

Ehrenhardt. Missa.

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Ehrenhardt

Missa
(A-Ed A 26)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Full score



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/ehrenhardt-missa-A-Ed-A-26](https://github.com/edition-esser-skala/ehrenhardt-missa-A-Ed-A-26)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 26
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600037842
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/674.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	3	vl 2	6th/7th ♫ in B1 : e'8–e'8
	6	S	2nd ♫ in B1 : a'8
	10	clno 2	4th ♫ in B1 : e"4

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	10	vl 1	4th ♩ in B1: f''8-e''8
	14	vl 2	2nd ♩ in B1: a'4.-d''8
	14	A	3rd ♩ in B1: e'4
	16	clno 1	2nd ♩ in B1: g''16-f''16-e''16-d''16
	18	clno 2	4th ♩ in B1: d''8
	20	vl 1	2nd ♩ in B1: b8-γ-g'8-γ
	21	vl 2	1st ♩ in B1: c'8-γ
	32f	T	bars in B1: d'16-e'16-f'8-e'16.-d'32 and e'16-f'16-g'8-f'32-e'32
	39	vl 1	3rd ♩ in B1: e''16-d''32-e''16
	45	vl 1	3rd ♩ in B1: a''16-gb''32-a''16
	50	vl 2	2nd ♩ in B1: b8
2	1	vl 2	2nd to 4th ♩ in B1: b'16-a'16-b'16
	2	clno 2	last ♩ in B1: d''8
	2	S	6th ♩ in B1: a'8
	3	B	4th ♩ in B1: g8.-f16
	14	vl 2	grace note missing in B1
	16	vl 2	grace note missing in B1
	21	clno 2	1st ♩ in B1: d''16-c''16-d''8
	22	A, T	2nd ♩ in B1: e'4
	23	vl 2	grace note missing in B1
	26	vl 2	1st ♩ in B1: a'8-f'16-g'16
	29	clno 2	2nd/3rd ♩ in B1: e''4
	29	S	8th ♩ in B1: b'16
	32	vl 1	4th ♩ in B1: d'4
	33	vl 2	4th to 6th ♩ in B1: f''4-a'4-g#''4
	35	B	3rd ♩ in B1: g2
	44	B	3rd ♩ in B1: d2
	49	B	1st ♩ in B1: e2
	53	clno 2	2rd ♩ in B1: d''2
	56	vl 2	3rd ♩ in B1: c''2
	57	clno 2	bar in B1: e''1- 
	57	timp	bar in B1: c2-c2- 
	57	B	bar in B1: c2-  -  - 
	69	S	2nd ♩ in B1: b'16-a'16
	78	A	last ♩ in B1: a'8
	79	clno 2	2nd ♩ in B1: c''2
	92	A	1st ♩ in B1: f'2
	101	vl 2	4th ♩ in B1: c''4
	101f	org	notes in treble ottavo clef missing in B1
	105	vl 1, S	bar in B1: c''1
	119	A	bar in B1: f'2-e'2
	122	A	bar in B1: e'1
	123	vl 2	2nd ♩ in B1: a'2
	126	T	2nd ♩ in B1: e'2
	131	A	bar missing in B1
	134	clno 2	bar missing in B1

