

Ehrenhardt. Miserere.

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Ehrenhardt

Miserere
(A-Ed B 26)

*S, A, T, B (solo), S, A, T, B (coro), cor da caccia (E $\flat$),
clno (C), 2 trb, 2 vl, vla, b, org*

Trombone I



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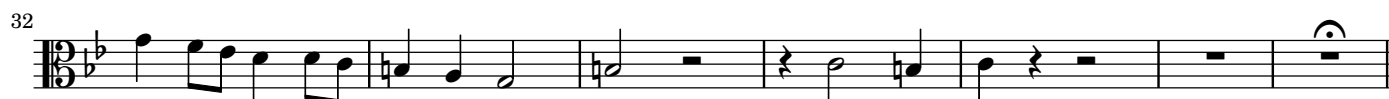
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 [edition-esser-skala/ehrenhardt-miserere](https://github.com/edition-esser-skala/ehrenhardt-miserere)
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1 Miserere

Largo

Trombone I



4 Averte faciem tuam

Largo

trb 1

f

257

261

2

267

The image shows a musical score for Trombone 1 (trb 1) in 12/8 time, marked *Largo*. The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with measure number 257. The third staff is marked with measure number 261 and includes a second ending bracket labeled '2'. The fourth staff is marked with measure number 267 and ends with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and naturals).

8 Gloria Patri

trb 1

Adagio

f

Alla breve

6

566

573

578

583

588

593

599

604

This musical score is for the Trombone 1 part of the Gloria Patri, measures 566 through 604. The key signature is B-flat major (two flats). The score is divided into two tempo sections: 'Adagio' (measures 566-598) and 'Alla breve' (measures 599-604). The 'Adagio' section begins with a forte (*f*) dynamic. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and accidentals (sharps and flats). The 'Alla breve' section is marked with a '6' above the staff, indicating a six-measure phrase. The score is written on a single staff for the Trombone 1 instrument.

