

Eberlin. Lit. lauretanæ.

Johann Ernst

Eberlin

Litaniæ lauretanæ

(D-Mbs Mus.ms. 1320)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

Full score



Edition Esser-Skala, 2021

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 1320
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	5	vl 1	last ♫ in B1 : g"8
	8	vl 1	2nd ♫ in B1 : b'16-d"16-f#"16-g"8-e"8
	8	vl 2	2nd ♫ in B1 : d"16-f#"16-g"16-e"16
	23	S	1st ♫ in B1 : g'16
	23	A	1st ♫ in B1 : e'16
	25	A	1st ♫ in B1 : e'8-e'8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	29	T	2nd ♩ in B1: a4
	31f	T	bars in B1: b4–a2–a4– g – g
	38	vl 1, 2	4th ♩ in B1: c [♯] 16–a'16
	41–43	A	bars in B1: γ–a'8–g'8–a'8–b'8–a'16–g'16, a'8–b'8–a'2, and a'4– g – g
	50–52	A	see bars 41–43
2	5	org	2nd ♩ in B1: f [♯] 8
	10	vl 1, 2	4th ♩ in B1: c [♯] 16
	11	org	2nd ♩ in B1: e8–c [♯] 8–d8–e8
	16	org	2nd ♩ in B1: b8–B8–e8–f [♯] 8
	18	org	1st ♩ in B1: B4.–e8
	28	org	2nd ♩ in B1: f [♯] 8
	29	A	1st to 3rd ♩ in B1: g'8–a'8–g'8
	31	A	2nd ♩ in B1: g [♯] 8
	34	A	2nd ♩ in B1: e'4
	36	A	bar in B1: g'4–a'4–a'2
	36	org	2nd ♩ in B1: a8
	37	T	last ♩ in B1: c [♯] 4
	38	org	bar in B1: d2– —
3	12	vl 2	2nd/3rd ♩ in B1: g [♯] 4– g
	14	vl 1	5th note in B1: d''32
	14	vl 2	1st ♩ in B1: a'16–a''16–f [♯] 16–d''16–e''16–f [♯] 16–a'16–c [♯] 16
	17	vl 2	2nd/3rd ♩ in B1: g [♯] 4– g
	18	vl 1	5th note in B1: d''32
	18	vl 2	see bar 14
	38	vl 2	2nd/3rd ♩ in B1: g [♯] 4– g
	39	vl 2	see bar 14
	40	vl 2	1st ♩ in B1: c [♯] 8.
	41	vl 1	grace note missing in B1
	43	vl 2	see bar 14
	58	vl 1, S	1st ♩ in B1: e''4–d [♯] 4
	61	vl 1	bar in B1: c [♯] 2.
	62	org	bar in B1: b2.
	64	vl 2, A	1st ♩ in B1: b'2
	66	vl 2	bar in B1: b'2.
	69–73	T	bars in B1: b4–b4–a4, b4.–b8–a4, g –a4–a4, b2–a4, and b4.–b8–a4
	72	A	1st ♩ in B1: g
	82	S	3rd ♩ in B1: g
	82	org	bar in B1: g4.–f [♯] 8–e4
	92	vl 2, T	1st ♩ in B1: b2
	93	T	bar in B1: b4–e2
4	3	vl 1	3rd ♩ in B1: d'16–d'16
	3	vl 2	3rd ♩ in B1: b16–b16
	13–17	org	bass figures missing in B1

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
5	8	T	bar in B1 : γ -a8-b4-e4
	10	T	bar in B1 : γ -a8-b4-e4
	11	vl 1	bar in B1 : f $\sharp$ "2- γ
	17	org	4th ♪ in B1 : a8
	43	vl 1	3rd ♪ in B1 : c $\sharp$ "8
6	7	org	2nd ♪ in B1 : B4
	12	T	3rd ♪ in B1 : b4
	35	T	1st ♪ in B1 : e'4
	36	T	1st ♪ in B1 : e'2
	75	vl 1	2nd ♪ in B1 : b'8
	84	S	bar in B1 : c $\sharp$ "2

