

Ehrenhardt. Miserere.

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Ehrenhardt

Miserere
(A-Ed B 26)

*S, A, T, B (solo), S, A, T, B (coro), cor da caccia (E $\flat$),
clno (C), 2 trb, 2 vl, vla, b, org*

Violino I



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 [edition-esser-skala/ehrenhardt-miserere](https://github.com/edition-esser-skala/ehrenhardt-miserere)
v2.0.0, 2021-12-07 (8ff8067d5b551247ef3cf8fbcc47b53126ff4d42)

3 Tibi soli peccavi

vl 1 [Andante] *f* Solo

139

141

143

145

150

152

155

158

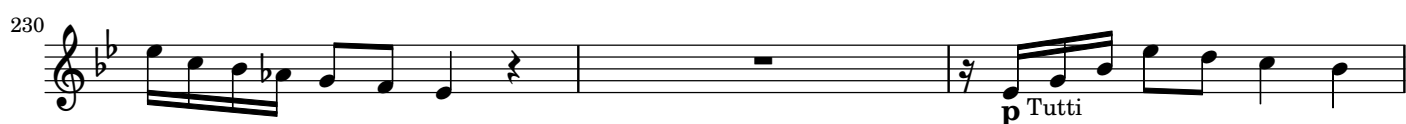
f

p

f

Detailed description: This is a musical score for a violin part, measures 139 to 158. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked [Andante]. The score begins with a dynamic of *f* (forte) and a 'Solo' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used in measures 139, 141, 143, 145, 150, and 152. A triplet of eighth notes appears in measure 145. Measure 145 also contains a rest followed by a triplet of eighth notes. The dynamics shift to *p* (piano) in measure 145 and back to *f* in measure 158. The score ends with a final *f* dynamic marking.





4 Averte faciem tuam

vl 1 **Largo**

f

257

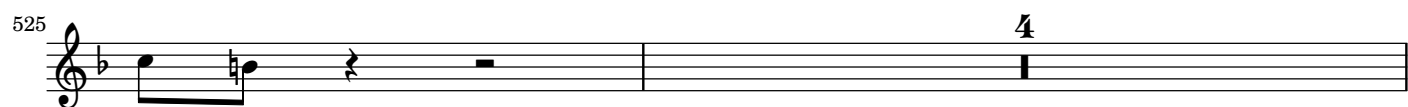
261

267

This musical score is for Violin 1, measures 257-267. It is in G minor (three flats) and common time (C). The tempo is marked 'Largo'. The score begins with a forte 'f' dynamic. Measure 257 features a trill on G4. Measure 261 includes a trill on G4, a trill on Bb4, and a second measure rest. Measure 267 concludes with a trill on G4. The notation includes various note values, rests, and trill ornaments.

7 Benigne fac

Allegro



8 Gloria Patri

Adagio

vl 1

f

Alla breve

561

568

573

579

585

590

595

601

This musical score is for Violin 1, measures 561 through 601 of the Gloria Patri. The key signature is B-flat major (two flats). The tempo is Adagio, and the time signature is common time (C). The score begins with a forte (f) dynamic. The tempo changes to Alla breve at measure 573. The notation includes various musical symbols such as slurs, ties, trills (tr), and a fermata. The melody is written on a single staff with a treble clef.

