

Ehrenhardt. Miserere.

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Ehrenhardt

Miserere
(A-Ed B 26)

*S, A, T, B (solo), S, A, T, B (coro), cor da caccia (E $\flat$),
clno (C), 2 trb, 2 vl, vla, b, org*

Organo



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/ehrenhardt-miserere](https://github.com/edition-esser-skala/ehrenhardt-miserere)
v2.0.0, 2021-12-07 (8ff8067d5b551247ef3cf8fbcc47b53126ff4d42)

1 Miserere

Largo

Organo

Organo

f Tutti

5

9

13

17

21

26

30

35

Solo

Tutti

2 Quoniam iniquitatem

[Vivace]

org *f* Solo Violoni e Violon[cello]

6 # 6 b 6 5 b6

43 3 6 5 b 3 3 b # 3 b

47 6 [#] [6] 6 5 # p [7] 6] 4 3 [6]

52 b 6 6 6 [6] b7 6 7 6 [6 6 4 3] #2 [#] #4 2

57 6 7 6 7 6 6 5 b 6 b5 5

63 [6] 6 [5] 7 5 6 5 6 5 6 5 [6 4] 5] b f [6 6]

69 4 3 p [7] 6] 7 b6 5

75 * [7] 6 7 7] 6 5 [9 8] 4 3 [6 5] [4 3] b7 b4 3 6

81 4 b 6 4 3 b6 [5] [b9 8] # 6 6- [9] 6 [7] 5 6 [7] 5 5 b7

87

f

92

p

98

105

111

117

123

f

128

132

3 Tibi soli peccavi

[Andante]

org

f Solo 6 $\flat$ 6 $\frac{6}{5}$ 7 5 6 $\flat$ $\flat$ 5 $\flat$

141 6 $\flat 6$ $\flat 5$ 3 $\frac{6}{5}$ $\flat$ $\flat 5$ 4 3 4 3

145 6 5 $\frac{6}{4}$ $\frac{5}{3}$ *p* 6 6 $\frac{6}{5}$ $\flat 7$ *f* 6 $\frac{6}{5}$ $\flat 6$ -

149 *p* 6 $\flat$ $\flat 9$ $\flat$ $\frac{9}{\flat}$ 8 5 9 8 -

154 # 6 5 $\frac{6}{4}$ $\frac{5}{\sharp}$ 6 $\frac{6}{\sharp}$ - 6 $\flat$ $\frac{6}{\sharp}$ 5 $\frac{\sharp 4}{2}$ 6

159 4 # *f* $\frac{\sharp 4}{2}$ 6 $\frac{\sharp 4}{2}$ 6 #

163 *p* $\flat 7$ $\frac{8}{6}$ $\frac{7}{5}$ - $\flat 5$ 6 6

168 5 4 5 4 5 3 $\flat$ $\frac{\flat 6}{4}$ $\frac{5}{3}$ 6 $\frac{7}{5}$ $\frac{5}{3}$

173 *f* 6 5 6 6 6

178

[4 3] *p* 6 8 6 [6/5] $\flat 7$ *f* 6 [6/5] $\flat 6$ -

182

p $\flat 7/5$ - - [b] 6 b

186

[6/b] 6 6 [6/4] $\flat 7/5$

190

[b6 -] [6/b4/b] [6] $\flat 5$ [6/4] 5/3 [6/4] 5/3

195

f 6 [b] [b] 6 6 6 $\flat 6$ -

199

5 6/5 [b] $\flat 6$ - [6/4] 5/3 $\flat 6$ *p* 4/2 5 6 [6/5] 4 b *f*

203

p [b] $\flat 7/5$ 6 5 b $\flat 6$ $\flat 5$ $\flat 4$ 3 [b] $\flat 6/4$ 5 b $\sharp 4/2$

207

6 6 5 [#4] 6 7 7# [6] b 6 - [6] 6

212

[6/4] 5 - # [#4/2] # - 6/4 [5] # 6 6 6 6 6

[illegible][illegible]

225

Example 10-12

229

233

7 6 7 6 [7 6 5 -] [6 5] [6 6] 6 [6 5] 9 8 7 6

[illegible]

241

p

[6 4] [5 3] 7 b6 - 9 8 b] 4 | b 6 5 b 6 b5 4 3

245

4 b 4 3 7 7 7 7 b b7 4 3 b7 b6 b5

249

f

4 Averte faciem tuam

Largo

org *f* *Tutti*

256

259

262

265

269

The musical score is written for organ in the bass clef with a common time signature (C). The tempo is marked 'Largo'. The first measure (measure 256) begins with a forte 'f' dynamic and a 'Tutti' instruction. The notation includes various accidentals (flats and naturals) and figured bass symbols (e.g., [b6], 6, b6, b6, 6, 6). The score continues through measures 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, and ends with a double bar line. The figured bass symbols are: [b6], 6, b6, b6, 6, 6, [b7], b6 [4], 5 b, b6 [b], 5 -, b6 b4/2, [7] b5 #, 6 4, b5 -, #, 6, [6/5], 4, b, #4/2, 6, [7] b5, b6, 6, b, b, [5], b6 -, b5, 6, 6, 5, 6, b, b, [6], 5 -, [6], b, b6, 4, b, 6, b, b.

5 Redde mihi lætitiā

Allegro

org

f Solo 2

280

288

296

305

314

323

332

341

349

357

365

374

382

390

398

406

415

423

6 7 5 6 5/3

430

p 2 6 7 2 6 7/5

438

6 6

447

7 6 7 6 5 6 5 6 6 *f*

455

6 5 6 4 5 5 6 6 *p*

464

6 6 5 6

472

7 7

480

2 6 6 *f*

488

6 6 6 6/5

6 Quoniam si voluisses

Largo

org

f Tutti

501

505

509

513

Figured bass notation (Fingerings):

Measures 497-500: 5 [b] 6 [b] 6 5 [9] 8 [b] 4 [b] 6 5 [4] [b] 6 5 4 [b] 6

Measures 501-504: [9] [b] 6 4 [b] 7 5 6 [6] 6 [b] 4 2 6 [b] 6 4 5 [b] 6 [b] 4 2 6 6 4 5 [b]

Measures 505-508: [b] [b] 4 2 6 6 [9] 8 6 [4] 2 6 [b]

Measures 509-512: 6 5 [b] 6 5 [b] 6 5 [b] 4 [b] [b] 7 5 [b] 6 4 [b] [b] 6 5 [b]

Measure 513: 4 [b] 6 4 [b] 7 5 [b] 6 4 5 [b] 4 6 [b] 6 4 5 [b] [b]

7 Benigne fac

Allegro

org *f* Solo

521

526

531

535

539

543

547

551

8 Gloria Patri

[illegible]