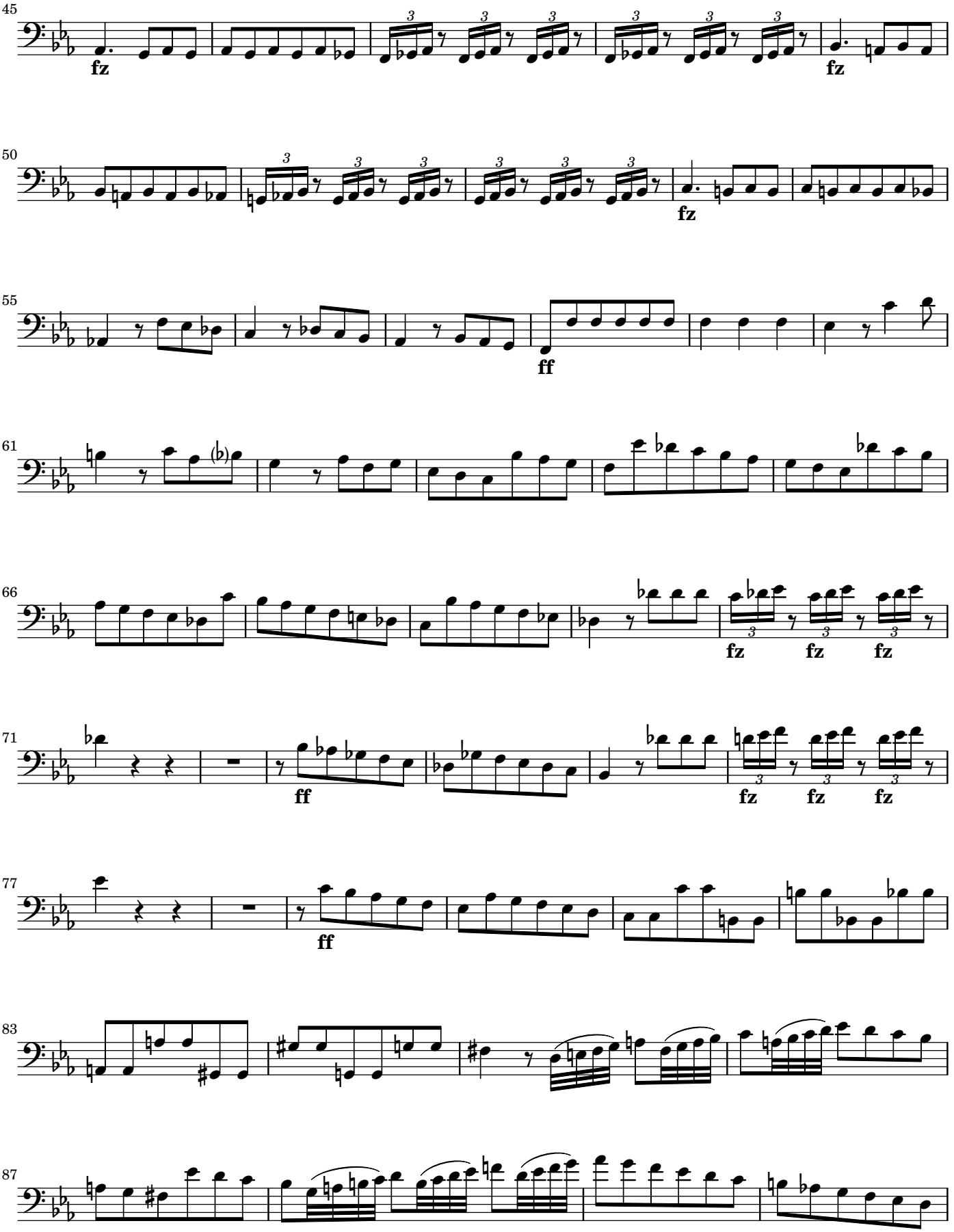
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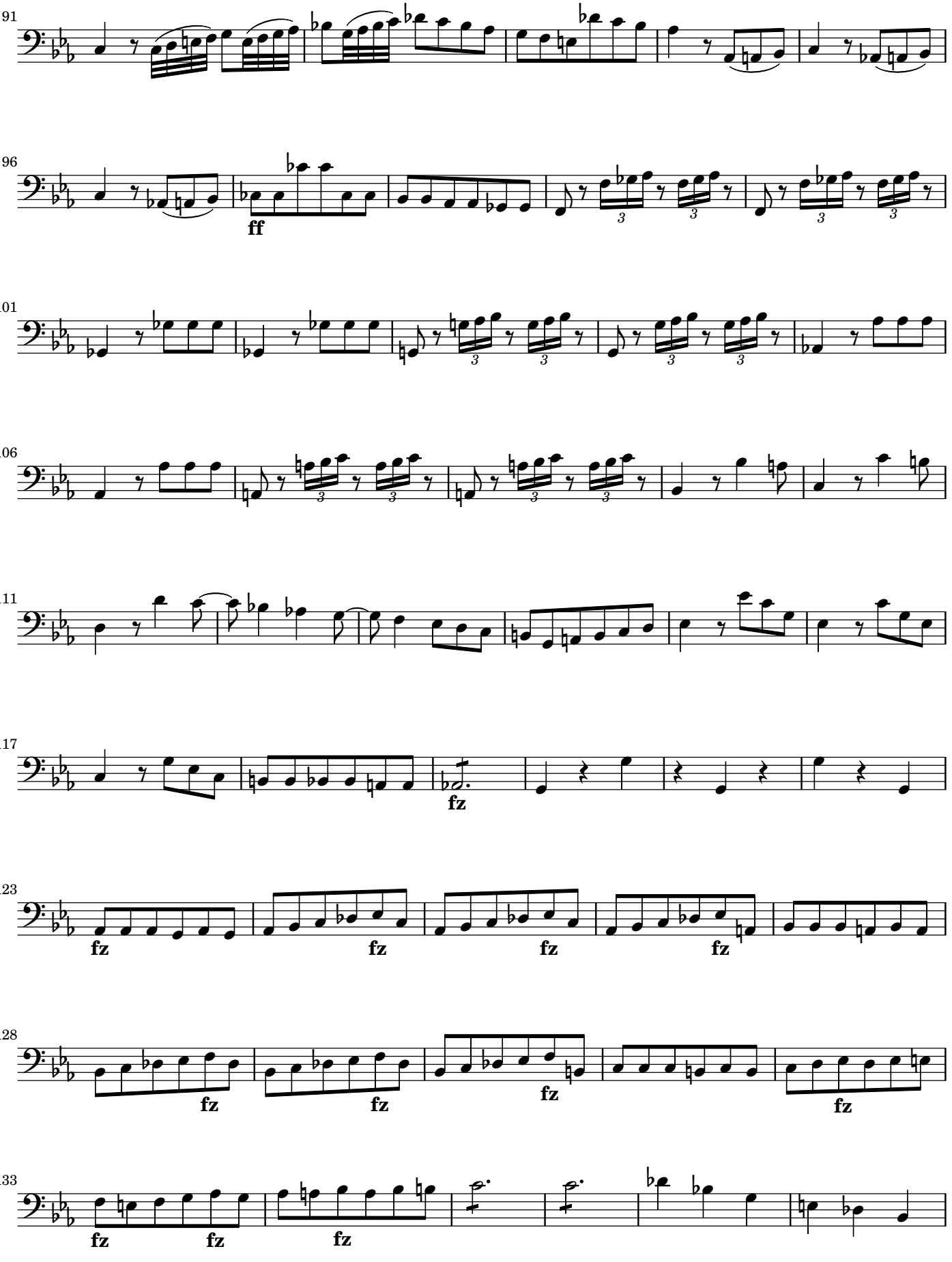
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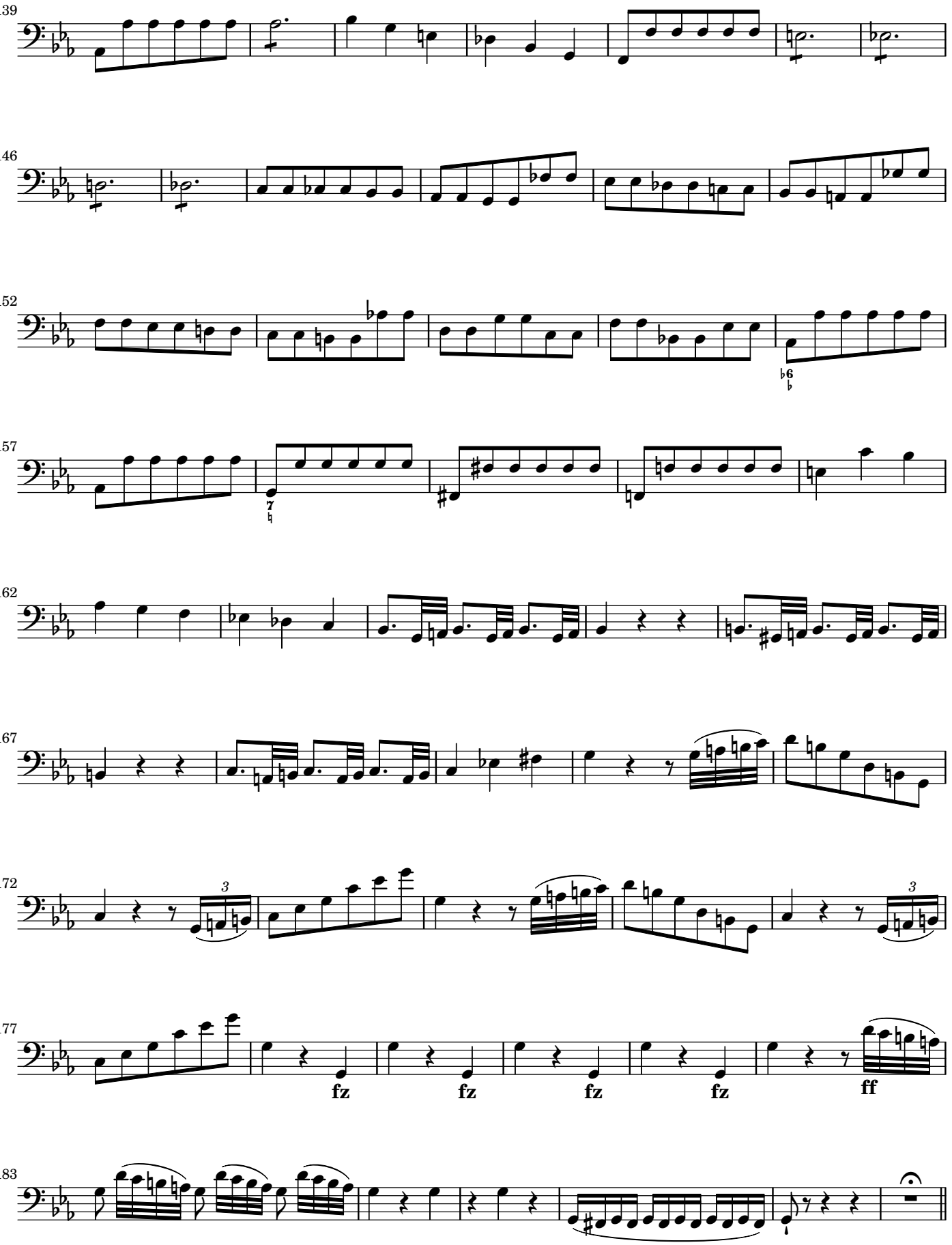


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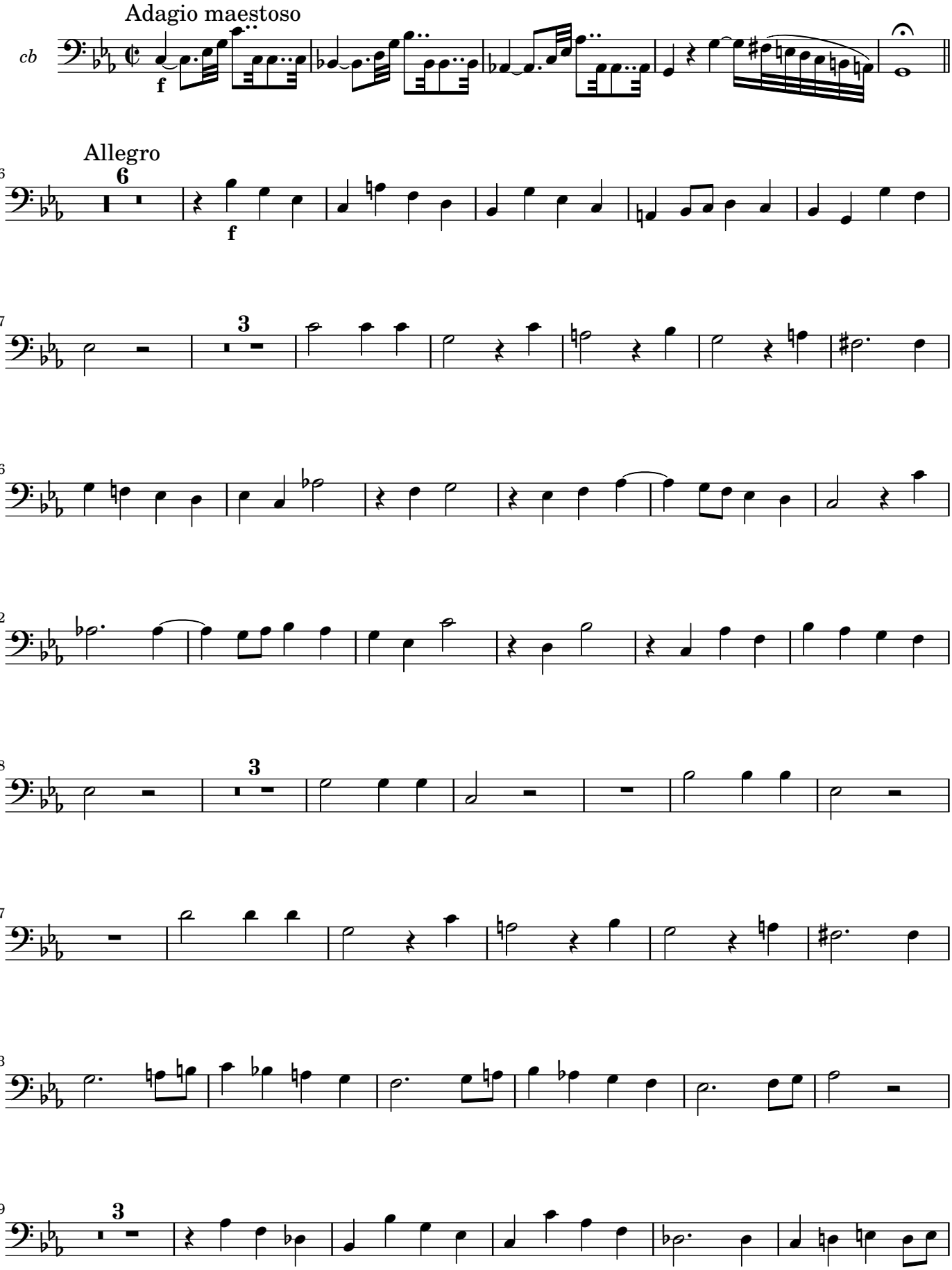

cb
Grave
p
fp
p
cresc.
pp
fz
fz
fz
fz
fp
fp
cresc.
f
pp
cresc.
fz
p
tremolo
fp
fp
fp
fp
fp
p
fz
fz
fz
fz
fz
fz
fz
fz
fp
fp
fz
fz
fz
fz
fz
fz
fz
fz
f
fz
ff
Allegro assai
fz
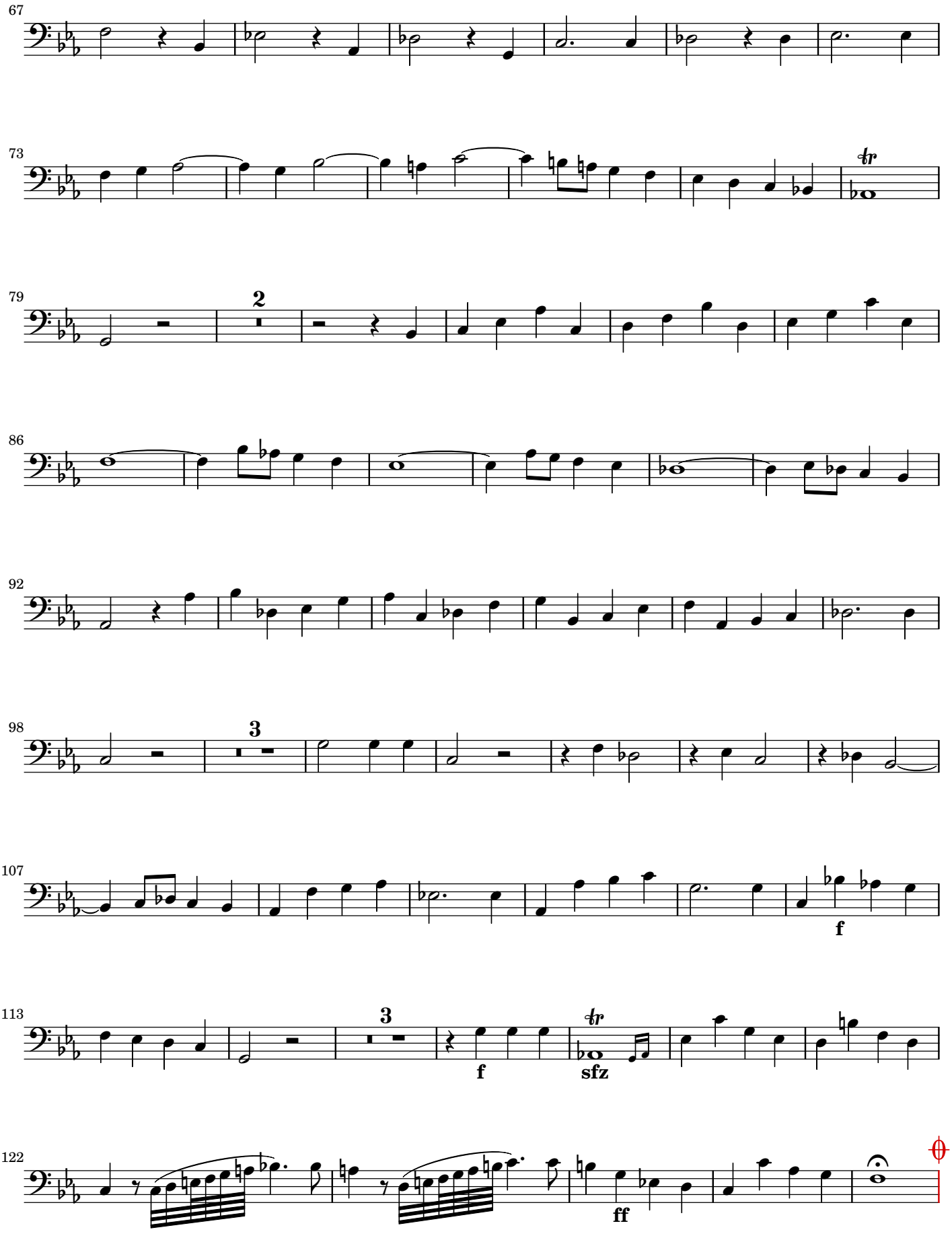

45
fz
fz
50
fz
55
ff
61
66
fz
fz
fz
71
ff
fz
fz
fz
77
ff
83
87
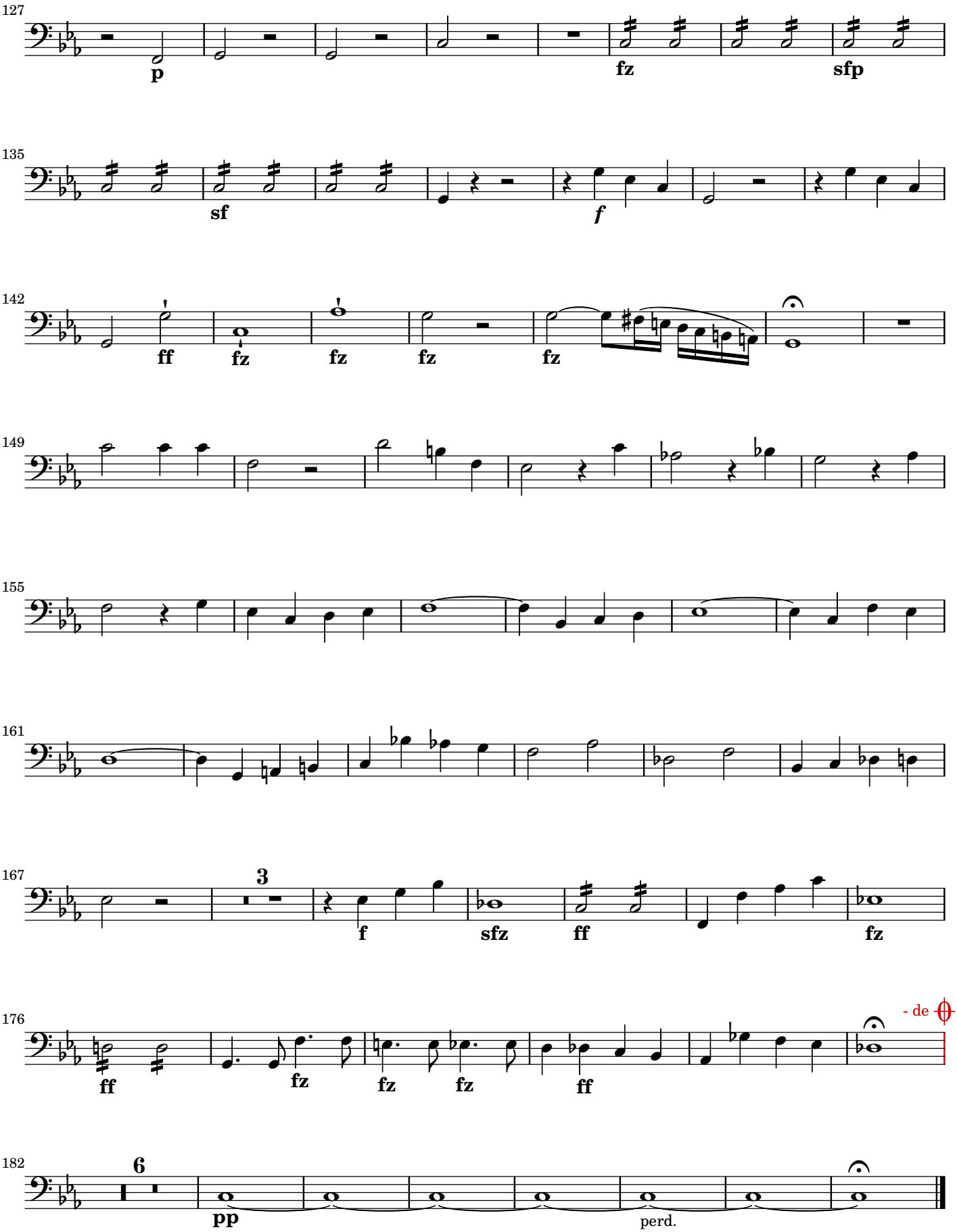

91
96
ff
101
106
111
117
fz
123
fz
fz
fz
fz
128
fz
fz
fz
fz
133
fz
fz
fz


139
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157
162
167
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fz
fz
fz
ff
183
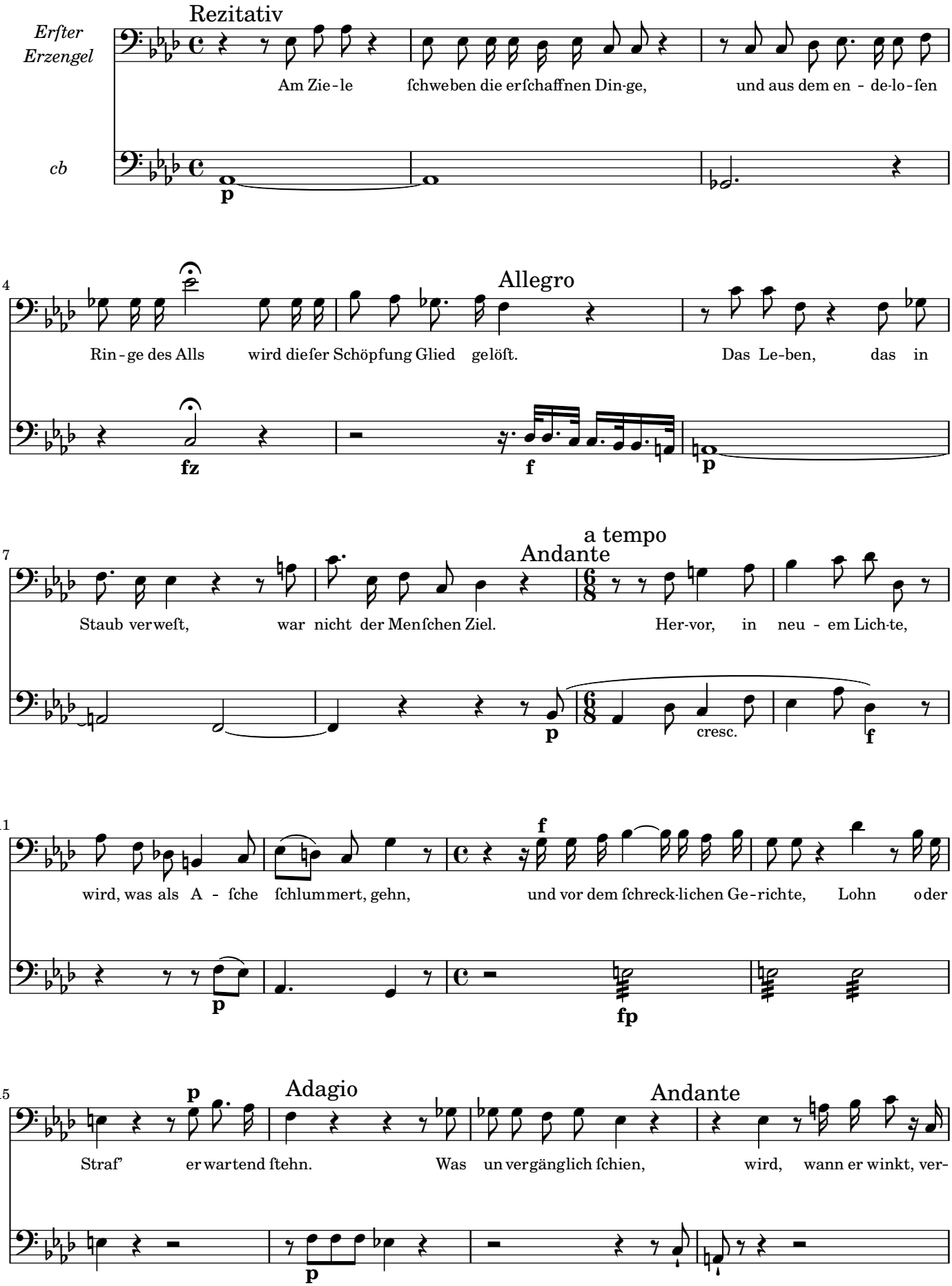
2 Coro · Groß ist der Herr
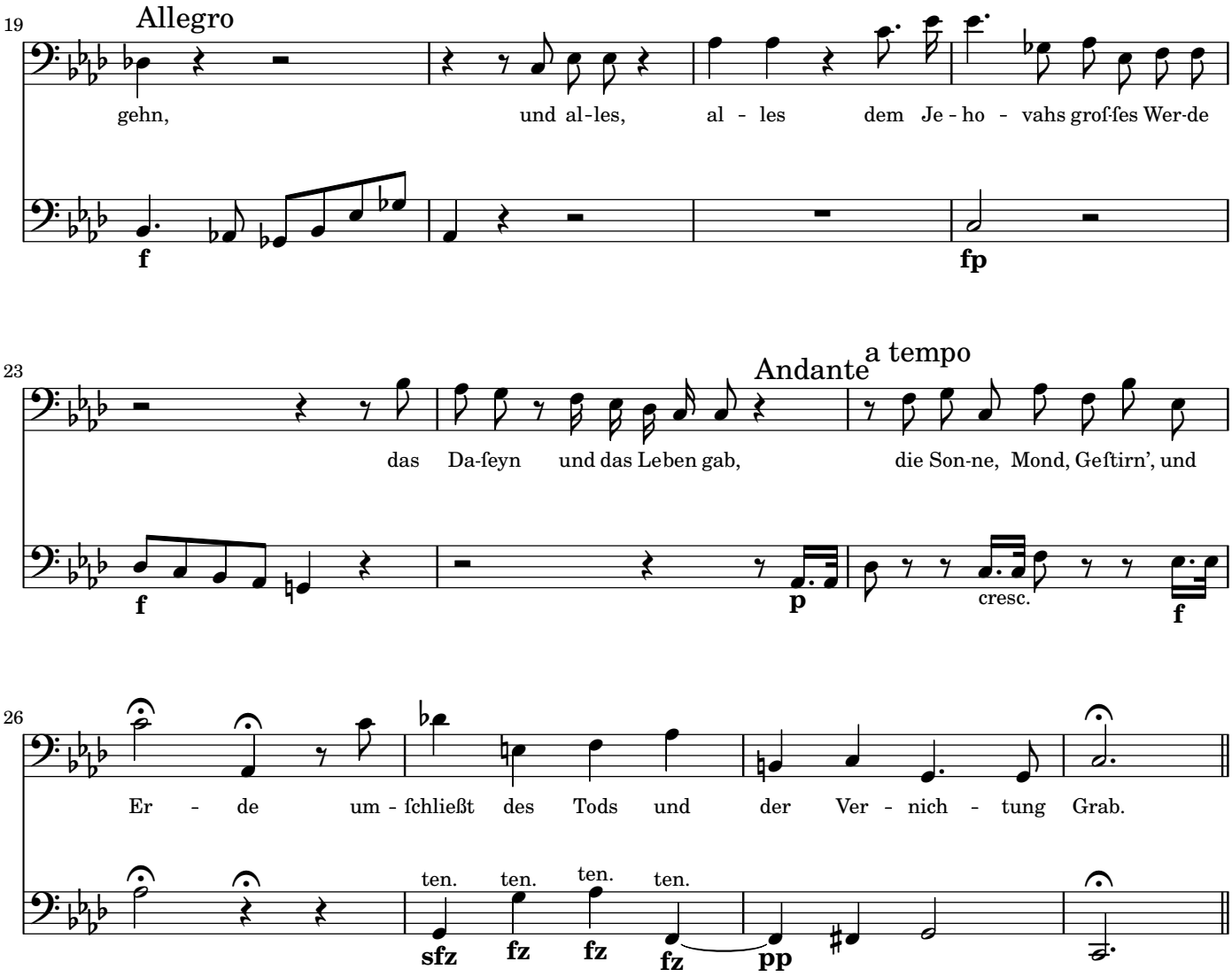



