

Eberlin. Lit. lauretanæ.

Johann Ernst
Eberlin

Litaniæ lauretanæ
(D-Mbs Mus.ms. 1320)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

Bassi



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eberlin-litaniae-lauretanae-in-D
v2.0.0, 2021-12-10 \(ecb0e3126190ab092f26871eccf2b03555239946\)](https://doi.org/10.21203/e3126190ab092f26871eccf2b03555239946)

1 Kyrie

Allegro

Bassi

f Solo

6

p

12

18

f Tutti

23

29

35

41

Solo

47

Tutti

2 Sancta Maria

[Tempo deest]

f Solo

5 *p*

9

13

18

23 *f*

27 *Tutti*

31

35

3 Speculum iustitiæ

[Tempo deest]

b *p* Solo

7 *f*

12 *p*

17 *f* *p*

22

27

32 *f*

37 *p*

42 *f* *Tutti*



4 Salus infirmorum

Adagio



5 Regina Angelorum

Allegro

b *f* Solo
tasto solo

5 Tutti

10

14

18

22

26 6

36 Adagio

40

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of nine staves of music. The first staff is marked 'Allegro' and 'f Solo tasto solo'. The second staff is marked 'Tutti'. The third staff has a measure rest. The fourth staff has a measure rest and a fermata. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest and a fermata. The eighth staff is marked 'Adagio'. The ninth staff has a measure rest and a fermata. The score ends with a double bar line.

6 Agnus Dei

[Tempo deest]

b *p* Solo

10

20

30 *f* Tutti

39

49

57

67 *tasto solo*

77