

Ehrenhardt. Missa.

Johann Franz
Ehrenhardt

Missa
(A-Ed A 26)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Organo



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/ehrenhardt-missa-A-Ed-A-26](https://github.com/edition-esser-skala/ehrenhardt-missa-A-Ed-A-26)
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1 Kyrie

Allegro

Organo

f Tutti

6 6 6 6 6 6 7 # [h] 4 #

6 # [6 # 6] 4 [6] 9 8 # 6 [5] 4 # [6]

6 6 7 [6] b6 6 b6 6 6

6 [h] 6 6 b7 [h] 4 3 4 3

Andante

f Solo

[6] # 6 b # 6 h6 6 b6 5 [h6 6] 6 5 [- # -]

p

[6] # 6 b # 6 4 3

f

[6] 6 6 [6] 6 **p** b6 [b5] 6

b [h] 6 [h] [7] 5 # 4 # 6 6 5 # **f** [6] #

Kyrie da capo

p

6 4 5 # [6 4] 5 # 4 b [6] [h5] # 6 6 6 4 5 #

40

6/4 5/3 6/5 [b] 6 $b6$ [b] [- 5] [b6] 4+ b 6

46

6 6 #

f Tutti [45] 7 [45] — $\flat 6$ 4 — 5 #

52

Figured bass notation: 6, 6 5, 9 [4], 6, 6, 6 5, 4, 3

58 *Andante*

f Solo

[9] 5 9 [5] 6 6 6 6 9

61

6 6 6 4 3 *p* 9 [5] 9 [5] 6 6

64

67

f *p*

[6 6/4 5#]

70

9 [5] 9 [5] 6 6 [6] *f*

73

6 6 6 6 [6] [6] 4 3 *f* [6] 6] 4 3 *p*

76

Tutti

79

Allegro

85

92

99

106

113

120

127

tasto solo

3 Credo

Andante

org

f Tutti 4 [6] 9 [6] 9 6 9 6 9 6 6 4/2 [6] 6 4 5 3

5 **p** Solo 6 [6] 6 5 **f** Tutti 4 6 4 6 9 6 7 6

9 6 4 3 **p** Solo 5 6 6 7 6 [4 #] 6 5 4 # 6 5

13 6 5 [5] 6 # [4/2] 6 [7/5] # [5/4] # [-] #

17 6 6 [6] 6 6 6 5 6 [6/5] 4 # **f** #

21 Tutti 4/2 6 6 [6 6] 6 6 5 [9/4] 8/3 #

25 **p** Solo [b6] 7 6 **f** Tutti 6 6 7 b6 b5 6 *

28 **Largo** **p** Solo 6 5 4 3 6 2 6

32 4 3 [5] 6 2 [5] 6 [6] # 6 5 4 # 6

36

4 # 6/5 6/5 6/5 6 4 3

40

6/5 6 [4/5] # 6 6/5 [4/5] # #

44 **Allegro**

f Tutti [6/5] 7 7 # 6

48

4/2 6 6 7 [4] 4 3 *p* Solo 6 5 # 6 #

52

[6] 6 [4] # 5 - [5] 4 # [5] # 6/5 6/5 6/5 4 #

56

6 6 6 6 [b] # 6 b 6/5 [6/5] 6

60

4 3 6 [4] *f* Tutti 6 7 6 [5]

64

2 6 4 3 *p* Solo 9/4 6/5 6 6/5

68

4 # # 6 6 6/5

72

6 [7] 6 5 # 4 # 6 # *f* Tutti 6 5 6 5 8 7 5

76

Allegro

6 6 5

80

6 6 5 6 6 5

84

6 5 6 6 6 5 # [6] 6 5 7 6

88

5 6 [5] 2 6 5 6 5 # 6 6 [5] 7 # 6 5 6

92

6 5 [6 5] 2 6 [6 5] 6 5 [6 5]

95

6 6 5 2 6 [5] 6 5 6 6 5 6 5 5 6 [5]

99

2 6 [6] 5 6 [6] 9 8 6

103

6 [5] 6 5 [6] 9 8

4 Sanctus

Adagio

org *p* Solo *f* Tutti

4 3 6 5 6 5 9 [8] 6] 6 5 3 2 6 5

5 Allegro

[6] 6] b6 6 6 6 [5] 6

11 6 4 # 4+ 2 6 2

Osanna · Allegro

16 6 6 5 6 4 5 3 *p* Solo 6 6

20 [6] *f* Tutti 6 5 6 6 5 6 [6 5] 6 6 4 # *p* Solo

23 6 6 [#] 6 *f* Tutti 6] # [6 6] #

26 6 6 5] 6 4 # [6 4] # 6 5 [6] 6 5 6

29 6 b6 [6] 5] b6 [6] 5] 6 6 5 [6] 5

32 6 6 5 4 3 *p* b6 [6] 5] b6 [6] 5] 6 6 5 [6] 6 6] 4 3 *f*

5 Benedictus

Andante

org

f Solo

org

f Solo

6 6 6 [6] 6 [6] 6 6 [6] 4

6 6 [6] # 4 2 6 6 [6] 5 # *p*

[6] [5] 6 6 6 5 [5] 4 # *f* [5] 6

6 6 6 [6] 6 6 [6] [5] 5 # 6 [6] 5

p [6] # 6 6 [6] 6 6 6 6 6 6 6

[6] 4 3 *f* [6] 6 6 [b] 6 6 6 6 6 6 6 6 [4] 3

p 4 3 6 5 #

4 # *f* 6 6 6 6 6 6 #

6 6 [6] 4 2 6 6 [6] 5 #

Osanna ut supra

Osanna ut supra

6 Agnus Dei

Andante

org *f* Tutti

7 6 # $\frac{4}{2}$ 6 $\frac{6}{2}$ [6] 6 $\frac{4}{2}$ 3

9 6 $\frac{7}{\#}$ $\frac{5}{4}$ # [45] 7 6 $\frac{4}{2}$ 6

18 $\frac{6}{5}$ $\frac{6}{b5}$ 6 $\frac{6}{5}$ $\frac{4}{5}$ 3 *p* Solo $\frac{4}{2}$ 6

Allegro

27 *f* Tutti $\frac{4}{2}$ 2 [6] 6 $\frac{9}{4}$ $\frac{8}{3}$ [6] 6 7 7 *p* [6] 7 7

34 *f* $\frac{6}{5}$ *p* $\frac{6}{5}$ *f* $\frac{4}{2}$ [6] 6 $\frac{4}{2}$ # # [6] 6 7 $\frac{7}{\#}$ *p* [6] 7 7

40 *f* [45] $\frac{6}{5}$ *p* $\frac{6}{5}$ *f* $\frac{7}{\#}$ $\frac{4}{2}$ 6 6 $\frac{4}{2}$ #

45 [6] $\frac{b6}{b5}$ [6] 6 [6] 7 $\frac{b7}{b}$ *p* [6] 7 $\frac{b7}{b}$ *f* [6] *p* [6] *f* $\frac{b7}{b}$ $\frac{4}{2}$ [6]

51 $\frac{6}{b}$ $\frac{4}{b}$ 3 $\frac{6}{5}$ 6 5 6 [6] 7 7

56 *p* [6] 7 7 *f* [b5] $\frac{6}{5}$ $\frac{4}{b}$ *p* [b5] $\frac{6}{5}$ $\frac{4}{b}$ *f* $\frac{b7}{b}$ $\frac{4}{2}$ 6 6 $\frac{4}{2}$ 3 6 $\frac{5}{4}$ 3