

Eberlin.

Die gläubige Seele.

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Eberlin

Die gläubige Seele

(F-Pn MS-2008)

*S, A, 2 T (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 fag, 2 cor (C/F), 2 trb, 2 vl, vla, b, org*

Violino II



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 [edition-esser-skala/eberlin-die-glaeubige-seele](https://github.com/edition-esser-skala/eberlin-die-glaeubige-seele)
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1 Aria Izt komm, o rauher Sünder

Violino II Adagio

6 *f* *p* *f* *p* *f* *decresc.*

11 *f* *p*

16 *f*

21 *p* *cresc.* *p* *tr*

26 *cresc.* *p*

31 *f* *p* *f* *p* *f*

36 *p*

41 *f* *p*



3 Aria Weint mit mir, ihr frommen Seelen

[Tempo deest]

vl 2

The musical score for Violin 2 is written in 3/8 time and B-flat major. It consists of nine staves of music, with measures numbered 10, 19, 25, 34, 44, 54, 62, and 71. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-9):** Starts with a rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *p*, *pp*, *p*.
- Staff 2 (Measures 10-18):** Starts with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *f*, *decresc.*, *p*, *pp*, *f*.
- Staff 3 (Measures 19-24):** Starts with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *p*.
- Staff 4 (Measures 25-33):** Starts with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *pp*.
- Staff 5 (Measures 34-43):** Starts with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *p*.
- Staff 6 (Measures 44-53):** Starts with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *f*, *decresc.*, *p*, *pp*, *p*.
- Staff 7 (Measures 54-61):** Starts with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *f*, *p*.
- Staff 8 (Measures 62-70):** Starts with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *f*, *p*, *f*, *p*.
- Staff 9 (Measures 71-78):** Starts with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *f*, *p*, *f*, *p*.

81

89

100

109

117

124

132

141

151

f

p

pp

f

p

fp

f

9

3

decresc.

4

9

3

4 *Accompagnato* Sobald die Juden nun auf Golgatha gekommen

[Tempo deest]

Evangelium

Evangelium
Die gläubige Seele

vl 2

14
8
Höl-lenwuth ift in der Ju-denbruft bey - samen.

17
8
O Schrecken! ach! o Herzensgrauen! Hier reißen ih-re Fingerklauen das mil-de Lamm mit vollem Grimm zu

21
8
Boden. Sie fangen an, die Nerven und die Sehnen ihm ganz erbärmlich aus-zu - dehnen,

25
8
die zar-ten Va-ter - hän-de mit größtem Un - geftüm zu ftrecken. O

29
8
Je - fus! ach dein Lei-den muß in mir das ftrenghfte Leid er - we-cken.

5 Aria Mörderdazen, Mörderklauen

Allegro molto

vi 2

The musical score for Violin 2 consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro molto'. The score begins with a forte (f) dynamic. Measures 1-4 show a melodic line with eighth and sixteenth notes. Measures 5-8 feature a rapid sixteenth-note scale. Measures 9-11 continue the melodic development. Measures 12-15 show a change in texture with more rhythmic patterns. Measures 16-19 continue the melodic line. Measures 20-24 show a dynamic shift to forte (f) and then piano (p). Measures 25-28 continue the melodic line. Measures 29-33 show a melodic line with some rests. Measure 34 ends with a forte (f) dynamic.

5

8

12

16

20

25

29

34

f

p

f

p

f





da capo

6 *Acc., Coro* Kaum als das Kreuzigen vorüber war

[Accompagnato]

Evangelium

8 Kaum als das Kreuzi-gen vo - rü-ber war, fo warf die Henker Schaar das Looß um fein Ge -

vl 2

4 **Adagio**

8 wand, und ü-ber feinem Haubte stand der Ti-tel fo ge-schrieben: Hier hänget Je-fus der Na-za-re - ner,

p

8 **[a tempo]**

8 der Ju-den Kö-nig. Drauf ha-ben al - le, die vorbe-y ge -

f p pp

12

8 gangen, zu fpotten an-ge - fangen, und auch die Zwey, fo gleich zur Sei-te hangen, die riefen oh-ne Scheu:

16 **[Coro]**

8 *f*

The musical score is written for a vocal part (Evangelium) and a piano accompaniment (vl 2). It begins with a tempo marking of 'Adagio' and a dynamic of 'p'. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 8, 12, and 16 indicated. The lyrics are in German and describe the crucifixion of Jesus. The piano part includes various dynamics such as 'f', 'p', and 'pp'. The score ends with a 'Coro' section starting at measure 16, marked with a forte 'f' dynamic and a key signature change to two sharps (F# and C#).