67
73
tr
79
2
86
92
98
3
107
f
113
3
f
sfz
tr
122
ff
vi -
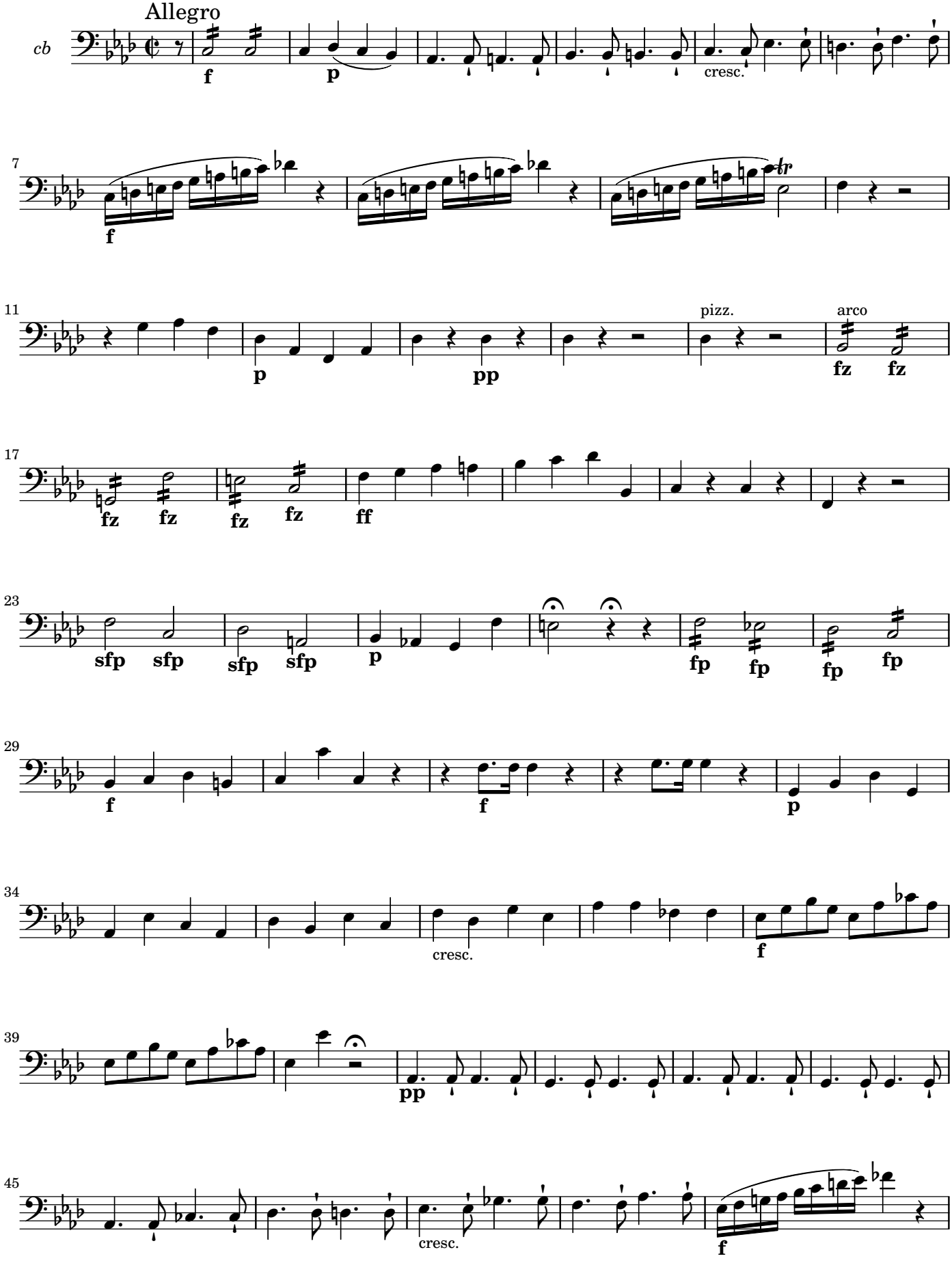

127
p
fz
sfp
135
sf
f
142
ff
fz
fz
fz
fz
149
155
161
167
3
f
sfz
ff
fz
176
ff
fz
fz
fz
ff
- de
182
6
pp
perd.
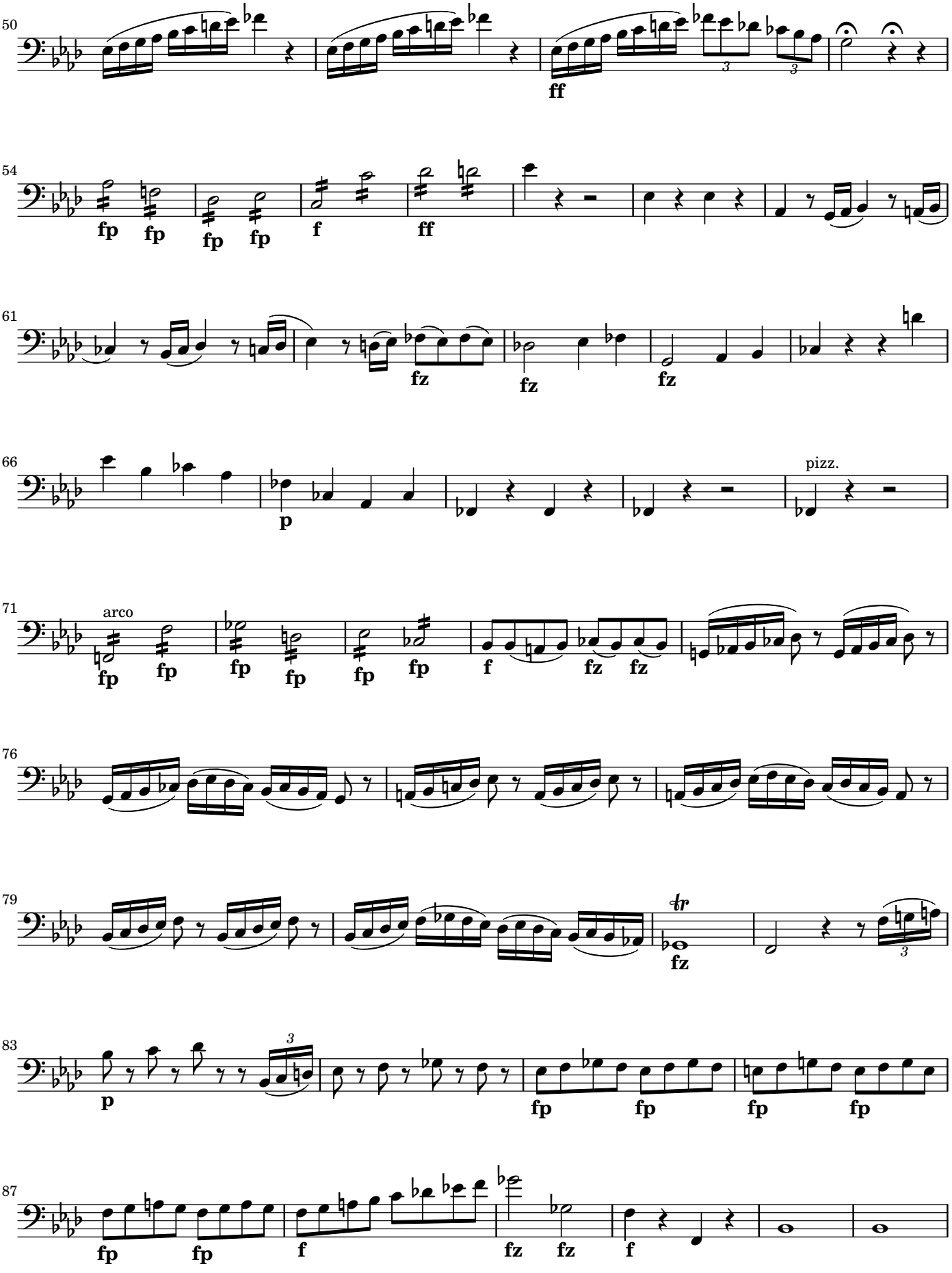
3 Recitativo · Am Ziele schweben die erschaffnen Dinge
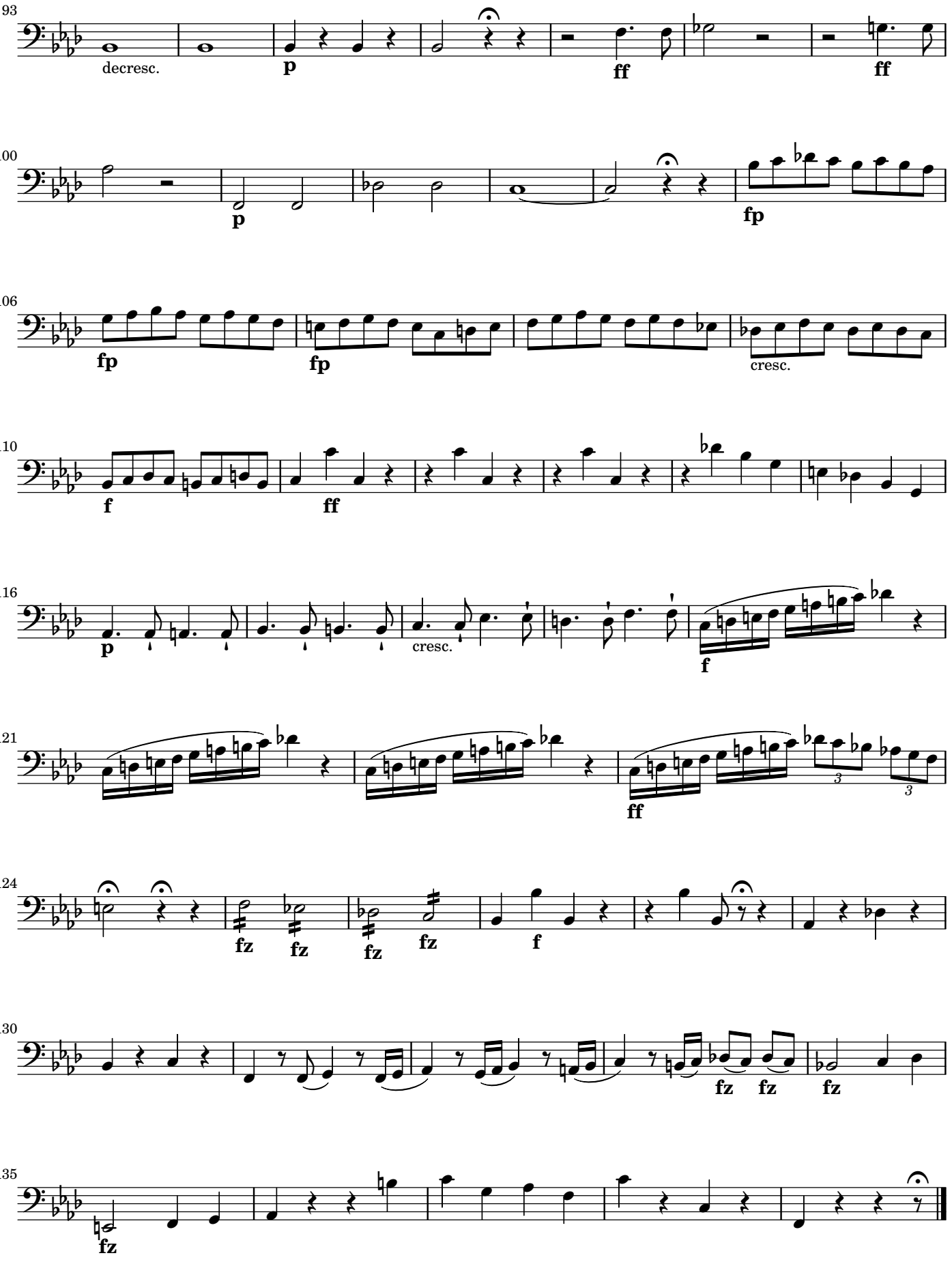



19
Allegro
gehn, und al-les, al - les dem Je - ho - vahs grof-fes Wer-de
f
fp
23
Andante
a tempo
das Da-feyn und das Leben gab, die Son-ne, Mond, Geſtirn', und
f
p
cresc.
f
26
Er - de um - fchließt des Tods und der Ver - nich - tung Grab.
ten. ten. ten. ten.
sfz fz fz fz
pp
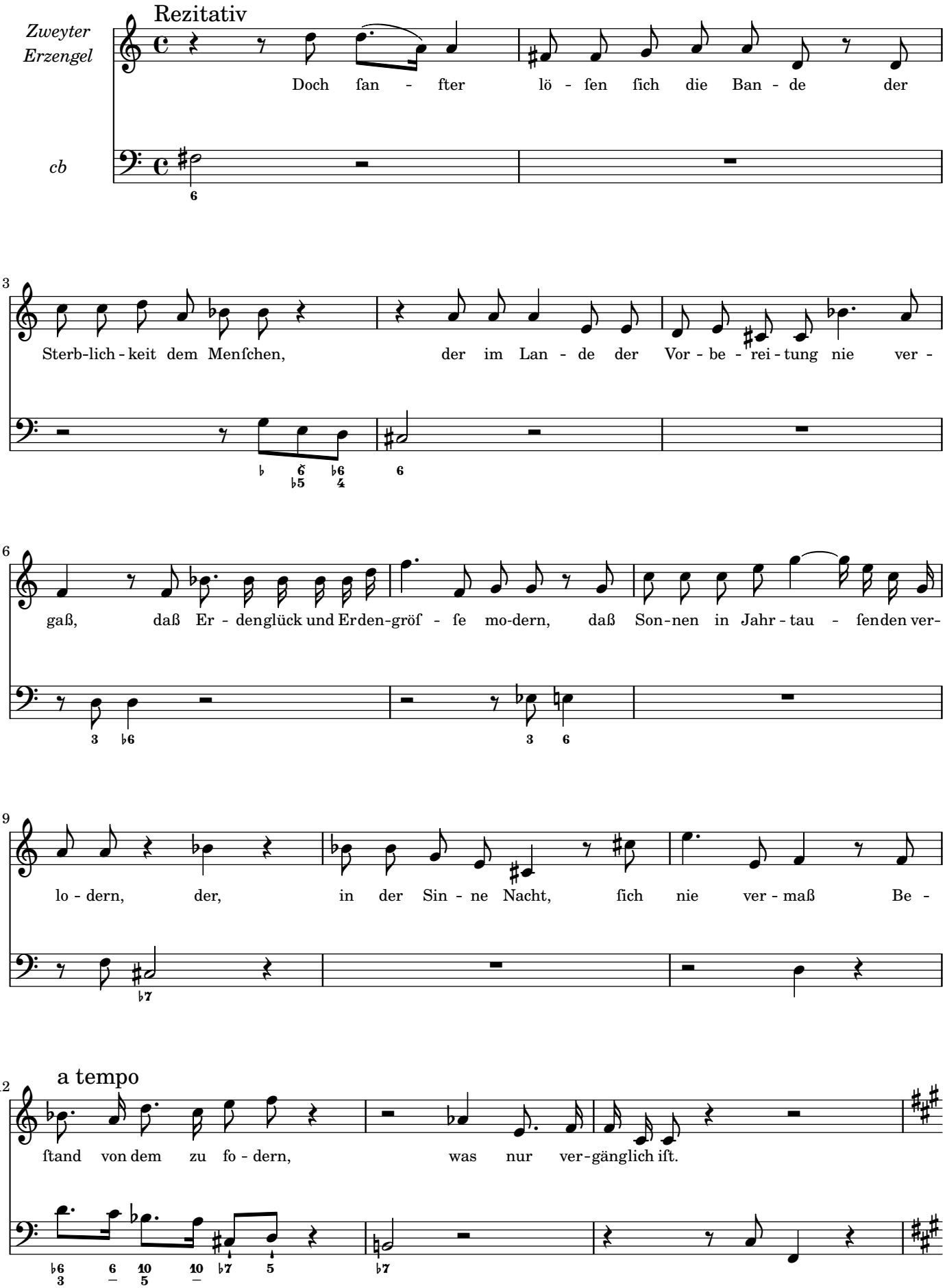
4 Aria · Wie schrecklich ist die Todesstunde
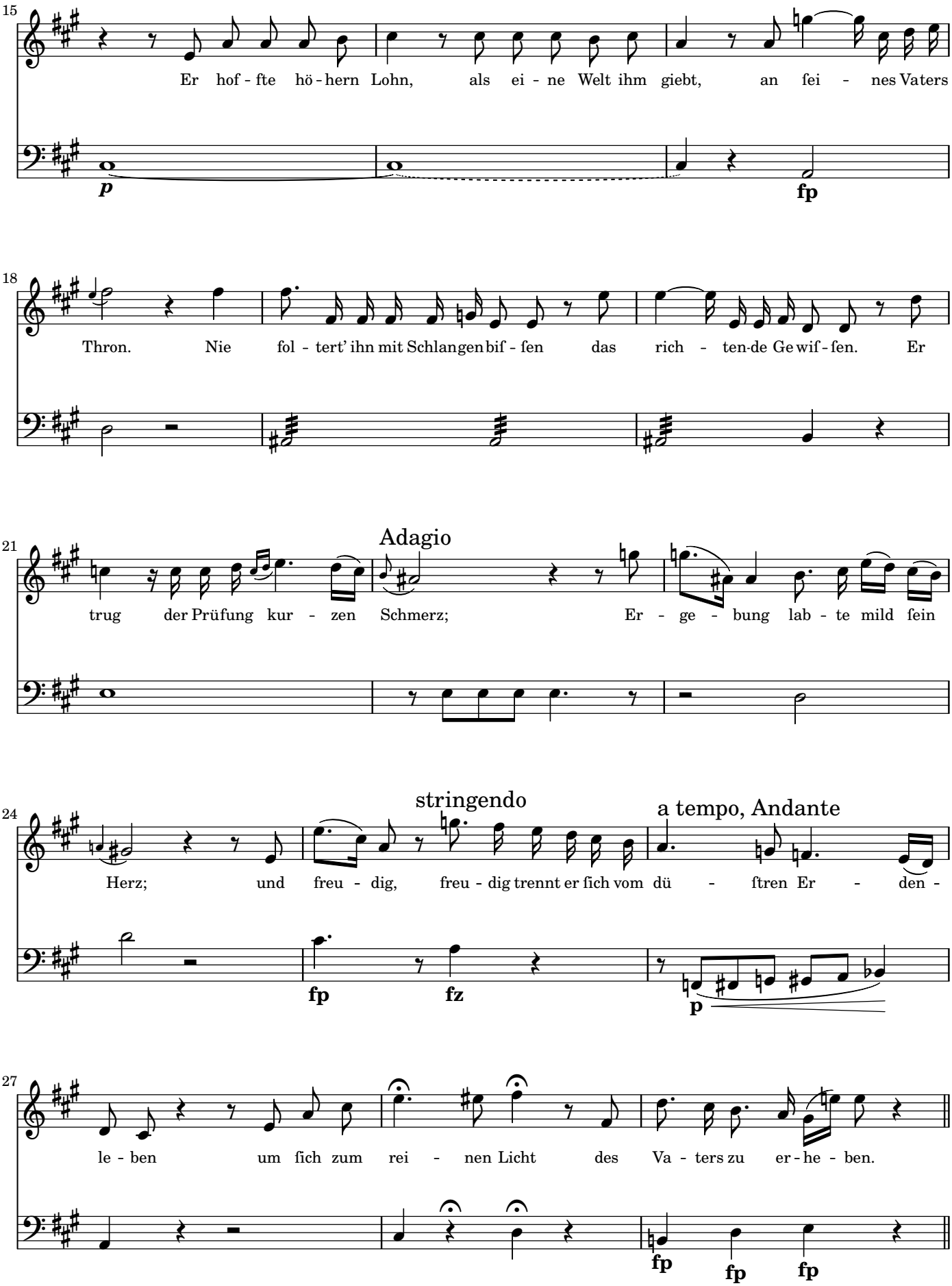



50
ff
54
fp fp fp fp f ff
61
fz fz fz
66
p
pizz.
71
arco
fp fp fp fp fp fp f fz fz
76
79
fz
83
p fp fp fp fp
87
fp fp f fz fz f
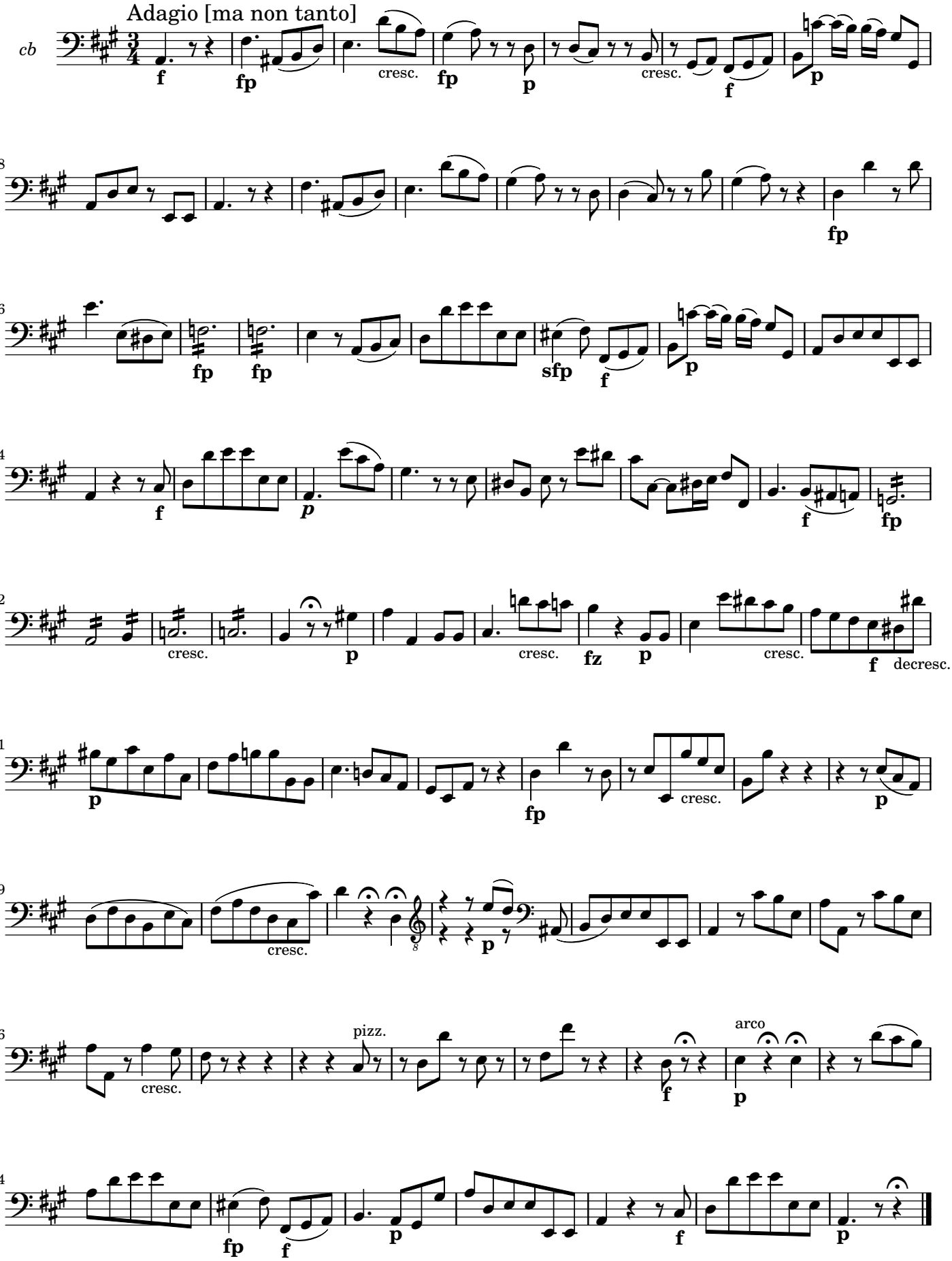

93
decresc.
p
ff
ff
100
p
fp
106
fp
fp
cresc.
110
f
ff
116
p
cresc.
f
121
ff
124
fz
fz
fz
fz
f
130
fz
fz
fz
135
fz

5 Recitativo · Doch sanfter lösen sich die Bande




15
Er hof - fte hö - hern Lohn, als ei - ne Welt ihm giebt, an fei - nes Vaters
p
fp
18
Thron. Nie fol - tert' ihn mit Schlangen bif - fen das rich - ten-de Ge wif - fen. Er
21
Adagio
trug der Prüfung kur - zen Schmerz; Er - ge - bung lab - te mild fein
24
stringendo
a tempo, Andante
Herz; und freu - dig, freu - dig trennt er ſich vom dü - ſtren Er - den -
fp
fz
p
27
le - ben um ſich zum rei - nen Licht des Va - ters zu er - he - ben.
fp
fp
fp

6 Aria · O wohl dem Frommen



7 Recitativo · Jehovahs Donner rollt schon fern

Rezitativ

Erſter Erzengel

Erſter Erzengel
Zweyter Erzengel

Je - ho-vahs Don ner rollt ſchon fern, die Fir-ma - men - te ses Welt - gebäu-des

cb

4 Allegro

wan-ken ſchon, bald trennet ſich der Bund der E-lemen-te; All - va-ter ſteigt

8 Adagio

von ſei - nem Thron.