Changelog

2.0.0 - 2021-12-10

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2020-12-03

Added

- initial release

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1 Kyrie

1

Allegro

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f Solo 6 3 6 [6] [6 4] 5 3 [9 4] 8 3

5

p Solo Ky-ri - e e - lei -

[5 #5 6] [5] 6 10 10 10 10 10 10 6 3 3 *p* 6 3 6

10

p

p

- son, Chri - ste, Chri - ste e - lei - son, e - lei - son,

6 3 6 [6] [6 4/3] [6 5/3] [9 4/3] [8 3] 7 # [6 4/3 5 #]

≡

15

son, e - lei - son, Chri - ste, au - di nos, Christe, ex - au - di nos.

7 [6 4/3 5 3] 6 3 3 3 6 3 5/3 [6 6] 4 3

20

f

f Tutti

Pa - ter de coe-lis, De - us, Fi - li, Re - demptor mun - di, De - us, mi - se -

f Tutti

Pa - ter de coe-lis, De - us, Fi - li, Re - demptor mun - di, De - us, mi - se -

f Tutti

Pa - ter de coe-lis, De - us, Fi - li, Re - dem - ptor mun - di, De - us, mi - se -

f Tutti

Pa - ter de coe-lis, De - us, Fi - li, Re - dem - ptor mun - di, De - us, mi - se -

f

6 3 6 Tutti 6 3 6

6/4 5/3 6/5 9/4 8/3 7

25

re-re, mi - se - re - re, mi - se - re - re no -

re-re, mi - se - re - re, mi - se - re - re no -

re-re, mi - se - re - re, mi - se - re - re no -

re-re, mi - se - re - re, mi - se - re - re no -

6 5 7 6 6 6 6 5 6 5

32

bis. Spi - ri-tus Sancte, De - - us, San - cta Tri - nitas, u - nus

bis. Spi - ri-tus Sancte, De - - us, San - cta Tri - nitas, u - nus

8 bis. Spi - ri-tus Sancte, De - - us, San - cta Tri - nitas, u - nus

bis. Spi - ri-tus Sancte, De - - us, San - cta Tri - nitas, u - nus

6 3 6 [6 3] 6 6 5/3 [7] [6] 5/3 [7]

==

37

De - us, mi - se - re - re, mi - se - re - re, mi - se - re -

De - us, mi - se - re - re, mi - se - re - re, mi - se - re -

8 De - us, mi - se - re - re, mi - se - re - re, mi - se - re -

De - us, mi - se - re - re, mi - se - re - re, mi - se - re -

3 6 3 [6/5] [6 6 6 6]

42

- re no - bis,

- re no - bis,

- re no - bis,

- re no - bis,

6 6 4 3] Solo 6 3 6 [6] [6/4 5/3] [9/4 8/3]

47

mi - se-re - re no - bis.

mi - se-re - re no - bis.

mi - se-re - re no - bis.

mi - se-re - re no - bis.

[5 #5 6] [5] 6 10 10 10 10 10 10 Tutti [6 6 6 6 6 6 4 3]

2 Sancta Maria

[Tempo deest]

1 *f*

2 *f*

S

A

T

B

org
b *f* Solo

7 6 [7 6] 9 8 10 9 8 10

=

4

6 6 6 6

p

p

p Solo

San - cta,

9 8 10 9 8 10 6 7 *p*

san - cta Ma - ri - a, san - cta De - i, De - i Ge - nitrix, san - cta Vir - go vir - ginum, o -

7 6 7 [6] 7 6 6/5 [4 3 6] 6 7 # 6



Ma - ter, ra pro no - bis.