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
3	12	S	2nd/3rd ♩ in B1: a'4–g'4
	15	vl 1	1st ♩ in B1: e''16–f''16–g''16
	17	vl 1	1st ♩ in B1: e'16–g'16–e''8–g''4
	21	vl 2	last ♩ in B1: c''16
	23	vl 2	last ♩ in B1: f'8
	26	A	1st ♩ in B1: e'8
	26	org	last ♩ in B1: d8
	29	clno 2	2nd ♩ in B1: b'4
	36	vl 2	4th ♩ in B1: a8–b♭8
	38f	vl 2	last ♩ of bar 38 in B1: g'8; 1st ♩ of bar 39: c'8
	39	vl 1	3rd ♩ in B1: e''8
	40	vl 2	5th ♩ in B1: f'8
	41	vl 1	2nd ♩ in B1: g''8
	44	clno 2	8th ♩ in B1: d''16
	44	timp	4th/5th ♩ in B1: c8–G8
	47	timp	4th ♩ in B1: c8
	47	T	2nd/4th/6th ♩ in B1: d'8
	49	vl 2	1st ♩ in B1: e''8–d''4–d''8
	48	T	2nd ♩ in B1: b4–γ–c'8
	52	vl 1	1st ♩ in B1: a''4
	64	T	2nd/3rd ♩ in B1 unison with S
	67	org	7th ♩ in B1: b8
	74	vl 2	5th ♩ in B1: a''16–a'16
	74	A	6th to last ♩ in B1: e'8–e'8–f'8
	75	vl 2	6th ♩ in B1: f''8
	75	T	6th to last ♩ in B1: d'8–c'8–a8
	76	vl 2	4th ♩ in B1: a'8
	78	org	2nd ♩ in B1: a4
	80	org	1st ♩ in B1: upper voice missing
	82	A	2nd ♩ in B1: f'4
	95	org	3rd ♩ in B1: ♯
	100	S	last ♩ in B1: d''16
	103	clno 2	1st ♩ in B1: e'4
4	–	–	Grace notes have been added in bars 20 (S, 1st ♩), 23 (A, 3rd ♩), 24 (A, 3rd ♩), 29 (vl, 1st ♩), and 30 (vl 1 and S, 1st ♩).
	3f	timp	bars in B1: 2 × 
	3	T	12th ♩ in B1: b16
	4	B	2nd ♩ in B1: g4–♯
	6	vl 2	bar in B1: b'8–d''8–g''2
	8	vl 2	3rd ♩ in B1: d''8–e''8
	13	vl 2	2nd/3rd ♩ in B1: b'8–c''8
	13	T	2nd/3rd ♩ in B1: a8–a8–d'4
	26	vl 2	4th ♩ in B1: f''4
	26	A	6th ♩ in B1: g'8
	28	vl 2	last ♩ in B1: d''8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	30	vl 1	4th ♫ in B1: a'8
	32	vl 2	4th ♫ in B1: c''8
5	9	vl 1	1st ♫ in B1: c''8
	13	vl 2	4th ♫ in B1: c''8
	15	vl 2	1st ♫ in B1: g4
	22	vl 1	1st ♫ in B1: d''16
	23	org	last ♫ in B1: B8
	24	T	1st ♫ in B1: e''8
	32	vl 2	2nd ♫ in B1: g'16–f#''16
	51	vl	1st ♫ in B1: a'8–γ
6	1–7	clno 1	in B1 unison with vl 1
	5	vl 2	2nd/3rd ♫ in B1: b'2–b'2
	14	S	bar in B1: b'2–b'1
	19	clno 2	bar missing in B1
	21	vl 2	bar in B1: b♭'1.
	30	vl 2	bar in B1: g2– 
	30	org	bar in B1: G2–G1
	39	T	1st ♫ in B1: e'4
	40	T	1st ♫ in B1: e'4
	41	vl	7th ♫ in B1: d''8
	41	S	7th ♫ in B1: c''8
	41	A	1st ♫ in B1: f'4
	43	A	2nd ♫ in B1: d'8
	49	clno 2	2nd ♫ in B1: 
	51	clno 1	1st ♫ in B1: f''8
	52	vl	2nd/3rd ♫ in B1: e''8–d''8
	55	T	1st ♫ in B1: g8
	56	T	1st ♫ in B1: f'8
	61	clno 2	7th ♫ in B1: f'16
	61	A	2nd ♫ in B1: a'8–g'8

Changelog

1.0.0 – 2023-06-03

Added

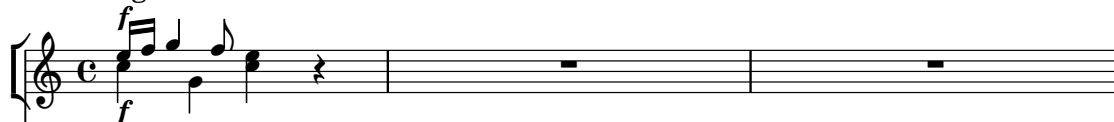
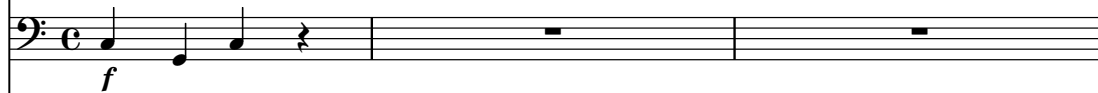
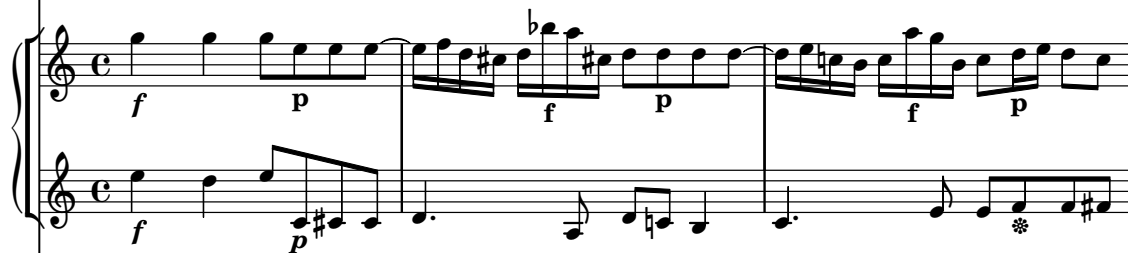
- initial release

