

Eberlin. Missa S. Jacobi.

Johann Ernst

Eberlin

Missa Sancti Jacobi

HerEb 42

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Viola

Essser
kala
Edition



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1 Kyrie

Andante

Viola



2 Gloria

vla [Andante]

f *p*

11 6 *f*

26 22 [Adagio] *f*

55

62 [Larghetto] 3 *f*

73 [Andante] 3 *f*

81 [Allegro]

85

90

This musical score is for the Viola part of the Gloria, measures 1 through 90. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into several sections with tempo markings: [Andante] (measures 1-10), [Adagio] (measures 26-32), [Larghetto] (measures 62-72), and [Allegro] (measures 81-90). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings (*f* for fortissimo and *p* for piano). Measure numbers 11, 26, 55, 62, 73, 81, 85, and 90 are indicated at the start of their respective lines. A repeat sign with first and second endings is present in measure 22. The score concludes with a double bar line in measure 90.

3 Credo

[Andante] 14

vla 

19 5 Adagio



28 

33 [Allabreve] 32 [Vivace]



70 4 2



82 

87 Adagio



92 Vivace



100 6 2 2



116

f *f*

129

136 [Allegro]

140

144

4 Sanctus

[Adagio]

[illegible]

7

Musical notation for measure 7 of 'The Rose Tree'. The staff is in G major (one sharp) and 2/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half).

13 Osanna · [Allabreve]

The image shows measures 13 and 14 of a musical score. Measure 13 is in 12/8 time, with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 14 is a whole rest, indicated by a large '2' over the staff. The tempo/mood is marked as 'Osanna · [Allabreve]'.

24

24

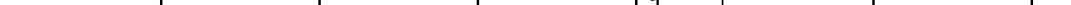
31

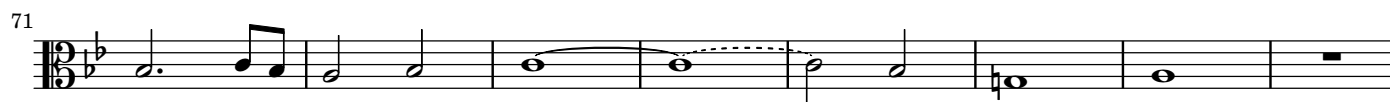
[illegible][illegible]

50

50

58





Benedictus

tacet

Osanna ut supra

6 Agnus Dei

[Adagio]

vla The musical score is written for Viola (vla) in 12/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked [Adagio]. The score consists of 50 measures, divided into systems of five measures each. Measure numbers 5, 12, 18, 27, 32, 37, 43, and 49 are indicated at the start of their respective systems. The dynamics are marked *p* (piano) at the beginning and *f* (forte) at measure 12. The tempo changes to [Allegro] at measure 18. The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and slurs. A triplet of eighth notes is marked with a '3' at measure 6, and a double bar line with a repeat sign is at measure 17. A fermata is placed over a half note at measure 19. A star symbol is above a quarter note at measure 4. The piece concludes with a final double bar line at measure 50.