5 6 5 6 5 6 5 # [6 6 #]

13

ma - ter Chri - sti, ma - ter di - vi - nae gra - ti-ae, ma - ter ca -

Ma - ter, ma - ter pu-ris - si-ma, ma - ter ca -

8

7 6 [7 # 6] [6] 6 5 [7 #] [6] [b6] 6 5 [7] [8 6 5]

7 6 [7 # 6] [6] 6 5 [7 #] [6] [b6] 6 5 [7] [8 6 5]

16

stis - si-ma, o - ra pro no - bis.

stis - si-ma, o - ra pro no - bis.

P Solo
Ma - - ter in - vi-o-la - ta, ma - ter in -

8

[4] # [7 5] 8 6 [7 5] # 6 [b5]

19

te - me - ra - ta, ma - ter a - ma - bi - lis et ad - mi - ra - bi - lis, mater Cre - a - to - ris, ma - ter Sal - va -

6 5 6 5 6 5 6 5 [4 3 6] 3 5 3 5

22

to - ris, o - ra, o - ra pro no - bis, o - ra pro no - bis.

3 3 3 [6] [6] 4 3] *f*

25

7 6 7 [6] 9 8 10 9 8 10 9 8 10 9 8 10

28

f *Tutti*
Vir-go pru - den - tis - si-ma, vir-go ve - ne - ran - da, vir-go

f *Tutti*
Vir-go pru - den - tis - si-ma, vir-go ve - ne - ran - da, vir-go

f *Tutti*
Vir-go pru - den - tis - si-ma, vir-go ve - ne - ran - da, vir-go

f *Tutti*
Vir-go pru - den - tis - si-ma, vir-go ve - ne - ran - da, vir-go

Tutti [6] # [6] #

31

prae-di-can-da, vir-go cle - mens, vir - go fi-de-lis, o - ra pro no - bis, o-ra,—

prae-di-can-da, vir-go po - tens, cle - mens, vir - go fi-de-lis, o - ra pro no - bis, o -

prae-di-can-da, vir-go po - tens, vir-go cle - mens, vir - go fi-de-lis, o - ra pro no - bis, o -

prae-di-can-da, vir-go po - tens, vir - go fi-de-lis, o - ra pro no - bis, o -

[6] 3 3 3 3 3 3 1 # #2 6 6 6 4 #

35

— o - ra, o - ra, o - ra pro no - bis, pro no - bis.

ra, o - ra pro no - bis, o - ra, o - ra pro no - bis.

ra, o - ra, o - - - - ra pro no - bis, pro no - bis.

ra, o - ra, o - - - - ra pro no - bis, pro no - bis.

9 8 6 9 8 6 6 3 3 3 4 3

3 Speculum iustitiæ

[Tempo deest]

1

2

S

A

T

B

p Solo

Spe - culum iu - sti - ti - ae, se - des sa - pi - en - tia e, o - - - -

p Solo

6 [#] 7 7# # 6 5 5/3 6 #5 6 5 6

[illegible]

14

p *f*

[tr] [tr]

20

p *f*

[tr] [tr]

Causa no-strae lae-

[6 6 5] *p* 6 [#] [6 #] *f* [6 6 5] *p*

30

p *f*

[tr] [tr]

ti - ti-ae, o - ra pro no-bis, vas spi-ri - tu - a - le, vas ho - no - ra-bile, vas ho - no - ra - bile, vas in -

6 [#] 7 7 [#] - 6 3 5 6 5 [#] 6 5 - 5 6

29

si - gne devo-ti - o - nis, devo-ti - o - nis, o - - - ra pro no - bis.

36

si - gne devo-ti - o - nis, devo-ti - o - nis, o - - - ra pro no - bis.