Zweyter Erzengel

Ihr Men-ſchen be - bet nicht!
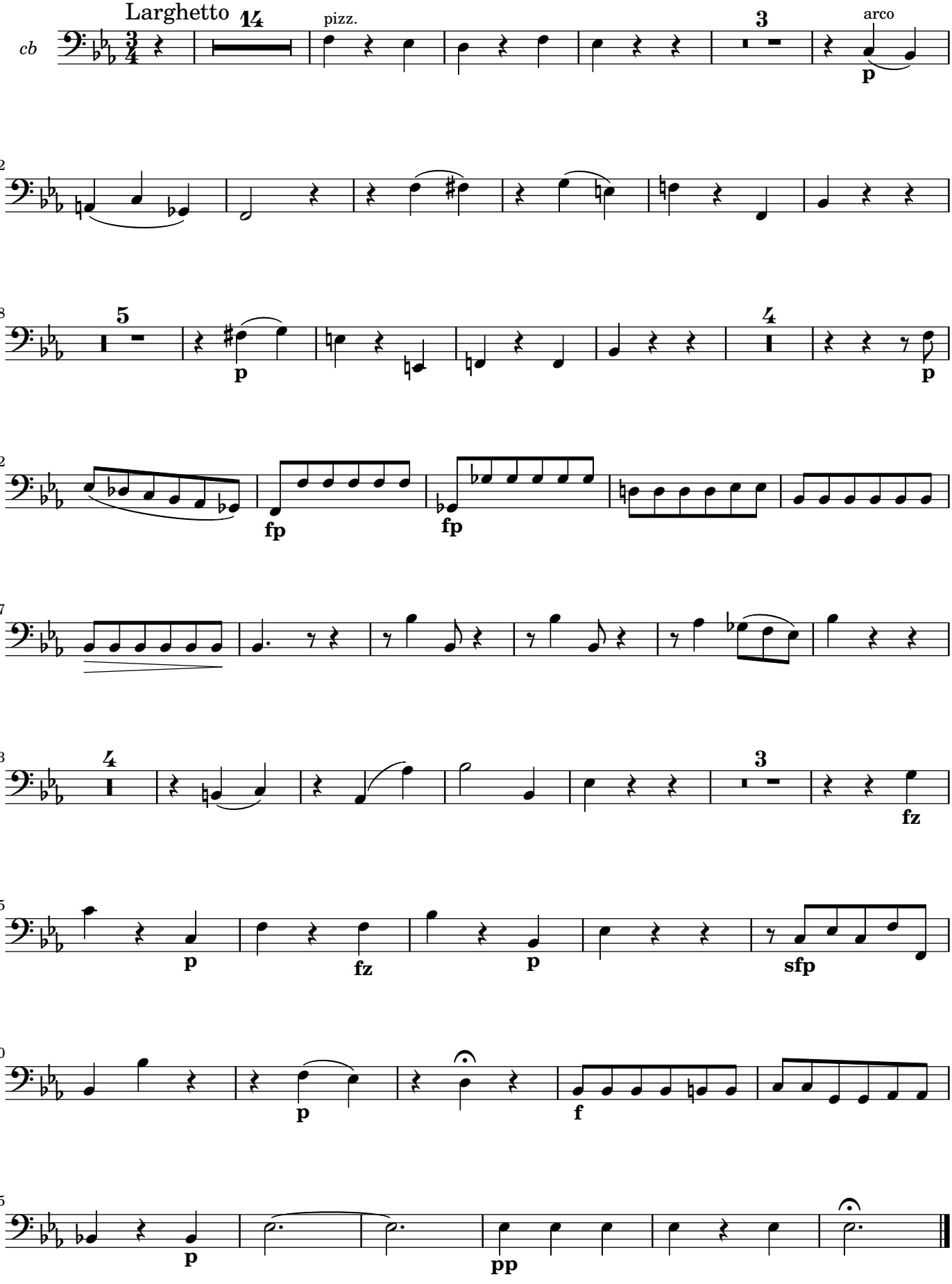
11 Allegro

Je - ho - vah nimmt euch auf in ſei-nen Va - ter - ar-men; ge-recht und
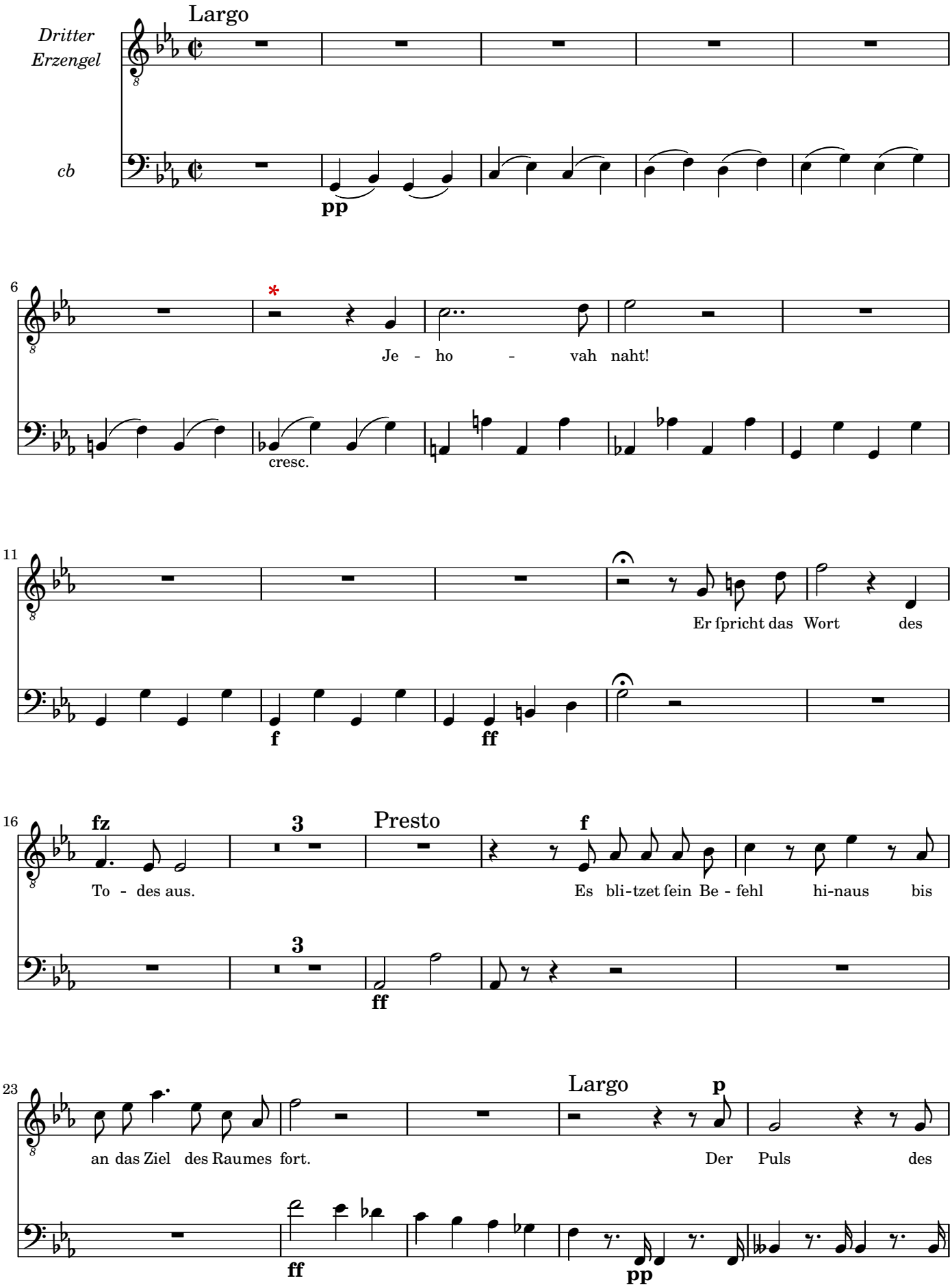
15
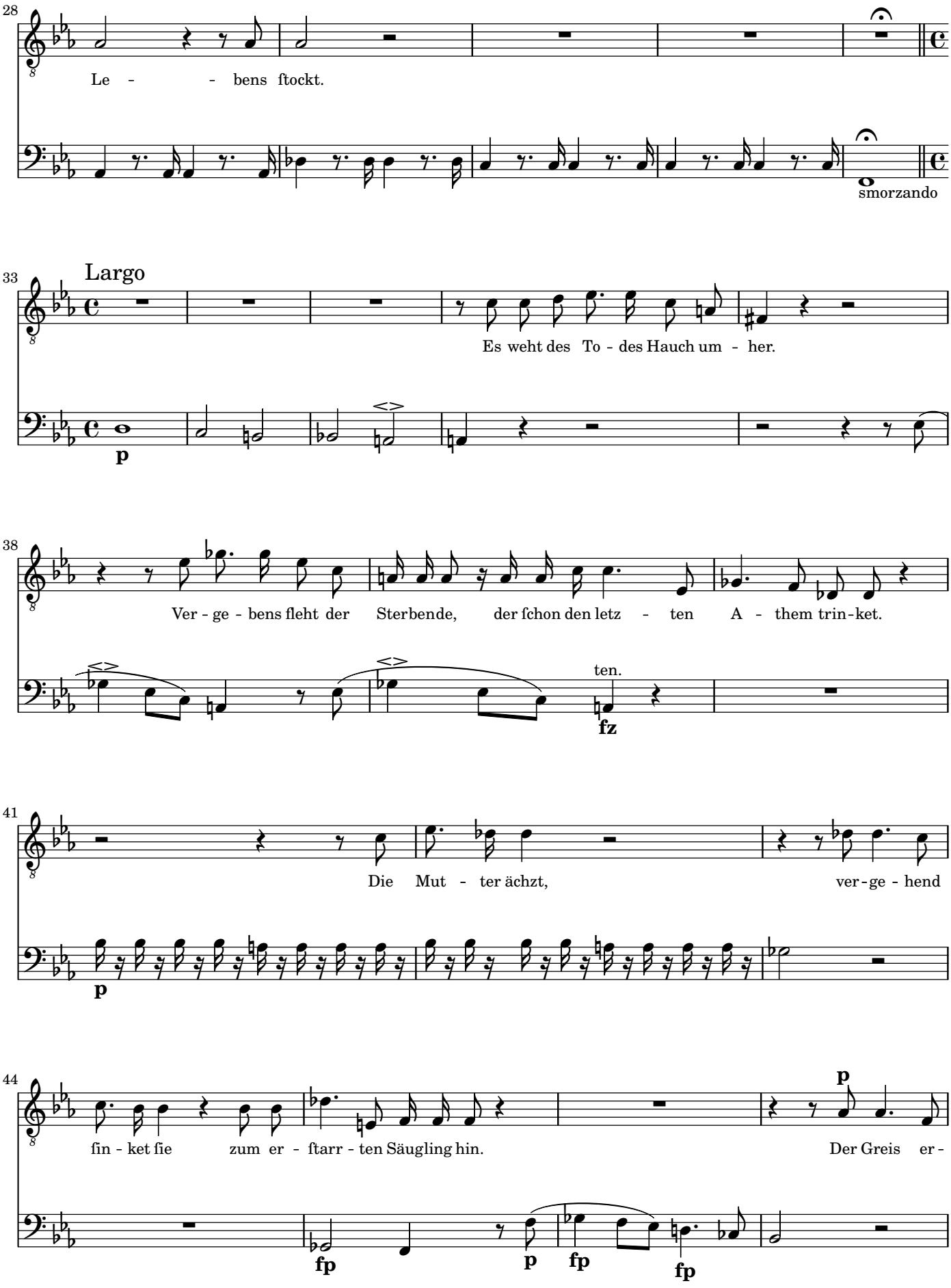
ſtreng iſt ſein Gericht, un - end - lich ſein Er - bar-men.
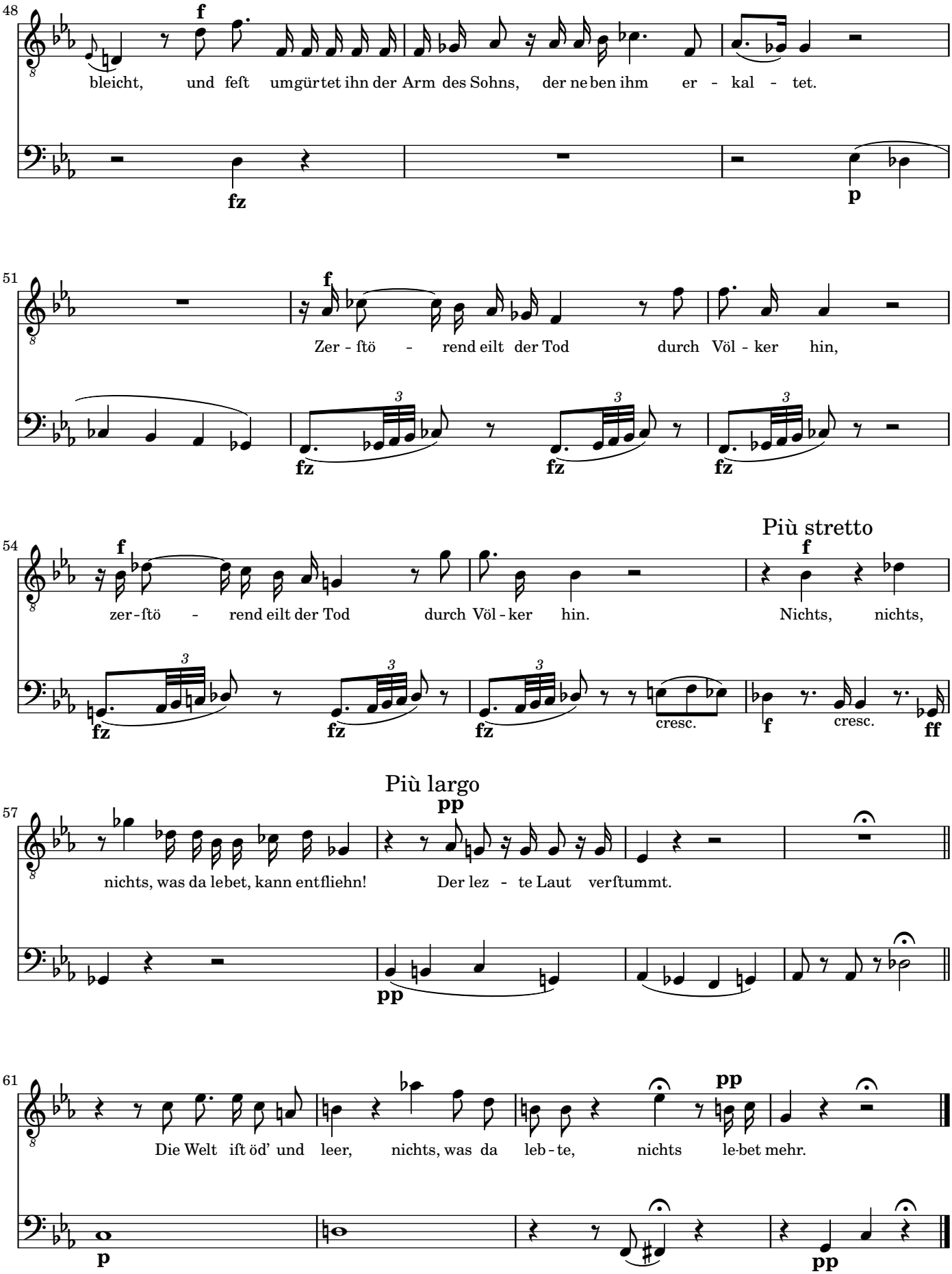
8 Duetto · O Vater Quell' der Güte



9 Recitativo · Jehovah naht
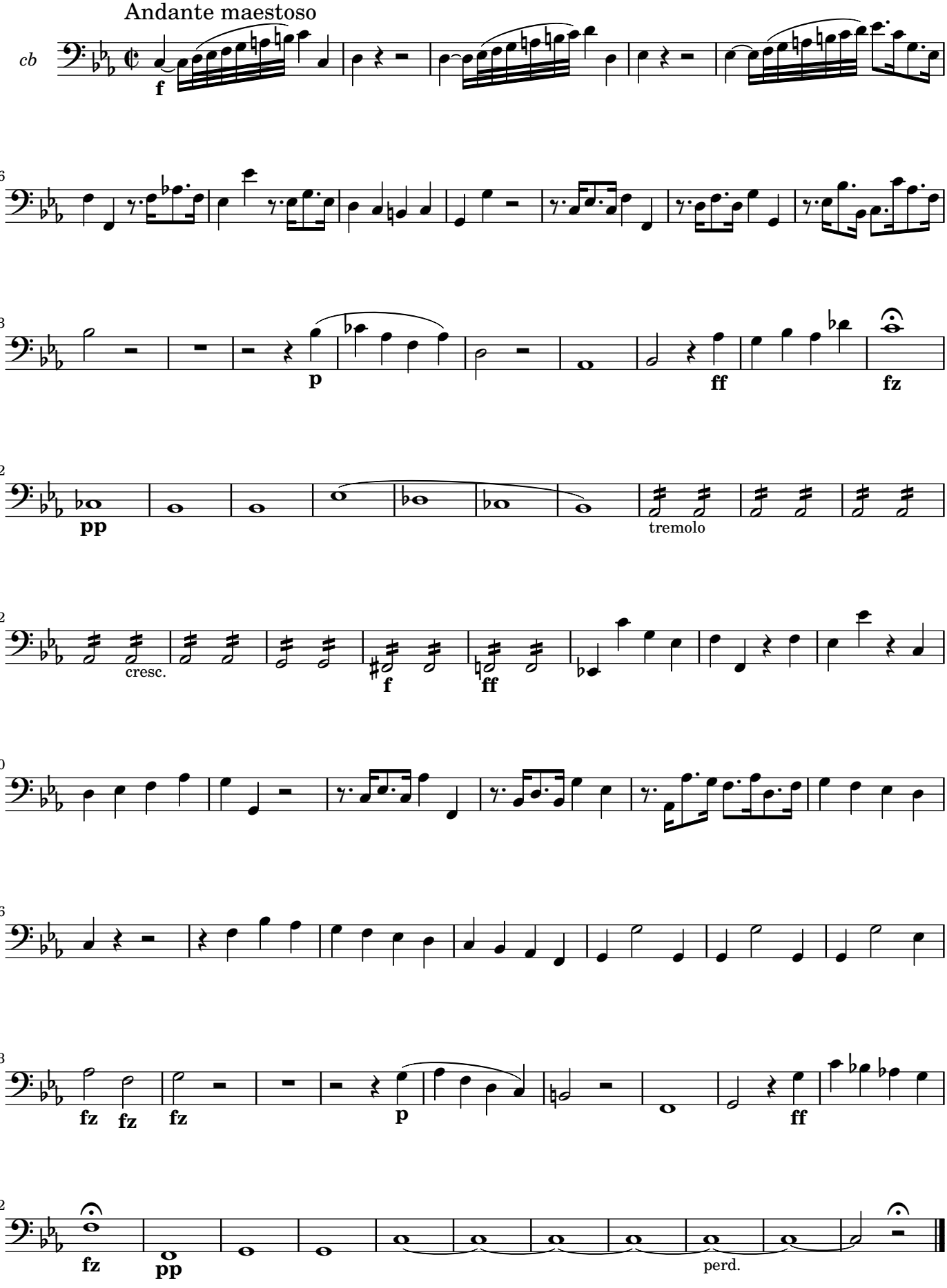



28
Le - - bens ſtockt.
smorzando
33
Largo
Es weht des To - des Hauch um - her.
p
38
Ver - ge - bens fleht der Sterbende, der ſchon den letz - ten A - them trin-ket.
ten.
fz
41
Die Mut - ter ächzt, ver-ge - hend
p
44
fin - ket ſie zum er - ſtarr - ten Säugling hin.
Der Greis er -
p
fp
p
fp
fp


48
bleicht, und feſt umgürtet ihn der Arm des Sohns, der ne ben ihm er - kal - tet.
51
Zer - ſtö - rend eilt der Tod durch Völ - ker hin,
54
zer - ſtö - rend eilt der Tod durch Völ - ker hin.
Nichts, nichts,
Più stretto
cresc.
cresc.
57
nichts, was da lebet, kann entfliehn!
Der lez - te Laut verſtummt.
Più largo
61
Die Welt iſt öd' und leer, nichts, was da leb - te, nichts le-bet mehr.
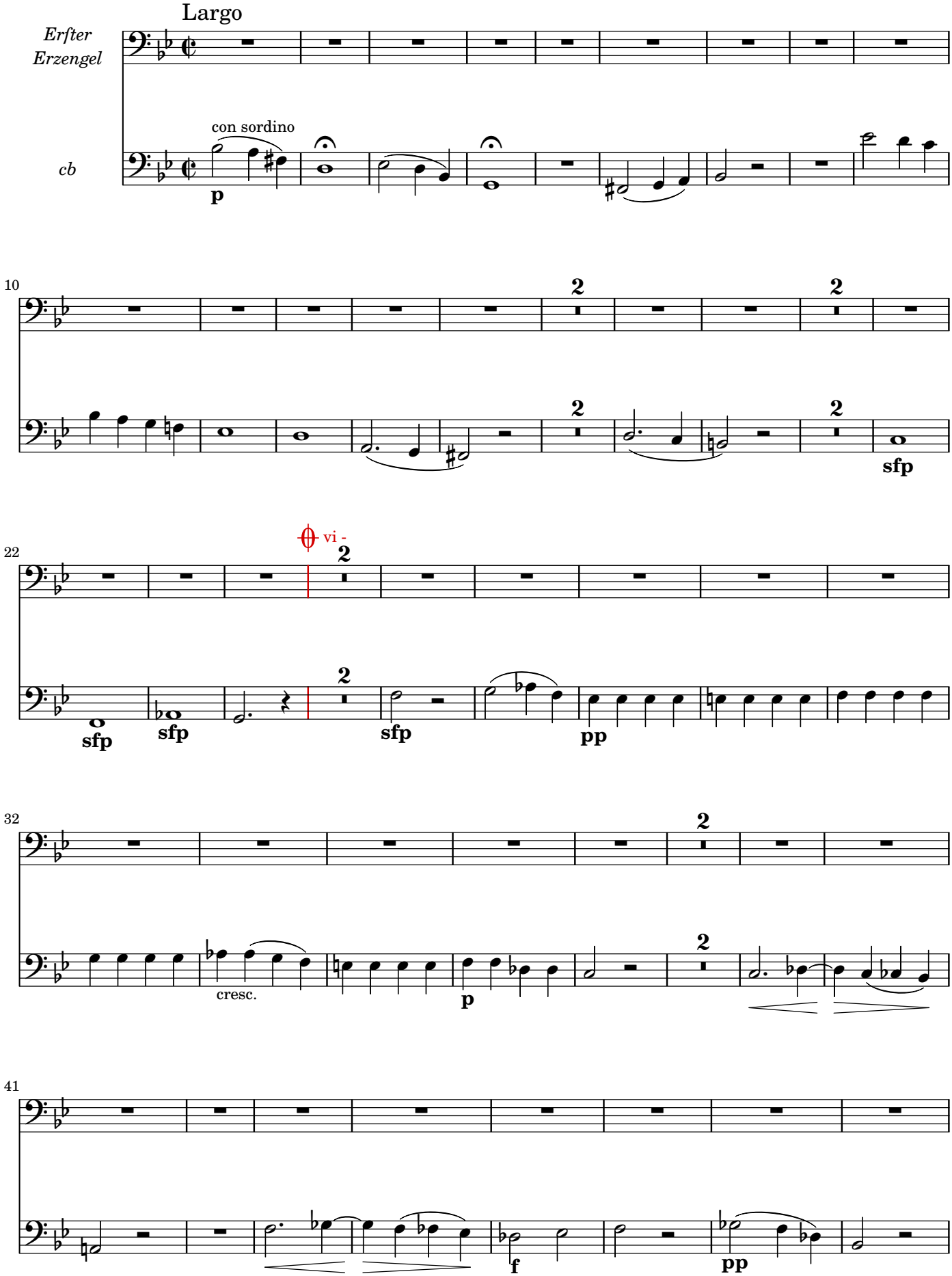
10 Coro · Wie groß ist deine Macht
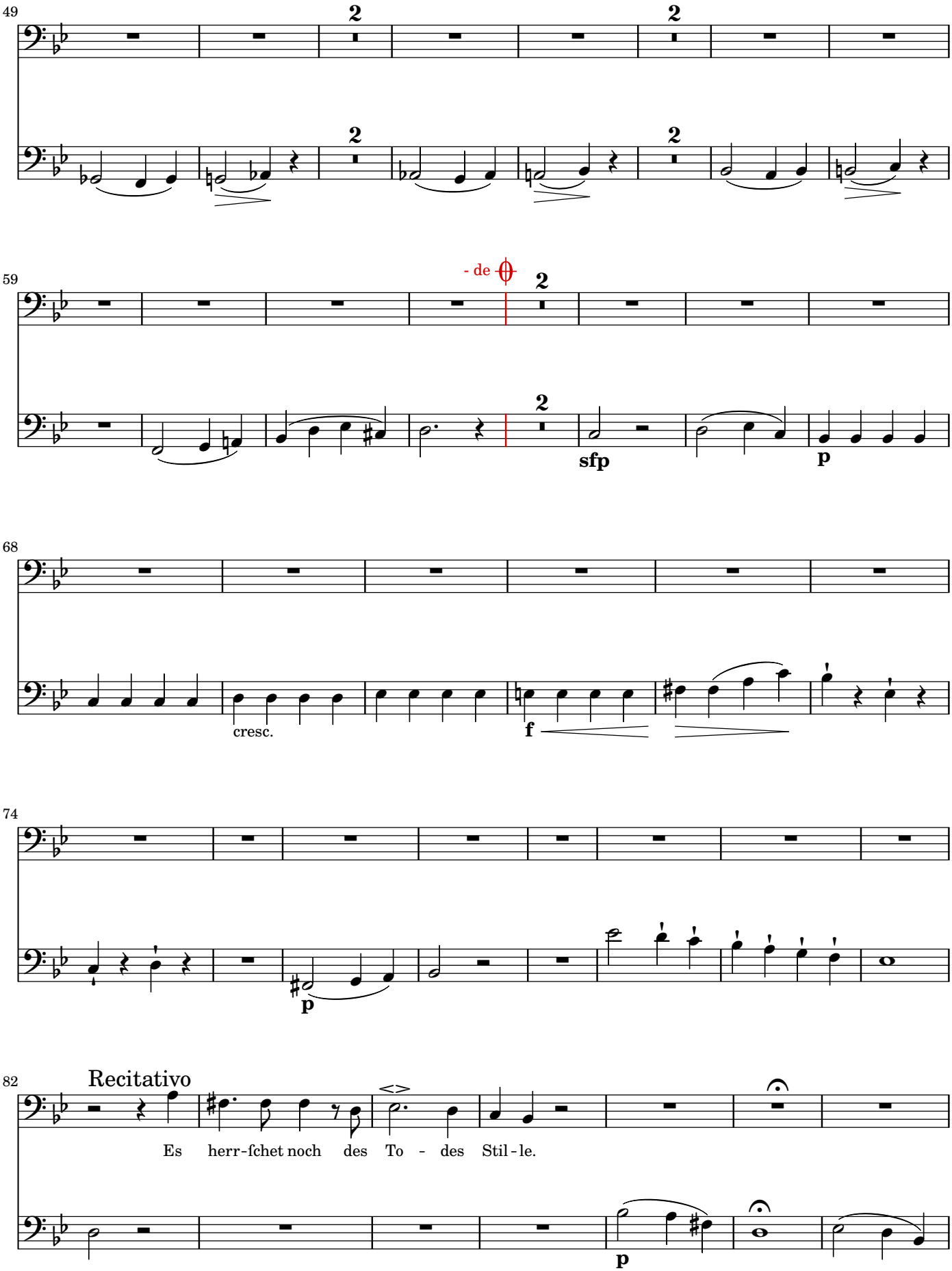
Andante maestoso
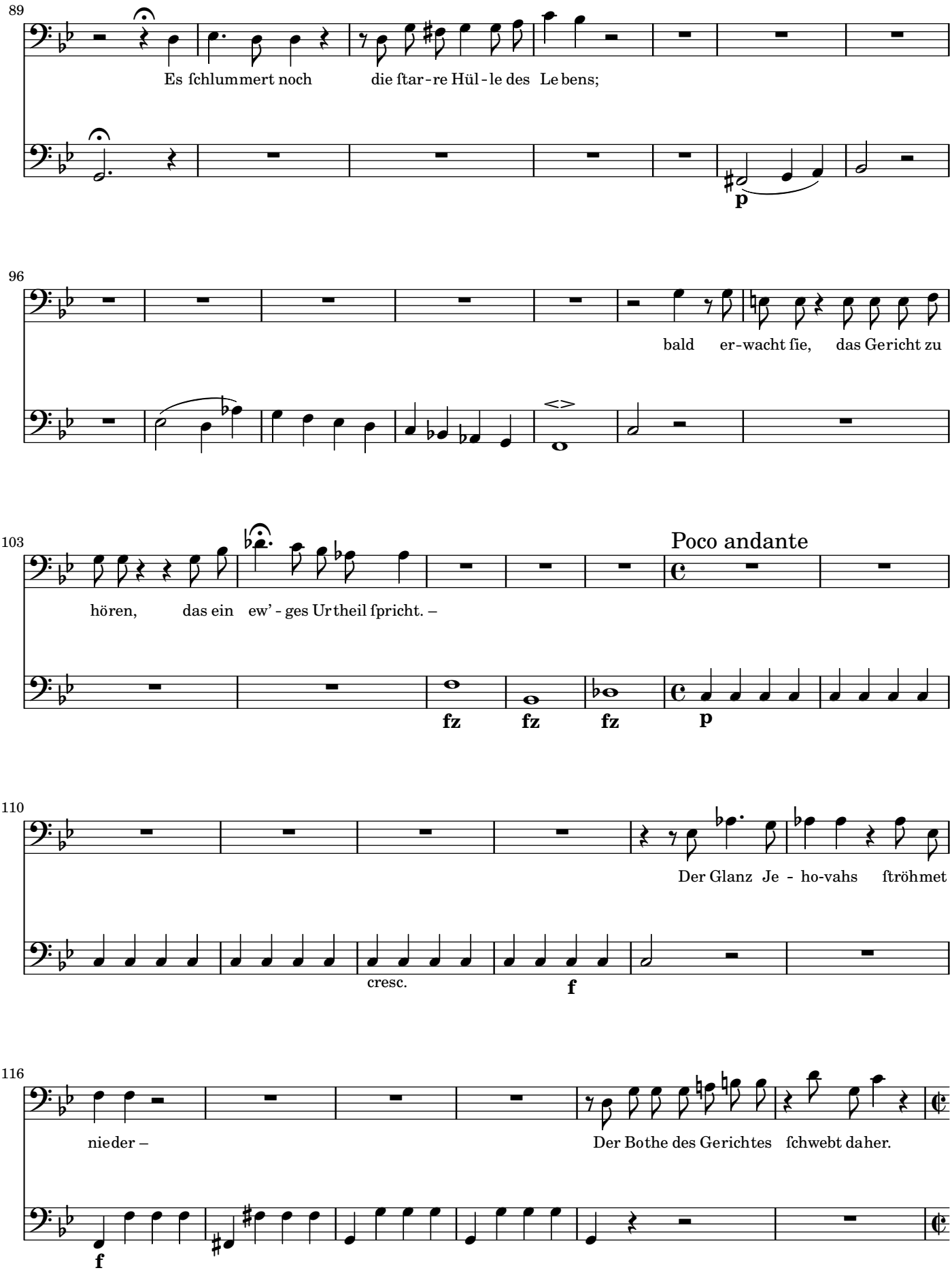
cb
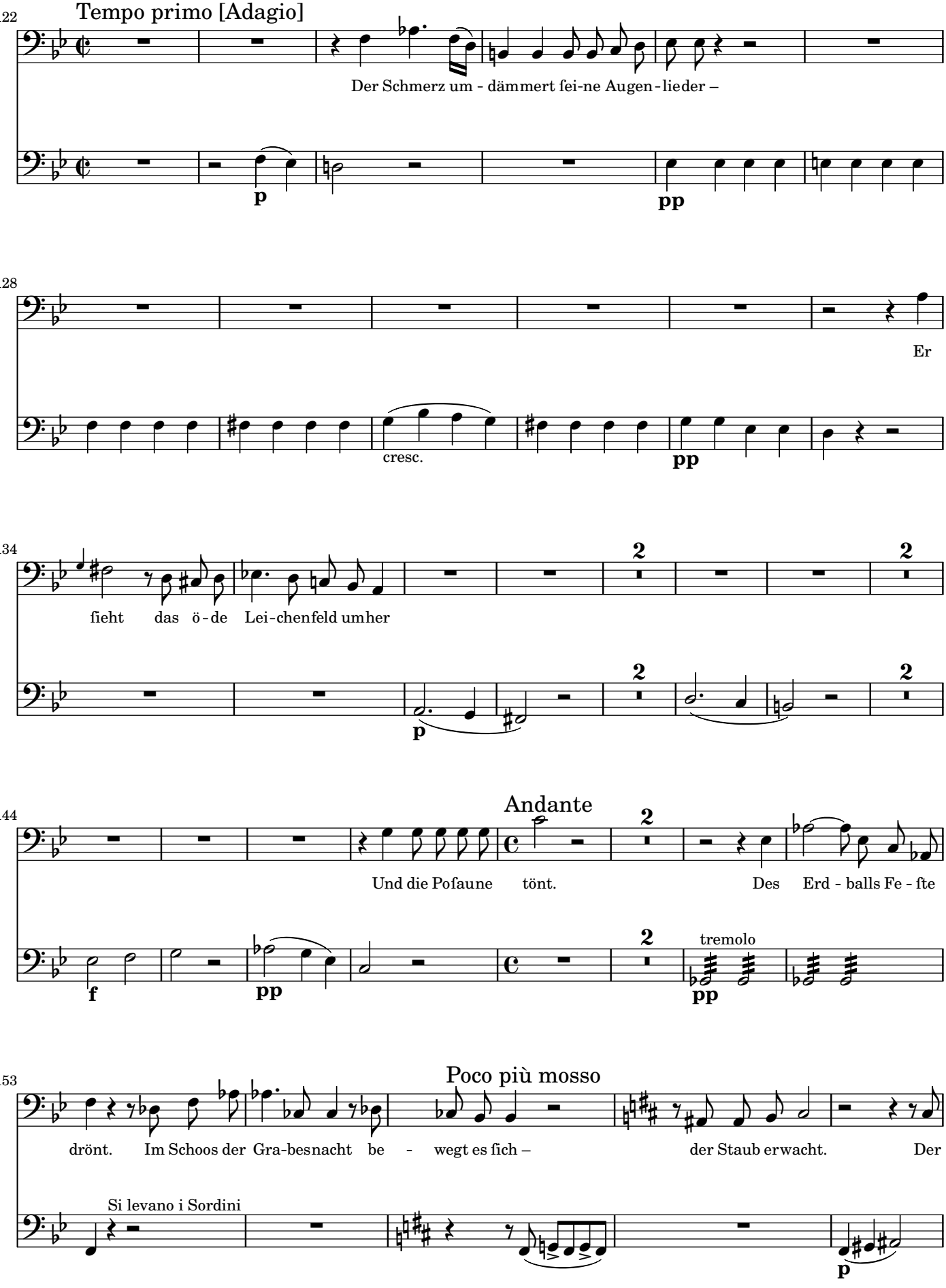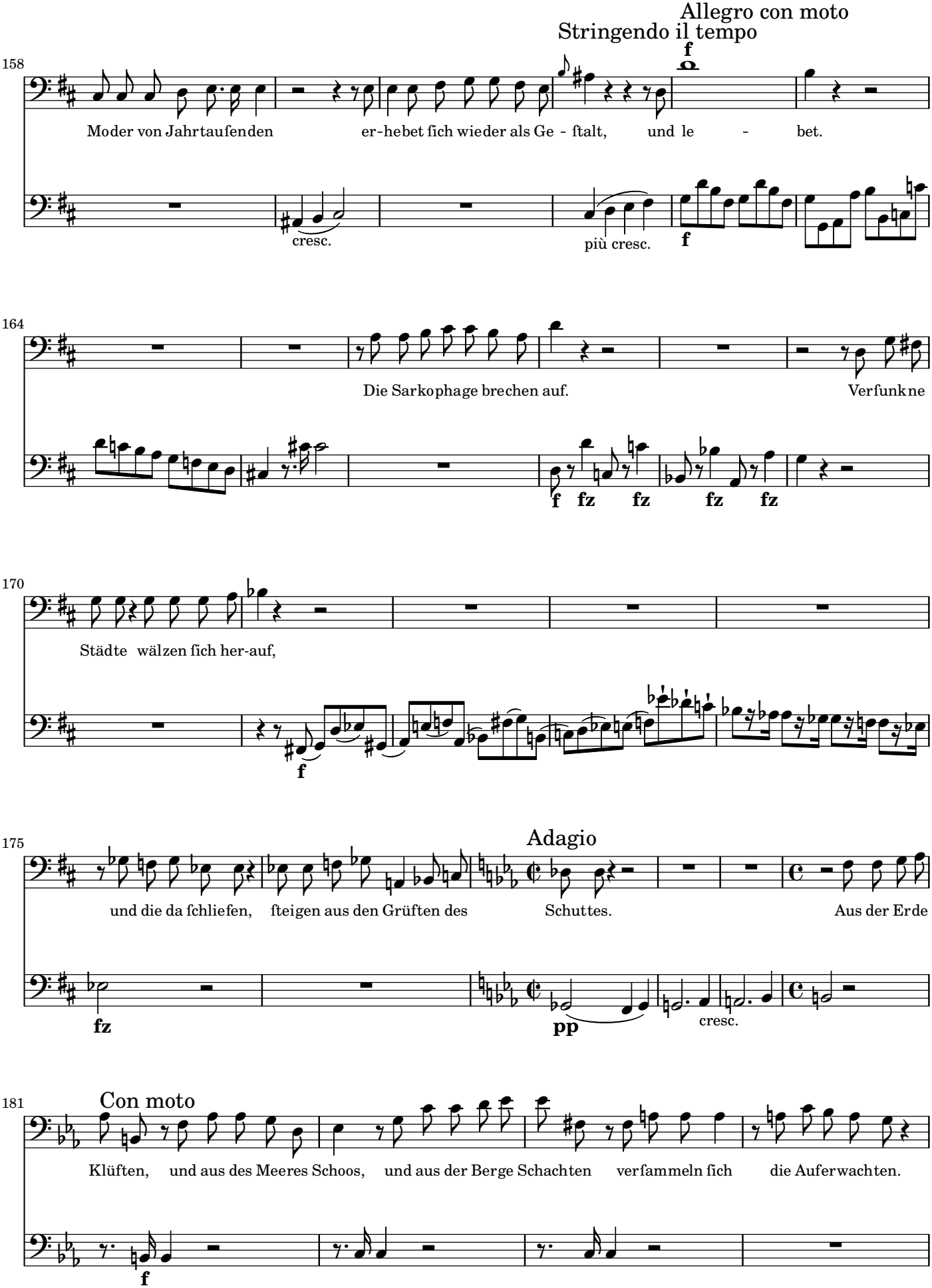


