

Ehrenhardt. Missa.

Johann Franz
Ehrenhardt

Missa
(A-Ed A 26)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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1 Kyrie

Violino II **Allegro**

5

10

15

20 **Andante** [tr]

26 2

34 [tr]

40 4 [tr]

49 **Kyrie da capo**

2 Gloria

Allegro

vl 2

f *

3

6 [tr] 5

14 *f* *

17 *p* *f*

21 *

24 2 *f* *

28

31 *Adagio* *p* *

[illegible]

41

Measure 41: Treble clef, 4/4 time. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The measure is divided into two halves by a bar line.

[illegible]

51

Musical notation for measure 51, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4 (sharped), B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E13

[illegible]

60 

63

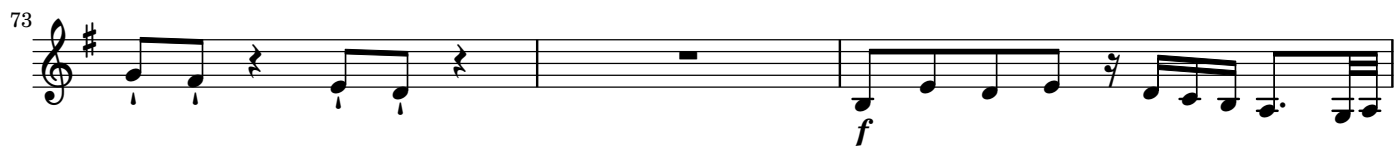
p

[illegible]

70



p *f*



3 Credo

Violin 2 score, measures 1-33. The score is divided into two sections: **Andante** (measures 1-25) and **Largo** (measures 30-33). The **Andante** section features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The **Largo** section is characterized by a slower tempo and a more sparse, rhythmic texture. Dynamics include piano (*p*), forte (*f*), and piano (*p*). The key signature changes from C major to B-flat major at measure 30.

[illegible]

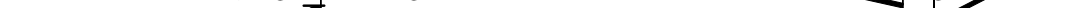
39 

42 Musical score for 'Allegro'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note B-flat, and then a series of eighth notes: A-flat, G, F, E, D, C, B-flat, A-flat. This is followed by a quarter note G, a quarter note F, and a quarter note E. The piece then transitions to a new key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The tempo is marked 'Allegro'. The melody continues with a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A-flat, a quarter note G, a quarter note F, and a quarter note E. The piece ends with a quarter note D.

46 

49

Musical notation for measure 49. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by an eighth rest, then an eighth note C5, which is tied to the next measure. The second measure continues with the tied eighth note C5, followed by a quarter note D5, and then a quarter note E5. The third measure starts with a quarter note F#5, followed by a quarter note G5, and then a quarter note A5. The fourth measure begins with a quarter note B5, followed by a quarter note C6, and then a quarter note D6. The fifth measure starts with a quarter note E6, followed by a quarter note F#6, and then a quarter note G6. The sixth measure begins with a quarter note A6, followed by a quarter note B6, and then a quarter note C7. The seventh measure starts with a quarter note D7, followed by a quarter note E7, and then a quarter note F#7. The eighth measure begins with a quarter note G7, followed by a quarter note A7, and then a quarter note B7. The ninth measure starts with a quarter note C8, followed by a quarter note D8, and then a quarter note E8. The tenth measure begins with a quarter note F#8, followed by a quarter note G8, and then a quarter note A8. The eleventh measure starts with a quarter note B8, followed by a quarter note C9, and then a quarter note D9. The twelfth measure begins with a quarter note E9, followed by a quarter note F#9, and then a quarter note G9. The thirteenth measure starts with a quarter note A9, followed by a quarter note B9, and then a quarter note C10. The fourteenth measure begins with a quarter note D10, followed by a quarter note E10, and then a quarter note F#10. The fifteenth measure starts with a quarter note G10, followed by a quarter note A10, and then a quarter note B10. The sixteenth measure begins with a quarter note C11, followed by a quarter note D11, and then a quarter note E11. The seventeenth measure starts with a quarter note F#11, followed by a quarter note G11, and then a quarter note A11. The eighteenth measure begins with a quarter note B11, followed by a quarter note C12, and then a quarter note D12. The nineteenth measure starts with a quarter note E12, followed by a quarter note F#12, and then a quarter note G12. The twentieth measure begins with a quarter note A12, followed by a quarter note B12, and then a quarter note C13.

53 

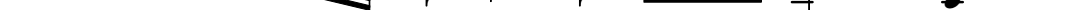
57

Measure 57: Treble clef. The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), B4 (eighth), A4 (eighth), G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (eighth), B3 (eighth), A3 (quarter), G3 (eighth), F#3 (eighth), E3 (quarter), D3 (eighth), C3 (eighth), B2 (quarter).

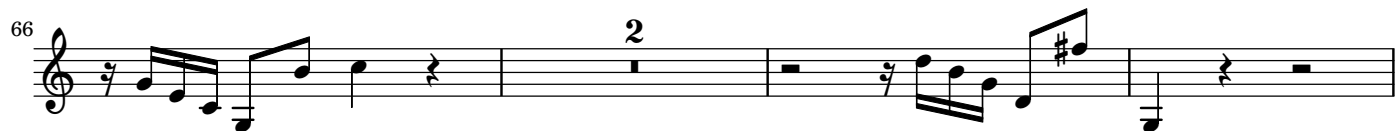
60

f

63



63



4 Sanctus

Adagio

vl 2

p *f* [*tr*]

5 Allegro

11

16 Osanna · Allegro

p *f*

20

23

26

29

32

p *f*

5 Benedictus

Andante

vl 2

f

5

p

10

15

f

21

p

26

f

34

p

40

f

46

tr Osanna ut supra

6 Agnus Dei

Andante

vl 2

f

8

15

23

p

Allegro

31

f *p* *f* *p* *f*

37

p *f* *p* *f*

43

p *f*

49

p *f*

55

p *f* *p* *f*