

# Ehrenhardt. Miserere.

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**Ehrenhardt**

**Miserere**  
(A-Ed B 26)

*S, A, T, B (solo), S, A, T, B (coro), cor da caccia (E $\flat$ ),  
clno (C), 2 trb, 2 vl, vla, b, org*

*Bassi*



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 [edition-esser-skala/ehrenhardt-miserere](https://github.com/edition-esser-skala/ehrenhardt-miserere)  
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# 1 Miserere

Largo

Bassi

*f* Tutti

5

9

13

17

21

26

30

35

*Solo*

*Tutti*

Detailed description: This is a musical score for Basses, titled '1 Miserere'. The tempo is marked 'Largo'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff in bass clef. It begins with a forte (*f*) dynamic and a 'Tutti' marking. The music consists of several measures, with measure numbers 5, 9, 13, 17, 21, 26, 30, and 35 indicated at the start of their respective lines. A 'Solo' marking appears below the staff at measure 26, and a 'Tutti' marking appears below the staff at measure 30. The score ends with a double bar line at measure 35.

## 2 Quoniam iniquitatem

[Vivace]

*f* Solo  
Violoni e Violon[cello]

43

47

*p*

52

57

63

*f*

69

*p*

75

82



### 3 Tibi soli peccavi

[Andante]

*f* Solo

141

145 *p* *f*

149 *p*

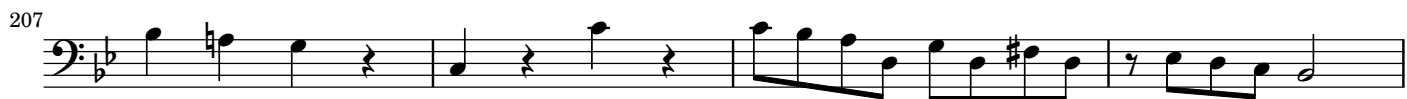
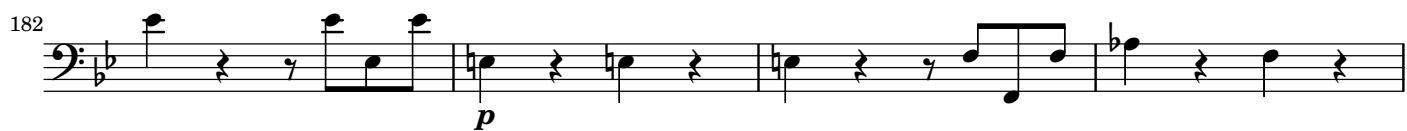
154

159 *f*

163 *p*

168

173 *f*



215



220



225



229



233



237



241



245



249





## 4 Averte faciem tuam

*Largo*

*f* Tutti

256

259

262

265

269

## 5 Redde mihi lætitiā

Allegro

*b* *f* Solo

280

288

*p*

296

305

314

*f* *p*

323

332

341

*f*

The musical score is written in bass clef with a 3/8 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 280, 288, 296, 305, 314, 323, 332, and 341 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *f* Solo. Articulations include slurs, accents, and a fermata. The score concludes with a final *f* (forte) dynamic.





## 6 Quoniam si voluisses

**Largo**

*f* Tutti

500

504

508

512

The musical score is written for a single voice part in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Largo'. The score begins with a forte dynamic (*f*) and a 'Tutti' instruction. The melody is characterized by wide intervals and a slow, spacious feel. The score is divided into five systems, with measure numbers 500, 504, 508, and 512 indicating the start of each system. The final measure of the fifth system (measure 515) ends with a double bar line.

## 7 Benigne fac

**Allegro**

*f* Solo

521 *p*

526 *f*

531 *p*

535

539

543 \*

547 *f*

551

## 8 Gloria Patri

Adagio

*f* Tutti

Alla breve

563

11

585

595

604

5

617

628

638

*p* senza Org.

649

Adagio

*f* col'Org.