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1 Kyrie

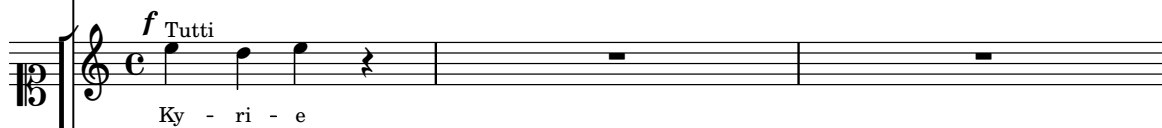
Allegro

Clarino I, II
in CTimpani
in C-GI
Violino

II



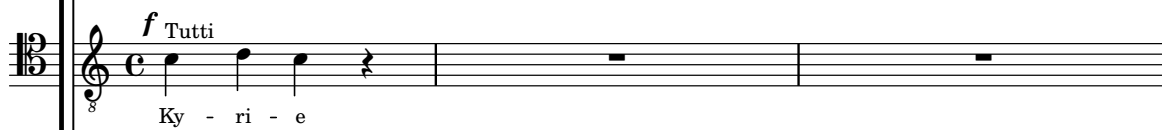
Soprano



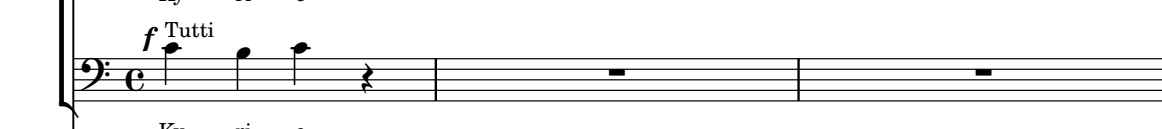
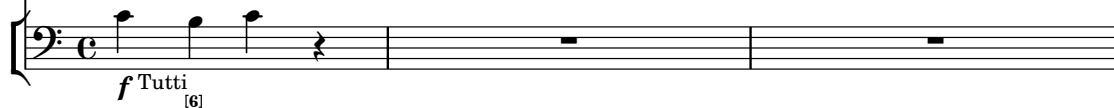
Alto



Tenore



Basso

Organo
e Bassi

4

f

f

f

p

p

p Solo

f Tutti

e - lei - son, e - lei - son, e - lei-son, Ky - ri - e e - lei - son. Ky - ri - e e - lei -

son, e - lei - son, e - lei-son, e - lei-son, Ky - ri - e e - lei - son. Ky - ri - e

e - lei - son, e - lei-son, e - lei-son, Ky - ri - e e - lei - son. Ky - ri - e

e - lei - son, e - lei-son, e - lei-son, Ky - ri - e e - lei - son. Ky - ri - e

6 6 6 6 6 6 7 # [4] 4 # 6

8

f *

f

f *p* *f* *p* *f* *

f *Tutti*

- son, e - lei - son, e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e - leison, e - lei -

e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e - lei -

[6] # [6] 4 [6] 9 8

12

son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei -

son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

6 6 4 # [6] 4 6 b # 4 # 8 6 7

[illegible]

25

Christe e-lei - son, Christe e-lei - son, e -

$\sharp$ 6 $\flat$ $\sharp$ 6 $\flat$ 6 $\flat$ 6 5 $\left[\begin{smallmatrix} \flat 6 & 6 \\ 4 & 2 \end{smallmatrix}\right]$ $\frac{6}{4}$ $\left[\begin{smallmatrix} - & 5 \\ \sharp & - \end{smallmatrix}\right]$ 6 $\sharp$ 6 $\flat$ $\sharp$

32

lei - son, e-lei - son. Christe e-lei -

6 4 3 *f* [6] 6 6 [6] 6] *p*

40

son, e-lei - son, e - lei - son, e-lei - son, e - lei - son, e - lei-

6[b5] 6] b [4] 6 [7] 5 # 4 # 6 6 5 # f [6] #

Kyrie da capo

47

son, e - lei-son, e - lei-son, e - lei - son, e-lei - son.

p $\frac{6}{4}$ $\frac{5}{\sharp}$ $\frac{[6]}{4}$ $\frac{[5]}{\sharp}$ *f* $\frac{4}{b}$ $\frac{[6]}{\sharp}$ $\frac{[b5]}{\sharp}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{\sharp}$

2 Gloria

Allegro

clno
1, 2

f

timp

f

1
vl

f

2
f *

S

f *Tutti* *

Pax ho - mi - ni-bus, pax ho-mi - ni-

A

f *Tutti*

Pax ho - mi - ni-bus, pax ho-mi - ni-

T

f *Tutti*

Et in ter - ra pax ho - mi - ni - bus, pax ho-mi - ni-

B

f *Tutti*

Et in ter - ra pax ho - mi - ni-bus, pax ho-mi - ni- *

org
b

f *Tutti*

9 8 2

4

bus bo-nae vo-lun-ta-tis, vo-lun-ta

6 $\flat 6$ $[\flat 5]$ $[\frac{5}{3}]$ $[\frac{6}{4}]$ 6 $\frac{5}{[3]}$ $\frac{6}{4}$ 6 $\frac{5}{[3]}$ $\frac{6}{4}$ $\flat$ 6 7 $\flat$ 6 $\flat 6$ 7 $\flat 6$ 6 $[\frac{6}{5}]$ 4 3