42

[tr]

f

f

f *Tutti*

Ro-sa my-sti-ca,

f *Tutti*

Ro-sa my-stica, tur-ris Da - vi - dica, o - ra,

6 #] *f* 6 6 5 4 #] *Tutti*

50

tur-ris Da - vi - dica, o - ra, o - ra pro no - bis, ro-sa, ro - sa my -

o - - - ra pro no - - - bis, ro-sa my-stica, tur-ris Da -

f *Tutti*

Ro-sa my-stica, tur-ris Da -

6

58

sti-ca, o-ra pro no-bis, o-
vi-di-ca, o-ra, o-ra pro no-
f Tutti
Ro-sa my-sti-ca, tur-ris Da-vi-di-ca, o-
vi-di-ca, o-ra, o-ra pro no-

6 6 [#] 5/3 6 # [-] 6 6/6 [4] 3] 2 6

≡

66

ra pro no-bis, tur-ris, tur-ris e-bur-ne-a, to-mus, to-mus au-re-a, foe-deris
- bis, tur-ris tur-ris e-bur-ne-a, to-mus, to-mus au-re-a, foe-deris
ra pro no-bis, tur-ris, tur-ris e-bur-ne-a, to-mus, to-mus au-re-a, foe-deris
- bis, tur-ris, tur-ris e-bur-ne-a, to-mus, to-mus au-re-a, foe-deris

2 6 7 6 [6] [6] [6] [6] 6 4/2

75

ar-ca, ia - nu-a coe - li, o - ra, o - ra, o - ra,

ar-ca, ia - nu-a coe - li, o - ra, o - ra, o - ra,

ar-ca, ia - nu-a coe - li, o - ra, o - ra, o - ra,

ar-ca, ia - nu-a coe - li, o - ra, o - ra, o - ra,

6 [6] 7 # - 6 6 # -

35

o - ra pro no - bis, stel-la ma - tu - ti - na, o - ra, o - ra, o - ra pro no - bis.

o - ra pro no - bis, stel-la ma - tu - ti - na, o - ra, o - ra, o - ra pro no - bis.

o - ra pro no - bis, stel-la ma - tu - ti - na, o - ra, o - ra, o - ra pro no - bis.

o - ra pro no - bis, o - ra, o - ra, o - ra pro no - bis.

[6] 6 6 4 3 8 5 3 6 4 7 5 6 4 3 [2] 6 6 5 6 4 3

4 Salus infirmorum

Adagio

1 *pl* *p*

2 *p*

T *p* Solo

8 Sa - - - - - lus, sa - lus

org *b* *p* Solo

6

3

8 in - fir - mo - - - - - rum, re - fu - gium pec - ca -

[7 #] 6 4 5 # 6 4 7 #] [7 #] #] # 4 2 (6)

6

8 to - - - - - rum, con - so - la - trix af - fli - cto -

7 # ♭6 4 [#5] # 4 2 [6] 6 6 4 5 3]

9

rum, au - xi - lium Chri - sti - a - no - rum, o -

7 6 7 6 7 6 7 6

12

ra, o - - - - - ra

7 6 # #9/8 b9/7 8 6 #7 b7/5

15

pro no - - bis, o - ra pro no - - bis.

6- b6/4 5 7# 8# b7- 6/4 5# 6/4 7 #

5 Regina Angelorum

Allegro

1

vl

2

S

A

T

B

org
b

f Solo
tasto solo

=

5

f

f

f Tutti

Re - gi - na,

f Tutti

Re - gi - na,

f Tutti

Re - gi - na,

f Tutti

Re - gi - na,

Tutti
6

10

re - gi - na, re - gi - na Pa - tri - ar - cha - rum, Pro - phe - ta - rum, A - po - sto -

re - gi - na, re - gi - a An - ge - lo - rum, Pa - tri - ar - cha - rum, Pro - phe - ta - rum, A - po - sto -

re - gi - na, re - gi - na, re - gi - na A - posto -

≡

15

lo - rum, re - gi - na Mar - tyrum, o - ra pro no - bis, re - gi - na Con - fes - so - rum, re - gi - na

lo - rum, o - ra pro no - bis, re - gi - na Vir - ginum, o - ra pro

re - gi - na Mar - tyrum, o - ra pro no - bis, o - ra pro no - bis, re - gi - na

lo - rum, re - gi - na Mar - tyrum, o - ra pro no - bis, re - gi - na Con - fes - so - rum, re - gi - na

6 6 [6] 6 6 6 6



28

Measures 28-31: Piano introduction. The piano part consists of a melody in the right hand and a bass line in the left hand. The vocal parts are all rests.

