

Eberlin. Missa S. Jacobi.

Johann Ernst

Eberlin

Missa Sancti Jacobi

HerEb 42

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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1 Kyrie

Bassi *Andante*
p Solo

4

7

10

13

16

20

25

31

f *Tutti*



2 Gloria

[Andante]

b *f* Tutti

8 *p* Solo

17 *f* Tutti

25 *p* Solo

34 *a* 3

44 [Adagio] *f* Tutti

53

59 [Larghetto] $\frac{4}{4}$

68 *f* Tutti

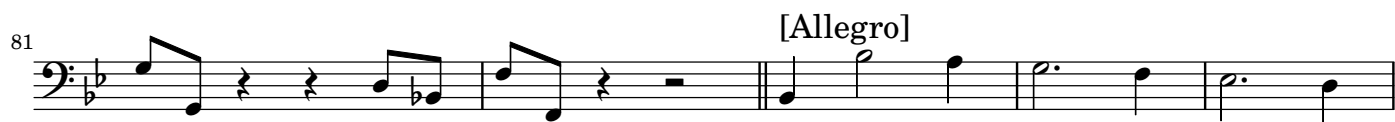
75 [Andante]
p Solo



78 *f* Tutti



81 [Allegro]



86



89



3 Credo

[Andante]

p Solo

4

7

10

13

f Tutti

16

19

Solo *p*

22

Adagio

f Tutti

p Solo

29 [Allabreve]

f Tutti *f Tutti*

35

42

50

57

66 [Vivace]

f Solo *p*

72

f *p*

78

f Tutti

83

90 *Adagio*

p

96 *Vivace*

f Solo *p*

102

f Tutti

109

p Solo

116

f *p*

122

f Tutti

128

134 *[Allegro]*

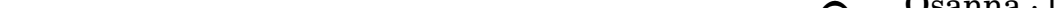
140

4 Sanctus

[Adagio]

11

Osanna . [Allabreve]

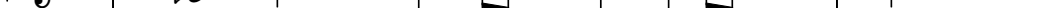
1 

20

29

[illegible]

39

9  Musical notation for measures 9-12. Measure 9: Bass clef, B-flat, quarter note, quarter rest, eighth note G, eighth note F, quarter note E. Measure 10: Treble clef, quarter rest, quarter note G, quarter note F, quarter note E, quarter note D. Measure 11: Treble clef, quarter note D, quarter note C, quarter note B, quarter note A. Measure 12: Treble clef, quarter note G, quarter note F, quarter note E, quarter note D. Bass clef, quarter note C, quarter note B, quarter note A, quarter note G.

48

8

Musical notation for measure 8, bass clef. The notes are G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

57

[illegible]

65

75

5 Benedictus

[Larghetto]

b *p* *Solo*

5

Osanna ut supra

The image shows a musical score for a bassoon part. The first staff, measures 1-4, is marked with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is indicated as [Larghetto]. The first measure begins with a dynamic marking of *p* (piano) and the word *Solo*. The melody consists of eighth and quarter notes. The second staff, measures 5-8, continues the melody. Measure 5 is marked with a '5' at the beginning. The piece concludes in measure 8 with a whole note and a fermata, labeled 'Osanna ut supra'.

6 Agnus Dei

[Adagio]

p Solo

4

8

12

16

f Tutti

20

[Allegro]

f Tutti

24

28

32

This musical score is for the Agnus Dei, measures 1 through 32. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked [Adagio] from measure 1 to 19, and [Allegro] from measure 20 to 32. The score begins with a *p* Solo section in measures 1-19, featuring a continuous eighth-note pattern in the bass line. At measure 20, the tempo changes to [Allegro] and the dynamics shift to *f* Tutti. The music becomes more rhythmic and complex, with various note values and rests. The score ends at measure 32 with a final cadence.