8

p Solo

tis. Lau - da - mus te, be-ne-di - cimus te, ad-o-ra - mus te, glo-ri - fi - ca -

tis.

tis.

p Solo

tis. Ad-o - ra - mus te, glo - ri - fi -

p Solo

[6] 7 [6] 6 # # 6 [6]

Detailed description: This musical score is for page 13 of a piece. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'tis. Lau - da - mus te, be-ne-di - cimus te, ad-o-ra - mus te, glo-ri - fi - ca -'. The piano accompaniment consists of a series of chords and single notes, with a 'Solo' section marked by a 'p' (piano) dynamic. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal line is in a soprano or alto register, and the piano accompaniment is in a lower register. The lyrics are in Latin, and the music is in a simple, hymn-like style.

12

mus, glo - ri - fi - ca - mus te.

ca - mus, glo - ri - fi - ca - mus te.

7 7# — 7 6 5 [5⁺/₄] —# #9 *f* 6 [6₄] 5⁺ #

15

The musical score is arranged in a system with five staves. The top two staves are for piano accompaniment, and the bottom three are for a vocal soloist. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a piano introduction on measures 15-18. The vocal entry starts on measure 19 with the lyrics 'Gra-ti-as a-gimus ti-bi propter ma-gnam glo-riam tu-'. The piano accompaniment features dynamic markings of *f* (forte) and *p* (piano). The vocal part is marked *p* Solo. The bottom staff includes figured bass notation below the notes.

f *p* *f* *p*

p Solo

Gra - ti - as a - gimus ti - bi propter ma - gnam glo - - - riam tu -

p *f* *p*

[6] 6 [5#] [6] 6 [6 4] 5# 6 - 5 [b] 6 [6 4] 5# 6 4 #

19

f

f

f

f *Tutti*

Do - mine De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po -

am. *f* *Tutti*

Do - mine De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po -

f *Tutti*

Do - mine De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po -

f *Tutti*

Do - mine De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po -

f

9 [8] 6 5 9 [4] 8 3] *Tutti* 6 4 5 3 [9] 8 3] 6 4 5 3 6 6 6 6

23

tens.

tens.

p Solo

tens. Do-mine Fi-li u-ni-ge-nite, Je-su, Je-su Chri-ste.

tens.

p Solo

[6] # - 6 6 [b] # 6 b 6 [b5] 4 3 *f* 9 [4] b7

27

f

f

f *Tutti*

Do-mine De-us, A - gnus De - i, Fi - li-us Pa - tris, Fi - li-us Pa - tris.

f *Tutti*

Do-mine De-us, A - gnus De - i, Fi - li-us Pa - tris, Fi - li-us Pa - tris.

f *Tutti*

Do-mine De-us, A - gnus De - i, Fi - li-us Pa - tris, Fi - li-us Pa - tris.

f *Tutti*

Do-mine De-us, A - gnus De - i, Fi - li-us Pa - tris, Fi - li-us Pa - tris.

f *Tutti*

9 8 6 6 5 7 6 7 6 [5] 3
 ♭4 3 5 4 3

31 Adagio

The musical score is for a piece in 3/2 time, marked Adagio. It begins at measure 31. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody starts with a piano (p) dynamic and includes a trill in measure 32. The left-hand bass line also starts with a piano (p) dynamic and includes a trill in measure 32. The vocal part enters in measure 32 with the lyrics: "Qui tol - - lis pec - ca - ta mun-di: Mi - se-re - re__ no - - bis. Qui tol -". The vocal part includes a trill in measure 34. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The right-hand melody includes a trill in measure 34. The left-hand bass line includes a trill in measure 34. The piano accompaniment ends in measure 37. The vocal part ends in measure 37.

Qui tol - - lis pec - ca - ta mun-di: Mi - se-re - re__ no - - bis. Qui tol -

p Solo

p Solo

6 7 6 5 6 6 5 4 # # 6

38

- lis pec - ca - ta mundi: Su - sci - pe, su-sci-pe de - pre - ca - ti - o - nem

Figured bass notation: $\flat$ $\flat$ [6] $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ [b] 6 $\flat 6$ [b] [- 5] [$\flat 6$] $\frac{4}{\flat}$ 6

46

f

f

f Tutti

Qui se - - - des ad dex-teram Pa -

f Tutti

Qui se - - - des ad dex-teram Pa -

f Tutti

Qui se - des ad dex-te-ram Pa -

f^{} Tutti*

no - stram. Qui se - des ad dex - teram Pa -

6 6 # *f Tutti* [15] 7 - $\flat 6$ - 5 $\flat 6$ 6 9 6

4 - # 5 5 [4]

54 *Andante*

tris: Mi - se-re - re no - bis.

tris: Mi - se-re - re no - bis.

tris: Mi - se-re - re no - bis.

tris: Mi-se - re - re no - - - bis.

f Solo [9 5] 9 [5] 6 6

60

60

6 6 9 6 [6] 6 4 3 9 [5]

p Solo
Quo-ni-am tu so - -

63

lus, so - lus san-ctus, tu so - lus Do - mi - nus, tu so - lus al -

9 [5] 6 6 6 6 [6] # 6 [6]

66

tis - si - mus, Je - su Chri - ste.

