

Eberlin.

Die gläubige Seele.

Johann Ernst
Eberlin

Die gläubige Seele
(F-Pn MS-2008)

*S, A, 2 T (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 fag, 2 cor (C/F), 2 trb, 2 vl, vla, b, org*

Violino I



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 [edition-esser-skala/eberlin-die-glaeubige-seele](https://github.com/edition-esser-skala/eberlin-die-glaeubige-seele)
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1 Aria Izt komm, o rauher Sünder

Violino I Adagio

6 *f* *p* *f* *p* *f* *decresc.*

11 *f* *p*

16 *f*

22 *p* *cresc.* *p* *cresc.*

28 *p* *f* *p*

33 *f* *p* *f*

38 *p* *f* *p*

42



3 Aria Weint mit mir, ihr frommen Seelen

[Tempo deest]

vl 1

9

17

23

31

41

51

60

70

p *pp* *p* *f* *decresc.* *p* *pp* *f* *decresc.* *p* *pp* *f* *p* *f*

77 *p* 2

87 4

98

107 *f* *p* decresc.

116 *pp* *f* *p* *f*

123 *p*

132

141 *fp*

151 9 *f* 3

4 *Accompagnato* Sobald die Juden nun auf Golgatha gekommen

[Tempo deest]

Evangeliu

Evangeliu
Die gläubige Seele

vl 1

14
8
Höl-lenwuth ift in der Ju-denbruft bey - samen.

17
8
O Schrecken! ach! o Herzensgrauen! Hier reißen ih-re Fingerklauen das mil-de Lamm mit vollem Grimm zu

21
8
Bo - den. Sie fan-gen an, die Ner-ven und die Seh-nen ihm ganz er-bärmlich aus - zu -

24
8
dehnen, die zarten Va-ter - hände mit größtem Un-geftüm zu ftrecken.

28
8
O Je - fus! ach dein Lei-den muß in mir das ftrengefte Leid er - wecken.

5 Aria Mörderdazen, Mörderklauen

Allegro molto

vl 1

f

5

p

8

f

12

p *f* *p* *f* *p*

16

21

f *p*

26

f *p*

32

f

36

p *f*

This musical score is for the first violin part of an aria. It is written in a single system with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro molto'. The score consists of nine staves of music, each containing measures 1 through 36. The first staff begins with a forte (f) dynamic. The second staff ends with a piano (p) dynamic. The third staff includes a trill (tr) and a forte (f) dynamic. The fourth staff features a series of dynamics: piano (p), forte (f), piano (p), forte (f), and piano (p). The fifth staff continues with a forte (f) dynamic. The sixth staff includes a forte (f) and piano (p) dynamic. The seventh staff features a forte (f) and piano (p) dynamic. The eighth staff includes a forte (f) dynamic. The ninth staff features a piano (p) and forte (f) dynamic. The score is marked with various musical notations, including eighth and sixteenth notes, rests, and slurs.





6 *Acc., Coro* Kaum als das Kreuzigen vorüber war

[Accompagnato]

Evangelium

8 Kaum als das Kreuzi-gen vo - rü-ber war, fo warf die Henker Schaar das Looß um fein Ge -

vl 1

4 wand, und ü - ber fei - nem Haub - te stand der Ti - tel fo ge - schrieben: Hier hän - get

Adagio

p

7 Je - fus der Na - za - re - ner, der Ju - den Kö - nig.

f *p* *pp*

10 [a tempo] Drauf ha - ben al - le, die vor - bey ge - gan - gen, zu fpo - ten an - ge -

tr

13 fan - gen, und auch die Zwey, fo gleich zur Sei - te han - gen, die rie - fen oh - ne Scheu:

16 [Coro]

8

19

8

21

8

24

8

27

8

Und

30 [Accompagnato]

8 ei - ne düf - tre Fin - fter - niß ent - fand hier in der fech - ften Stun - de im fel - ben gan - zen

p

33

8 Land. Man fah die Sonn er - bla - ßen biß auf die neun - te

36

8 Stun - de. Da rie - fe Je - fus laut:

p cresc.

39

8 Mein Gott, mein Gott,

42

8 wie haßt du mich ver - la - ßen? Dann fa - get er: Mich dür - ftet.