11 Recitativo · Es herrschet noch des Todes Stille
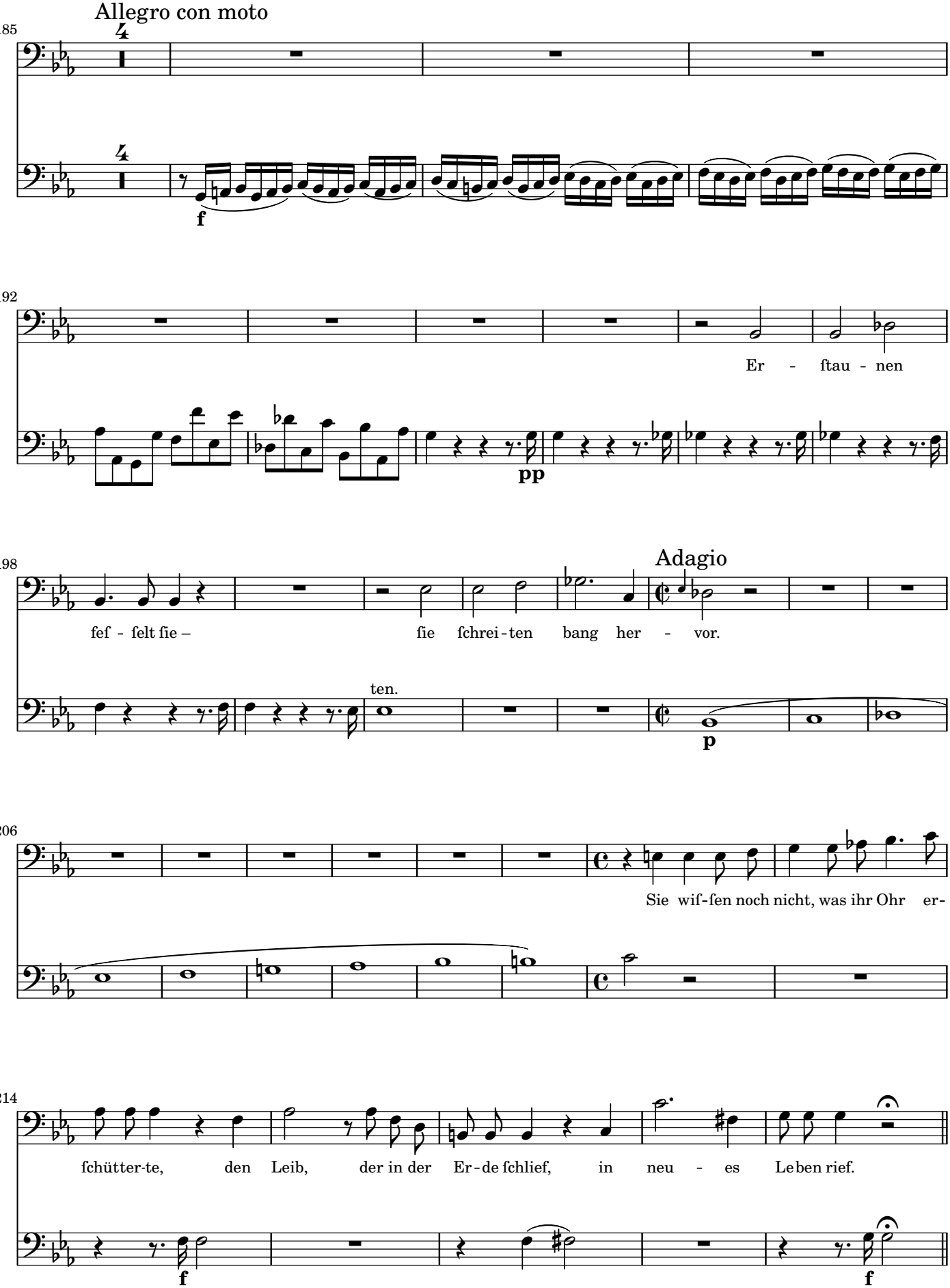



49
2
2
2
2
59
- de
2
2
sfp
p
68
cresc.
f
74
p
82
Recitativo
Es herr-ſchet noch des To - des Stil-le.
p
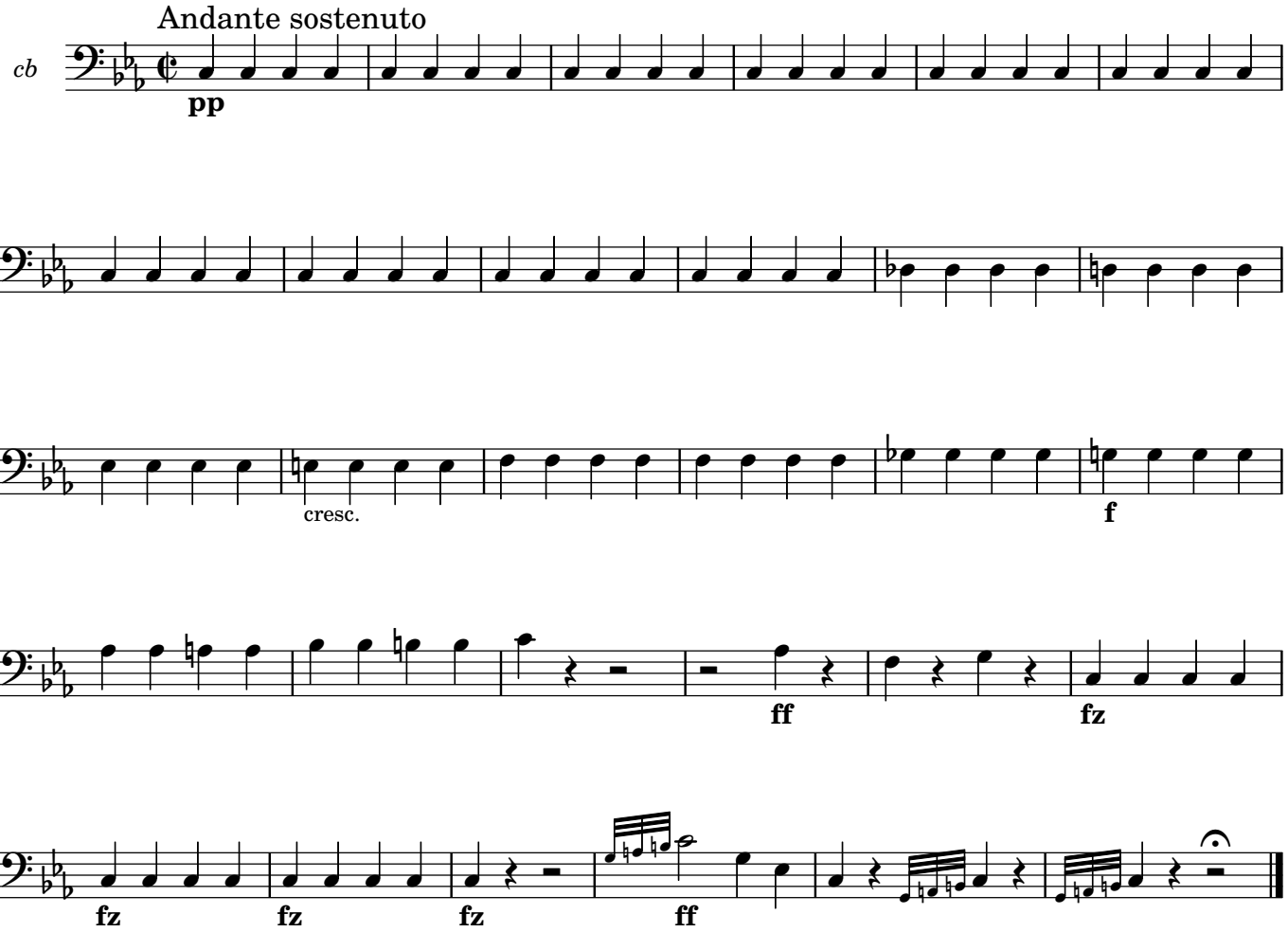

89
Es ſchlummert noch die ſtar-re Hül-le des Le bens;
p
96
bald er-wacht ſie, das Ge richt zu
103
hören, das ein ew' - ges Ur theil ſpricht. –
Poco andante
fz
fz
fz
p
110
Der Glanz Je - ho-vahs ſtröhmet
cresc.
f
116
nie der –
Der Bo the des Gerichtes ſchwebt da her.
f


122
Tempo primo [Adagio]
Der Schmerz um - dämmert fei-ne Augen-lieder –
p
pp
128
Er
cresc.
pp
134
fieht das ö-de Lei-chenfeld umher
2
2
p
2
2
144
Andante
Und die Posaune tönt. Des Erd - balls Fe - ste
2
f
pp
2
tremolo
pp
153
Poco più mosso
drönt. Im Schoos der Gra-besnacht be - wegt es sich – der Staub erwacht. Der
Si levano i Sordini
p
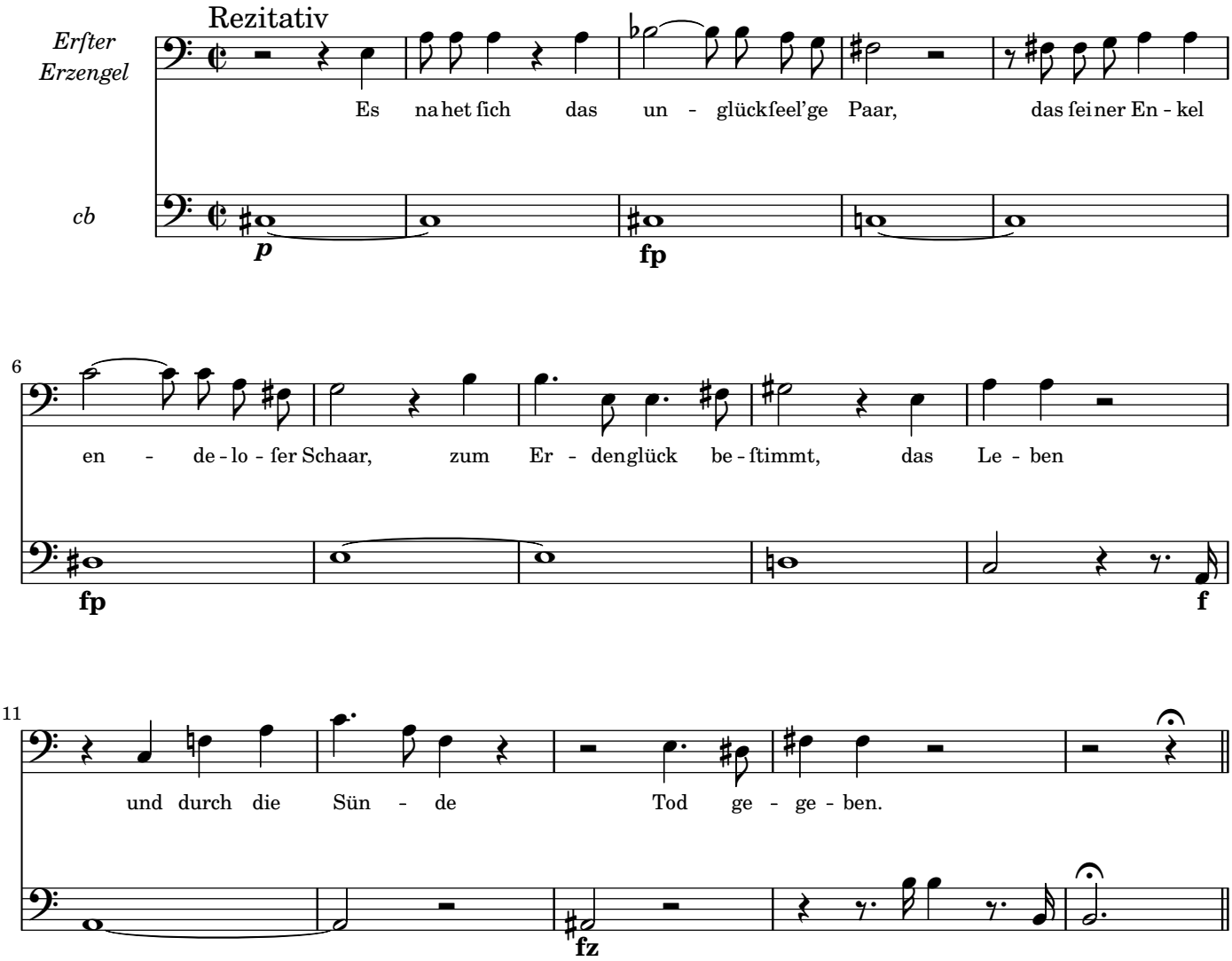

Allegro con moto
Stringendo il tempo
158
Moder von Jahrtaufenden er-hebet ſich wieder als Ge - ſtalt, und le - bet.
cresc.
più cresc.
164
Die Sarkophage brechen auf.
Verſunkne
170
Städte wälzen ſich her-auf,
175
Adagio
und die da ſchliefen, ſteigen aus den Grüften des Schuttes.
Aus der Erde
cresc.
181
Con moto
Klüften, und aus des Meeres Schoos, und aus der Berge Schachten verſammeln ſich die Auferwachten.


Allegro con moto
185
f
192
Er - ſtau - nen
pp
198
Adagio
fef - ſelt ſie – ſie ſchrei-ten bang her - vor.
ten.
p
206
Sie wiſ-ſen noch nicht, was ihr Ohr er-
214
ſchütter-te, den Leib, der in der Er-de ſchlief, in neu - es Le ben rief.
f
f
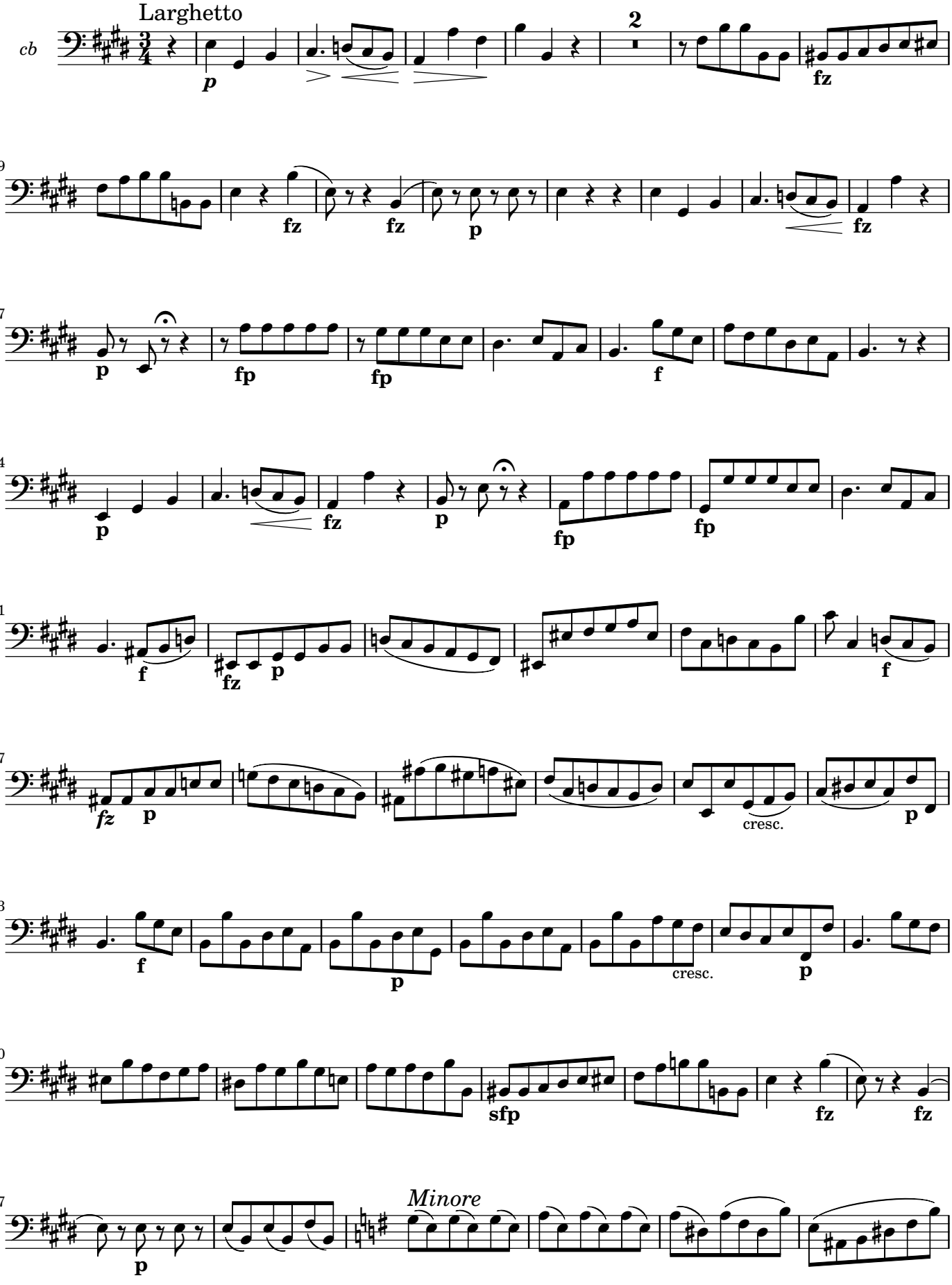
12 Coro · Wer ruft uns aus der Gräber Nacht
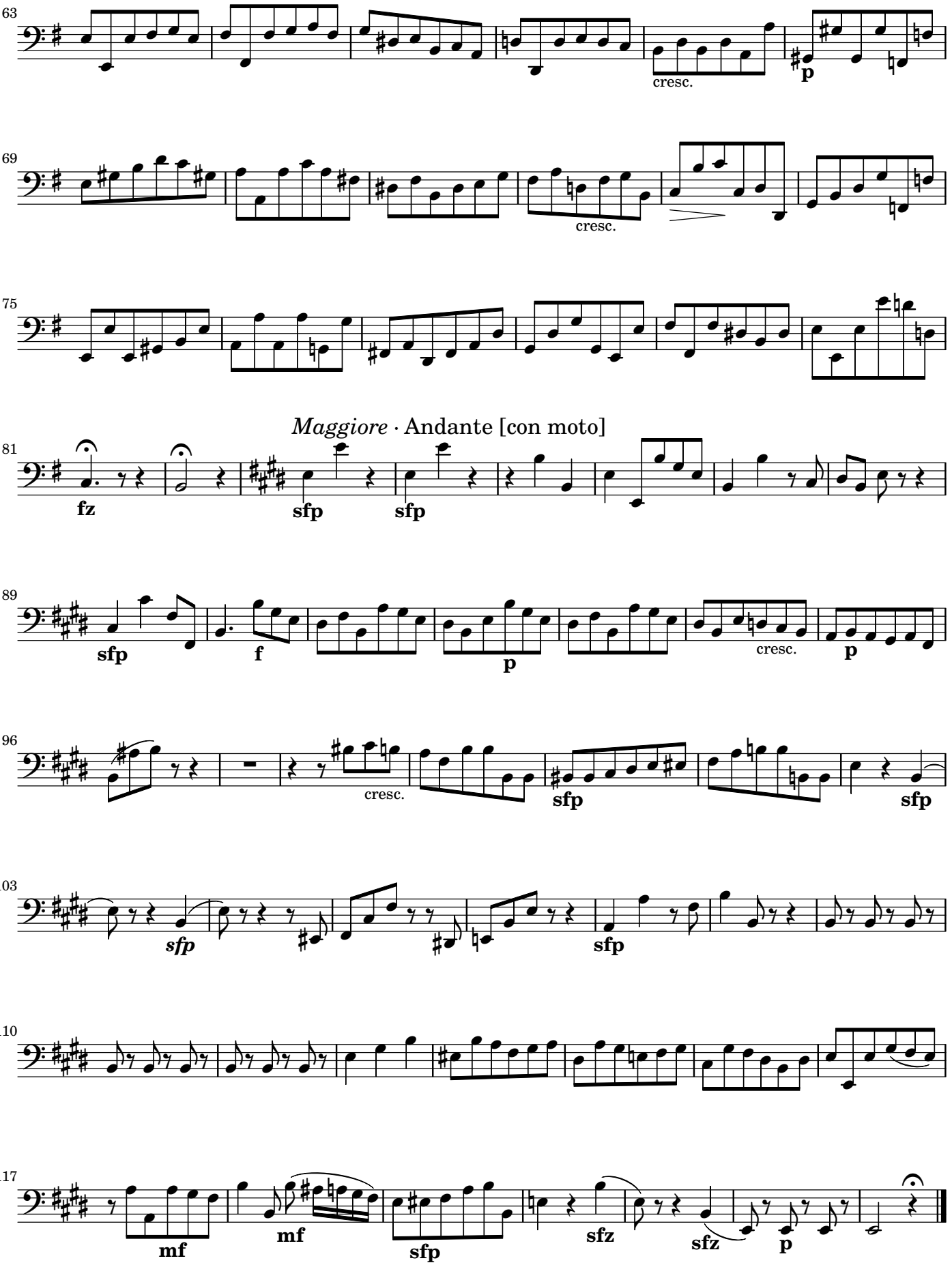


13a Recitativo · Es nahet sich das unglückseel'ge Paar (version 1)
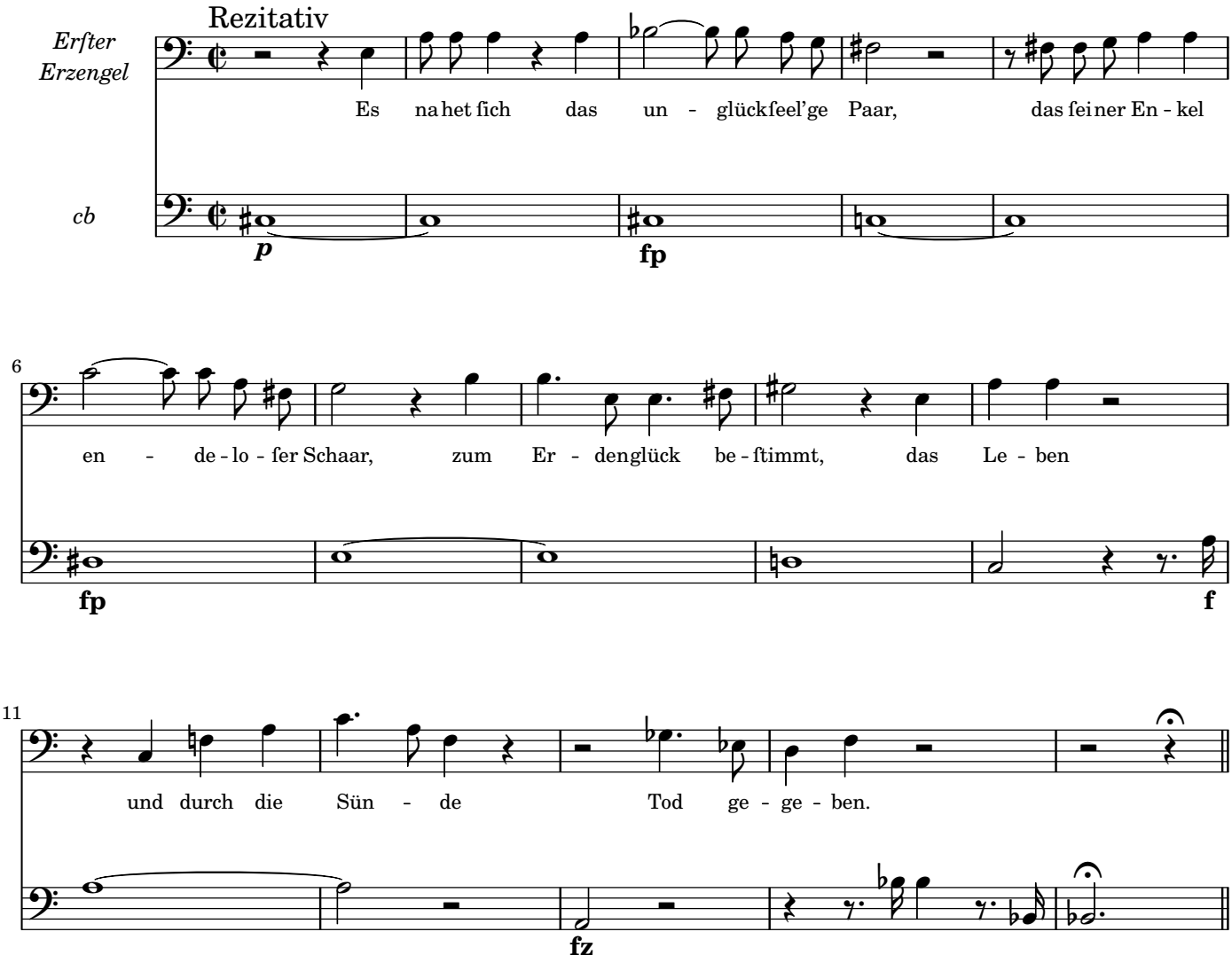