21

27

[Accompagnato]

Und ei-ne düf-tre Finf-ter-niß ent-stand hier in der sech-ten

32

Stunde im fel-ben gan-zen Land. Man fah die Sonn er - bla-ßen biß auf die neun-te

36

Stunde. Da rie-fe Je-fus laut: Mein Gott,

41

mein Gott, wie ha-ft du mich ver - la-ßen? Dann fa-get er: Mich dürf-tet.

7 Aria Wie der Hirsch ganz schnelle

[Allegro]

vl 2

f

3

6

p

9

f p f p f

13

p f

17

p

20

f p

23

27

This musical score is for Violin 2, marked [Allegro]. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and features a continuous eighth-note pattern. The second and third staves continue this pattern. The fourth staff introduces a piano (*p*) dynamic at the end. The fifth staff features a series of dynamic markings: *f p f p f*. The sixth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The ninth staff continues the piece with various rhythmic patterns and rests.



63

67

71

75

79

82

86

91

95

da capo

9 Aria Es ist vollbracht

Adagio



Allegro



Adagio



Allegro

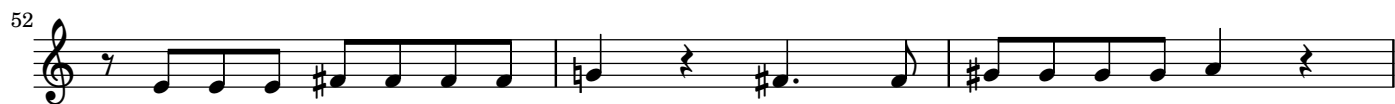




11 *Aria* Sieh, o fchnöder Sündenknecht!

Adagio

Violin 2 (vl 2) score, Adagio tempo. The key signature is three sharps (F#, C#, G#). The score consists of 30 measures, divided into six systems of five measures each. The notation includes various musical symbols such as treble clef, common time (C), dynamic markings (f, p), articulation (accents, trills), and phrasing slurs. Measure numbers 4, 7, 11, 14, 17, 20, 23, and 26 are indicated at the start of their respective systems. The piece concludes with a final measure (measure 30) featuring a trill and a triplet.



12 *Accompagnato* O theurer Sünden Zahl

[Tempo deest]

Seele

8 O theu-rer Sün-den Zahl, o Je - fus! ach Er - lö - fer,

vl 2

f *p* *f* *p*

4 du stirbst, daß ich ver-ruch-tes Lafterkind doch e-wig le-ben foll. O

7

8 schmerzen-rei-che Stunden, die meinem Gott so vie-le Wunden und mir durch sie das Heil gebracht.

p

10

8 Wie kann ich wohl ge-kränk-te See-le nach mei-nem To-de le-ben?

13

8 Was kann ich für die-fe Lie-be ge-ben?

p *cresc.*

16
8
Für die - fe Lie - be lieb ich dich, mein Gott! mit gro-ßen Kräften.

19
8
Mein Herz will ich zu dir ans Kreu - ze hef - ten,

21
8
mir win - ket ja dein halb ge - neig - tes

23
8
Haupt. Du la - deßt mich ja sel-ber ein, drum

26
8
folßt auch nach dem To - de das bef - te mei - ner See - le feyn.

13 *Aria* Jefu! meines Lebens Quelle

[Tempo deest]

vl 2

f

4

13

3

23

p

31

4

3

f

45

p

54

63

4

3

77

f

86

5

p



14 Coro In deiner Seite weichen Klüfte

vl 2 [Tempo deest]

The musical score for Violin 2 is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece is marked [Tempo deest] and begins with a forte (f) dynamic. The notation is spread across six staves, with measure numbers 6, 12, 22, 28, and 35 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing repeat signs or multi-measure rests (4 and 2 measures). The piece concludes with a final note and a double bar line.

6

12

22

28

35