7 Aria Wie der Hirsch ganz schnelle

Allegro

vl 1

f

5

p

9

f p f p f

13

p f

17

p

20

f p

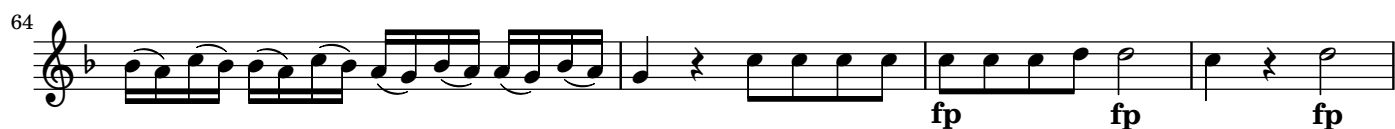
23

26

29

cresc.

This musical score is for the first violin part of an aria. It is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score consists of nine staves of music, each containing measures 1 through 29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include forte (f), piano (p), and crescendo (cresc.). The piece concludes with a double bar line and repeat dots at the end of the final staff.



68

f

72

76

3

3

3

3

79

p

82

85

89

f

f

p

f

93

p

f

p

f

96

3

3

3

3

da capo

9 Aria Es ist vollbracht

Adagio

vl 1

f

4

p *cresc.* *p*

8

Allegro

11

14

f *p*

18

21

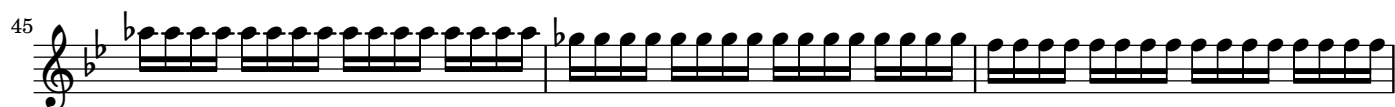
24

Adagio

f *p*

29

Allegro



11 *Aria* Sieh, o schöner Sündenknecht!

Adagio

vl 1

f

p

f

4

6

9

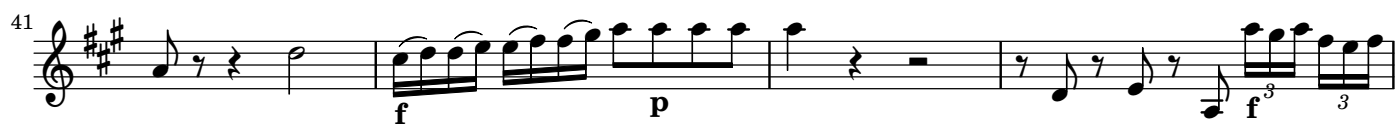
12

15

18

21

24



12 *Accompagnato* O theurer Sünden Zahl

[Tempo deest]

Seele

O theu-rer Sün-den Zahl, o Je - fus! ach Er - lö - fer,

vl 1

f *p* *f* *p*

4

du stirbst, daß ich ver-ruch-tes Lasterkind doch e-wig le-ben foll. O

f *p* *f*

7

schmerzen-rei-che Stunden, die meinem Gott so vie-le Wunden und mir durch sie das Heil gebracht.

p

10

Wie kann ich wohl gekränk-te See-le nach meinem To-de le-ben?

13

Was kann ich für die-fe Lie-be ge-ben?

p *cresc.*

16
8

Für die - fe Lie - be lieb ich dich, mein Gott! mit gro-ßen Kräften.

19
8

Mein Herz will ich zu dir ans Kreu - ze hef - ten,

21
8

mir win - ket ja dein halb ge - neig - tes

23
8

Haupt. Du la - deßt mich ja fel-ber ein, drum

26
8

follt auch nach dem To - de das bef - te mei - ner See - le feyn.

13 *Aria* Jefu! meines Lebens Quelle

[Tempo deest]

vl 1

f

13

3

23

p

31

4

3

f

45

p

54

63

4

3

77

f

86

5

p



14 Coro In deiner Seite weichen Klüfte

vl 1 [Tempo deest]

The musical score for Violin 1 is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece begins with a rest in the first measure, followed by a series of eighth and sixteenth notes, including a forte (*f*) dynamic marking. The melody is characterized by flowing eighth-note patterns and occasional rests. Measure numbers 6, 12, 22, 28, and 35 are indicated at the start of their respective lines. The score concludes with a final half-note chord in measure 35.