14a Duetto · Gott der Gütte sieh hernieder (version 1)
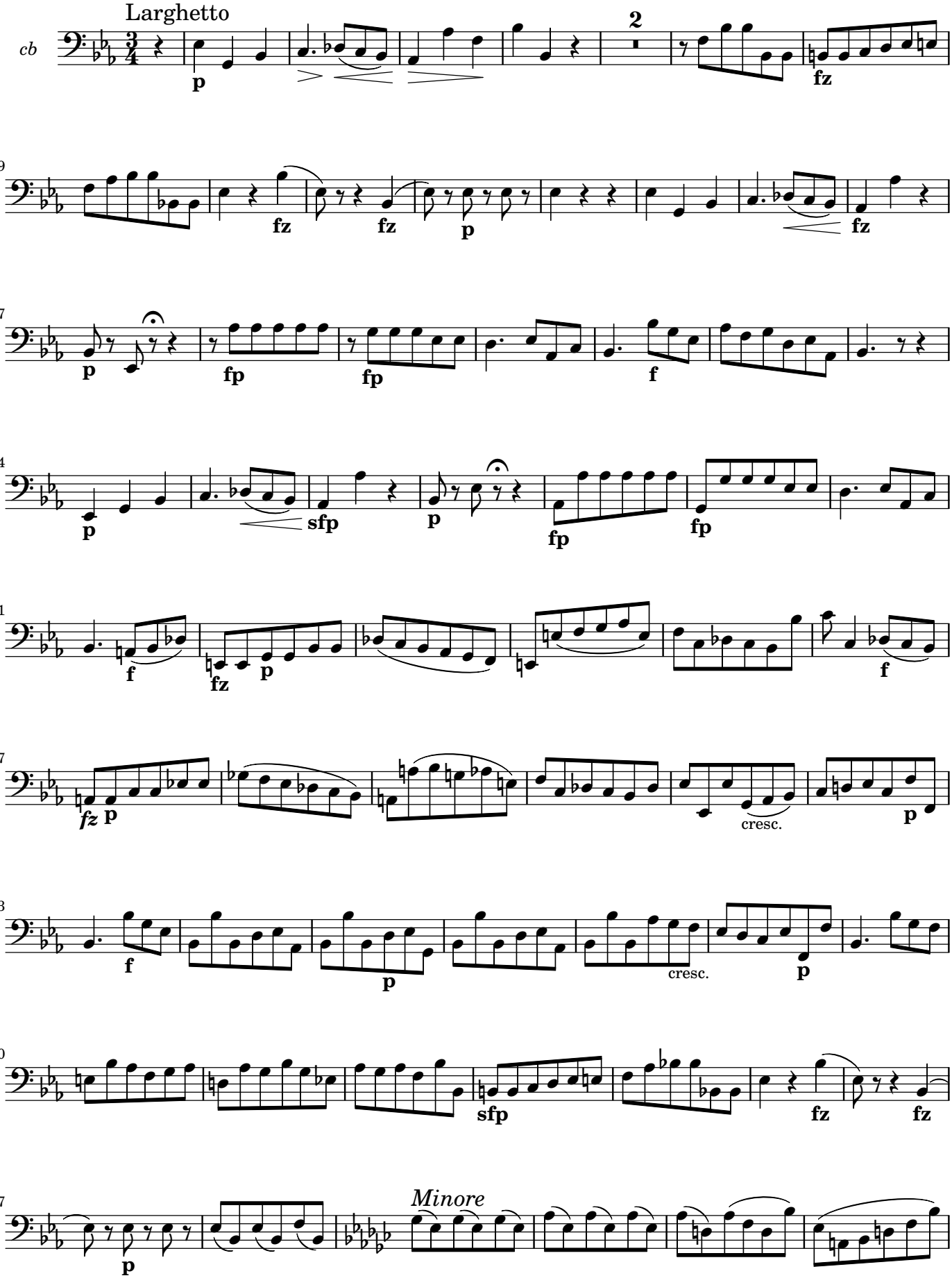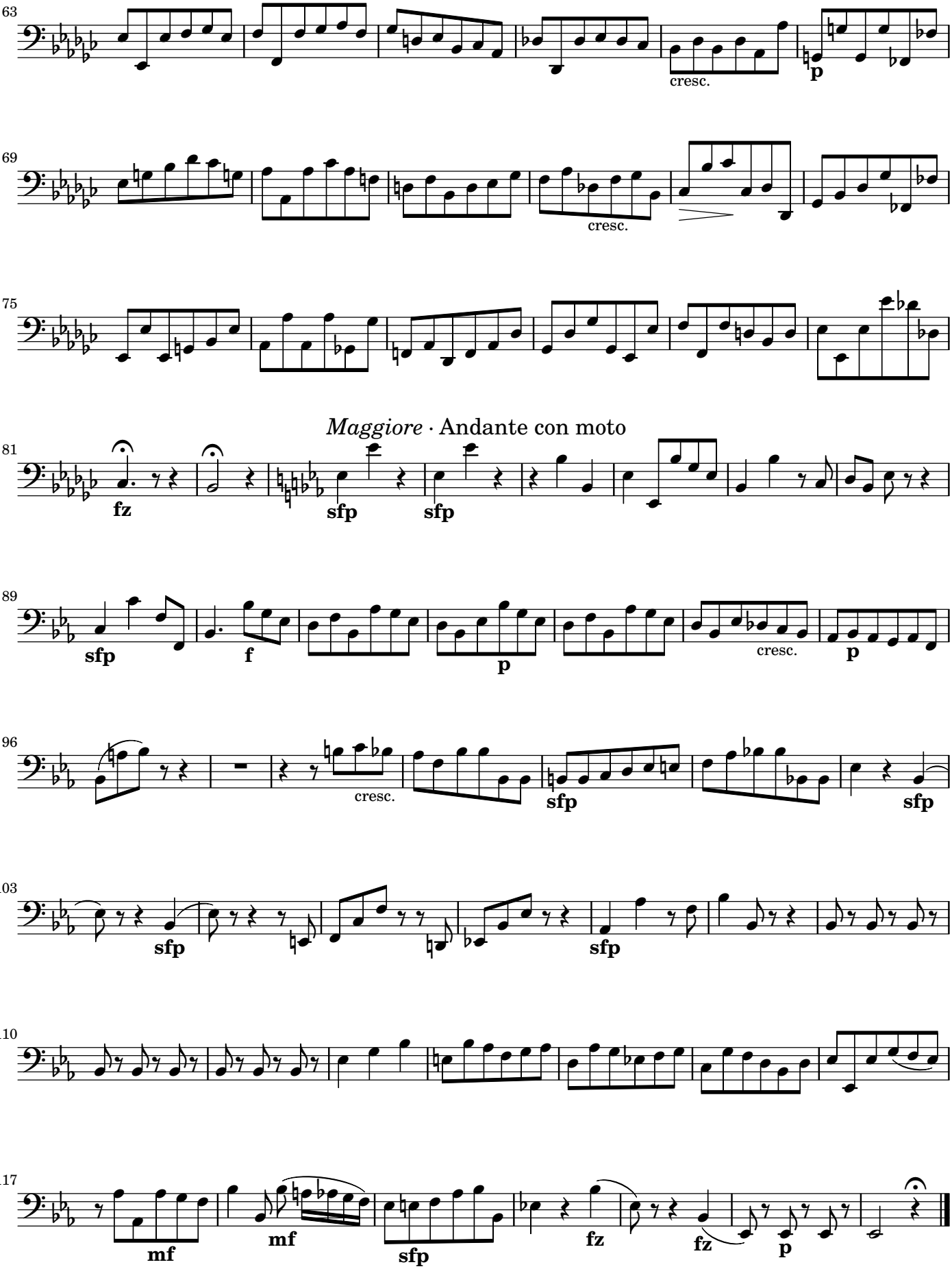



63
cresc.
p
69
cresc.
75
Maggiore · Andante [con moto]
81
fz
sfp
sfp
89
sfp
f
p
cresc.
p
96
cresc.
sfp
sfp
103
sfp
sfp
110
117
mf
mf
sfp
sfz
sfz
p

13b Recitativo · Es nahet sich das unglückseel'ge Paar (version 2)
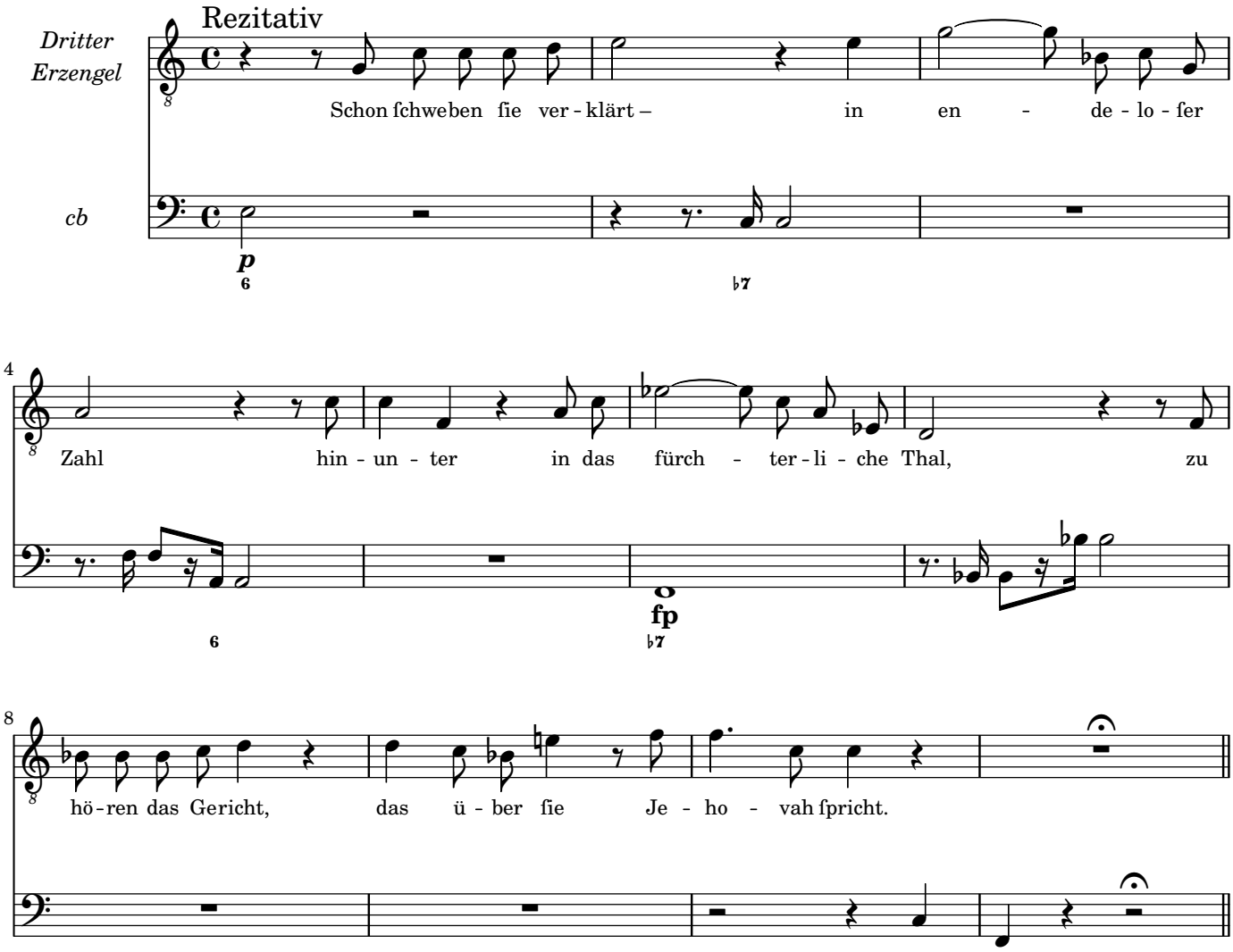


14b Duetto · Gott der Gütte sieh hernieder (version 2)
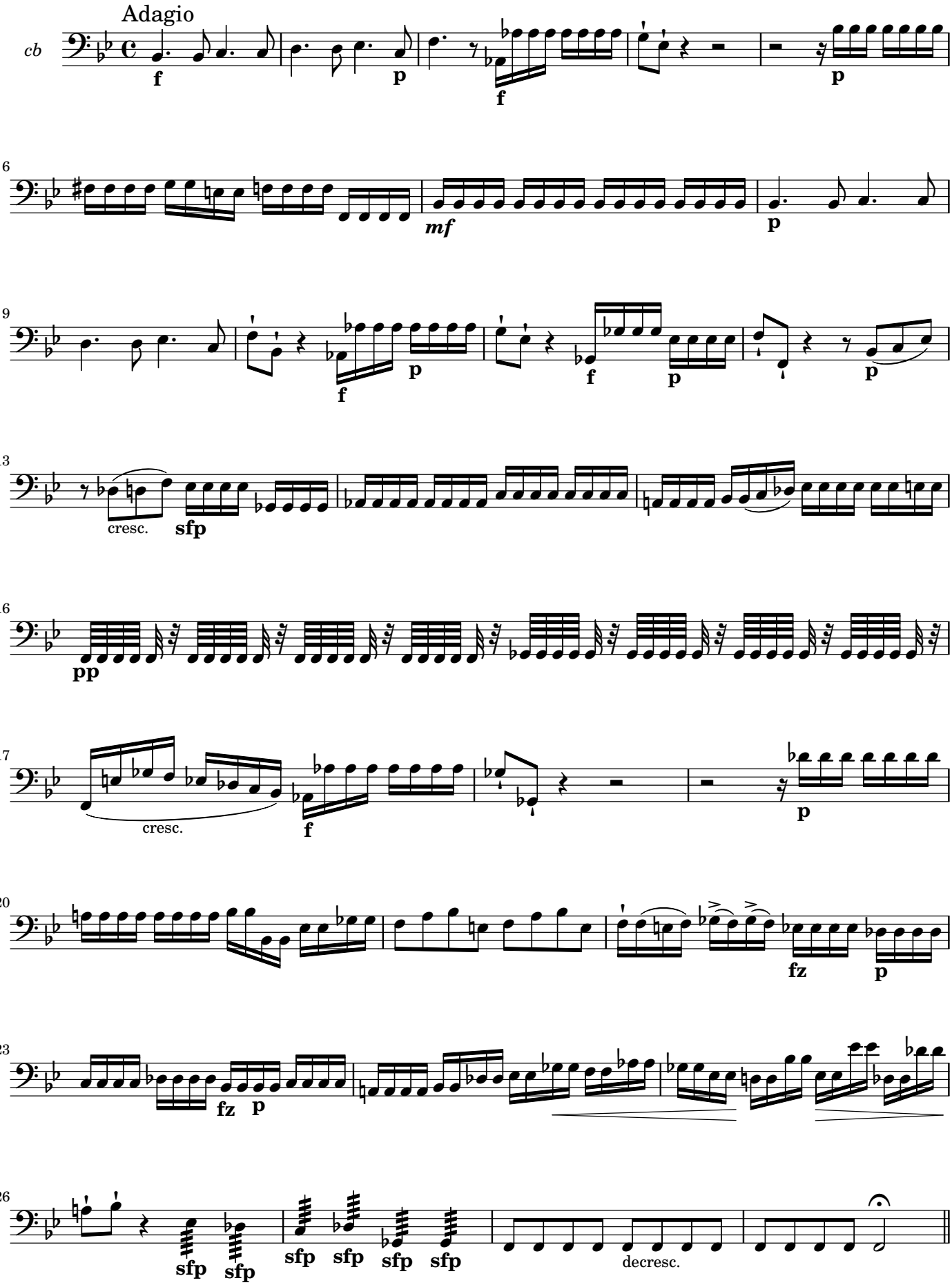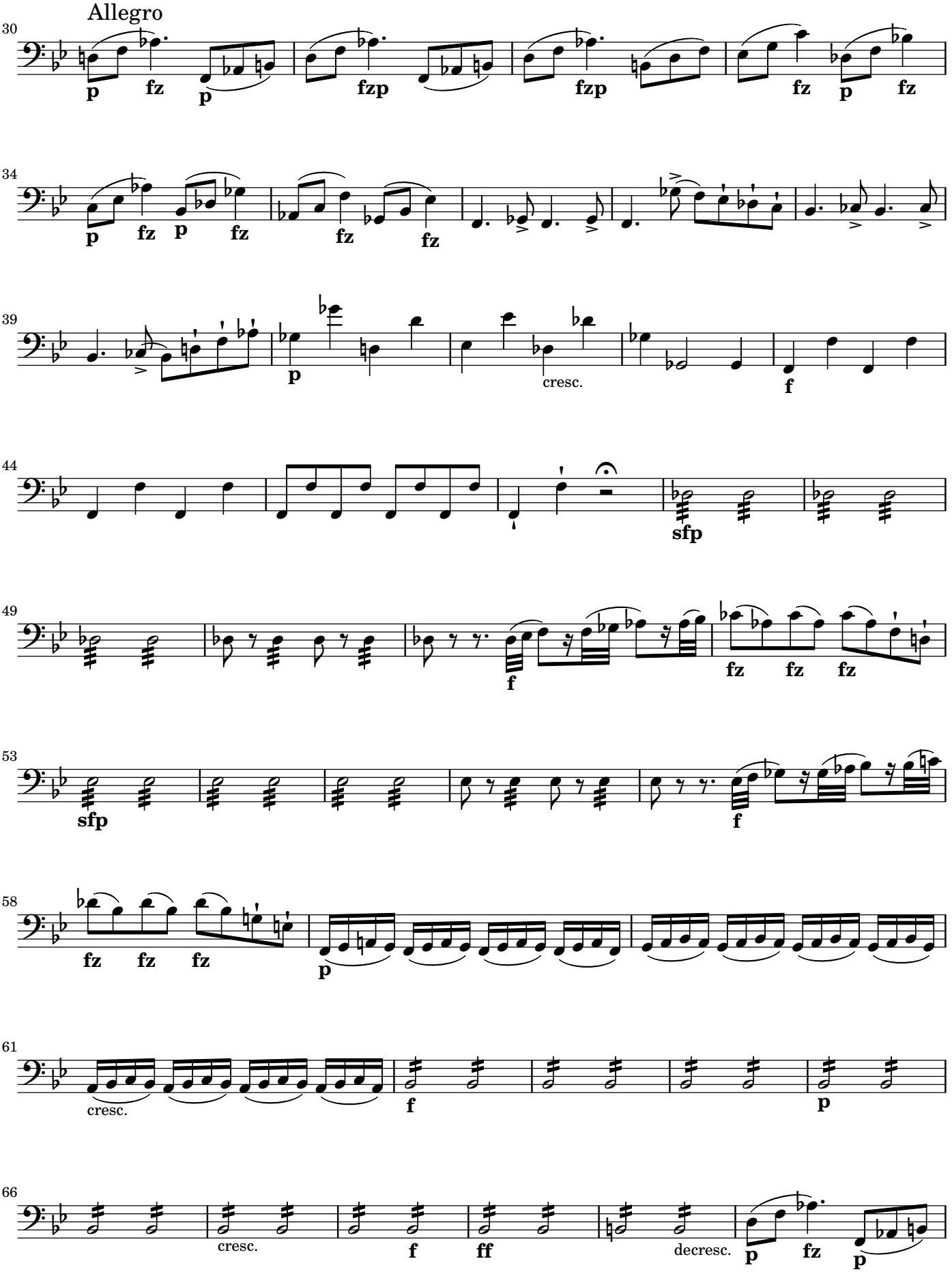



63
cresc.
p
69
cresc.
75
Maggiore · Andante con moto
81
fz
sfp
sfp
89
sfp
f
p
cresc.
p
96
cresc.
sfp
sfp
103
sfp
sfp
110
117
mf
mf
sfp
fz
fz
p
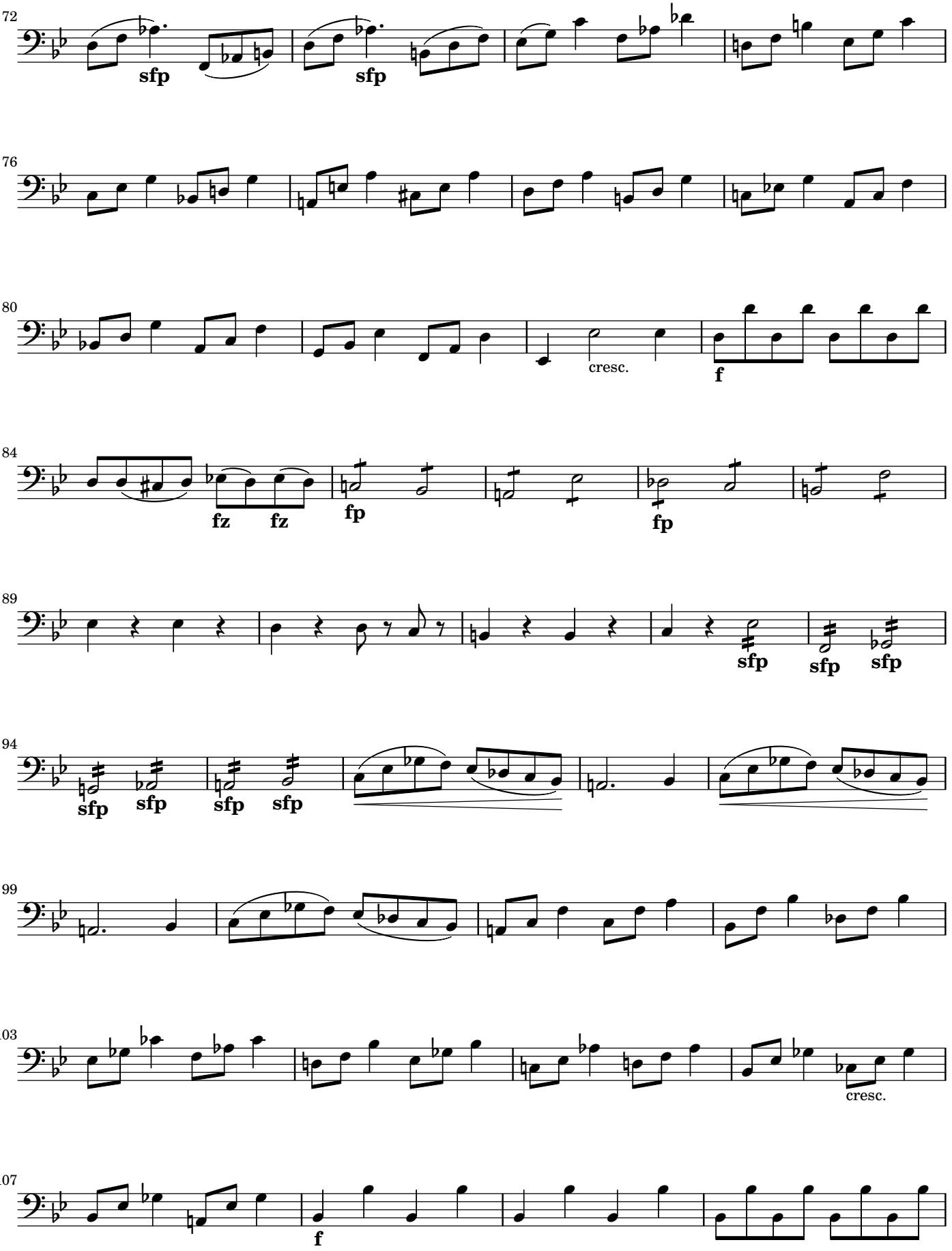
15 Recitativo · Schon schweben sie verklärt
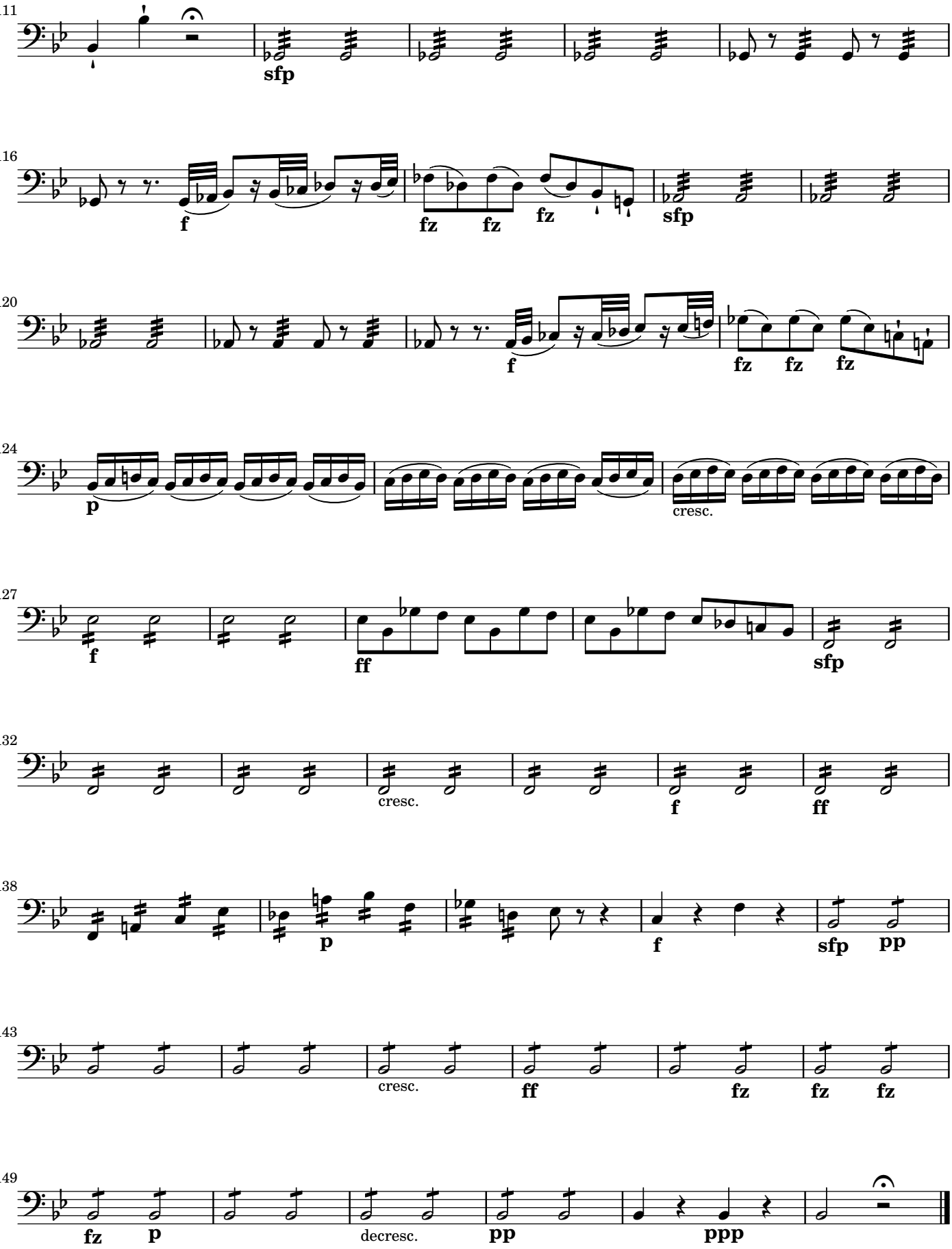