6 6] 3 4+ 6 [6 #] f [6 6 5] # 6 6 #

69

The musical score for page 26, starting at measure 69, features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Quo - ni - am tu so - lus, tu so - lus san - ctus, tu so - lus Do - mi - nus, tu". The piano accompaniment consists of a grand staff (treble and bass clefs) with a key signature of one sharp. The bass line includes figured bass notation: p , $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$, $\left[\begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$, 6, 9, $[5]$, 9, $[5]$, 6, 6, 6].

Quo - ni - am tu so - lus, tu so - lus san - ctus, tu so - lus Do - mi - nus, tu

72

so - lus al - tis - si - mus, Je - su Chri - ste, Je - su Chri -

f *p*

f *p*

6 6 6 6 [6] 6] 4 3

75

f

f

f

f

f *Tutti*

ste. Cum San-cto Spi - ri-tu in glo - ri-a, in

f *Tutti*

Cum San-cto Spi - ri-tu in glo - ri-a, in

f *Tutti*

Cum San-cto Spi - ri-tu in glo - ri-a, in

f *Tutti*

Cum San-cto Spi - ri-tu in glo - ri-a, in

f

16 61 4 3 *Tutti* 6

78 *Allegro*

glo - ri - a De - i Pa - tris, a - men, a -

glo - ri - a De - i Pa - tris, a - men, a -

glo - ri - a De - i Pa - tris,

- ri - a De - i Pa - tris,

4 6 [6] [5]

84

f

- - men, a - men, a - men, a - men, a - -

- - - men, a - men, a - - men, a - men, a - *

a - men, a - - - - - men, a - men,

a - men, a - - - - - men, a - men,

8 2 5 6 6 6 5 2 7 6 5 4 3 5 6

94

- - - - - men, a - - - men,
 - - - - - men, a - - - men, a - -
 a - - - men, a - - - - - men, a - - -
 a - - - men, a - - - men, a - - - men, a - -
 7 [6] 7 7 6 7 7 # 6 - 9 6 6 # 8 16 5

104

a - men, a - men, a - men,

men, a - men, a - men, a - men,

- men, a - men, a - men, a - men,

- men, a - men, a -

2 6l 8 6 6 6 5 2 3

114

a - men, a - men, a - - - - - men,

- men, a - men, a - - - - - men, a - - - - - men, a -

a - men, a - men, a - - - - - men, a - men,

- men, a - men, a - - - - - men, a - men, a -

6 6 7 4 3 6 6 9 5 6 # 4 5 6 6 5

6 6 9 5 6 # 4 5 6 6 5

125

a - men, a - - - - - men, a - - - - - men.

- men, a - - - - - men, a - - - - - men.

a - - - - - men, a - - - - - men, a - - - - - men.

- - - - - men, a - - - - - men.

6 6 5 6 [5] 6 6 2 [6] *tasto solo* 4 3

5

p *f*

f *Tutti*

p *Solo* *f* *Tutti*

fa-cto-rem coe - li et ter - rae, vi - si - bi - li-um o - mni-um et in -

f *Tutti*

vi - si - bi - li-um et in -

f *Tutti*

vi - si - bi - li-um o - mni-um et in -

p *Solo* *f* *Tutti*

6 6 6 4 6 4 6 9 6 7 6

9

f

f

p Solo

bi - - li - um. Et in u - num Do - minum Jesum, Je-sum Chri - stum.

p Solo

vi - si - bi - li - um. Fi - lium De - i u - ni - ge - ni-tum.

vi - si - bi - li - um.

p Solo

vi - si - bi - li - um. Et ex Pa-tre na - tum an-te

6 4 3 *p* Solo 5 6 6 7 6 [4 #] 6 4 # 6 45

13

o-mni - a, o - mni-a sae - cula, an - te o - mni-a sae - cula.

6 5 [5] 6 # $\left[\frac{4}{2} \right]$ 6 $\frac{7}{[5'] \#}$ $\frac{[5']}{4} \#$ $\frac{[-]}{\#}$

17

p Solo

De - um de De - o, lu - men de lu - mine, Deum ve - rum de De-o ve - ro.

