

Ehrenhardt. Miserere.

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Miserere
(A-Ed B 26)

*S, A, T, B (solo), S, A, T, B (coro), cor da caccia (E $\flat$),
clno (C), 2 trb, 2 vl, vla, b, org*

Trombone II



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 [edition-esser-skala/ehrenhardt-miserere](https://github.com/edition-esser-skala/ehrenhardt-miserere)
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1 Miserere

Trombone II **Largo**

4 Averte faciem tuam

Largo

trb 2

f

258

262

2

268

This musical score is for Trombone 2, measures 258 through 268. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Largo'. The first measure (258) begins with a forte 'f' dynamic. The melody consists of quarter and eighth notes, with some rests. Measure 259 features a half note followed by a quarter rest, then a quarter note, and a half note. Measure 260 has a half note, a quarter rest, and a half note. Measure 261 contains a half note, a quarter rest, and a half note. Measure 262 starts with a half note, followed by a quarter rest, and then a half note. Measure 263 has a half note, a quarter rest, and a half note. Measure 264 features a half note, a quarter rest, and a half note. Measure 265 has a half note, a quarter rest, and a half note. Measure 266 contains a half note, a quarter rest, and a half note. Measure 267 has a half note, a quarter rest, and a half note. Measure 268 concludes with a half note and a quarter rest.

8 Gloria Patri

trb 2

Adagio

f

Alla breve

12

575

585

596

606

617

627

638

p

648

Adagio

f

This musical score is for the Trombone 2 part of the Gloria Patri, measures 575 through 648. The key signature is B-flat major (two flats). The score begins with a double bar line and a common time signature 'C'. Above the staff, the tempo 'Adagio' is indicated, followed by a fermata and a dynamic marking of *f* (forte). The music consists of a series of eighth and quarter notes, with a repeat sign and a '12' indicating a 12-measure rest. The tempo changes to 'Alla breve' (indicated by a 'C' time signature) for measures 596-638. The dynamic marking *p* (piano) appears at the end of measure 638. The score returns to 'Adagio' at measure 648, with a final fermata and a dynamic marking of *f*.