16 Aria · O seht ihr sie
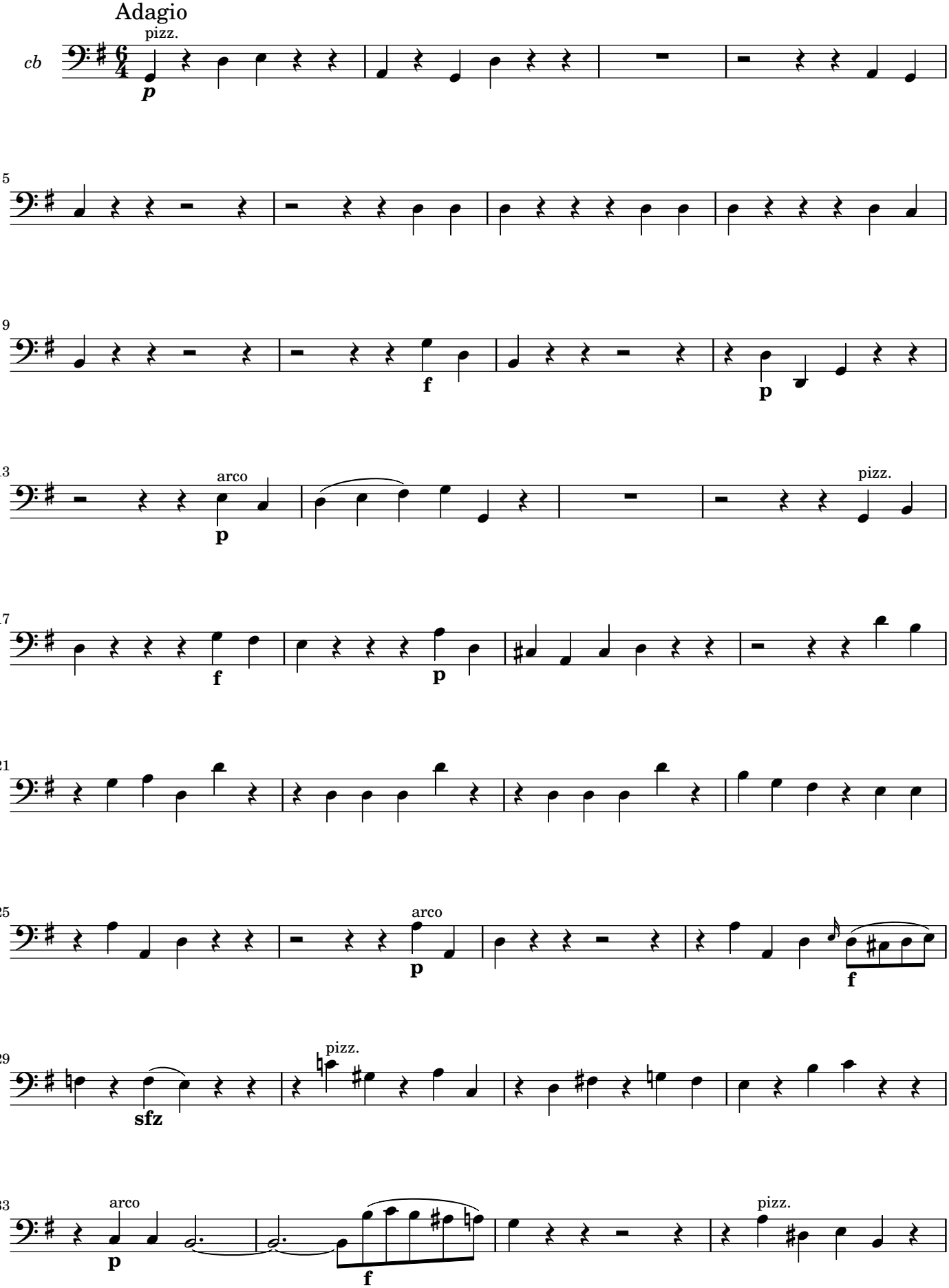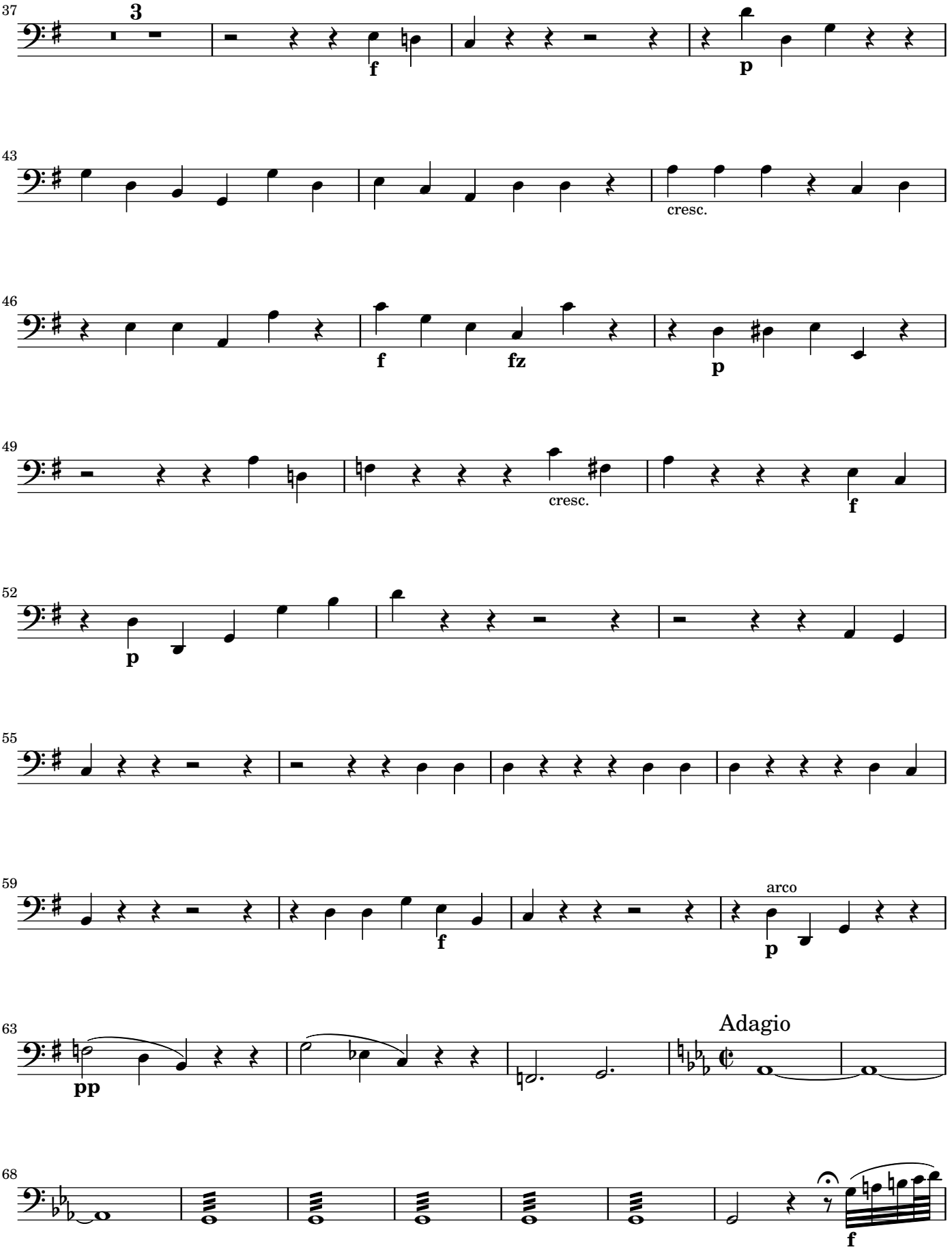



Allegro
30
p fz p fzp fzp fz p fz
34
p fz p fz fz fz
39
p cresc. f
44
sfp
49
f fz fz fz
53
sfp f
58
fz fz fz p
61
cresc. f p
66
cresc. f ff decresc. p fz p


72
sfp
sfp
76
80
cresc.
f
84
fz
fz
fp
fp
89
sfp
sfp
sfp
94
sfp
sfp
sfp
sfp
99
103
cresc.
107
f
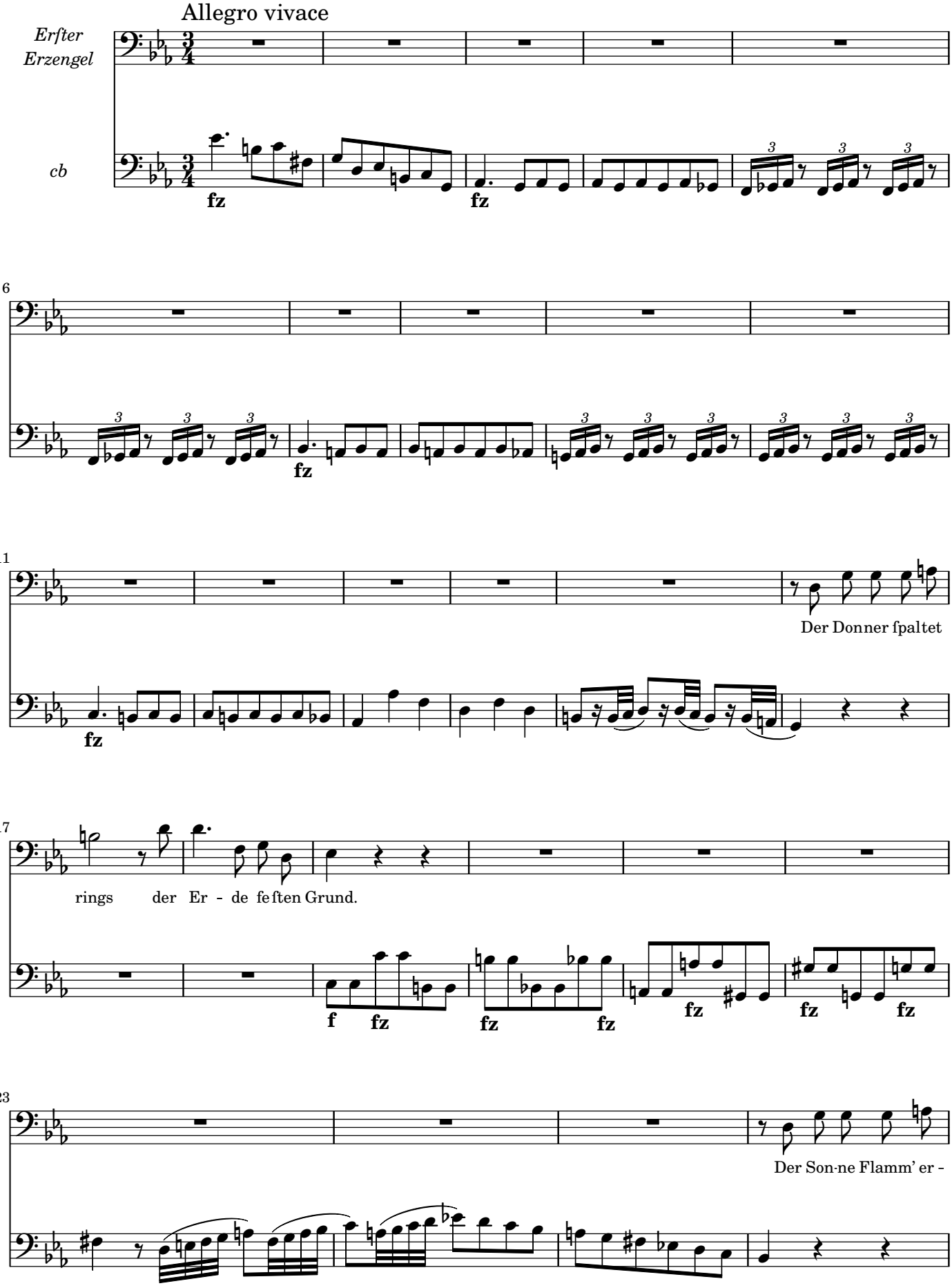

111
sfp
116
f
fz
fz
fz
sfp
120
f
fz
fz
fz
124
p
cresc.
127
f
ff
sfp
132
cresc.
f
ff
138
p
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pp
143
cresc.
ff
fz
fz
fz
149
fz
p
decresc.
pp
ppp
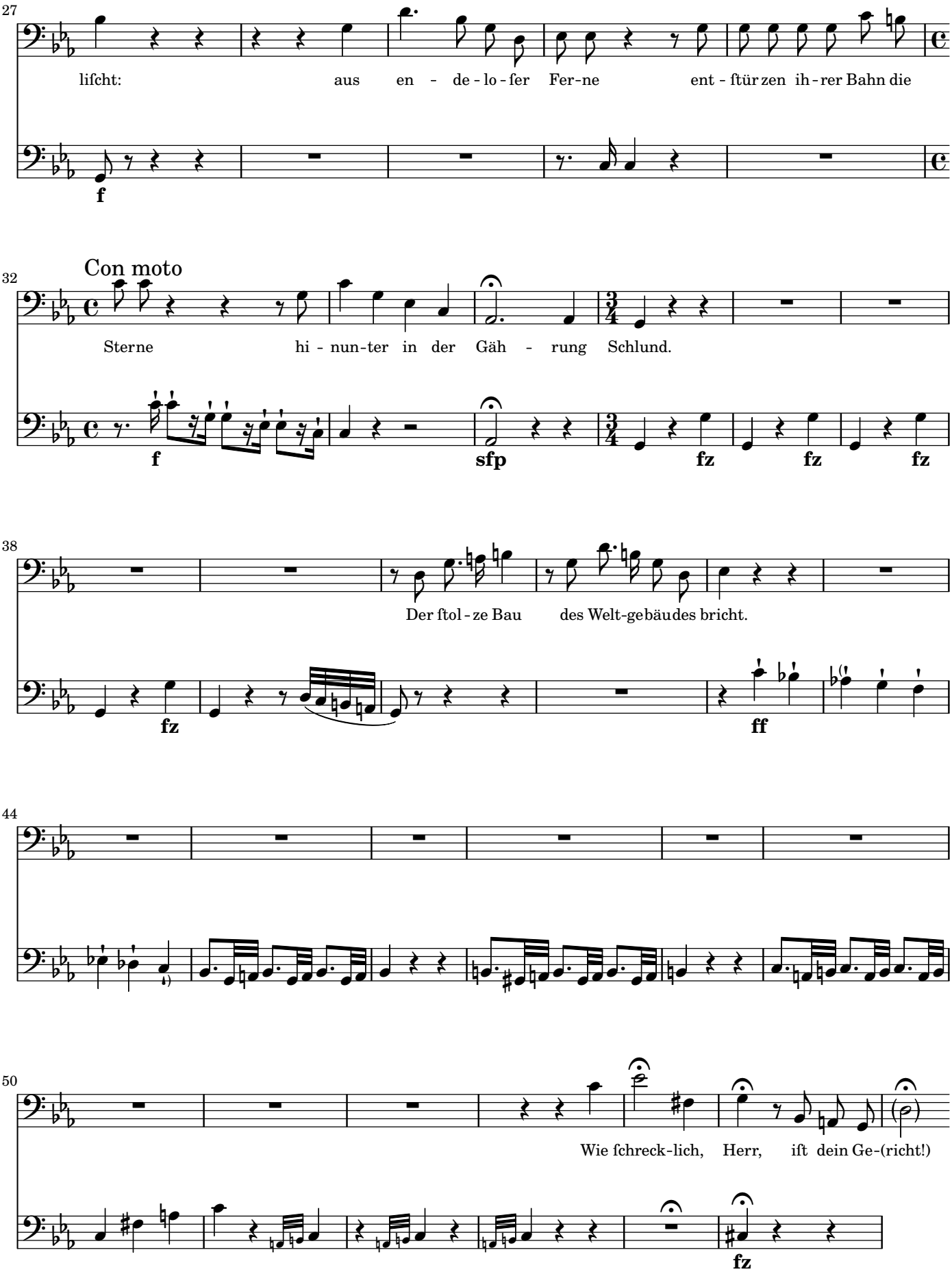
17 Terzetto · Jehovah sieh in deiner Milde
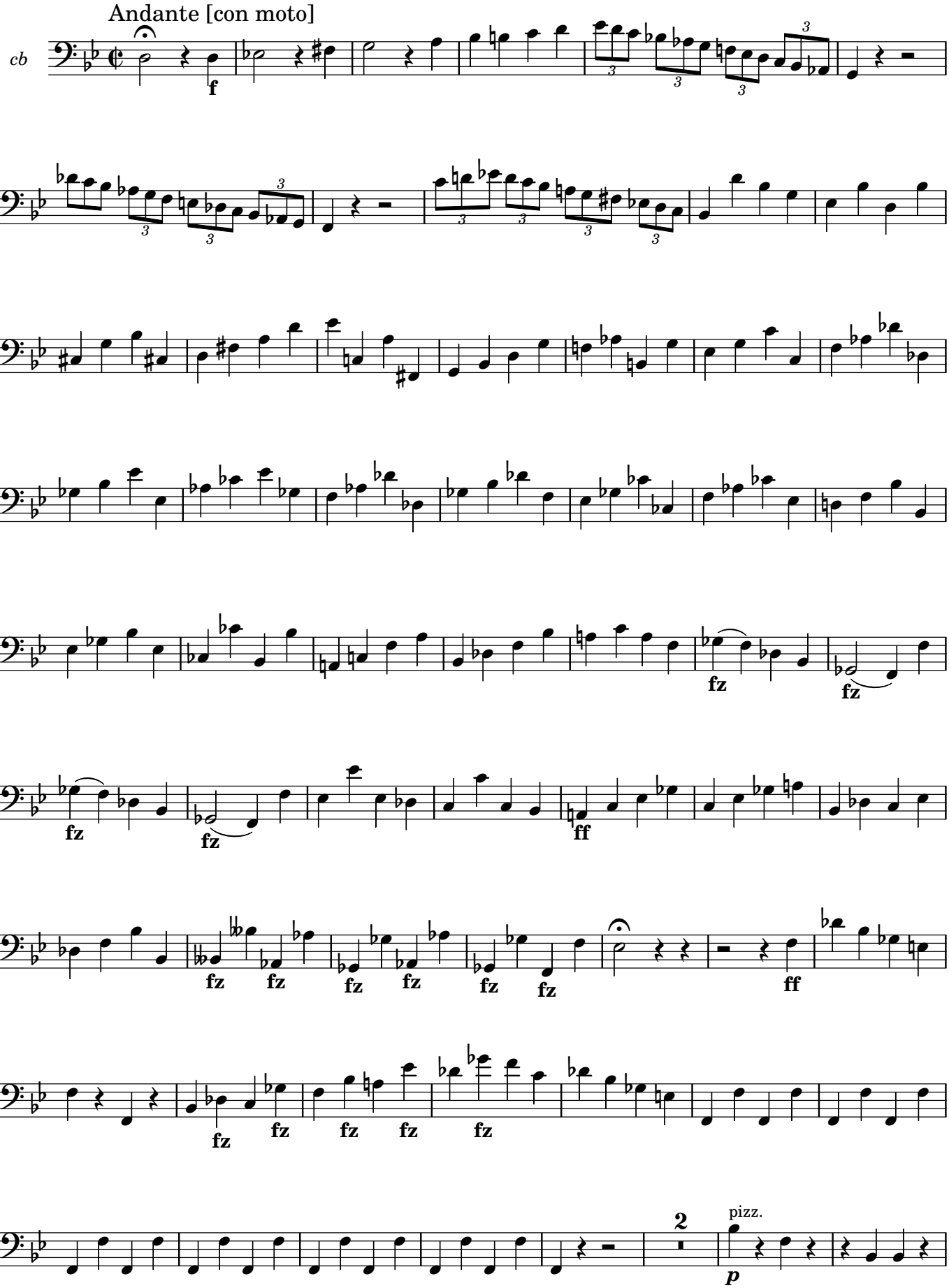



37
3
f
p
43
cresc.
46
f
fz
p
49
cresc.
f
52
p
55
59
f
arco
p
63
pp
Adagio
68
f
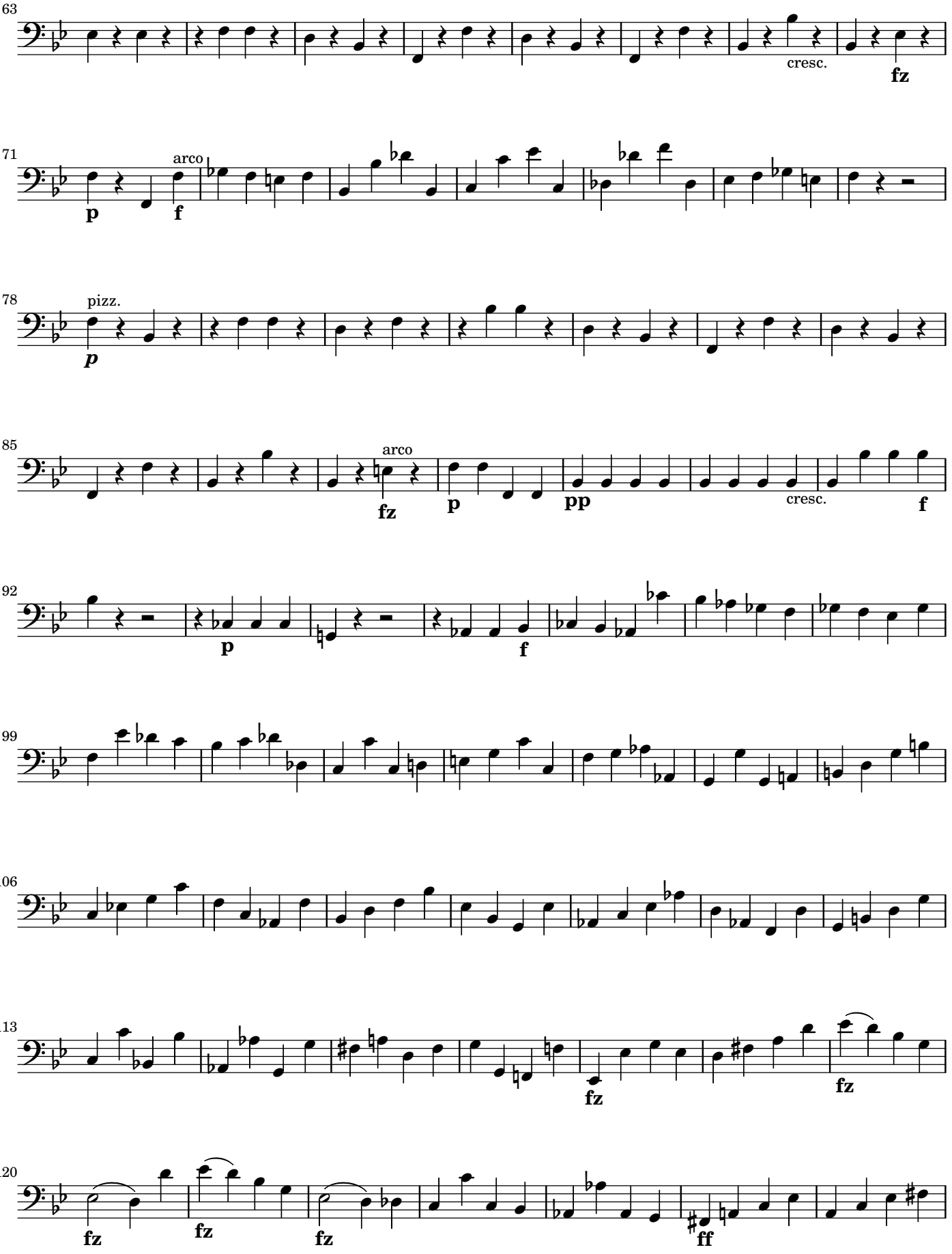
18 Recitativo · Der Donner spaltet rings
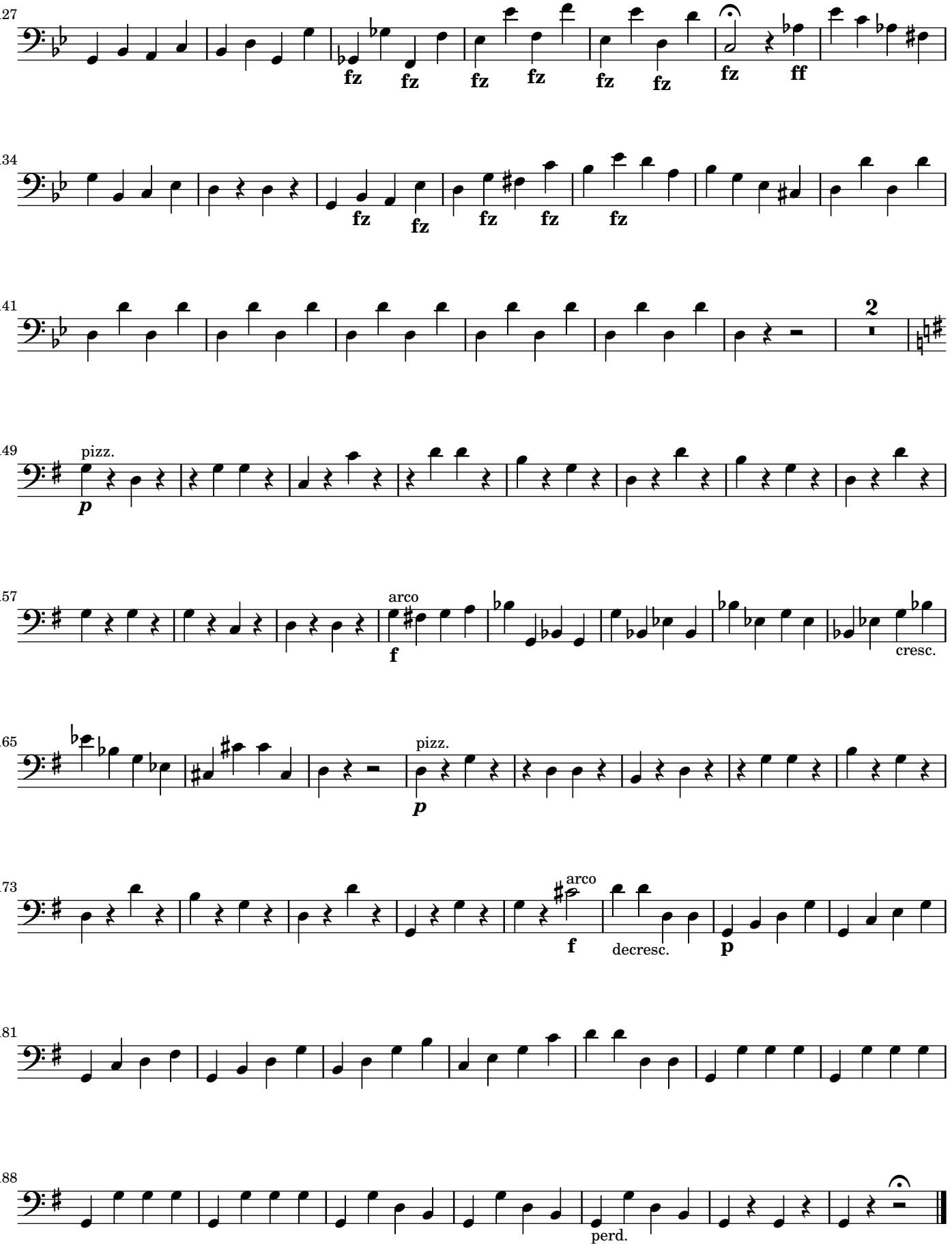



