

Eberlin. Lit. lauretanæ.

Johann Ernst

Eberlin

Litaniæ lauretanæ

(D-Mbs Mus.ms. 1320)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

Violino I



Edition Esser-Skala, 2021

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1 Kyrie

Allegro

Violino I

Violino I

Allegro

f

4

7

10

p

13

16

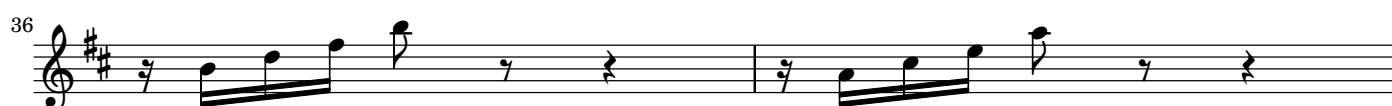
20

f

23

26

The musical score is for the first violin part of a piece in D major, 3/4 time, marked Allegro. It consists of 28 measures. The first measure begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A piano (*p*) dynamic appears in measure 10. A triplet of eighth notes is marked in measure 7. A breath mark (asterisk) is placed above the eighth measure. The piece concludes with a fermata on the final note in measure 28.



2 Sancta Maria

[Tempo deest]

vl 1

f

4

p

8

p

13

20

f

25

28

31

35

3 Speculum iustitiæ

[Tempo deest]

8

vl 1

f

14

p

f

20

14

f

40

p

f

3

49

58

67

76

85

2

Detailed description of the musical score: The score is for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a measure rest of 8 measures, followed by a series of eighth and sixteenth notes, some with trills. The second staff continues with similar rhythmic patterns, including a piano (p) section and a forte (f) section. The third staff has a measure rest of 14 measures, then continues with eighth and sixteenth notes. The fourth staff includes a piano (p) section and a forte (f) section. The fifth staff has a measure rest of 3 measures, followed by eighth and sixteenth notes. The sixth staff continues with eighth and sixteenth notes. The seventh staff has a measure rest of 2 measures, followed by eighth and sixteenth notes. The eighth staff continues with eighth and sixteenth notes. The ninth staff ends with a double bar line.

4 Salus infirmorum

Adagio

vl 1

p

3

5

7

9

11

13

15

16

5 Regina Angelorum

Allegro

vl 1

f

13

18

22

26

p

30

f

34

Adagio

38

41

6 Agnus Dei

[Tempo deest]

Violin 1 score, measures 1-80. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, some marked with a piano (*p*) dynamic. Measure 7 contains a 9-measure rest. Measure 20 features a 2-measure rest. Measure 26 has a 4-measure rest, followed by a forte (*f*) dynamic marking. Measure 34 includes a key signature change to two sharps (F# and C#) and a time signature change to 2/4. Measure 41 returns to the original key signature. Measure 51 shows a key signature change to two sharps (F# and C#). Measure 60 includes a 6-measure rest and a key signature change to one sharp (F#). Measure 76 ends with a fermata. The score is divided into systems of five staves each.