

Eberlin. Missa S. Jacobi.

Johann Ernst

Eberlin

Missa Sancti Jacobi

HerEb 42

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eberlin-missa-HerEb-42](https://github.com/edition-esser-skala/eberlin-missa-HerEb-42)
v1.0.0, 2025-03-01 (*cfeeba31c5b1d67e0589008b1f4150939e43c7cb*)



1 Kyrie

Violino I

Andante

7

f

3

f

14

20

[Allabreve]

28

37

46

57

69

79

2 Gloria

vl 1 [Andante]

f

8 *p* 6 2 *f*

21

28 *p*

34 11

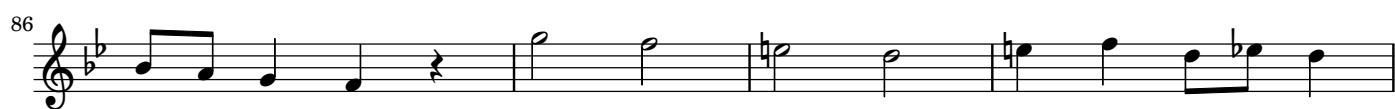
51 [Adagio] *f*

57

64 [Larghetto] *p* *f*

70 [Andante] 4

Detailed description of the musical score: The score is for Violin 1, Gloria, 2nd movement. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked [Andante]. The first measure starts with a forte (f) dynamic. The score is divided into measures, with measure numbers 8, 21, 28, 34, 51, 57, 64, and 70 indicated. There are tempo changes: [Adagio] at measure 51, [Larghetto] at measure 64, and [Andante] at measure 70. Dynamics include piano (p) at measure 8, forte (f) at measures 1, 21, 28, 34, 51, 64, and 70. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece ends with a double bar line and a repeat sign at measure 74.



3 Credo

[Andante]

vl 1

3

p

7

15

f

20

4

Adagio

f

p

28

f

33

[Allabreve] 32

[Vivace]

f

69

4

2

80

85

90

Adagio

p

*

The musical score for Violin 1, Credo, measures 1-90. The score is in B-flat major, 4/4 time. It features various tempo markings: Andante, Adagio, Allabreve, and Vivace. Dynamics include piano (p), forte (f), and piano (p). The score includes a 3-measure rest, a 7-measure rest, and a 32-measure rest. It also includes a 4-measure rest and a 2-measure rest. The score ends with a fermata and a repeat sign.

96 *Vivace*

f *p*

105

f

110

p

115

f *p*

121

127

f

133 *[Allegro]*

138

143

4 Sanctus

vl 1 [Adagio]

f

7

12

18 Osanna · [Allabreve]

24

30

35

40

46

This musical score is for Violin 1, featuring two sections: Sanctus and Osanna. The Sanctus section begins at measure 1 with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked [Adagio]. The first measure is a whole rest, followed by a series of eighth and quarter notes, with a forte (f) dynamic marking under the second measure. The section concludes at measure 12 with a double bar line. The Osanna section begins at measure 18, marked with a common time signature (C) and the tempo [Allabreve]. It consists of a continuous sequence of eighth and quarter notes, ending at measure 46 with a double bar line. The key signature remains two flats throughout the piece.



Benedictus

tacet

Osanna ut supra

6 Agnus Dei

[Adagio]

vl 1

p

4

3

10

13

2

f

18

21

[Allegro]

f

25

29

32

6 Agnus Dei