27
lifcht: aus en - de - lo - fer Fer-ne ent - ftür zen ih - rer Bahn die
f
32
Con moto
Sterne hi - nun-ter in der Gäh - rung Schlund.
f
sfp
fz
fz
fz
38
Der ftol - ze Bau des Welt-gebäudes bricht.
fz
ff
44
50
Wie fchreck-lich, Herr, ift dein Ge-(richt!)
fz
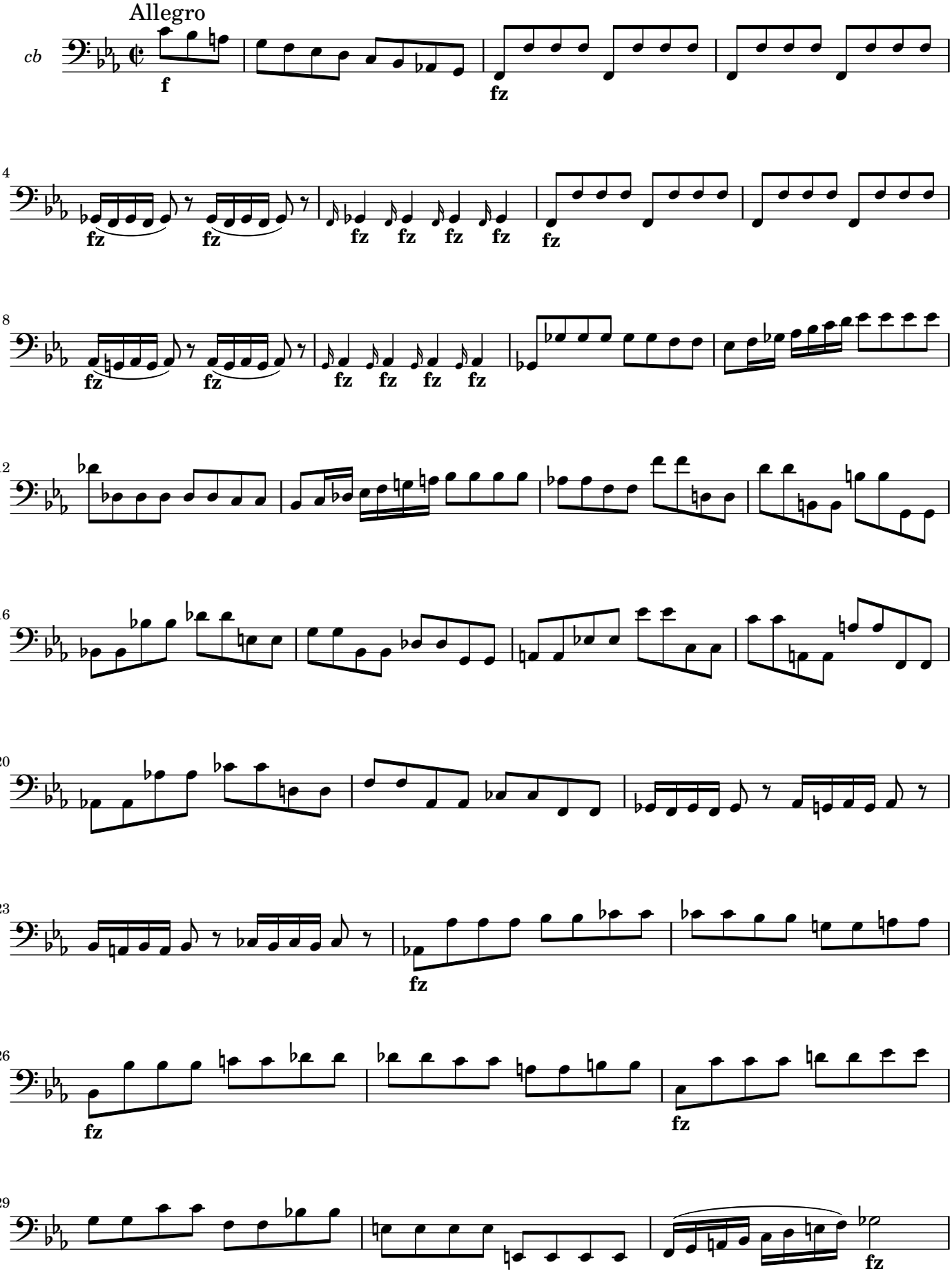
19 Coro · O schreckliches Geschick
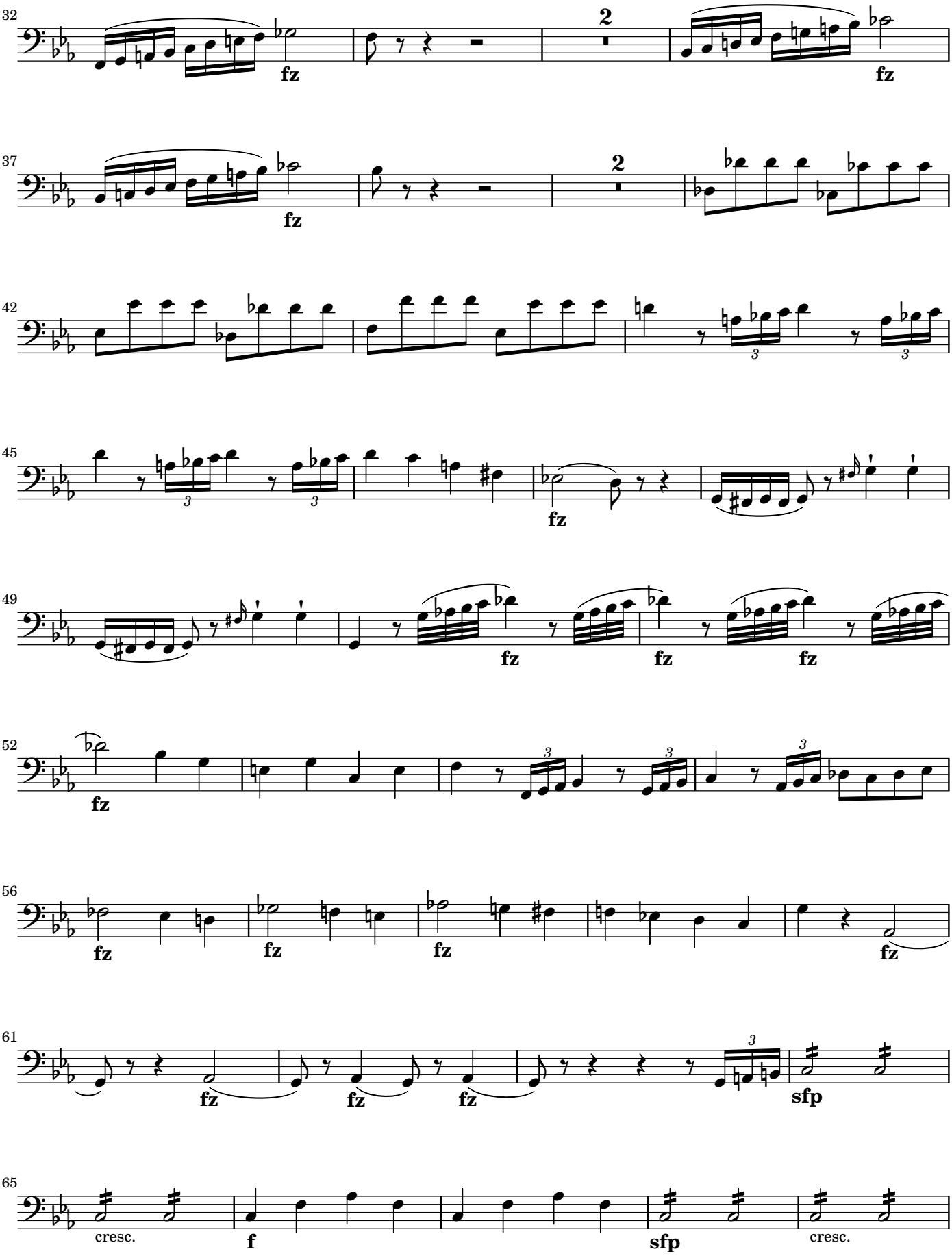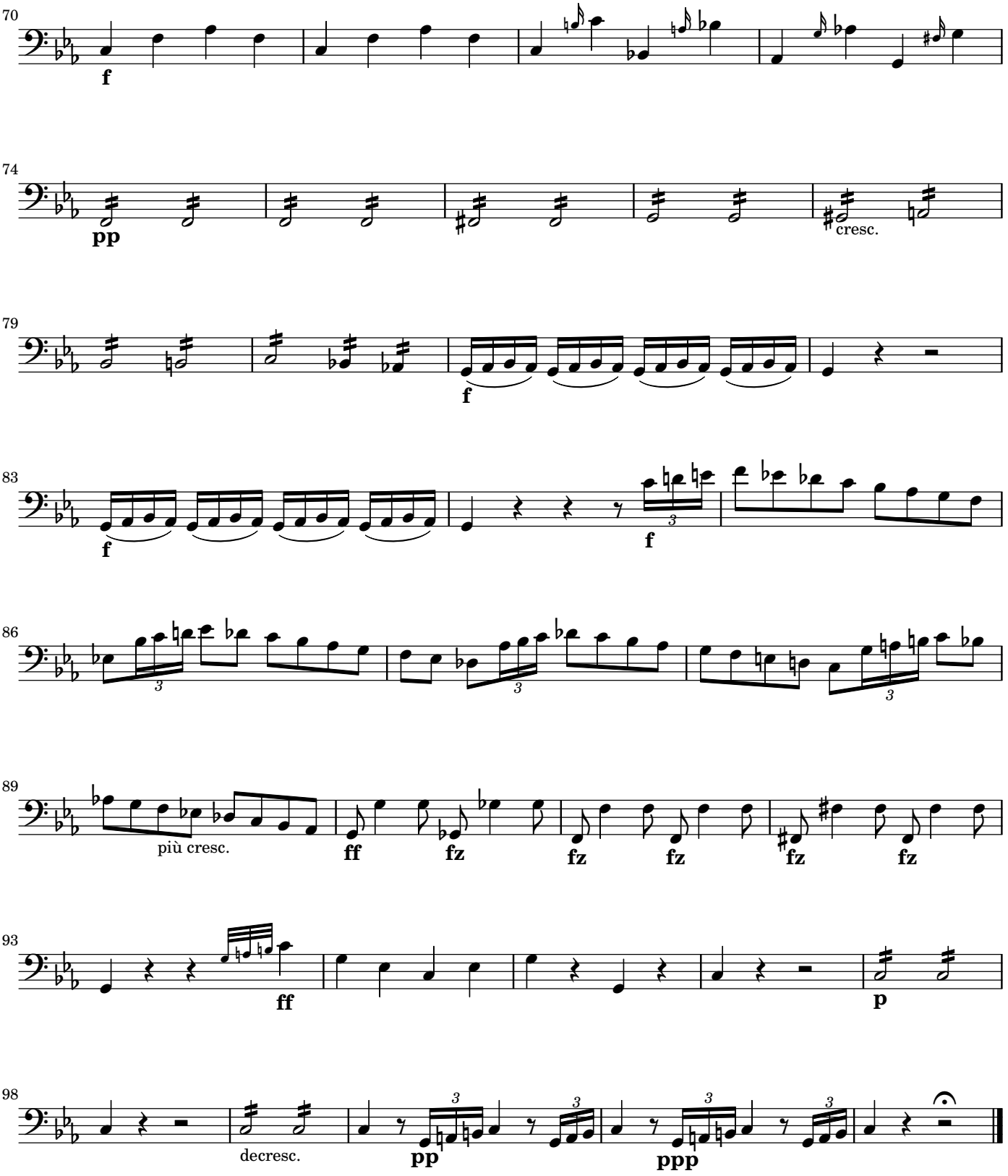



63
cresc.
fz
71
arco
p
f
78
pizz.
p
85
arco
fz
p
pp
cresc.
f
92
p
f
99
106
113
fz
fz
120
fz
fz
fz
ff


127
fz
fz
fz
fz
fz
fz
fz
ff
134
fz
fz
fz
fz
fz
141
2
149
pizz.
p
157
arco
f
cresc.
165
pizz.
p
173
arco
f
decresc.
p
181
188
perd.

20 Uebergang
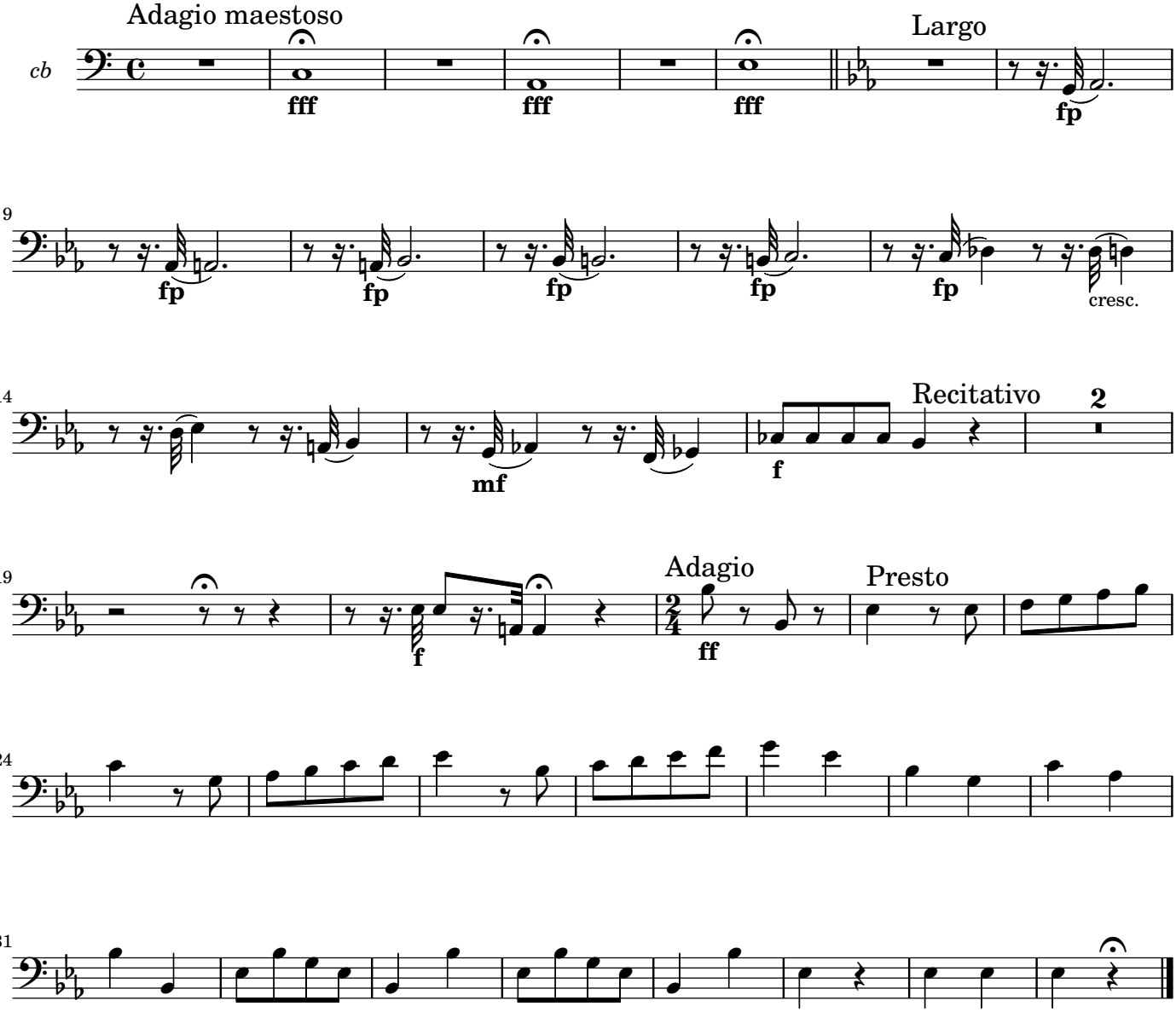



32
fz
2
fz
37
fz
2
42
45
3
3
fz
49
fz
fz
fz
52
fz
56
fz
fz
fz
fz
61
fz
fz
fz
sfp
65
cresc.
f
sfp
cresc.
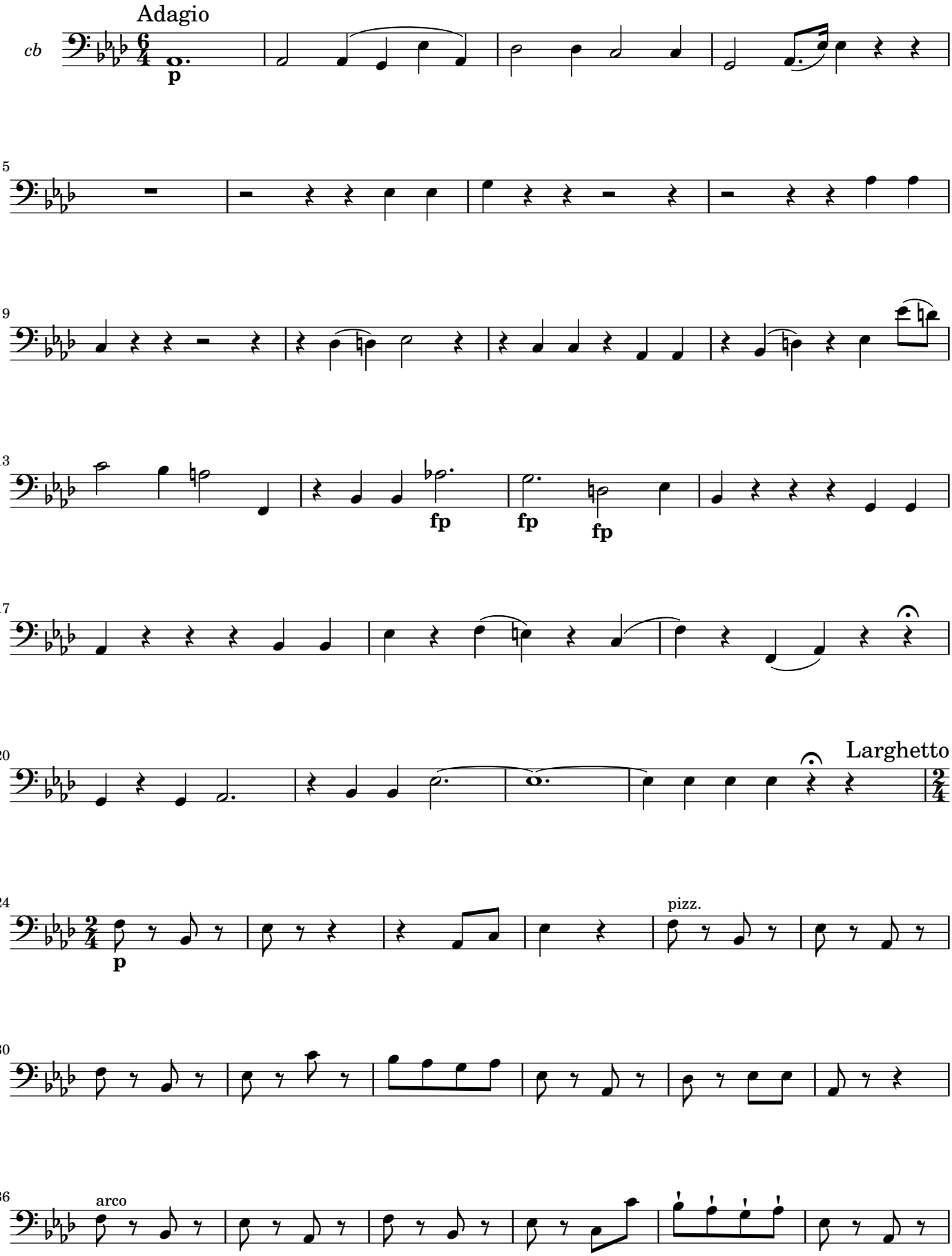


