

Ehrenhardt. Missa.

Johann Franz
Ehrenhardt

Missa
(A-Ed A 26)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Clarino I, II in C
Timpani in C-G



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 [edition-esser-skala/ehrenhardt-missa-A-Ed-A-26](https://github.com/edition-esser-skala/ehrenhardt-missa-A-Ed-A-26)
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1 Kyrie

This musical score is for the 'Kyrie da capo' section of Franz Schubert's 'Symphonie n° 8'. It is arranged for Clarino in C and Timpani in C-G. The tempo is marked 'Allegro' and the key signature has one sharp (F#). The score is divided into three systems, each with five measures. The first system (measures 1-5) features a forte (f) dynamic. The second system (measures 6-10) also features a forte (f) dynamic. The third system (measures 11-15) features a forte (f) dynamic. The score concludes with a repeat sign and a final measure marked '31'.

Allegro

I
Clarino in C

II

Timpani in C-G

7

13

19

Andante Kyrie da capo

31

2 Gloria

Allegro

1 *f*

clno

2 *f*

timp *f*

5 2 11 *f*

2 11 *f*

2 11 *f*

21 5 *f*

5 *f*

5 *f*

Adagio

29 21 *f*

21 *f*

21 *f*

55 **Andante**
18

18

f

18

f

18

f

78 **Allegro**
6

6

6

f

6

f

90

6

6

6

106

18

18

18

3 Credo

Andante 2

1 *clno* 2 *timp*

f

2 4

9 10

f

10

f

22 3

f

3

3

28 Largo 13

13

13

44 **Allegro**

f *f* *

f *

47

f *

tr

50

11 *f* *f* *f*

64

10 *f* *f* *f*

Allegro

78

8

8

8

89

7

7

7

99

7

103

7

4 Sanctus

Adagio

1 *clno* 2

f

Allegro

2

timp

f

Osanna · Allegro

12

f

f

23

f

f

f

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Andante

1 *clno* 2 *timp*

16

21

31 *Allegro*

38

2

f

f

f

f

f

45

f

p

f

p

p

50

f

f

f

55

3

f

f

f