≡

32

Measures 32-35: Vocal entry. The piano part consists of a melody in the right hand and a bass line in the left hand. The vocal parts enter with the lyrics "o - ra, o - ra, o - ra, o -".

o - ra, o - ra, o - ra, o -

o - ra, o - ra, o - ra, o -

o - ra o - ra, o - ra, o -

o - ra, o - ra, o -

6 6 [6] [6] 6

Adagio

36

ra pro no - bis, re - gi - na San-cto-rum o - mnium, o - - -

ra, o - ra pro no - bis, re - gi - na San-cto-rum o - mnium, o - - -

8 ra, o - ra pro no - bis, re - gi - na San-cto-rum o - mnium, o - - -

ra, o - ra pro no - bis, re - gi - na San-cto-rum o - mnium, o - - -

6 2 - 7# 3 5

40

- - - ra, o - ra pro no - bis.

- - - ra, o - ra pro no - bis.

8 - - - ra, o - ra pro no - bis.

- - - ra, o - ra pro no - bis.

47/5 4/2 6 6 5/3 5/3 6/4 5 - 3]

6 Agnus Dei

25

[Tempo deest]

1 vl 2

S

A *p* Solo
Agnus De-i, qui tol-lis pecca-ta mun-di,

T *p* Solo
Agnus De-i, qui tol-lis pecca-ta mun-di,

B

org
b *p* Solo
5/3 6/4 - 5/3 7 7 [6] [6—] [6—] [8/6 7/5]

8

Agnus De-i, qui tol-lis pecca-ta mundi: Parce no - bis, par-ce no-bis, par - ce no - bis, Do - mi-

Agnus De-i, qui tol-lis pecca-ta mundi: Par-ce, par - ce no-bis, par - ce no - bis, Do - mi-

5/3 6/4 - 5/3 7 7 5 [6/4 5/3] 6/5 [9/4 8/3] 6 3 4 - #

18

p Solo

Agnus De-i, qui tol-lis pecca-ta

ne.

ne.

p Solo

Agnus De-i, qui tol-lis pecca-ta

[6] [6—] [6—] [8/6] [7/5] # 5/3 6/4 [6/4] [5/3] 7 7#

25

f

f Tutti

mundi: Ex-au-di nos, Do-mi-ne. A-gnus De-i, qui

f Tutti

A-gnus De-i, qui

f Tutti

A-gnus De-i, qui

f Tutti

mundi: Ex-au-di nos, Do-mi-ne, nos, Do-mi-ne. A-gnus De-i, qui

[6/4] 6# 6 6 6 4 - # *f* Tutti

35

tol-lis pec-ca - ta___mun - di: Mi - se - re - re, mi-se-re - re no - bis, mi - se-

tol-lis pec-ca - ta___mun - di: Mi -

tol-lis pec-ca - ta___mun - di:

tol-lis pec-ca - ta___mun - di:

6 7 6

≡

48

re - - - - - re no - bis, mi - se - re -

se - re - re, mi - se-re - re no - bis, mi - se-re - re, mi - se - re - re,

8 Mi - se - re - re,

8 6 5 6 #

- re no - bis, mi - se - re -
 mi - se - re - re no - bis, mi - se - re - re no - bis,
 mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -
 Mi - se - re - re, mi - se - re - re no -
 4/2 [6] 4/2 5 [6] 7 6 #5 4/2 6 4/3 6 3 3 *tasto solo*



72

re, mi-se-re - - re, mi-se-re - re, mi-se-re - re no - bis, mise-re-re no - bis.

mi-se-re - - re, mi-se-re - re, mi-se-re-re, misere - re, mise - re-re no - bis.

re - - - re, mi-se-re - - re, misere - re, mise - re-re no - bis.

- - - bis, mi-se-re - re, mi-se-re - re no - bis, mise-re-re no - bis.

2 6 [6] 6 [2] 6 4 3