Recitativo (21) · Coro (22)
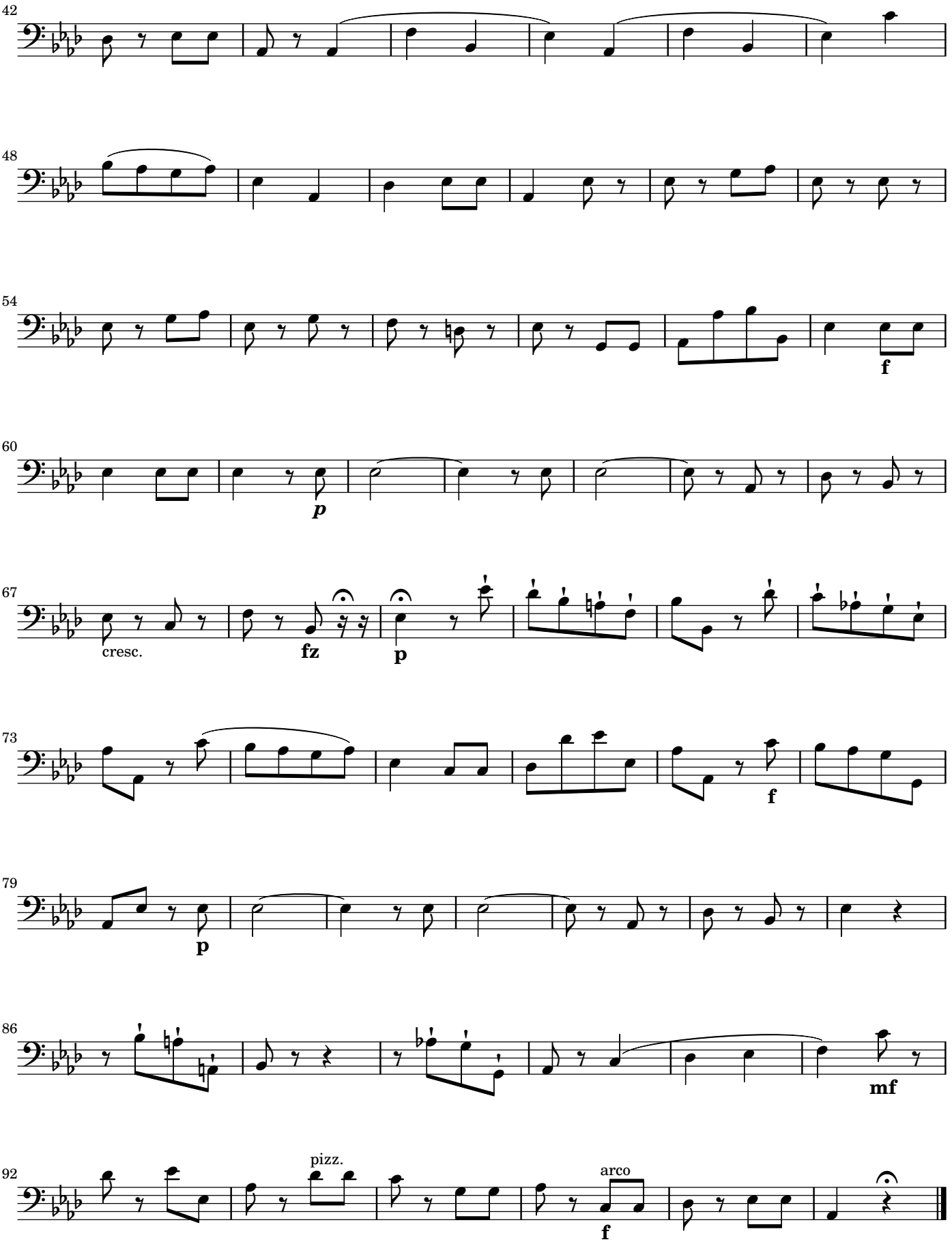
tacet

23 Coro · Herr, unaussprechlich ist das Glück
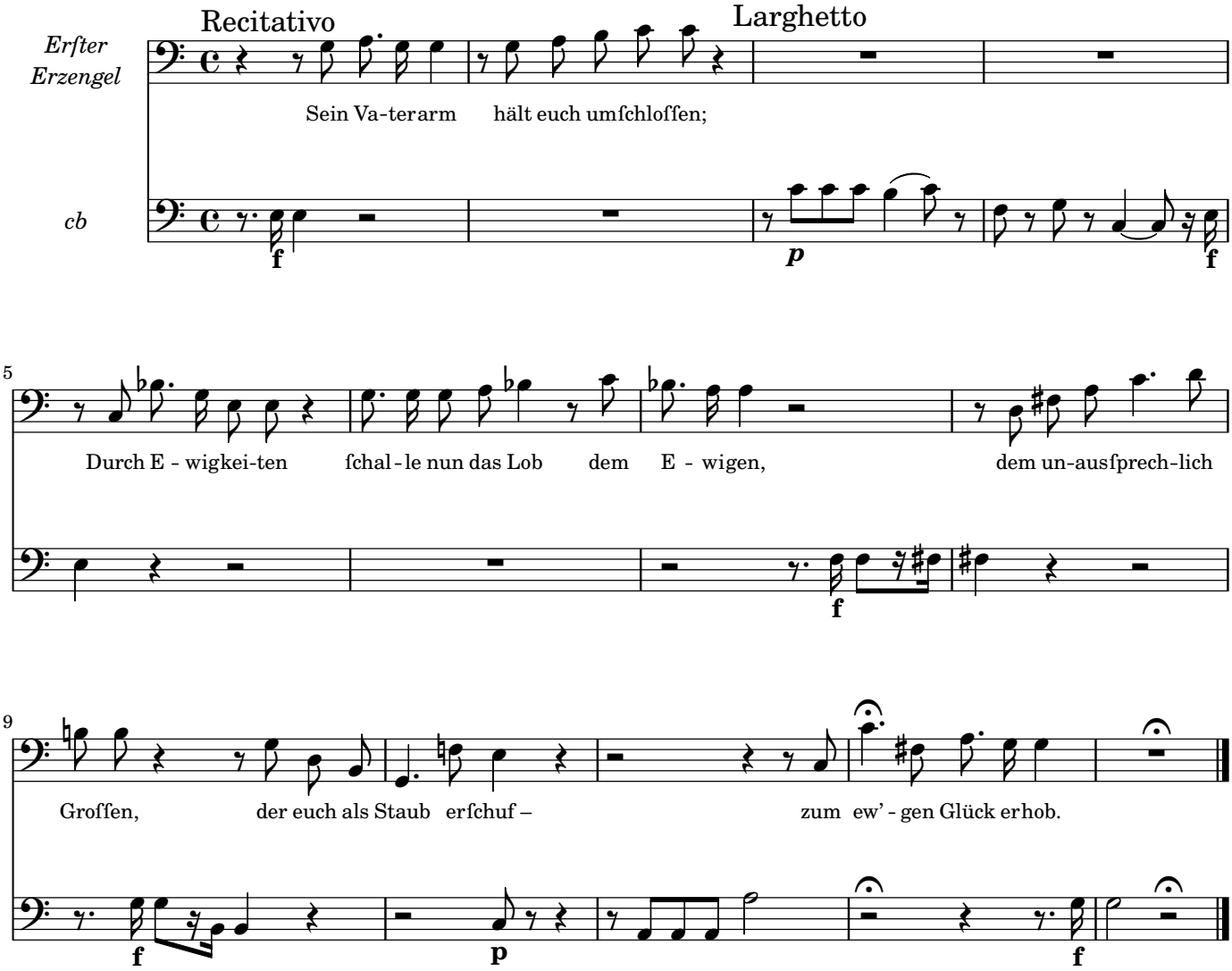


24 Terzetto · Herr, laß dir den Dank gefallen
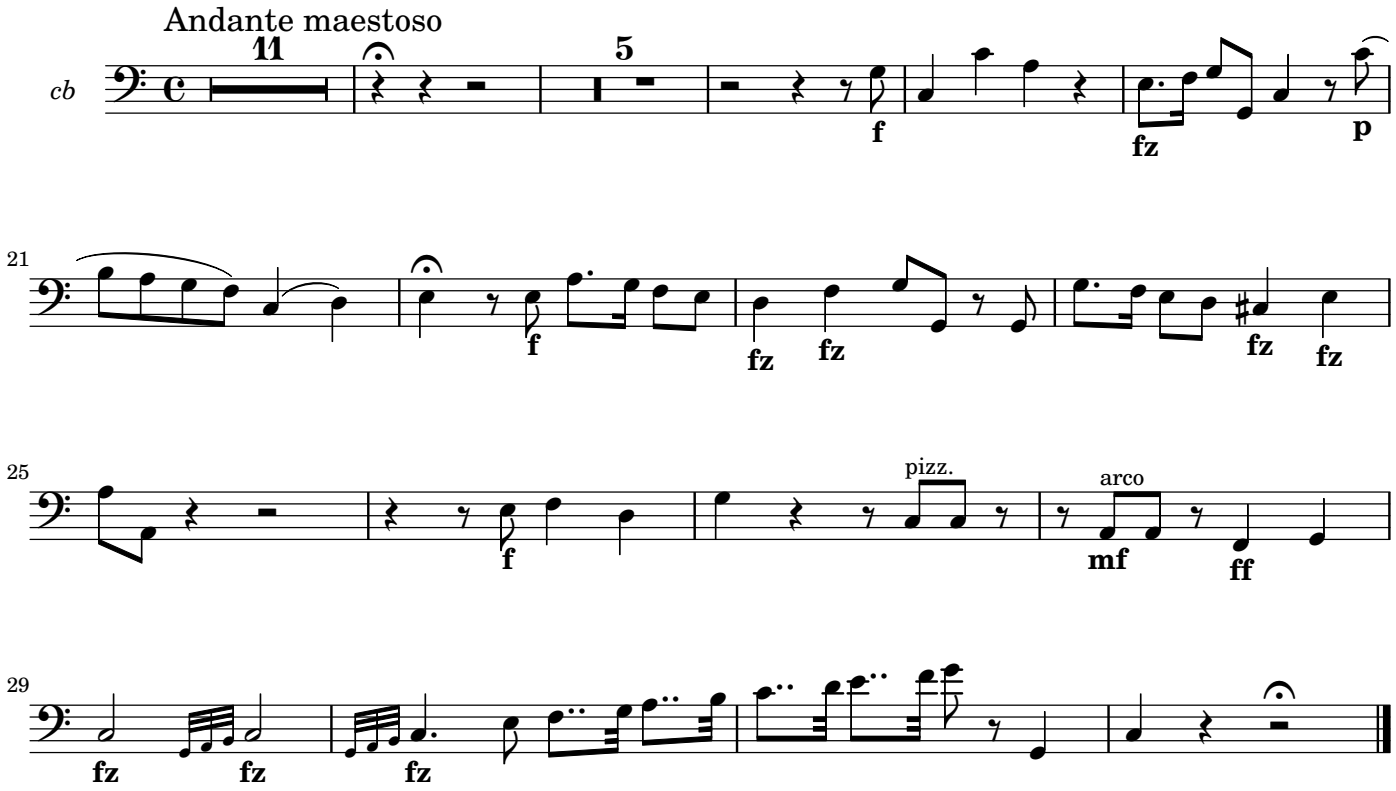



42
48
54
f
60
p
67
cresc.
fz
p
73
f
79
p
86
mf
92
pizz.
arco
f
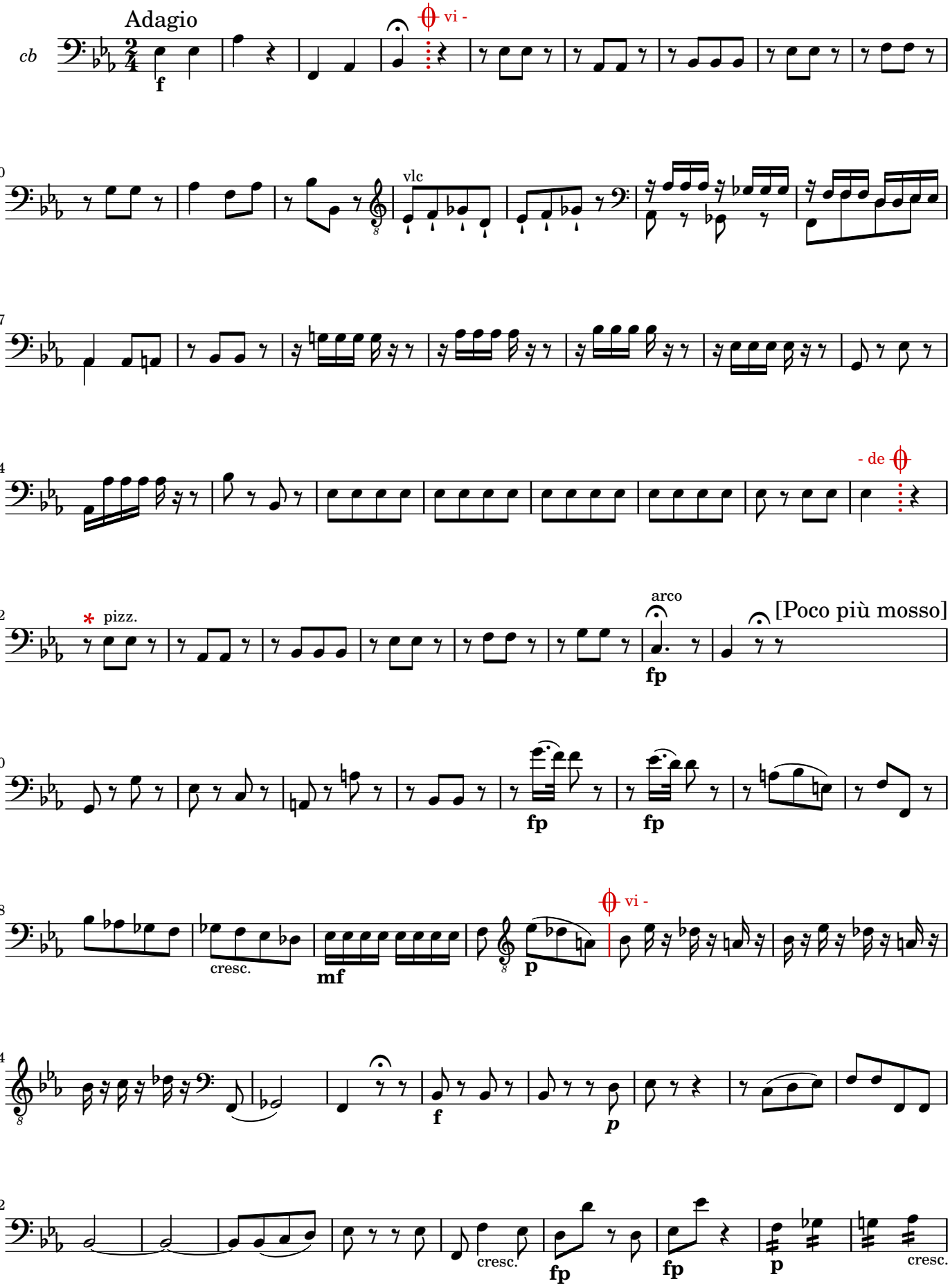
25 Recitativo · Sein Vaterarm halt euch umschlossen
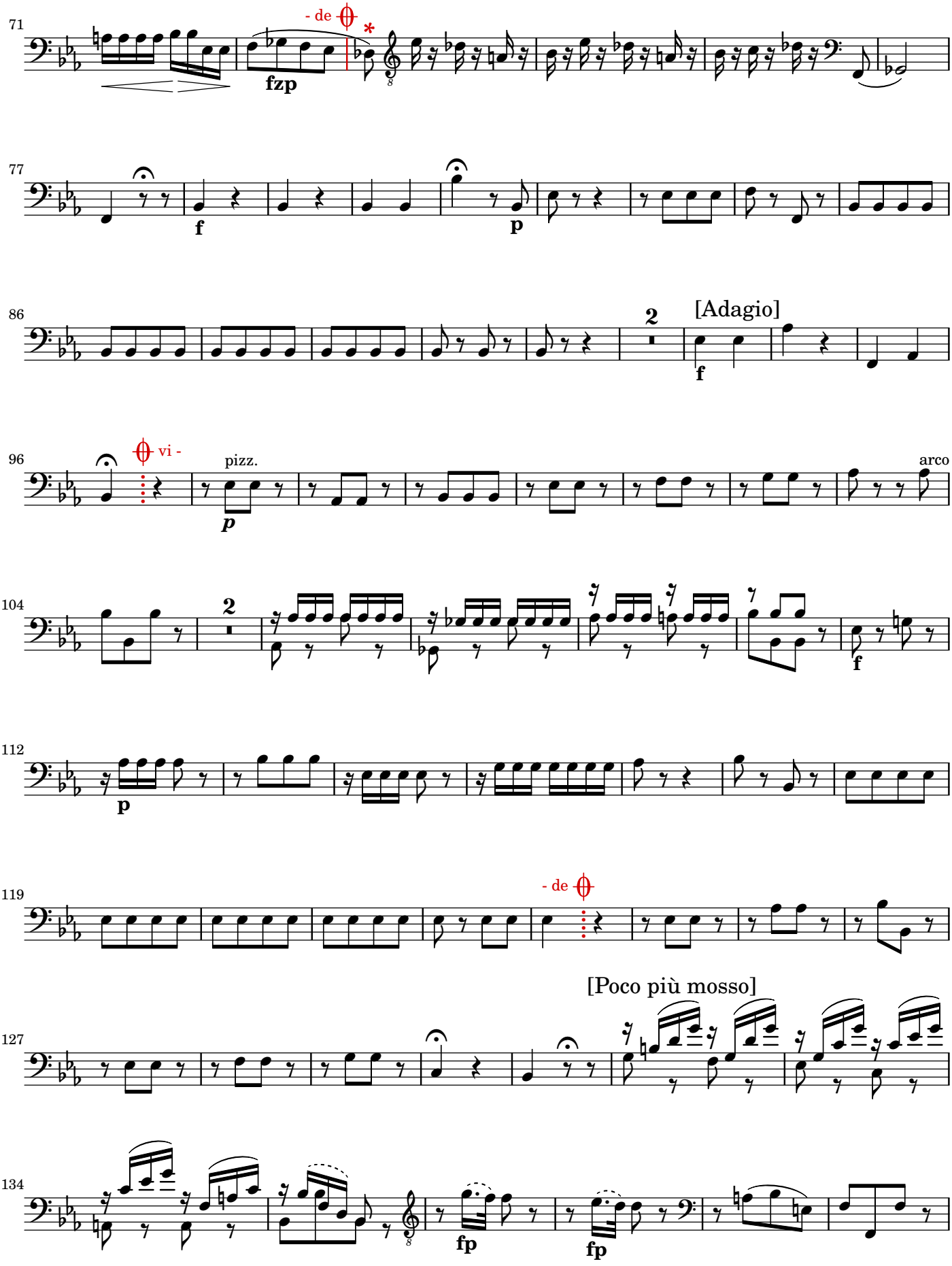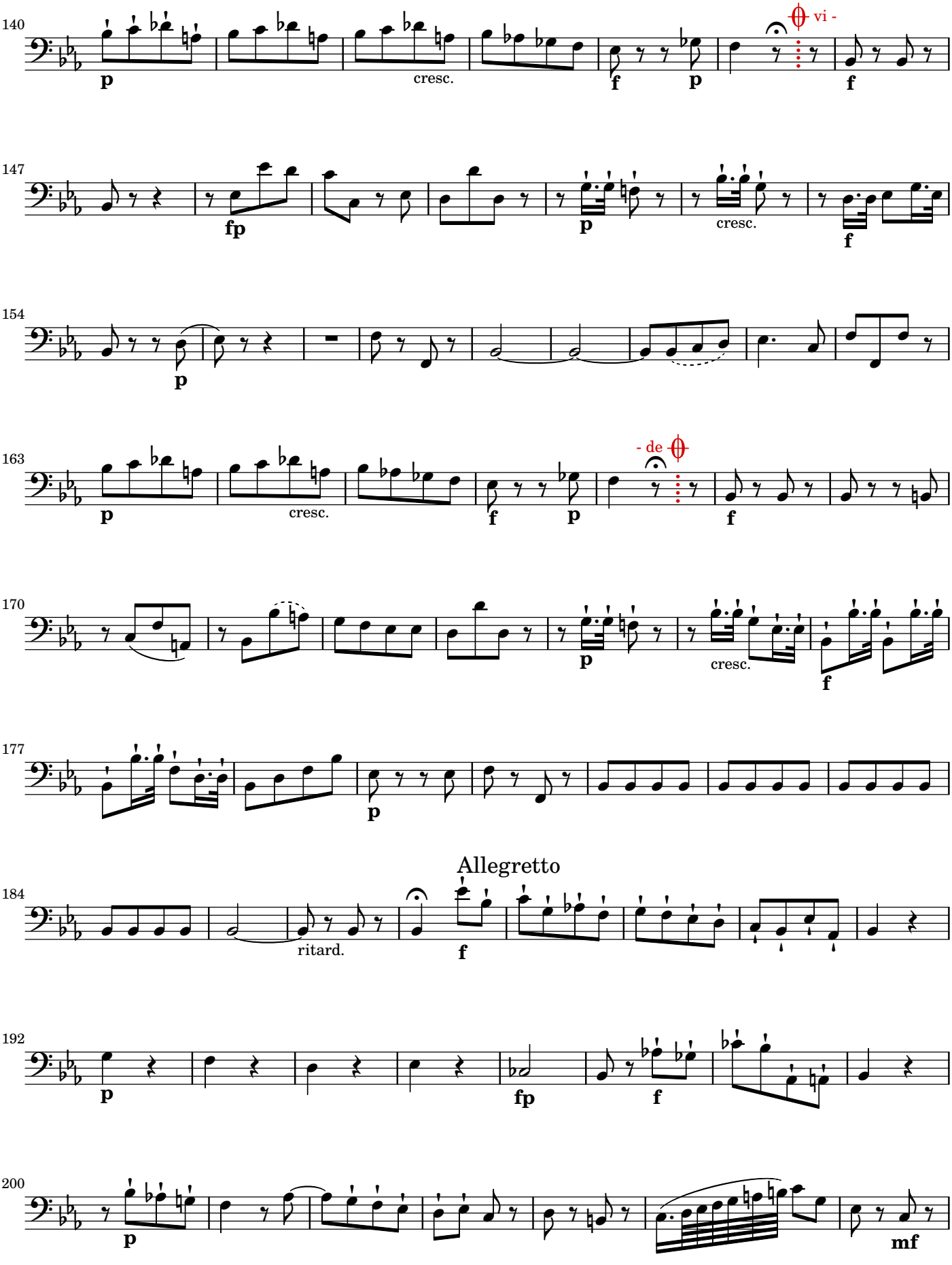


26 Coro · Jehovah groß ist deine Macht
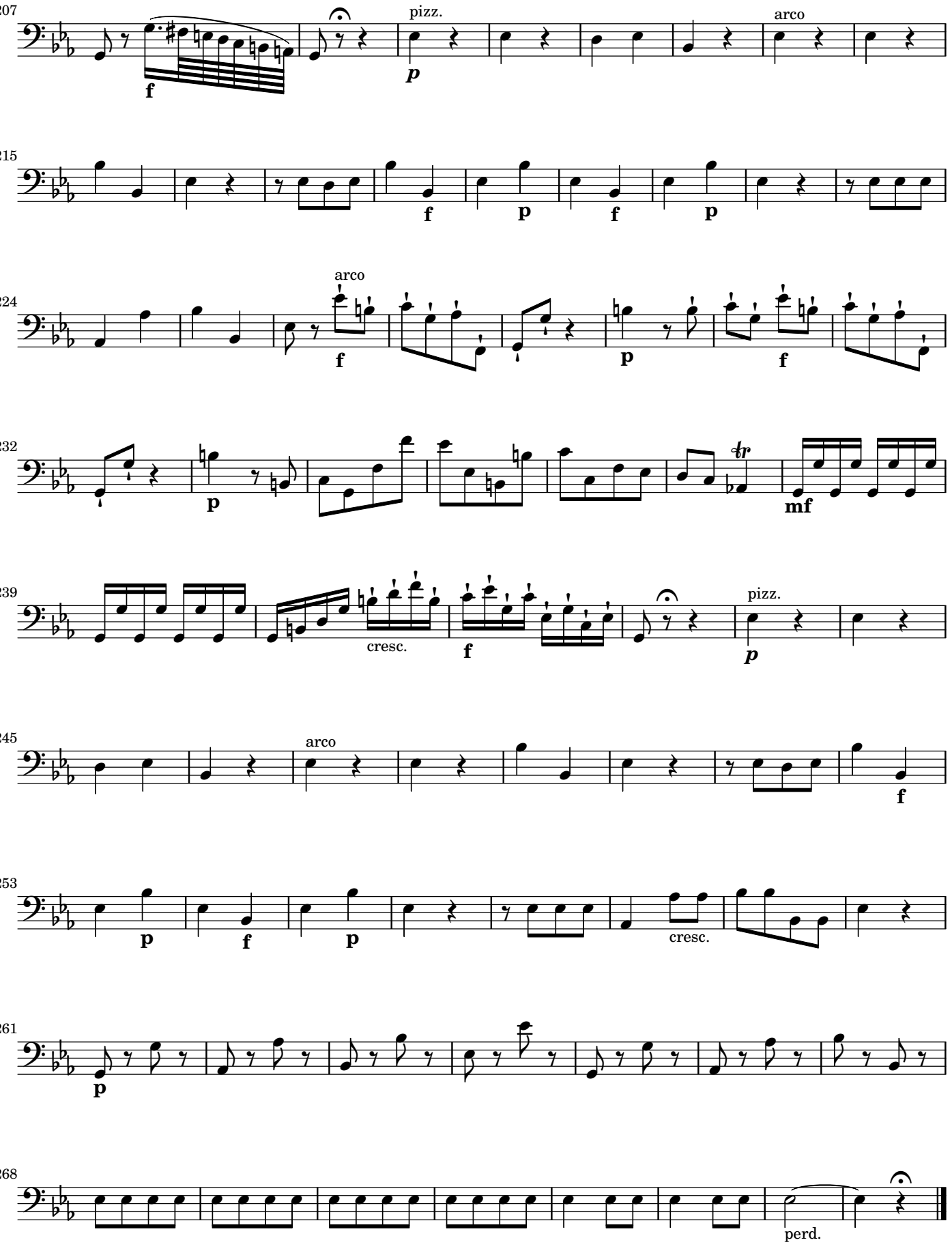


27 Terzetto con Coro · Wie groß, o Herr, ist deine Güte
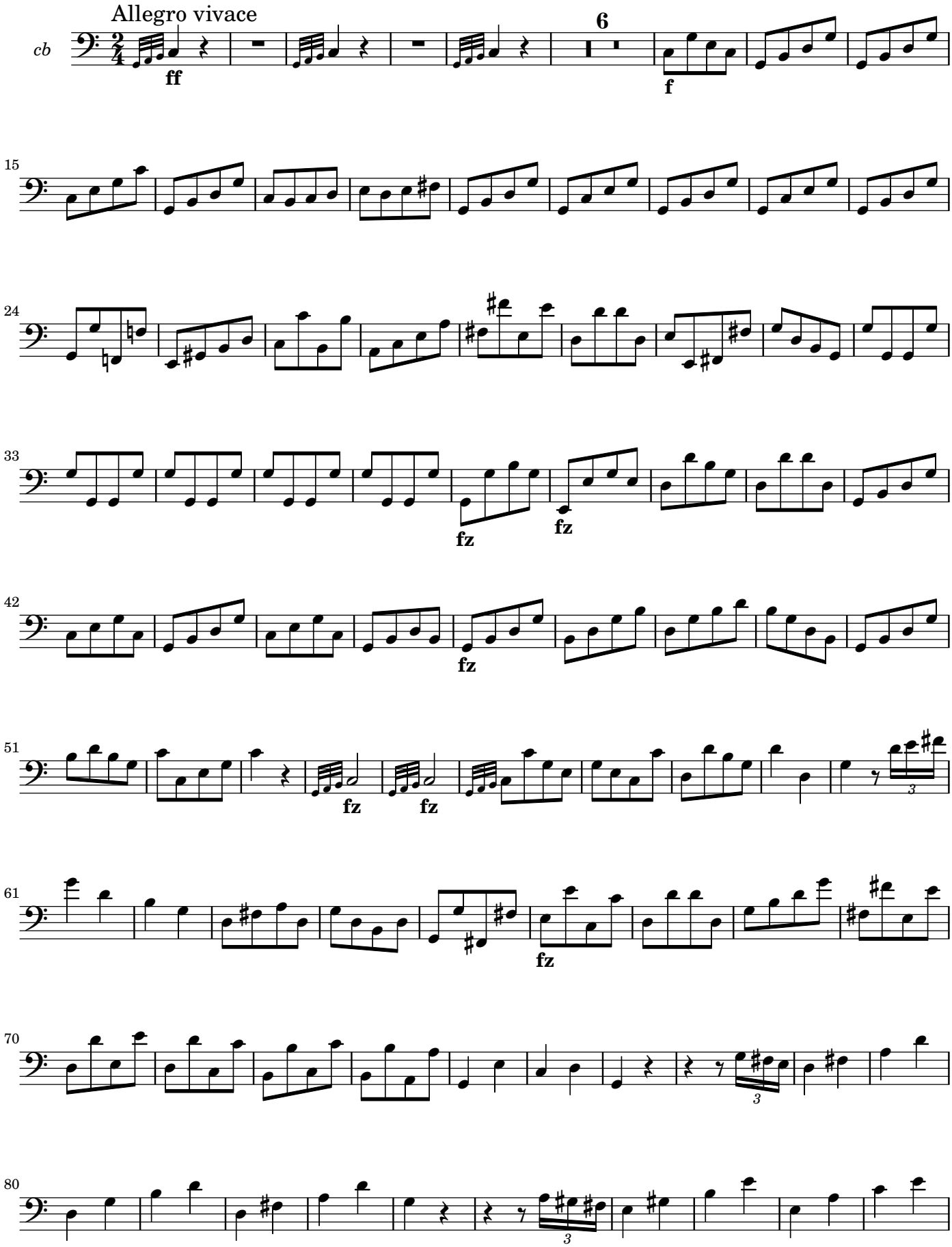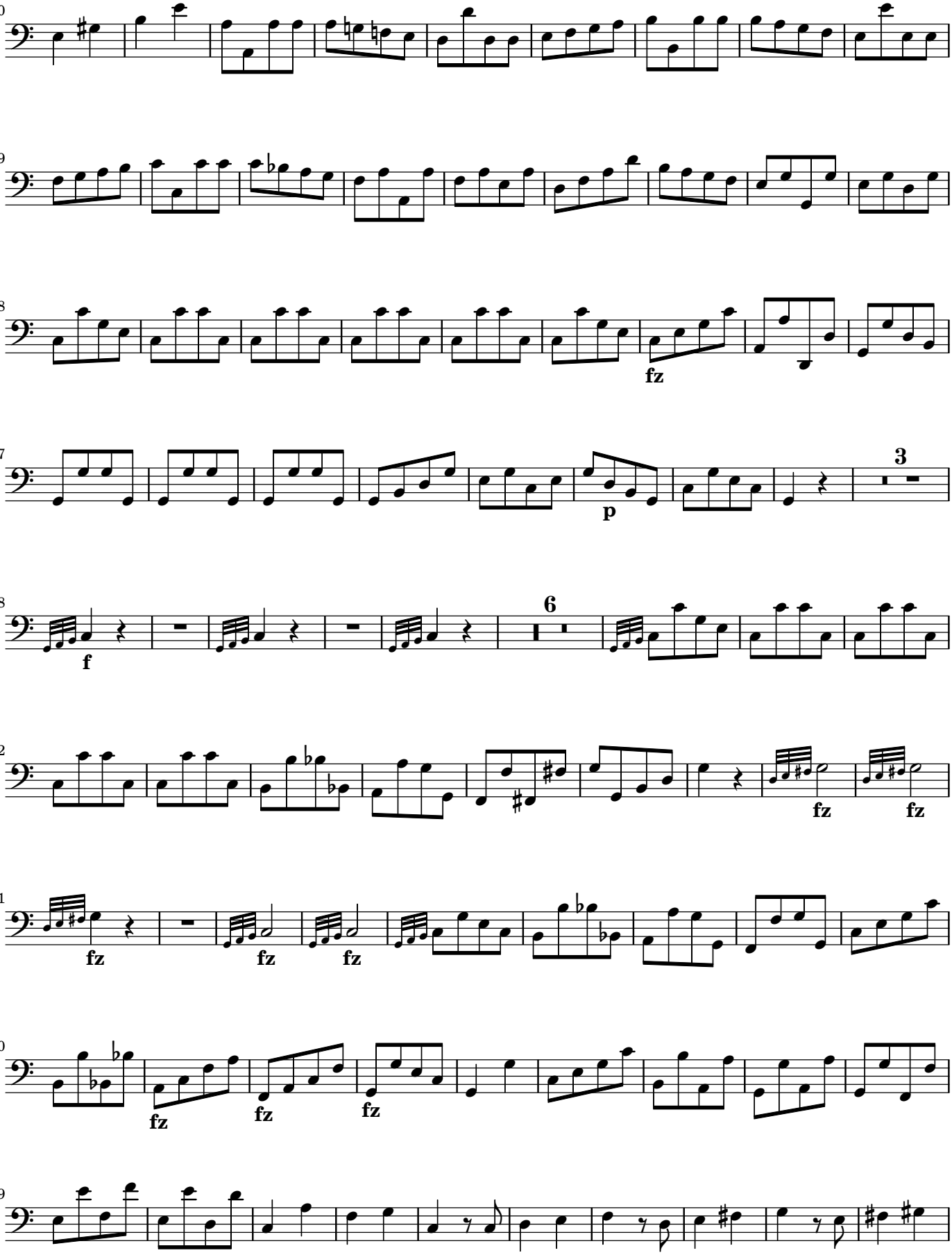



71
- de
fzp
77
f
p
86
2
[Adagio]
f
96
vi -
pizz.
p
arco
104
2
f
112
p
119
- de
127
[Poco più mosso]
134
fp
fp
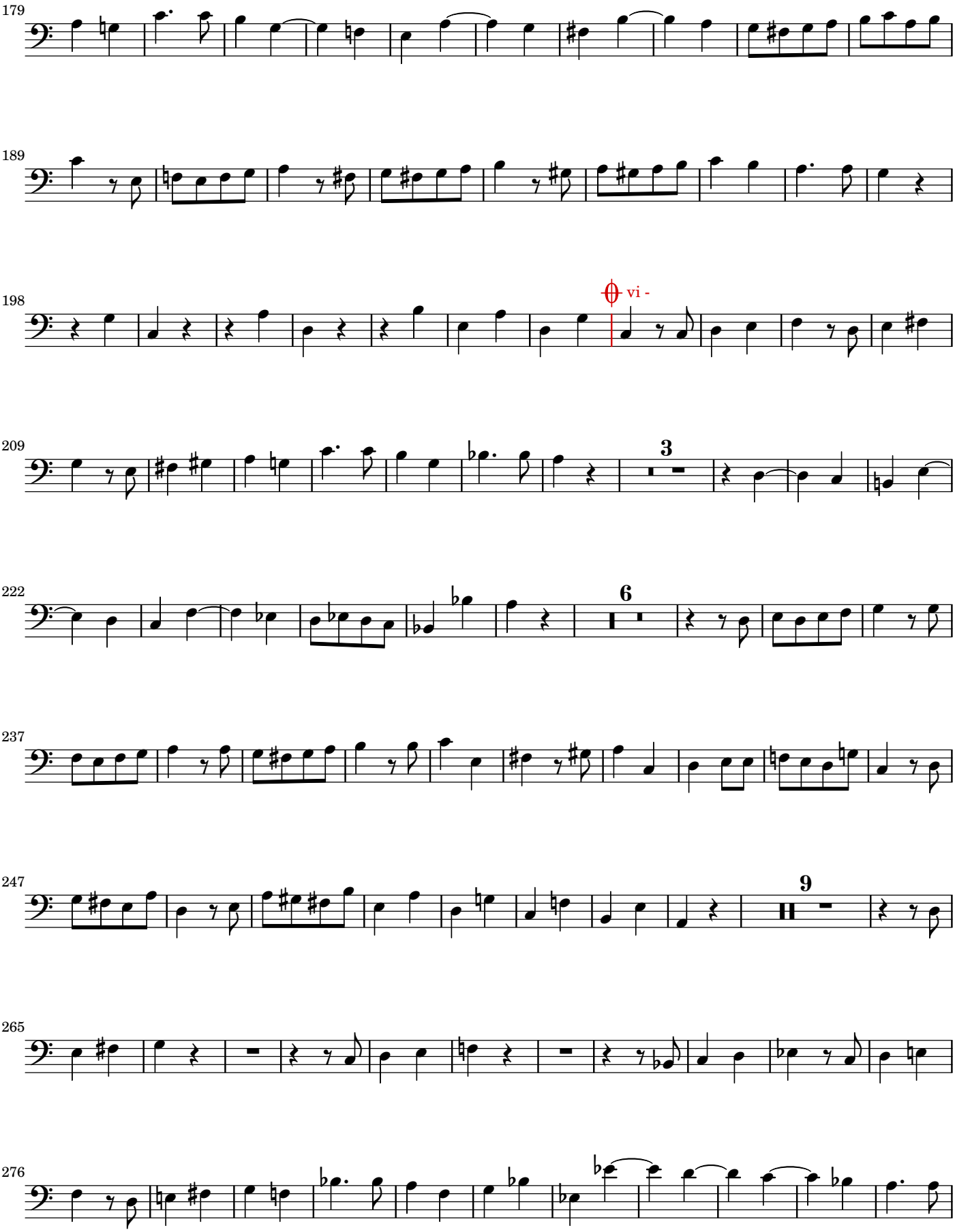

140
p
cresc.
f
p
vi -
f
147
fp
p
cresc.
f
154
p
163
p
cresc.
f
p
- de -
f
170
p
cresc.
f
177
p
Allegretto
184
ritard.
f
192
p
fp
f
200
p
mf
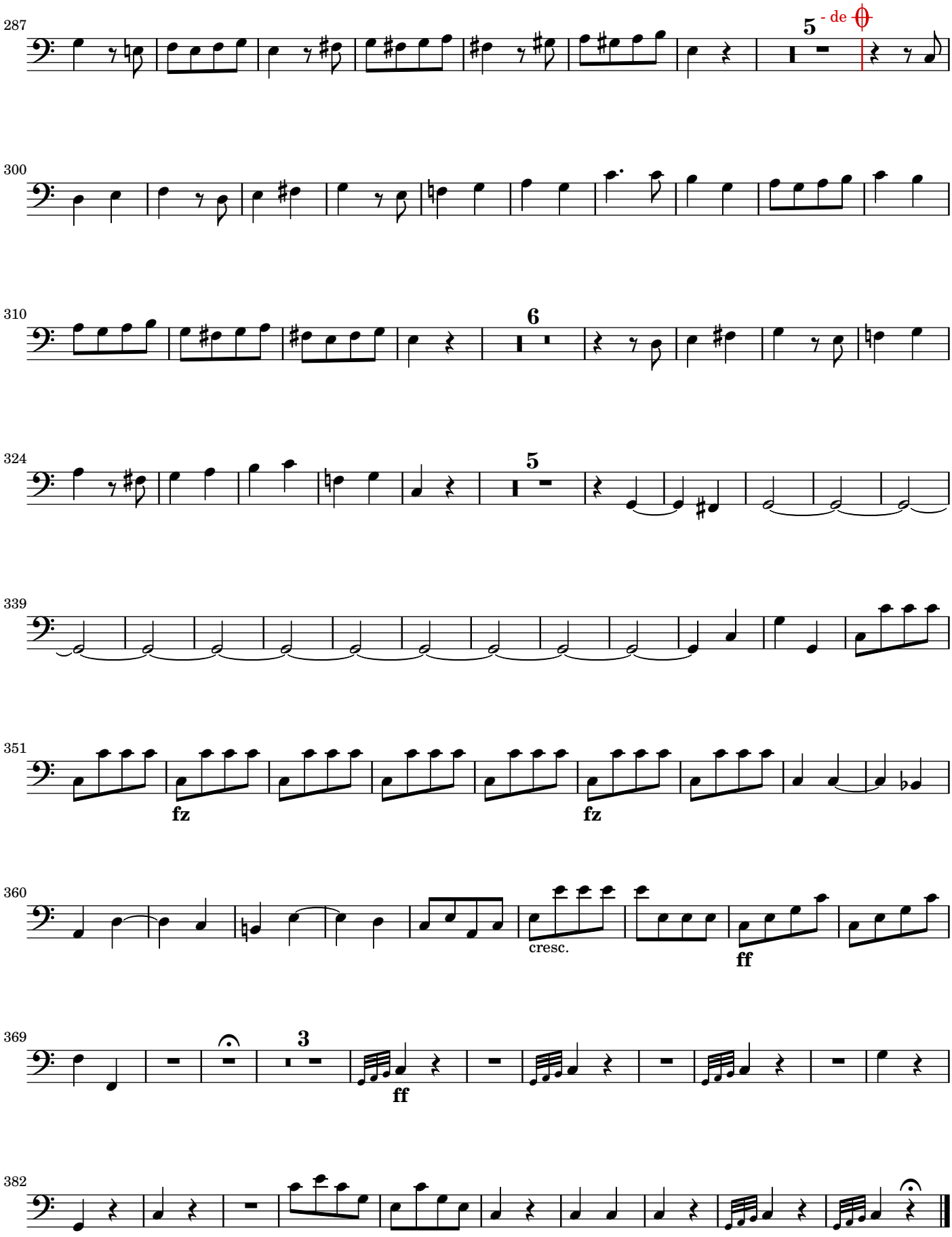

207
f
pizz.
p
arco
215
f
p
f
p
224
arco
f
p
f
232
p
mf
239
cresc.
f
pizz.
p
245
arco
f
253
p
f
p
cresc.
261
p
268
perd.

28 Finale · Es tön’ in ew’gen Jubeltönen




90
99
108
fz
117
3
p
128
f
6
142
fz
fz
151
fz
fz
fz
160
fz
fz
fz
169


179
189
198
vi -
209
3
222
6
237
247
9
265
276


287
5
- de
300
310
6
324
5
339
351
fz
fz
360
cresc.
ff
369
3
ff
382