6 6 [6 6] 6 6 5 6 [6 5] 4 # *f* #

21

f

f

f *Tutti*

p *Solo*

Ge - nitum non fa - ctum, consubstan-ti - a - lem Pa - tri, per quem o - mnia fa - cta

f *Tutti*

Ge - nitum non fa - ctum, consub - stan-ti - a-lem Pa-tri.

f *Tutti*

Ge - nitum non fa - ctum, consubstan-ti - a-lem Pa - tri.

f *Tutti*

Ge - nitum non fa - ctum, consubstan-ti - a-lem Pa - tri.

Tutti

4
2

6

6

[6 6]

6 6 [9 8] #
5 4 3

25

f

f

f

f *Tutti*

sunt. Et propter no - stram sa-lutem de - scen - dit de coe - lis.

p *Solo* *f* *Tutti*

Qui propter nos, nos ho - mi-nes et propter no - stram sa-lutem de - scen - dit de coe - lis.

p *Solo* *f* *Tutti*

Nos ho - mi-nes et propter no - stram sa-lutem de - scen - dit de coe - lis.

f *Tutti*

Et propter no - stram sa-lutem de - scen-dit de coe - lis.

p *Solo* *f* *Tutti*

[b6] 7 6 6 6 7 b6 b5 6 6 5 6 5 4 3

30 **Largo**

p

p Solo

Et in-car-na - tus est de Spi-ri-tu San - cto ex Ma-ri - a

p Solo

6 2 6 4 3 [5] 6 2 [5] 6

34

Vir - gi - ne, et ho - mo fa - ctus, et ho - mo fa - ctus est.

p Solo
Cru - ci - fi - xus

[6] # 6 5 ♭ # 6 4 # ♭6 5

38

e - tiam pro no - bis sub Pon - ti-o Pi - la - to, pas-sus, pas - sus, pas-sus et se -

6 5 6 5 6 4 3 6 5 6 [b5] # 6 6 5

Allegro

42

f

f

f

f Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri -

f Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri -

f Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri -

pul - tus est. *f* Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri -

[5/4] # [6/5]

46

The musical score for page 46 consists of several staves. At the top, there are two staves (treble and bass clef) with a treble clef staff starting at measure 46. Below these are two grand staves (treble and bass clef) for piano accompaniment. The vocal parts (soprano, alto, and tenor/bass) enter in the third system. The lyrics are in Latin: "ptu - ras, et a - scen - dit in coe - lum, se - det, se - - det ad dex - teram". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like ff and f . The bottom of the page features figured bass notation: 7, 7 $\sharp$, 6, $\frac{4}{2}$, 6, 6.

ptu - ras, et a - scen - dit in coe - lum, se - det, se - - det ad dex - teram

ptu - ras, et a - scen - dit in coe - lum, se - det, se - - det ad

ptu - ras, et a - scen - dit in coe - lum, se - det, se - - det ad

ptu - ras, et a - scen - dit in coe - lum, se - det, se - - det ad

7 7 $\sharp$ 6 $\frac{4}{2}$ 6 6

49

Pa - tris.

dex-teram Pa - tris.

dex-teram Pa - tris. *p* Solo Et i - te-rum ven-tu-rus est cum glo - ri-a iu-di-ca - re

dex-teram Pa - tris.

7 4 3 *p* Solo 6 5 # 6 - [6] 6 5 -

53

vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi - nis.

p Solo

Et in

5 4 # 5 # 6 5 6 5 4 # 6

57

Spi - ritum San - ctum, Do - minum et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li-o - que pro -

6 6 6 [b] # 6 b 6 [6 b]

60

f

f

p Solo *f* Tutti

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca -

f Tutti

Si - mul ad - o - ra - tur et con - glo - ri - fi - ca -

f Tutti

Si - mul ad - o - ra - tur et con - glo - ri - fi - ca -

f Tutti

ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca -

4 3 6 [b] 6

63

f

p Solo

tur: qui lo - cu - tus est per Pro - phe - tas. Et u - nam san - -

tur: qui lo - cu - tus est per Pro - phe - tas. Et u - nam san - -

tur: qui lo - cu - tus est per Pro - phe - tas.

tur: qui lo - cu - tus est per Pro - phe - tas.

7 6 [5] 2 6 4 3

p Solo 6 5

66

ctam, sanctam ca - tho - li - cam et a - po - sto - licam Ec - cle - si - am.

ctam, sanctam ca - tho - li - cam et a - po - sto - licam Ec - cle - si - am.

