

Ehrenhardt. Missa.

Johann Franz
Ehrenhardt

Missa
(A-Ed A 26)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/ehrenhardt-missa-A-Ed-A-26](https://github.com/edition-esser-skala/ehrenhardt-missa-A-Ed-A-26)
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1 Kyrie

Allegro

Bassi

f Tutti

7

14

18

23

Andante

f Solo

29

p

35

f *p*

41

f

2

49

p *f*

Kyrie da capo

2 Gloria

Allegro

b *f* Tutti

6 *p* Solo

10

14 *f* *p* *f* *p*

18 *f* Tutti

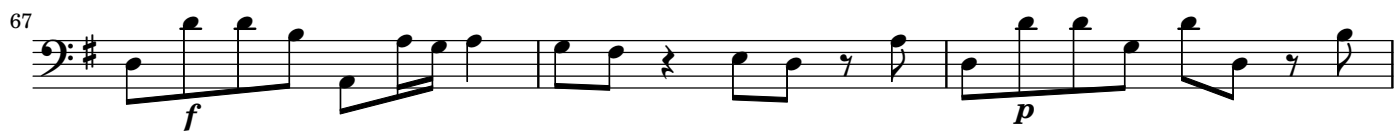
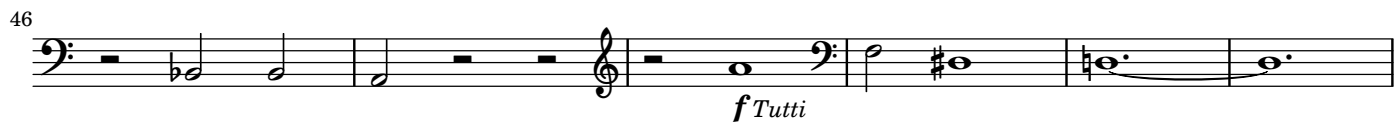
22 *p* Solo

26 *f* Tutti

Adagio

31 *p* Solo

36



76

Tutti

79

Allegro

85

92

99

106

113

120

127

tasto solo

3 Credo

Andante

b *f* Tutti *p* Solo

6 *f* Tutti *p* Solo

12

18 *f* Tutti

24 *p* Solo *f* Tutti

Largo

30 *p* Solo

36

Allegro

42 *f* Tutti

48 *p* Solo

The musical score is written for a single bass line in 2/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into measures 1 through 48. Measure 1 starts with a bass clef and a key signature of one flat. The first measure is marked 'f Tutti'. The second measure is marked 'p Solo'. The third measure is marked 'f Tutti'. The fourth measure is marked 'p Solo'. The fifth measure is marked 'f Tutti'. The sixth measure is marked 'p Solo'. The seventh measure is marked 'f Tutti'. The eighth measure is marked 'p Solo'. The ninth measure is marked 'f Tutti'. The tenth measure is marked 'p Solo'. The eleventh measure is marked 'f Tutti'. The twelfth measure is marked 'p Solo'. The thirteenth measure is marked 'f Tutti'. The fourteenth measure is marked 'p Solo'. The fifteenth measure is marked 'f Tutti'. The sixteenth measure is marked 'p Solo'. The seventeenth measure is marked 'f Tutti'. The eighteenth measure is marked 'p Solo'. The nineteenth measure is marked 'f Tutti'. The twentieth measure is marked 'p Solo'. The twenty-first measure is marked 'f Tutti'. The twenty-second measure is marked 'p Solo'. The twenty-third measure is marked 'f Tutti'. The twenty-fourth measure is marked 'p Solo'. The twenty-fifth measure is marked 'f Tutti'. The twenty-sixth measure is marked 'p Solo'. The twenty-seventh measure is marked 'f Tutti'. The twenty-eighth measure is marked 'p Solo'. The twenty-ninth measure is marked 'f Tutti'. The thirtieth measure is marked 'p Solo'. The thirty-first measure is marked 'f Tutti'. The thirty-second measure is marked 'p Solo'. The thirty-third measure is marked 'f Tutti'. The thirty-fourth measure is marked 'p Solo'. The thirty-fifth measure is marked 'f Tutti'. The thirty-sixth measure is marked 'p Solo'. The thirty-seventh measure is marked 'f Tutti'. The thirty-eighth measure is marked 'p Solo'. The thirty-ninth measure is marked 'f Tutti'. The fortieth measure is marked 'p Solo'. The forty-first measure is marked 'f Tutti'. The forty-second measure is marked 'p Solo'. The forty-third measure is marked 'f Tutti'. The forty-fourth measure is marked 'p Solo'. The forty-fifth measure is marked 'f Tutti'. The forty-sixth measure is marked 'p Solo'. The forty-seventh measure is marked 'f Tutti'. The forty-eighth measure is marked 'p Solo'. The key signature changes to two flats (B-flat and E-flat) at measure 42. The tempo changes to 'Allegro' at measure 42. The score ends at measure 48.



4 Sanctus

Adagio



5 Allegro



16 Osanna · Allegro



5 Benedictus

Andante

b *f* Solo

6 *p*

12 *f*

18

23 *p* *

29 *f*

35 *p*

41 *f*

47 Osanna ut supra

6 Agnus Dei

Andante

f Tutti

9

18 *p* Solo

Allegro

27 *f* Tutti *p*

34 *f* *p* *f* *p*

40 *f* *p* *f*

45 *p* *f* *p* *f*

51

56 *p* *f* *p* *f*