

Ehrenhardt. Missa.

Johann Franz
Ehrenhardt

Missa
(A-Ed A 26)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/ehrenhardt-missa-A-Ed-A-26](https://github.com/edition-esser-skala/ehrenhardt-missa-A-Ed-A-26)
v1.0.0, 2023-06-03 (c2631bba96b99dbfecba52a33aa68219175c45c7)



1 Kyrie

Allegro

Violino I

[illegible]

2 Gloria

Allegro

vl 1

f

3

6

tr

f

13

f

p

16

19

f

22

2

26

f

29

Adagio

p





3 Credo

Andante

vl 1

f

6

p *f*

10

2

p

15

tr

18

f

21

24

p *f*

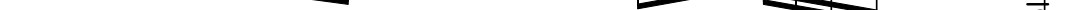
28

Largo

p

32

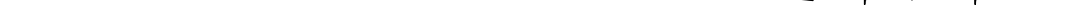
35  Musical notation for measures 35-38 of 'The Rose Tree'. Measure 35: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 36: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 37: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 38: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

41 

44 **Allegro**

Measures 44-48 of the 'Allegro' section. The music is in treble clef with a 7/8 time signature. Measure 44 starts with a forte (*f*) dynamic and contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 45 contains a quarter note C5, an eighth note D5, and a quarter note E5. Measure 46 contains a quarter note F#5, an eighth note G5, and a quarter note A5. Measure 47 contains a quarter note B5, an eighth note C6, and a quarter note D6. Measure 48 contains a quarter note E6, an eighth note F#6, and a quarter note G6. The key signature has one flat (Bb).

47



50

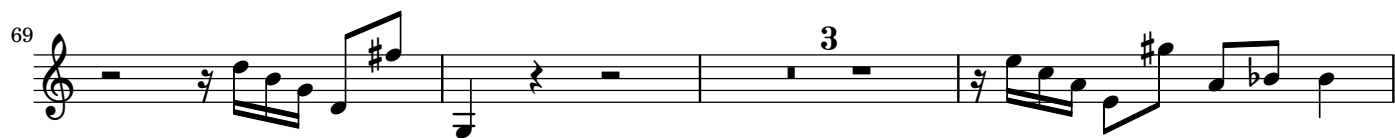
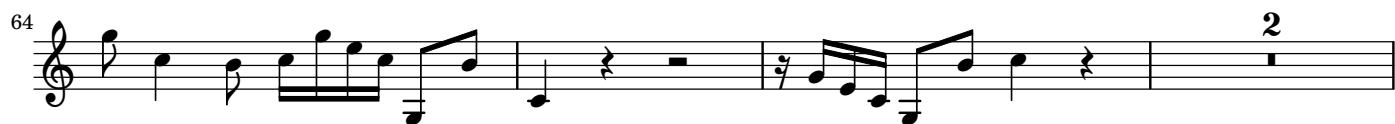
The musical notation for measure 50 consists of a single staff with a treble clef. It begins with a quarter note G4, followed by a quarter rest, a half rest, and a quarter note A4. This is followed by a quarter note B4 with a sharp sign (#), then a quarter note C5 with a flower-like symbol (✿) below it. The measure continues with a quarter rest, a half rest, and a quarter note D5. The final part of the measure includes a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together.

55 

58

Musical notation for measure 58. The staff contains six eighth notes: G4, A4, Bb4, C5, D5, and E5. The first four notes are grouped by a slur, and there is a fermata over the final note, E5.

[illegible]



4 Sanctus

Adagio

vl 1

p

f

[tr.]

5 *Allegro*

11

16 *Osanna · Allegro*

p

20

f

23

p

f

26

29

32

p

f

5 Benedictus

Andante

vl 1

f

5

p

10

15

f

21

p

26

f

34

p

40

f

46

[*tr*] Osanna ut supra

6 Agnus Dei

Andante

vl 1

f

8 *tr*

16 *p*

24

31 *Allegro*

f *p* *f* *p* *f*

37 *p* *f* *p* *f*

43 *p* *f*

49 *p* *f*

55 *p* *f* *p* *f*