6 6/5 # 4 # #

70

p Solo

Con-fi-te-or u-num ba-ptis-ma in re-mis-si-o-nem pec-ca-to-

p Solo

Con-fi-te-or u-num ba-ptis-ma in re-mis-si-o-nem pec-ca-to-

6 6 6/5 6 [7] 6 5 # 4 #

74

f

f

f *Tutti*

Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,

f *Tutti*

Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,

f *Tutti*

rum. Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,

f *Tutti*

rum. Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,

f *Tutti*

6 # 6^b 6^b 5 6 5 6 5 6 5

78 Allegro

et vi - tam ven - tu - ri sae - cu -

et vi - tam ven - tu - ri sae - cu - li, a - - men, a - -

[illegible]

86

li, a - men, a - - - - - men, a - - -

- - - - - men, a - - - - men, a - -

- - - men, a - - - - - men,

et vi - tam ven - tu - ri sae - cu - li, a - - - men, a - - -

8 [6] $\flat 6$ $\frac{6}{5}$ 7 6 5 6 [5] 2 6 5 $\frac{6}{5}$ #

90

men, a - - men, a - - - men, a - - -

men, et vi - tam ven - tu - ri sae - cu -

et vi - tam ven - tu - ri sae - cu - li, a - - men, a - -

- men, a - - men, a - - - men, a - - - men, a - -

6 6 [5] 7 6 5 6 5 [6 5] 4 6 [b6] 4 2 6 5

94

men, et vi - tam ven - tu - ri sae - cu - li, a -

li, a - men, a - men, a - - - - - men, a -

men, a - - - - - men, a - - - - - men, a -

men, a - - - - - men, a - men, et vi - tam ven -

[Figured Bass]

98

men, a - men, et vi - tam ven-tu-ri sae - cu - li, a -

- - - men, et vi - tam ven - tu - ri sae - cu - li, et

men, a - - - - - men, et

tu - ri sae - cu - li, a - - - - men, a - men, a - - - - - men,

6 5 6 [5] 2 6 [6] 5 6 [4] 6] 9 8

102

men, a - men, a-men, a - men.

vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a-men, a - men.

vi - tam ven - tu - ri sae - cu - li, a-men, a - men, a - men, a-men, a - men.

et vi - tam ven - tu - ri sae - cu - li, a - men, a-men, a - men.

6 6 [5 3] 6 5 - [6] 9 8

4 Sanctus

5 Allegro

The musical score is for a piece in 3/4 time, marked 'Allegro'. It begins with a piano introduction in the right hand, consisting of a series of chords and a melodic line. The vocal melody is written in the treble clef, with lyrics in Latin. The basso continuo line is written in the bass clef, with figured bass notation. The key signature is one sharp (F#), and the time signature is 3/4.

Ple-ni sunt coe - li et ter-ra, et ter-ra glo - ri-a, glo-ri-a tu -

Ple-ni sunt coe - li et ter-ra, ter-ra glo - ri-a, glo - ri-a tu -

Ple-ni sunt coe - li et ter-ra, ter-ra glo - ri-a, glo - ri-a tu -

Ple-ni sunt coe - li et ter-ra, ter-ra glo - ri-a, glo - ri-a tu -

[6 6] b6 6 6 [5] 6 # 6 4 #

Osanna · Allegro

13

The musical score is for a piece titled "Osanna · Allegro". It consists of several staves. The top two staves are for vocal parts (Soprano and Bass). The next two staves are for piano accompaniment (Right and Left Hand). Below these are four more staves, each with a vocal line and a piano line. The lyrics are written below the vocal lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *p* Solo. The key signature has one sharp (F#), and the time signature is 4/4. The piece ends with a double bar line and a repeat sign.

a, glo - - - ri-a, glo - ri-a tu-a. O - san-na, o - san - na, o - sanna in ex -

a, glo-ri-a, glo - ri-a, glo - ri - a, glo - ri-a tu-a.

a, glo-ri-a, glo - ri-a, glo - ri-a, glo - ri-a tu-a.

a, glo-ri-a, glo - ri-a, glo - - - ri-a tu-a.

p Solo

p Solo

4/2 6 2 6 6 6 5 4 3 6 6

[illegible]

[illegible]

28

f

f

sanna, o - san - na, o - san - na, o-san-na in ex - cel - sis, o-san - na in ex-cel - sis,

sanna, o - san-na in ex-cel - sis, o - san - na, o-san na, o-san na, o-san-na

sanna, o - san-na in ex-cel - sis, o - san - na, o-san na, o-san na, o-san-na

o - san na, o - san - na, o-san - na, o - san - na, o-san na, o-san na, o-san-na

6 5 6 6 b6 [6] b6 [6] 6 6 5 [b]

[illegible]

5 Benedictus

Andante

1 *vl* *f*

2 *f*

T

org b *f* Solo

6 6 6 [6] 6 [6]

5

6 6 [6] 6 [6] # 2 6 6 [6] 5 #

9

p *p* *p* Solo

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do -

p

14

mi - ni.

f

6 [6#] [5#] 6 6 6 5 [5# 4#] *f* [5#] 6 6

19

6 [6] 6 6 [6] [5#] 6 [6 4] [5#]

23

Be - ne - di - ctus, qui ve - nit, qui ve - nit in

p

6 [6] [6] 6 6 [6] b6 6

27

f

f

8 no - - - - - mi - ne Do - mi - ni.

[6] 4 3 *f*

[illegible]

35

di - ctus, qui ve - nit, qui ve - nit in no - - -

4 3 6 5

39

mi - ne Do - mi - ni.

f

44

tr.

6 6 6 6 6 6

[6] $\frac{4}{2}$ 2

48

tr.

tr.

tr.

Osanna ut supra

6 [6] # $\frac{4}{2}$ 6 6 6 [6] $\frac{4}{2}$ #

6 Agnus Dei

Andante

clno
1, 2

timp

1
vl
2

f

f

f **Tutti**

f **Tutti**

f **Tutti**

f **Tutti**

org
b

f **Tutti**

A-gnus De - i, qui tol - lis, qui tol - lis pec-ca - ta mun -

A-gnus De - i, qui tol - lis, qui tol - lis pec-ca - ta mun -

A-gnus De - i, qui tol - lis, qui tol - lis pec-ca - ta mun -

A-gnus De - i, qui tol - lis, qui tol - lis pec-ca - ta mun -

7 6 # 4/2 6 6 4/2 [6] 6 4 3

9

f

f

di: Mi-se - re - re___ no - bis. A-gnus De - i, qui tol - lis pec-ca-ta mun -

di: Mi-se - re - re___ no - bis. A-gnus De - i, qui tol - lis pec-ca-ta mun -

8 di: Mi-se - re - re___ no - bis. A-gnus De - i, qui tol - lis pec-ca-ta mun -

di: Mi-se - re - re___ no - bis. A-gnus De - i, qui tol - lis pec-ca-ta mun -

6 7 5 4 7 6 4 2 6 6 5

[5] # [45]

6 5

19

di: Mi - se - re - re no - bis.

di: Mi - se - re - re no - bis. *p* Solo A-gnus De - i, qui tol - lis pec - ca - ta

di: Mi - se - re - re no - bis.

di: Mi - se - re - re no - bis.

6 6 6 4 3 *p* Solo 2 6 4 2 [6] 6

Allegro

f

f

f

p

f

p

f

p

f Tutti

p

f

p

Do-na no - bis pacem, pa-cem, pacem, pa-cem, do-na no - bis pacem, pa-cem,

f Tutti

p

f

p

mun - di: Do-na no - bis pacem, pa-cem, pacem, pa-cem, dona no - bis pacem, pa-cem,

f Tutti

p

f

p

Do-na no - bis pacem, pa-cem, pacem, pa-cem, dona no - bis pacem, pa-cem,

f Tutti

p

f

p

Do-na no - bis pacem, pa-cem, pacem, pa-cem, dona no - bis pacem, pa-cem,

f Tutti

p

f

p

9 8 6 6 7 7 6 7 7 6 5 6 5

[illegible]

42

f

f

f

pa - cem, do - na nobis pacem, pa - cem, do - na no - bis pa - cem, no - bis pa - cem, no - bis pacem, pa -

f *

pa - cem, do - na nobis pacem, pa - cem, do - na nobis pa - cem, do - na no - bis pacem, pa -

f

pa - cem, do - na nobis pacem, pa - cem, do - na no - bis pa - cem, do - na no - bis pacem, pa -

f

pa - cem, do - na nobis pacem, pa - cem, do - na nobis pacem, do - na no - bis pacem, pa -

6 5 7 # 4 6 6 4 # [6] b6 [6] 6 [6] 7 b7 b

[illegible]

52

f

p

p

p

p

p

- cem, no-bis pa - cem, pacem, pa - cem, do - na no - bis pacem, pa - cem, pacem, pa - cem,

- cem, no-bis pa - cem, pacem, pa - cem, do - na no - bis pacem, pa - cem, pacem, pa - cem,

do-na no-bis pa - cem, pacem, pa - cem, do - na no - bis pacem, pa - cem, pacem, pa - cem,

do-na no bis pacem, pa - cem, do - na no - bis pacem, pa - cem, pacem, pa - cem,

do-na no bis pacem, pa - cem, do - na no - bis pacem, pa - cem, pacem, pa - cem,

8 6 [5] 6 5 6 [6] 7 7 *p* [6] 7 7

57

Vocal Staves:

do - na no - bis pa - cem, pa - cem, do - na no - bis pacem, pa - cem, do - na no - bis pa - cem.

do - na no - bis pacem, pa - cem, do - na no - bis pacem, pa - cem, do - na no - bis pa - cem.

do - na no - bis pacem, pa - cem, do - na no - bis pacem, pa - cem, do - na no - bis pa - cem.

do - na no - bis pacem, pa - cem, do - na no - bis pacem, pa - cem, do - na no - bis pa - cem.

Piano Accompaniment:

Figured Bass:

f $\begin{smallmatrix} 6 \\ 5 \\ [b] \end{smallmatrix}$ **p** $\begin{smallmatrix} 6 \\ 5 \\ [b] \end{smallmatrix}$ **f** $\begin{smallmatrix} 6 \\ 5 \\ [b] \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$ 6 6 $\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$ 6 $\begin{smallmatrix} 5 \\ 4 \\ 3 \end{smallmatrix}$